

Black Metaphors How Modern Racism Emerged From Me

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Racisms - Steve Garner
2009-11-25
"A very clear and engaging introduction to a contemporary analysis of 'race' and racism(s). This text effectively combines key theoretical perspectives with vivid contemporary examples." - Dr Rebecca Barnes, University of Derby

"Fantastic book for helping students get past the stuntedness of the term 'racism' to understand the way in which racisms are part of our social practices and institutions. - Dr Lucy Michael, Hull University "This is a solid text, covering the topic in a thoughtful manner. Studying

and teaching racism is a complex issue, and this book is a very good resource." - Dr Sanjay Sharma, Brunel University We hear much about 'race' and 'racism' in public discourse but the terms are frequently used without clear definitions or practical examples of how these phenomena work. Racisms: An Introduction introduces practical methods which enable students to think coherently and sociologically about this complex feature of the global landscape. Steve Garner argues that there is no single monolithic object of analysis but rather a plural set of ideas and practices that result in the introduction of 'race' into social relations. This differs over time and from one place to another. Focussing on the basics, this book: Defines 'race', 'racism', 'institutional racism' and 'racialization'. Provides examples of how these function in fields like the natural sciences and asylum. Clearly sets out theoretical arguments around collective identities ('race', class, gender, nation,

religion). Uses empirical case studies, including some drawn from the author's own fieldwork. Points students toward sources of further web and text based information. Engaging and accessible this book provides a signposted route into key elements of contemporary debates. It is an ideal introduction for undergraduates studying 'race' and ethnicity, social divisions and stratification.

At War with Metaphor - Erin Steuter 2009-07-15

When photographs documenting the torture and humiliation of prisoners at Abu Ghraib came to the attention of a horrified public, national and international voices were raised in shock, asking how this happened. *At War with Metaphor* offers an answer, arguing that the abuses of Abu Ghraib were part of a systemic continuum of dehumanization. This continuum has its roots in our public discussions of the war on terror and the metaphors through which they are repeatedly framed. Arguing earnestly and incisively that

these metaphors, if left unexamined, bind us into a cycle of violence that will only be intensified by a responsive violence of metaphor, Steuter and Wills examine compelling examples of the images of animal, insect, and disease that inform, shape, and limit our understanding of the war on terror. Tying these images to historical and contemporary uses of propaganda through a readable, accessible analysis of media filters, *At War with Metaphor* vividly explores how news media, including political cartoons and talk radio, are enmeshed in these damaging, dehumanizing metaphors.

Analyzing media through the lenses of race and Orientalism, it invites us to hold our media and ourselves accountable for the choices we make in talking war and making enemies.

Ravishing Maidens - Kathryn Gravdal 2010-08-03

In this study of sexual violence and rape in French medieval literature and law, Kathryn Gravdal examines an array of famous works never before analyzed in connection with

sexual violence. Gravdal demonstrates the variety of techniques through which medieval discourse made rape acceptable: sometimes through humor and aestheticization, sometimes through the use of social and political themes, but especially through the romanticism of rape scenes.

Figuring Racism in Medieval Christianity - Lindsay Kaplan 2018-12-07

"M. Lindsay Kaplan expands the study of the history of racism through an analysis of the medieval Christian concept of Jewish servitude. Developed through exegetical readings of Biblical figures in canon law, this discourse produces a racial status of hereditary inferiority that justifies the subordination not only of Jews, but of Muslims and Africans as well"--

Toward a Global Middle Ages - Bryan C. Keene 2019-09-03

This important and overdue book examines illuminated manuscripts and other book arts of the Global Middle Ages. Illuminated manuscripts and illustrated or decorated

books—like today’s museums—preserve a rich array of information about how premodern peoples conceived of and perceived the world, its many cultures, and everyone’s place in it. Often a Eurocentric field of study, manuscripts are prisms through which we can glimpse the interconnected global history of humanity. *Toward a Global Middle Ages* is the first publication to examine decorated books produced across the globe during the period traditionally known as medieval. Through essays and case studies, the volume’s multidisciplinary contributors expand the historiography, chronology, and geography of manuscript studies to embrace a diversity of objects, individuals, narratives, and materials from Africa, Asia, Australasia, and the Americas—an approach that both engages with and contributes to the emerging field of scholarly inquiry known as the Global Middle Ages. Featuring more than 160 color illustrations, this wide-ranging and provocative collection is

intended for all who are interested in engaging in a dialogue about how books and other textual objects contributed to world-making strategies from about 400 to 1600.

