

Prisma Luistercursus Nederlands Voor Engelstalige

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Dutch for Reading Knowledge - Christine van Baalen 2012

Suitable for students, researchers and scholars who need to learn how to read and translate modern Dutch texts for their academic research, this book focuses on those areas where the Netherlands plays or has played a leading and innovative role in the world.

Syntactic Atlas of the Dutch Dialects - Sjef Barbiers 2005

The Syntactic Atlas of the Dutch Dialects (SAND) provides a detailed overview of the surprisingly rich syntactic variation found in 267 dialects of Dutch at the beginning of the 21st century. More than 200 full color maps show the geographic distributiebon of over 100 syntactic variables. Many of these variables involve phenomena that are absent form the standard language and thus of great descriptive and theoretical importante. A state-of-the art linguistic description and commentary accompanies each map, taking into account the results of modern syntactic research as well as historical developments. Volume I (2005) shows the variation in complementisers and complementiser agreement, subject pronouns, subject doubling and subject clitisation after yes/ no, reflexives and reciprocals, relative clauses, question-word doubling and topicalisation. Volume II shows the variation in two- and three verb clusters, interruption of the verb clusters, extraposition and te 'to' in the verbal clusters, auxiliary selection, do-insertion, and negation and

quantification.

Ysegrimus - Nivardus 1884

The Haunted Monastery - Robert van Gulik 2010-11-15

Judge Dee and his entourage, seeking refuge from a mountain storm, become trapped in a Taoist monastery, where the Abbott Jade mysteriously dies after delivering an ecstatic sermon. The monks call it a supernatural experience, but the judge calls it murder. Recalling the allegedly accidental deaths of three young women in the same monastery, Judge Dee seeks clues in the eyes of a cat to solve cases of impersonation and murder. A painting by one of the victims reveals the truth about the killings, propelling the judge on a quest for justice and revenge. "Entertaining, instructive, and impressive."—Times Literary Supplement

Memory and Agony - Robert Nieuwenhuys 1979

Jozef IJsewijn. Humanism in the Low Countries - Jozef IJsewijn 2015-09-23

Professor Jozef IJsewijn's most relevant essays collected in one volume Jozef IJsewijn. Humanism in the Low Countries contains twenty-one essays written by the late Professor Jozef IJsewijn during the period

1966-1996. All essays were selected by his pupil Professor Gilbert Tournoy, who collaborated with him since the foundation of the Seminarium Philologiae Humanisticae in 1966 until his untimely death in 1998. They are now published in one volume in homage to the most brilliant scholar in the field of Neo-Latin Studies of the twentieth century. A number of contributions focus on the life and/or work of a single humanist from the Netherlands, others have a more general nature and deal with the very beginning and the later blossoming of Neo-Latin literature in the Low Countries or with the relationship between humanism in the Low Countries and in other European countries. Hidden in a less-known journal or a Festschrift for a colleague, these studies are nowadays not always easy to find. This volume brings the most relevant essays of IJsewijn together and aims to contribute to the research and study of humanism and Neo-Latin literature in the Low Countries.
Een nagelaten bekentenis - Marcellus Emants 1951

Learn Dutch: Must-Know Dutch Slang Words & Phrases - Innovative Language Learning

Do you want to learn Dutch the fast, fun, and easy way? And do you want to master daily conversations and speak like a native? Then this is the book for you. Learn Dutch: Must-Know Dutch Slang Words & Phrases by DutchPod101 is designed for beginner-level learners. You learn the top 100 must-know slang words and phrases that are used in everyday speech. All were handpicked by our team of Dutch teachers and experts. Here's how the lessons work: - Every chapter is based on a theme - You learn slang words or phrases related to that theme - Learn the translation and how to use each one - Just listen and repeat And by the end, you will have mastered 100+ Dutch slang words and phrases!

