

Charmed Tome 4 Quand Le Passa C Revient

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Nina Bonita - Ana Maria Machado 2001

Enchanted by Nina Bonita's black skin, a white rabbit determines to find a way to have children as beautiful and black as she is.

Edward the Emu - Sheena Knowles 1998-04-04

Edward the emu was sick of the zoo, There was nowhere to go, there was nothing to do, And compared to the seals that lived right next door, Well being an emu was frankly a bore. Tired of his life as an emu, Edward decides to try being something else for a change. He tries swimming with the seals. He spends a day lounging with the lions. He even does a stint slithering with the snakes. But Edward soon discovers that being an emu may be the best thing after all. And so he returns to his pen, only to find a big surprise awaiting him. . . . Edward is tired of being an emu, so he decides to try being something else for a change. First he spends some time swimming with the seals. Next, he lounges with the lions. He even slithers with the snakes. But Edward soon discovers that being an emu may not be so bad after all. So he heads back to his pen, only to find a big surprise awaiting him . . .Sheena Knowles' upbeat, rhyming text and Rod Clement's deliciously droll illustrations are sure to make readers laugh out loud in this whimsical picture book by the creators of Edwina the Emu."If you buy one book...for sheer fun, there's no question it should be this one." San Diego Union Tribune

The Shadow of Dante in French Renaissance Lyric - Alison Baird Lovell 2020-11-09

This book presents an interpretation of Maurice Scève's lyric sequence *Délie*, object de plus haulte vertu (Lyon, 1544) in literary relation to the *Vita nuova*, *Commedia*, and other works of Dante Alighieri. Dante's subtle influence on Scève is elucidated in depth for the first time, augmenting the allusions in *Délie* to the *Canzoniere* of Petrarch (Francesco Petrarca). Scève's sequence of dense, epigrammatic dizains is considered to be an early example, prior to the *Pléiade* poets, of French Renaissance imitation of Petrarch's vernacular poetry, in a time when imitatio was an established literary practice, signifying the poet's participation in a tradition. While the *Canzoniere* is an important source for Scève's *Délie*, both works are part of a poetic lineage that includes Occitan troubadours, Guinizzelli, Cavalcanti, and Dante. The book situates Dante as a relevant predecessor and source for Scève, and examines anew the Petrarchan label for *Délie*. Compelling poetic affinities emerge between Dante and Scève that do not correlate with Petrarch.

[Secrets of Pinar's Game \(2 vols\)](#) - Roger Boase 2017-06-06

In *Secrets of Pinar's Game*, Roger Boase deciphers a card game completed in 1496 for Queen Isabel, Prince Juan, her daughters and her 40 court ladies. This book reveals information about the court culture that cannot be found in official sources.

The Romance of William of Palerne - Walter William Skeat 1867

Pete the Sheep - Bruce Whatley 2013-02-01

There's no cutting corners on this durable edition featuring Pete and other favourite friends at Sean's Sheep Salon. the award-winning team behind *Diary of a Wombat* have joined forces again to create another highly amusing picture book. Sean is a shearer and instead of a sheepdog to help him, he's got a sheep sheep - Pete. After being rejected by the other shearers and their dogs, Sean and Pete set up a sheep salon in town. Sheep from everywhere arrive to have their wool shorn in the latest style and even the shearers'

dogs end up arriving for a cut in order to look gorgeous. Jackie and Bruce have created the perfect combination of words and illustrations in this irreverent look at the world of sheep shearing. Ages 4-9
[The Life of Sir Anthony Panizzi, K. C. B.](#) - Louis Fagan 1880

The Textual Condition of Nineteenth-Century Literature - Josephine Guy 2012-03-12

In this important new book, Guy and Small develop a new account of literary creativity in the late nineteenth century, one that combines concepts generated by text-theorists concerning the embodied nature of textuality with the empirical insights of text-editors and book historians. Through these developments, which the authors term the 'textual turn,' this study examines the textual condition of nineteenth-century literature. The authors explore works by Dickens, Wilde, Hardy, Yeats, Swinburne, FitzGerald, Pater, Arnold, Pinero and Shaw, connecting questions about what a work textually 'is' with questions about why we read it and how we value it. The study asks whether the textual turn places us in a stronger position to analyze the value of a nineteenth-century text—not for readers of the nineteenth century, but of the twenty-first. The authors argue that this issue of value is central to their discipline.
The Married Life of Anne of Austria, Queen of France, Mother of Louis XIV., and Don Sebastian, King of Portugal - Martha Walker Freer 1864