[Black Legacies](#) - Lynn T. Ramey
2016-06

"A provocative study of western racial attitudes. Ramey adds an important, likely controversial, and well-written scholarly challenge to the argument that racism in the West was the product of nineteenth-century science."--Hamilton Cravens, coeditor of *Race and Science* "The significance of this book extends beyond the medieval past. *Black Legacies* shows that behind myths of knights in shining armor and fair maidens lies a contested literary and cultural history of medievalism that troubles understandings of race from the nineteenth century to today."--Russ Castronovo, author of *Beautiful Democracy* Bringing far-removed time periods into startling conversation, this book argues that certain

attitudes and practices present in Europe's Middle Ages were foundational in the development of the western concept of race. As early as the twelfth and thirteenth centuries, society was already preoccupied with skin color. Using historical, literary, and artistic sources, *Black Legacies* explores the multitude of ways the coding of black as "evil" and white as "good" existed in medieval European societies. Lynn Ramey demonstrates how mapmakers and travel writers of the colonial era used medieval lore of "monstrous peoples" to question the humanity of indigenous New World populations and how medieval arguments about humanness were employed to justify the slave trade. She also analyzes how race is portrayed in films set in medieval Europe, ultimately revealing an enduring fascination with the Middle Ages as a touchstone for processing and coping with racial conflict in the West today.

The Inka Empire - Izumi Shimada 2015-06-01

Massive yet elegantly executed masonry architecture and andenes (agricultural terraces) set against majestic and seemingly boundless Andean landscapes, roads built in defiance of rugged terrains, and fine textiles with orderly geometric designs—all were created within the largest political system in the ancient New World, a system headed, paradoxically, by a single, small minority group without wheeled vehicles, markets, or a writing system, the Inka. For some 130 years (ca. A.D. 1400 to 1533), the Inka ruled over at least eighty-six ethnic groups in an empire that encompassed about 2 million square kilometers, from the northernmost region of the Ecuador-Colombia border to northwest Argentina. The Inka Empire brings together leading international scholars from many complementary disciplines, including human genetics, linguistics, textile and architectural studies, ethnohistory, and archaeology, to present a state-of-the-art, holistic, and in-depth vision of

the Inkas. The contributors provide the latest data and understandings of the political, demographic, and linguistic evolution of the Inkas, from the formative era prior to their political ascendancy to their post-conquest transformation. The scholars also offer an updated vision of the unity, diversity, and essence of the material, organizational, and symbolic-ideological features of the Inka Empire. As a whole, The Inka Empire demonstrates the necessity and value of a multidisciplinary approach that incorporates the insights of fields beyond archaeology and ethnohistory. And with essays by scholars from seven countries, it reflects the cosmopolitanism that has characterized Inka studies ever since its beginnings in the nineteenth century.

The King of Tars - John H. Chandler 2015-09-01

"The King of Tars is an early fourteenth-century Middle English poem, a variation on the Constance- tale, celebrating the marriage of a Christian princess to a Muslim

sultan and the sultan's conversion to Christianity." -- [Inventing the Berbers](#) - Ramzi Rouighi 2019-08-02
Before the Arabs conquered northwest Africa in the seventh century, Ramzi Rouighi asserts, there were no Berbers. There were Moors (Mauri), Mauretians, Africans, and many tribes and tribal federations such as the Leuathae or Musulami; and before the Arabs, no one thought that these groups shared a common ancestry, culture, or language. Certainly, there were groups considered barbarians by the Romans, but "Barbarian," or its cognate, "Berber" was not an ethnonym, nor was it exclusive to North Africa. Yet today, it is common to see studies of the Christianization or Romanization of the Berbers, or of their resistance to foreign conquerors like the Carthaginians, Vandals, or Arabs. Archaeologists and linguists routinely describe proto-Berber groups and languages in even more ancient times, while biologists