Dutch: A Comprehensive Grammar - Bruce Donaldson 2008-06-17
Dutch: A Comprehensive Grammar is a complete reference guide to modern Dutch grammar. This completely updated new edition covers the new spelling system introduced in 1997 and the latest reform of 2005. A new section covers modal particles. Concentrating on the real patterns of use in modern Dutch through lively and accessible descriptions of the

language, the Grammar is an essential reference source for the learner of Dutch, irrespective of level. It is ideal for use in schools, colleges, universities and adult classes of all types as well as being indispensable to those teaching themselves. The volume is organized to promote a thorough understanding of Dutch grammar. It offers a stimulating analysis of the complexities of the language, and provides full and clear explanations. Throughout, the emphasis is on Dutch as used by present-day native-speakers. An extensive index and numbered paragraphs provide readers with easy access to the information they require. Features include: • detailed treatment of the common grammatical structures and parts of speech • extensive exemplification • particular attention to areas of confusion and difficulty • Dutch-English parallels highlighted throughout the book

Van Dale Dutch Grammar - Robertha Huitema 2017-07-05

Dit e-book is een ePub3-bestand, dus geschikt voor tablets en de meeste e-readers met een kleurenscherm (niet geschikt voor zwart-wit e-readers). Controleer of uw apparaat dit bestandsformaat kan weergeven. De Nederlandse Grammatica, helder uitgelegd voor Engelstaligen De Van Dale Grammatica's zijn door taaldocenten ontzettend goed ontvangen vanwege het glasheldere overzicht, de vernieuwende didactische indeling op ERK-niveau en de compleetheid. Deze Van Dale Dutch Grammar is volgens hetzelfde principe gemaakt, maar nu is als steuntaal Engels gebruikt. Daarmee wordt de Nederlandse grammatica nog toegankelijker. "De opbouw van jullie grammatica is echt heel helder en overzichtelijk. Een Engelse versie zal heel handig zijn!" - docente Nederlands voor expats Grip op grammatica - Presentatie in duidelijke tabellen - Indeling in niveaus op basis van het Europees Referentiekader (ERK) - Duidelijke opbouw van het basisniveau A1 tot niveau B2 - Elk niveau een eigen kleur voor optimale herkenning - Heldere voorbeeldzinnen die passen bij het ERK-niveau
Extremely Loud & Incredibly Close - Jonathan Safran Foer 2005
Oskar Schell, the nine-year-old son of a man killed in the World Trade Center attacks, searches the five boroughs of New York City for a lock that fits a black key his father left behind.

Learn Dutch - Easy Reader - Easy Listener - Parallel Text: Audio Course No. 2 - Polyglot Planet 2017-06-01

Are you relatively new to learning Dutch or need to brush-up on your language skills? You wish to not only talk like a native, but also understand them clearly? Welcome to Polyglot Planet. We provide you with the right tools, energy and motivation for you to understand and speak Dutch confidently. Learn to speak Dutch almost instantly with our easy texts and audio recordings. Without prior knowledge of grammar or sentence structures, you will learn how to use everyday Dutch consistently and effectively. Not only that! You will also learn key vocabulary, phrases and conjugations in a structured environment, which is designed to help build you a solid foundation you will always remember. With our audio course you will quickly master the listening and speaking skills needed to converse with a native. Our audio tutor you will help you perfect your pronunciation and you will even get a better grip of the grammar, whilst avoiding boring textbook material. You will be speaking Dutch within minutes of taking our course! Our material is enjoyable, current and made for you. Learning Dutch can be lots of fun - so download this audio book now and start speaking Dutch today!

Nederlands Voor Buitenlanders - F. Montens 1992

Nijhoff, Van Ostaijen, "De Stijl" - F. Bulhof 2012-12-06

FRANCIS BULHOF "What was Modernism?" That is the title of an address delivered in June of 1960 by the eminent comparatist Harry Levin at Queen's University in Kingston, Ontario.¹ Apparently, more than a decade ago, in the eyes of this perceptive analyst of literature and the arts, the modernist movement had become a thing of the past. Having acquired full citizenship in the republic of letters, modernism had outlived itself. The title of Harry Levin's lecture bears an obvious resemblance to that of Fritz Martini's book-length essay *Was war Expressionismus?*,² which dealt exclusively with the German variant of the expressionist movement. In the case of German expressionism there is much dispute concerning the precise moment of its decline and fall, but the political conditions provide at least a crucial dividing line in the

year 1933. The end of modernism, however, a far more comprehensive movement which was not just limited to one country, is not so easy to determine. And there is also still much discussion about its roots.