look for Berber DNA markers that go back thousands of years. Taking the pervasiveness of such anachronisms as a point of departure, *Inventing the Berbers* examines the emergence of the Berbers as a distinct category in early Arabic texts and probes the ways in which later Arabic sources, shaped by contemporary events, imagined the Berbers as a people and the Maghrib as their home. Key both to Rouighi's understanding of the medieval phenomenon of the "berberization" of North Africa and its reverberations in the modern world is the *Kitāb al-'ibar* of Ibn Khaldūn (d. 1406), the third book of which purports to provide the history of the Berbers and the dynasties that ruled in the Maghrib. As translated into French in 1858, Rouighi argues, the book served to establish a racialized conception of Berber indigenoussness for the French colonial powers who erected a fundamental opposition

between the two groups thought to constitute the native populations of North Africa, Arabs and Berbers. *Inventing the Berbers* thus demonstrates the ways in which the nineteenth-century interpretation of a medieval text has not only served as the basis for modern historical scholarship but also has had an effect on colonial and postcolonial policies and communal identities throughout Europe and North Africa.

Land, Power, and the Sacred

- Janet R. Goodwin 2018-07-31
Landed estates (shōen) produced much of the material wealth supporting all levels of late classical and medieval Japanese society. During the tenth through sixteenth centuries, estates served as sites of de facto government, trade network nodes, developing agricultural technology, and centers of religious practice and ritual. Although mostly farmland, many yielded nonagricultural products, including lumber, salt, fish, and silk, and

provided livelihoods for craftsmen, seafarers, peddlers, and performers, as well as for cultivators. By the twelfth century, an estate “system” permeated much of the Japanese archipelago. This volume examines the system from three perspectives: the land itself; the power derived from and exerted over the land; and the religion institutions and individuals that were involved in landholding practices. Chapters by Japanese and Western scholars explore how the estate system arose, developed, and eventually collapsed. Several investigate a single estate or focus on agricultural techniques, while others survey estates in broad contexts such as economic change and maritime trade. Other chapters look at how we learn about estates by inspecting documents, landscape features, archaeological remains, and extant buildings and images; how representatives of every social stratum worked together to make the land productive and, conversely, how

cooperative arrangements failed and rivals battled one another, making conflict as well as collaboration a hallmark of the system. On a more personal level, we follow the monk Chōgen’s restoration of Ōbe Estate and his installation of a famous Amida triad in a temple he built on the premises; the strategies of royal ladies Jōsaimon’in, Hachijōin, and Kōkamon’in as they strove to keep their landholdings viable; and the murder of estate official Gorōzaemon, whose own neighbors killed him as a result of a much larger dispute between two powerful warrior families. Land, Power, and the Sacred represents a significant expansion and revision of our knowledge of medieval Japanese estates. A range of readers will welcome the primary source research and comparative perspectives it offers; those who do not specialize in Japanese medieval history but recognize the value of teaching the history of estates will find a chapter devoted to the topic invaluable.

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Between Christ and Caliph -
Lev E. Weitz 2018-05-24
In *Between Christ and Caliph*,
Lev E. Weitz examines the
multiconfessional society of
early Islam through the lens of
shifting marital practices of
Syriac Christian communities,
arguing that interreligious
negotiations lie at the heart of
the history of the medieval
Islamic empire.
The Wages of Whiteness -

David R. Roediger 2022-11-22
*Combining classical Marxism,
psychoanalysis, and the new
labor history pioneered by E. P.
Thompson and Herbert
Gutman, David Roediger's
widely acclaimed book provides
an original study of the
formative years of working-
class racism in the United
States. This, he argues, cannot
be explained simply with
reference to economic
advantage; rather, white
working-class racism is
underpinned by a complex
series of psychological and
ideological mechanisms that
reinforce racial stereotypes,
and thus help to forge the
identities of white workers in
opposition to Blacks.*
The Adventures of Ibn Battuta -
Ross E. Dunn 2005
Ross Dunn's classic retelling of
the travels of Ibn Battuta, a
Muslim of the 14th century.
The Black Middle Ages -
Matthew X. Vernon 2018-06-13
The *Black Middle Ages*
examines the influence of
medieval studies on African-
American thought. Matthew X.
Vernon focuses on nineteenth

century uses of medieval texts to structure racial identity, but also considers the flexibility of medieval narratives more broadly in the medieval period, twentieth and twenty-first centuries. This book engages disparate discourses to reassess African-American positionalities in time and space. Utilizing a transhistorical framework, Vernon reflects on medieval studies as a discipline built upon a contended set of ideologies and acts of imaginative appropriation visible within source texts and their later mobilizations.

Against Race - Paul Gilroy
2000

He argues that the triumph of the image spells death to politics and reduces people to mere symbols."--BOOK

JACKET.

Black Sexual Politics - Patricia Hill Collins
2004-08-02

In *Black Sexual Politics*, one of America's most influential writers on race and gender explores how images of Black sexuality have been used to maintain the color line and how

they threaten to spread a new brand of racism around the world today.

Purity Lost - Steven A. Epstein
2007

Publisher description

Medievalisms in the Postcolonial World - Kathleen Davis
2009-12-03

Medievalisms in the Postcolonial World will both redirect scholarship in medievalism and inform approaches to temporality in postcolonial studies.

Black Metaphors - Cord J. Whitaker
2019-09-27

In the late Middle Ages, Christian conversion could wash a black person's skin white—or at least that is what happens when a black sultan converts to Christianity in the English romance *King of Tars*. In *Black Metaphors*, Cord J. Whitaker examines the rhetorical and theological moves through which blackness and whiteness became metaphors for sin and purity in the English and European Middle Ages—metaphors that guided the development of notions of

race in the centuries that followed. From a modern perspective, moments like the sultan's transformation present blackness and whiteness as opposites in which each condition is forever marked as a negative or positive attribute; medieval readers were instead encouraged to remember that things that are ostensibly and strikingly different are not so separate after all, but mutually construct one another. Indeed, Whitaker observes, for medieval scholars and writers, blackness and whiteness, and the sin and salvation they represent, were held in tension, forming a unified whole. Whitaker asks not so much whether race mattered to the Middle Ages as how the Middle Ages matters to the study of race in our fraught times. Looking to the treatment of color and difference in works of rhetoric such as John of Garland's *Synonyma*, as well as in a range of vernacular theological and imaginative texts, including Robert Manning's *Handlyng Synne*, and such lesser known

romances as *The Turke and Sir Gawain*, he illuminates the process by which one interpretation among many became established as the truth, and demonstrates how modern movements—from Black Lives Matter to the alt-right—are animated by the medieval origins of the black-white divide.

The Medieval Manuscript Book - Michael Johnston

2015-08-10

This book situates the medieval manuscript within its cultural contexts, with chapters by experts in bibliographical and theoretical approaches to manuscript study.

[Race, Sport and Politics](#) - Ben Carrington 2010-08-01

Written by one of the leading international authorities on the sociology of race and sport, this is the first book to address sport's role in 'the making of race', the place of sport within black diasporic struggles for freedom and equality, and the contested location of sport in relation to the politics of recognition within contemporary multicultural

societies. Race, Sport and Politics shows how, during the first decades of the twentieth century, the idea of 'the natural black athlete' was invented in order to make sense of and curtail the political impact and cultural achievements of black sportswomen and men. More recently, 'the black athlete' as sign has become a highly commodified object within contemporary hyper-commercialized sports-media culture thus limiting the transformative potential of critically conscious black athleticism to re-imagine what it means to be both black and human in the twenty-first century. Race, Sport and Politics will be of interest to students and scholars in sociology of culture and sport, the sociology of race and diaspora studies, postcolonial theory, cultural theory and cultural studies.