Dutch Culture Overseas - Frances Gouda 2008

European colonial expansion led to Dutch notions of civilised society, or the Dutch's community's flexible and relatively charitable attitudes toward 'others', being scattered (as in the Greek word 'diaspeirein') to the four corners of the earth. In some cases, the exportation of Dutch cultural values to places overseas, like North America, endowed 'Dutchness' with subtle new meanings. But in colonial Indonesia, Dutch political customs and traditions were transformed in the process of migrating to exotic locales. In this book, Frances Gouda examines the ways in which the Netherlands portrayed its unique colonial style to the outside world. Why were citizens of a small and politically insignificant European nation able to represent as natural and normal their dominance over ancient civilizations on islands such as Java and Bali? How did Dutch colonial residents explain the cultural differences between themselves and the supposedly 'primitive' peoples of the Indonesian archipelago? In trying to understand the 'gendering' practices of colonial governance in the Netherlands East Indies, Gouda also explores the interactions of Dutch and Indonesian women with European men. FRANCES GOUDA earned a Ph.D. in history from the University of Washington in Seattle in 1980. She is currently professor of history and gender studies in the Political Science Department of the University of Amsterdam.

Bibliografie van de Nederlandse taal- en literatuurwetenschap - 1999
Aangevuld met de bibliografie van de friese taal- en literatuurwetenschap.

Judge Dee at Work - Robert van Gulik 2010-07-15

The eight short stories in *Judge Dee at Work* cover a decade during which the judge served in four different provinces of the T'ang Empire. From the suspected treason of a general in the Chinese army to the murder of a lonely poet in his garden pavilion, the cases here are among the most memorable in the Judge Dee series.

The Low Countries - J. Kossmann-Putto 1991

Mixed Languages - Peter Bakker 1994

Spanish-English Bilingual Visual Dictionary - 2005-08-01

Organized by such common subjects as Home, Work, Eating Out, Transportation, Health and Sports, these bilingual visual dictionaries give students and business people quick access to foreign terms in the simplest and most intuitive way.

Rembrandt's Reading - Amy Golahny 2003

Though Rembrandt's study of the Bible has long been recognized, his interest in secular literature has been relatively neglected. In this volume, Amy Golahny uses a 1656 inventory to reconstruct Rembrandt's library, discovering anew how his reading of history contributed to his creative process. In the end, Golahny places Rembrandt in the learned vernacular culture of seventeenth-century Holland, painting a picture of a pragmatic reader whose attention to historical texts strengthened his rivalry with Rubens for visual drama and narrative erudition.

Dutch For Dummies - Margreet Kwakernaak 2012-01-24

Dutch is spoken by 23 million people, mainly in the Netherlands and Belgium, and is an official EU language. For English speakers, written Dutch can be fairly straightforward to pick up, although the pronunciation can be more of a challenge. This simple guidebook and audio CD covers Dutch grammar, pronunciation and everyday phrases, making this vibrant language more accessible to English speakers - whether you're just visiting or planning to stay on a long-term basis. Dutch For Dummies is the essential guide for everyone from students and holidaymakers, to those wanting to speak Dutch for business purposes. From numbers and vocabulary to greetings, popular expressions and proper etiquette, this clear, easy-to-follow guide will have you speaking Dutch like a native in no time. Dutch For Dummies includes: Audio CD to assist learning Introductory grammar and vocabulary Meeting and getting to know people Dining out, shopping, leisure time and the workplace Dealing with emergencies Tips on how to

pick up Dutch quickly Note: CD files are available to download when buying the eBook version

The Canterbury Tales of Chaucer - Geoffrey Chaucer 1822

Atlas of the Languages of Suriname - Eithne Carlin 2002

Studie over de talen in Suriname.

Wedding by the Sea - Abdelkader Benali 2000

Ribald, earthy, immensely entertaining & funny, this novel, winner of the Prix de Meilleur Premier Roman Etranger in France, creates a wonderfully rich picture of contrasting worlds & cultural conflicts as East meets West.

Zakelijk Engels voor dummies - 2012

Dutch Short Stories for Beginners - Lingo Mastery 2020-07-09

Do you know what the hardest thing for a Dutch learner is? Finding PROPER reading material that they can handle...which is precisely the reason we've written this book! Teachers love giving out tough, expert-level literature to their students. Books that present many new problems to the reader and force them to search for words in a dictionary every five minutes - it's not entertaining, useful or motivating for the student at all, and many soon give up on learning at all! In this book, we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the beautiful Dutch tongue. How Dutch Short Stories for Beginners works: - Each story is exciting and entertaining with realistic dialogues and day-to-day situations. - The summaries follow a synopsis in Dutch and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. - At the end of those summaries, you'll be provided with a list of the most relevant vocabulary involved in the lesson, as well as slang and sayings that you may not have understood at first glance! - Finally, you'll be provided with a set of tricky questions in Dutch, providing you with the chance to prove that you learned something in the story. Don't worry if you don't know the answer to any - we will provide them immediately after, but no

cheating! We want you to feel comfortable while learning the tongue; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Dutch Short Stories for Beginners and start learning Dutch right now!