Virgin Whore - Emma Maggie Solberg 2018-12-15

In Virgin Whore, Emma Maggie Solberg uncovers a surprisingly prevalent theme in late English medieval literature and

culture: the celebration of the Virgin Mary's sexuality. Although history is narrated as a progressive loss of innocence, the Madonna has grown purer with each passing century. Looking to a period before the idea of her purity and virginity had ossified, Solberg uncovers depictions and interpretations of Mary, discernible in jokes and insults, icons and rituals, prayers and revelations, allegories and typologies—and in late medieval vernacular biblical drama. More unmistakable than any cultural artifact from late medieval England, these biblical plays do not exclusively interpret Mary and her virginity as fragile. In a collection of plays known as the N-Town manuscript, Mary is represented not only as virgin and mother but as virgin and promiscuous adulteress, dallying with the Trinity, the archangel Gabriel, and mortals in kaleidoscopic erotic combinations. Mary's "virginity" signifies invulnerability rather than fragility, redemption rather

than renunciation, and merciful license rather than ascetic discipline. Taking the ancient slander that Mary conceived Jesus in sin as cause for joyful laughter, the N-Town plays make a virtue of those accusations: through bawdy yet divine comedy, she redeems and exalts the crime. By revealing the presence of this promiscuous Virgin in early English drama and late medieval literature and culture—in dirty jokes told by Boccaccio and Chaucer, Malory's Arthurian romances, and the double entendres of the allegorical Mystic Hunt of the Unicorn—Solberg provides a new understanding of Marian traditions.

Black Metaphors - Cord J.

Whitaker 2019-10-25

In the late Middle Ages, Christian conversion could wash a black person's skin white—or at least that is what happens when a black sultan converts to Christianity in the English romance *King of Tars*. In *Black Metaphors*, Cord J. Whitaker examines the rhetorical and theological

moves through which blackness and whiteness became metaphors for sin and purity in the English and European Middle Ages—metaphors that guided the development of notions of race in the centuries that followed. From a modern perspective, moments like the sultan's transformation present blackness and whiteness as opposites in which each condition is forever marked as a negative or positive attribute; medieval readers were instead encouraged to remember that things that are ostensibly and strikingly different are not so separate after all, but mutually construct one another. Indeed, Whitaker observes, for medieval scholars and writers, blackness and whiteness, and the sin and salvation they represent, were held in tension, forming a unified whole. Whitaker asks not so much whether race mattered to the Middle Ages as how the Middle Ages matters to the study of race in our fraught times. Looking to the treatment of color and difference in works

of rhetoric such as John of Garland's *Synonyma*, as well as in a range of vernacular theological and imaginative texts, including Robert Manning's *Handlyng Synne*, and such lesser known romances as *The Turke and Sir Gawain*, he illuminates the process by which one interpretation among many became established as the truth, and demonstrates how modern movements—from Black Lives Matter to the alt-right—are animated by the medieval origins of the black-white divide.

Being Black in the World -

N. Chabani Manganyi

2019-09-01

One of South Africa's most astute social and political observers of his time wrote *Being-Black-In-The-World* in 1973 at a time of global socio-political change and renewed resistance to the brutality of apartheid rule. Publication of the book was delayed until he had left the country to study at Yale University as his publishers feared that the apartheid censorship board

and security forces would prohibit him from leaving.

That Most Precious

Merchandise - Hannah Barker
2019-09-27

The history of the Black Sea as a source of Mediterranean slaves stretches from ancient Greek colonies to human trafficking networks in the present day. At its height during the fourteenth and early fifteenth centuries, the Black Sea slave trade was not the sole source of Mediterranean slaves; Genoese, Venetian, and Egyptian merchants bought captives taken in conflicts throughout the region, from North Africa, sub-Saharan Africa, the Balkans, and the Aegean Sea. Yet the trade in Black Sea slaves provided merchants with profit and prestige; states with military recruits, tax revenue, and diplomatic influence; and households with the service of women, men, and children. Even though Genoa, Venice, and the Mamluk sultanate of Egypt and Greater Syria were the three most important strands in the web of the Black

Sea slave trade, they have rarely been studied together. Examining Latin and Arabic sources in tandem, Hannah Barker shows that Christian and Muslim inhabitants of the Mediterranean shared a set of assumptions and practices that amounted to a common culture of slavery. Indeed, the Genoese, Venetian, and Mamluk slave trades were thoroughly entangled, with wide-ranging effects. Genoese and Venetian disruption of the Mamluk trade led to reprisals against Italian merchants living in Mamluk cities, while their participation in the trade led to scathing criticism by supporters of the crusade movement who demanded commercial powers use their leverage to weaken the force of Islam. Reading notarial registers, tax records, law, merchants' accounts, travelers' tales and letters, sermons, slave-buying manuals, and literary works as well as treaties governing the slave trade and crusade propaganda, Barker gives a rich picture of the context in which merchants

traded and enslaved people met their fate.

The Middle Ages - Eleanor Janega 2021-06-03

A unique, illustrated book that will change the way you see medieval history The Middle Ages: A Graphic History busts the myth of the 'Dark Ages', shedding light on the medieval period's present-day relevance in a unique illustrated style. This history takes us through the rise and fall of empires, papacies, caliphates and kingdoms; through the violence and death of the Crusades, Viking raids, the Hundred Years War and the Plague; to the curious practices of monks, martyrs and iconoclasts. We'll see how the foundations of the modern West were established, influencing our art, cultures, religious practices and ways of thinking. And we'll explore the lives of those seen as 'Other' - women, Jews, homosexuals, lepers, sex workers and heretics. Join historian Eleanor Janega and illustrator Neil Max Emmanuel on a romp across continents and kingdoms as we discover the Middle Ages to be

a time of huge change, inquiry and development - not unlike our own.

Black Saints in Early Modern Global Catholicism -

Erin Kathleen Rowe

2019-12-12

This is the untold story of how black saints - and the slaves who venerated them - transformed the early modern church. It speaks to race, the Atlantic slave trade, and global Christianity, and provides new ways of thinking about blackness, holiness, and cultural authority.

Divine Variations -

Terence Keel 2018-01-09

Divine Variations offers a new account of the development of scientific ideas about race.

Focusing on the production of scientific knowledge over the last three centuries, Terence Keel uncovers the persistent links between pre-modern Christian thought and contemporary scientific perceptions of human difference. He argues that, instead of a rupture between religion and modern biology on the question of human origins,

modern scientific theories of race are, in fact, an extension of Christian intellectual history. Keel's study draws on ancient and early modern theological texts and biblical commentaries, works in Christian natural philosophy, seminal studies in ethnology and early social science, debates within twentieth-century public health research, and recent genetic analysis of population differences and ancient human DNA. From these sources, Keel demonstrates that Christian ideas about creation, ancestry, and universalism helped form the basis of modern scientific accounts of human diversity—despite the ostensible shift in modern biology towards scientific naturalism, objectivity, and value neutrality. By showing the connections between Christian thought and scientific racial thinking, this book calls into question the notion that science and religion are mutually exclusive intellectual domains and proposes that the advance of modern science did

not follow a linear process of secularization.

The Invention of Race in the European Middle Ages -

Geraldine Heng 2018-03-08

This book challenges the common belief that race and racisms are phenomena that began only in the modern era.

Gujarat - Aparna Kapadia
2018-05-16

A ground breaking study of the long-neglected fifteenth century in South Asian history.