Literature of the Low Countries - Reinder Meijer 2012-12-06

In any definition of terms, Dutch literature must be taken to mean all literature written in Dutch, thus excluding literature in Frisian, even though Friesland is part of the Kingdom of the Netherlands, in the same way as literature in Welsh would be excluded from a history of English literature. Similarly, literature in Afrikaans (South African Dutch) falls outside the scope of this book, as Afrikaans from the moment of its birth out of seventeenth-century Dutch grew up independently and must be regarded as a language in its own right. Dutch literature, then, is the literature written in Dutch as spoken in the Kingdom of the Netherlands and the so-called Flemish part of the Kingdom of Belgium, that is the area north of the linguistic frontier which runs east-west through Belgium passing slightly south of Brussels. For the modern period this definition is clear enough, but for former times it needs some explanation. What do we mean, for example, when we use the term 'Dutch' for the medieval period? In the Middle Ages there was no standard Dutch language, and when the term 'Dutch' is used in a medieval context it is a kind of collective word indicating a number of different but closely related Frankish dialects. The most important of those were the dialects of the duchies of Limburg and Brabant, and of the counties of Flanders and Holland.

Something Understood - 2021-11-15

How Can One Not be Interested in Belgian History - Benno Barnard 2005

As Belgian history addresses questions of identity and security, of a sense of cohesion and common purpose or the lack thereof, this volume tells you why Belgium does matter.

Dutch - William Z. Shetter 2002

This Grammar shows, step by step, how the language is constructed. It

presents a lively and accessible description of the language using plenty of relevant examples. This is the ideal first grammar for the Dutch learner.

Tri Mantra - Dada Bhagwan 2015-05-11

The religions of the world preserve the knowledge and protect the secrets of ancient powerful mantras. At the heart of world religion, and among the most powerful mantras in the history of religion, is the Navkar mantra, or Trimantra. In the book "Trimantra", Gnani Purush (embodiment of Self knowledge) Dada Bhagwan explains the Trimantra, its mantra meaning, and the extraordinary benefits of its recitation. Whether wishing to live with no worry while facing problems in everyday life, wondering how to get inner peace, or on a spiritual quest seeking spiritual enlightenment (self realization), utilizing Trimantra provides that - and more. Among the many spiritual books available today, Dadashri's spiritual guidance about the value of Trimantra, and how to best access its spiritual power, is invaluable.

Languages in Contact - John Holm 2003-12-18

There is widespread agreement that certain non-Creole language varieties are structurally quite different from the European languages out of which they grew; however, until recently, linguists have found difficulty in accounting for either their genesis or their synchronic structure. This 2003 study argues that the transmission of source languages from native to non-native speakers led to 'partial restructuring', whereby some of the source languages' morphosyntax was retained, but a significant number of substrate and interlanguage features were also introduced. Comparing languages such as African-American English, Afrikaans and Brazilian Vernacular Portuguese, John Holm identifies the linguistic processes that lead to partial restructuring, bringing into focus a key span on the continuum of contact-induced language change which has not previously been analysed. Informed by the first systematic comparison of the social and linguistic facts in the development of these languages, this book will be welcomed by students of contact linguistics, sociolinguistics and anthropology.

On the Water - H. M. van den Brink 2001

As Holland is about to be liberated from Nazi Germany, shy, working-class Anton remembers his friendship with affluent David, a Jewish boy that he befriended five years earlier when they were paired together to train for the Olympics.