Afro-Latin American Studies -
Alejandro de la Fuente
2018-04-26

Alejandro de la Fuente and George Reid Andrews offer the first systematic, book-length survey of humanities and social science scholarship on the exciting field of Afro-Latin American studies. Organized by topic, these essays synthesize and present the current state of knowledge on a broad variety of topics, including Afro-Latin American music, religions, literature, art history, political thought, social movements, legal history, environmental history, and ideologies of racial inclusion.

This volume connects the region's long history of slavery to the major political, social, cultural, and economic developments of the last two centuries. Written by leading scholars in each of those topics, the volume provides an introduction to the field of Afro-Latin American studies that is not available from any other source and reflects the disciplinary and thematic richness of this emerging field.

Black Metaphors - Cord J. Whitaker 2021-09-03

In *Black Metaphors*, Cord J. Whitaker argues that rhetoric and theology establish blackness and whiteness as metaphors for sin and purity in medieval English and European writing. Whitaker shows how these metaphors came to guide the development of notions of race in the centuries that followed.

The Devil's Historians - Amy S. Kaufman 2020

The Devil's Historians offers a passionate corrective to common - and very dangerous - myths about the medieval world.

Antiracist Medievalisms -

Jonathan Hsy 2021-04

This is a powerful new story of how marginalized groups cooperate and productively reclaim medieval pasts.

How Not to Make a Human -

Karl Steel 2019-12-24

From pet keeping to sky burials, a posthuman and ecocritical interrogation of and challenge to human particularity in medieval texts. Mainstream medieval thought, like much of mainstream modern thought, habitually argued that because humans alone had language, reason, and immortal souls, all other life was simply theirs for the taking. But outside this scholarly consensus teemed a host of other ways to imagine the shared worlds of humans and nonhumans. *How Not to Make a Human* engages with these nonsystematic practices and thought to challenge both human particularity and the notion that agency, free will, and rationality are the defining characteristics of being human. *Recuperating the Middle Ages* as a lost opportunity for

decentering humanity, Karl Steel provides a posthuman and ecocritical interrogation of a wide range of medieval texts. Exploring such diverse topics as medieval pet keeping, stories of feral and isolated children, the ecological implications of funeral practices, and the “bare life” of oysters from a variety of disanthropic perspectives, Steel furnishes contemporary posthumanists with overlooked cultural models to challenge human and other supremacies at their roots. By collecting beliefs and practices outside the mainstream of medieval thought, *How Not to Make a Human* connects contemporary concerns with ecology, animal life, and rethinkings of what it means to be human to uncanny materials that emphasize matters of death, violence, edibility, and vulnerability.

Racism: a Very Short

Introduction - Ali Rattansi

2020-03-26

There is often a demand for a short, sharp definition of racism, for example as captured in the popular

formula Power + Prejudice= Racism. But in reality, racism is a complex, multidimensional phenomenon that cannot be captured by such definitions. In our world today there are a variety of racisms at play, and it is necessary to distinguish between issues such as individual prejudice, and systematic racisms which entrench racialized inequalities over time. This Very Short Introduction explores the history of racial ideas and a wide range of racisms - biological, cultural, colour-blind, and structural - and illuminates issues that have been the subject of recent debates. Is Islamophobia a form of racism? Is there a new antisemitism? Why has whiteness become an important source of debate? What is Intersectionality? What is unconscious or implicit bias, and what is its importance in understanding racial discrimination? Ali Rattansi tackles these questions, and also shows why African Americans and other ethnic minorities in the USA and

Europe continue to suffer from discrimination today that results in ongoing disadvantage in these white dominant societies. Finally he explains why there has been a resurgence of national populist and far-right movements and explores their implications for the future of racism. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Death of Aztec Tenochtitlan, the Life of Mexico City - Barbara E.

Mundy 2015-07-15

"In 1325, the Aztecs founded their capital city Tenochtitlan, which grew to be one of the world's largest cities before it was violently destroyed in 1521 by conquistadors from Spain and their indigenous allies. Re-

christened and reoccupied by the Spanish conquerors as Mexico City, it became the pivot of global trade linking Europe and Asia in the 17th century, and one of the modern world's most populous metropolitan areas. However, the Aztec city of Tenochtitlan and its people did not entirely disappear when the Spanish conquistadors destroyed it. By reorienting Mexico City-Tenochtitlan as a colonial capital and indigenous city, Mundy demonstrates its continuity across time. Using maps, manuscripts, and artworks, she draws out two themes: the struggle for power by indigenous city rulers and the management and manipulation of local ecology, especially water, that was necessary to maintain the city's sacred character. What emerges is the story of a city-within-a city that continues to this day"--

Whose Middle Ages? - Andrew Albin 2019-10-15

Whose Middle Ages? is an interdisciplinary collection of short, accessible essays

intended for the nonspecialist reader and ideal for teaching at an undergraduate level. Each of twenty-two essays takes up an area where digging for meaning in the medieval past has brought something distorted back into the present: in our popular entertainment; in our news, our politics, and our propaganda; and in subtler ways that inform how we think about our histories, our countries, and ourselves. Each author looks to a history that has refused to remain past and uses the tools of the academy to read and re-read familiar stories, objects, symbols, and myths. *Whose Middle Ages?* gives nonspecialists access to the richness of our historical knowledge while debunking damaging misconceptions about the medieval past. Myths about the medieval period are especially beloved among the globally resurgent far right, from crusading emblems on the shields borne by alt-right demonstrators to the on-screen image of a purely white European populace defended from actors of color by Internet

trolls. This collection attacks these myths directly by insisting that readers encounter the relics of the Middle Ages on their own terms. Each essay uses its author's academic research as a point of entry and takes care to explain how the author knows what she or he knows and what kinds of tools, bodies of evidence, and theoretical lenses allow scholars to write with certainty about elements of the past to a level of detail that might seem unattainable. By demystifying the methods of scholarly inquiry, *Whose Middle Ages?* serves as an antidote not only to the far right's errors of fact and interpretation but also to its assault on scholarship and expertise as valid means for the acquisition of knowledge.

Silk, Slaves, and Stupas - Susan Whitfield 2018-03-13

Following her bestselling *Life Along the Silk Road*, Susan Whitfield widens her exploration of the great cultural highway with a new captivating portrait focusing on material things. *Silk, Slaves,*

and *Stupas* tells the stories of ten very different objects, considering their interaction with the peoples and cultures of the Silk Road—those who made them, carried them, received them, used them, sold them, worshipped them, and, in more recent times, bought them, conserved them, and curated them. From a delicate pair of earrings from a steppe tomb to a massive stupa deep in Central Asia, a hoard of Kushan coins stored in an Ethiopian monastery to a Hellenistic glass bowl from a southern Chinese tomb, and a fragment of Byzantine silk wrapping the bones of a French saint to a Bactrian ewer depicting episodes from the Trojan War, these objects show us something of the cultural diversity and interaction along these trading routes of Afro-Eurasia. Exploring the labor, tools, materials, and rituals behind these various objects, Whitfield infuses her narrative with delightful details as the objects journey through time, space, and meaning. *Silk, Slaves, and Stupas* is a lively,

visual, and tangible way to understand the Silk Road and the cultural, economic, and technical changes of the late antique and medieval worlds.

The Racial Contract - Charles W. Mills 2022-04-15

The Racial Contract puts classic Western social contract theory, deadpan, to extraordinary radical use. With a sweeping look at the European expansionism and racism of the last five hundred years, Charles W. Mills demonstrates how this peculiar and unacknowledged "contract" has shaped a system of global European domination: how it brings into existence

"whites" and "non-whites," full persons and sub-persons, how it influences white moral theory and moral psychology; and how this system is imposed on non-whites through ideological conditioning and violence. The Racial Contract argues that the society we live in is a continuing white supremacist state. As this 25th anniversary edition—featuring a foreword by Tommy Shelbie and a new preface by the author—makes clear, the still-urgent *The Racial Contract* continues to inspire, provoke, and influence thinking about the intersection of the racist underpinnings of political philosophy.