The Lacquer Screen - Robert van Gulik 2010-11-15

Early in his career, Judge Dee visits a senior magistrate who shows him a beautiful lacquer screen on which a scene of lovers has been mysteriously altered to show the man stabbing his lover. The magistrate fears he is losing his mind and will murder his own wife. Meanwhile, a banker has inexplicably killed himself, and a lovely lady has allowed Dee's lieutenant, Chiao Tai, to believe she is a courtesan. Dee and Chiao Tai go incognito among a gang of robbers to solve this mystery, and find the leader of the robbers is more honorable than the magistrate. "One of the most satisfyingly devious of the Judge Dee novels, with unusual historical richness in its portrayal of the China of the T'ang dynasty."—New York Times Book Review "Even Judge Dee is baffled by Robert van Gulik's new mysteries in *The Lacquer Screen*. Disguised as a petty crook, he spends a couple of precarious days in the headquarters of the underworld, hobnobbing with the robber king. Dee's lively thieving friends furnish some vital clues to this strange and fascinating jigsaw."—The Spectator "So scrupulously in the classic Chinese manner yet so nicely equipped with everything to satisfy the modern reader."—New York Times Robert Van Gulik (1910-67) was a Dutch diplomat and an authority on Chinese history and culture. He drew his plots from the whole body of Chinese literature, especially from the popular detective novels that first appeared in the seventeenth century.

Thirty Days - Annelies Verbeke 2018-11

A novel about goodness and compassion, the book finds the perfect balance between sensitivity and humor, hopefulness and criticism, cheer and despair.

The Secret Diary of Hendrik Groen - Hendrik Groen 2017-07-11

A #1 international bestseller in the vein of Fredrik Backman's *A Man Called Ove*: a funny and tender-hearted tale about friendship, love, and an old man who is young at heart. Technically speaking, Hendrik Groen

is...elderly. But at age 83 1/4, this feisty, indomitable curmudgeon has no plans to go out quietly. Bored of weak tea and potted geraniums, exasperated by the indignities of aging, Hendrik has decided to rebel - on his own terms. He begins writing an exposé: secretly recording the antics of day-to-day life in his retirement home, where he refuses to take himself, or his fellow "inmates," too seriously. With an eccentric group of friends, he founds the wickedly anarchic Old-But-Not-Dead Club, and he and his best friend, Evert, gleefully stir up trouble, enraging the home's humorless director and turning themselves into unlikely heroes. And when a sweet and sassy widow moves in next door, he polishes his shoes, grooms what's left of his hair, and determines to savor every ounce of joy in the time he has left, with hilarious and tender consequences. A bestselling phenomenon that has captured imaginations around the world, *The Secret Diary of Hendrik Groen* is inspiring, charming, and laugh-out-loud funny with a deep and poignant core: a page-turning delight for readers of any age.

Engels - Anthony Bulger 2008-05

110 korte en aangename lessen bieden de lezer talrijke tafereeltjes en dialogen uit het alledaagse leven. Een ontspannende studie vol humor, met een basiswoordenschat van meer dan 2.000 woorden en een goed gedoseerde grammatica.

Project Management - Roel Grit 2021-07-08

Project Management introduces students in a unique and accessible way to projectbased working as a means to tackle projects successfully. Not only in business circles, but also in the field of education, increasingly more activities are performed using a projectbased approach. Consider for example comprehensive study assignments, internal projects and projects during work placement and the final stages of a degree. The line of approach of this book is practiceoriented. Based on assignments, groups of two to three students work on a project plan and an executive summary. Students can also opt for a 'real' assignment for a company or for one of the cases of the accompanying website. Added to this fifth edition are examples and illustrations, new sections about various subjects and a chapter about the flexible project approach Scrum.

The Boy Between Worlds - Annejet van der Zijl 2019-08

From the Amazon Charts bestselling author of *An American Princess* comes the true story of an unconventional family divided by war and prejudice during WWII. When they fell in love in 1928, Rika and Waldemar could not have been more different. She was a thirty-seven-year-old Dutch-born mother, estranged from her husband. He was her immigrant boarder, not yet twenty, and a wealthy Surinamese descendant of slaves. The child they have together, brown skinned and blue eyed, brings the couple great joy yet raises some eyebrows. Until the Nazi occupation of the Netherlands explodes their promising life.

What unfolds is more than the astonishing story of a love that prevailed over convention. It's also the quest of a young boy. Through the cruelty of World War II, he will fight for a connection between his father's South American birthplace and his mother's European traditions. Lost and displaced for much of his life, but with a legacy of resilience in his blood, he will struggle to find his place in the world. Moving deftly between personal experience and the devastating machinations of war, *The Boy Between Worlds* is an unforgettable journey of hope, love, and courage in the face of humanity's darkest hour.