The Pataphysician's Library - Ben Fisher 2000-01-01

The Pataphysician's Library is a study of aspects of 1890s French literature, with specific reference to the traditions of Symbolism and Decadence. Its main focus is Alfred Jarry, who has proved, perhaps surprisingly, to be one of the more durable fin-de-siècle authors. The originality of this study lies in its use of the enigmatic list of books termed the *livres pairs*, which appears in Jarry's 1898 novel *Gestes et Opinions du docteur Faustroll*, pataphysicien, his best-known prose work. The greatest interest of the *livres pairs* lies in a group of works by Jarry's friends and contemporaries, primarily Leon Bloy, Georges Darien, Gustave Kahn, Catulle Mendès, Josephin Madan, Rachilde, and Henri de Regnier. Several of these authors feature as the lords of islands visited by the pataphysician Dr Faustroll in his curious voyage around Paris. In conjunction with Jarry's own works, the contemporary *livres pairs* serve to illustrate the vibrant and experimental atmosphere in which these authors worked.

[The Little Refugee](#) - Anh Do 2011-11-01

Anh Do's inspirational story about his family's incredible escape from war-torn Vietnam and his childhood in Australia, told especially for children.

The Vampire: His Kith and Kin - Montague Summers 2019-12-07

Rounding Wagner's Mountain - Bryan Gilliam 2014-11-13

Richard Strauss' fifteen operas make up the largest German operatic legacy since Wagner's operas of the nineteenth century. In the first book to discuss all of Strauss' operas, Bryan Gilliam explores the composer's response to Wagner in his discussion of Strauss's stage works and their historical contexts.

Hippu - Oili Tanninen 2015-05-05

A U.S. release of a 1967 classic from Finland follows the experiences of a mouse that invites a homeless dog

to share everyday pleasures, from going for a walk and enjoying a meal to taking a car ride and a bath.

In the Footsteps of the Brontës - Mrs. Ellis H. Chadwick 1914

Roman Questions II - Jerzy Linderski 2007

The first volume of Roman Questions appeared in 1995 and was received very positively by the scholarly community. The present collection contains 71 papers written mostly in English (with one paper in German and one in Latin) and predominantly published in the last 20 years in various leading journals in Europe and America. They are all reset, and supplied with addenda. There are also 5 inedita, and addenda to the previous volume. They deal with Roman republican and imperial history and constitutional law, prosopography, epigraphy, Latin philology, Roman religion, and the history of classical scholarship. They ask questions, try to answer them, and do not avoid polemic. They uphold the unity of *Altertumswissenschaft*: history cannot be understood without philology, and philology is blind without history; and history, law and literature are infused with ideology and religion. And the tool to knowledge is the painstaking linguistic dissection of texts.

Guernsey Folk Lore - Sir Edgar MacCulloch 1903

Hamda and Fisaikra (English) - Kaltham Al-Ghanem 2011-04-11

"This Cinderella story is known across the world in many versions. The tale of Hamda, or the Gulf Cinderella, takes place at the edge of the sea, where the magical Fisaikra fish comes to the rescue of poor Hamda, and brings her together with a charming prince. Available in Arabic and English editions, this is a perfect book for all parents and educators looking for childrens books on the culture of the Arabian Gulf."

A New Reference Grammar of Modern Spanish - John Butt 2012-12-06

(abridged and revised) This reference grammar offers intermediate and advanced students a reasonably comprehensive guide to the morphology and syntax of educated speech and plain prose in Spain and Latin America at the end of the twentieth century. Spanish is the main, usually the sole official language of twenty-one countries, and it is set fair to overtake English by the year 2000 in numbers 2 of native speakers. This vast geographical and political diversity ensures that Spanish is a good deal less unified than French, German or even English, the latter more or less internationally standardized according to either American or British norms. Until the 1960s, the criteria of internationally correct Spanish were dictated by the Real Academia Espanola, but the prestige of this institution has now sunk so low that its most solemn decrees are hardly taken seriously - witness the fate of the spelling reforms listed in the *Nuevas normas de prosodia y ortografia*, which were supposed to come into force in all Spanish-speaking countries in 1959 and, nearly forty years later, are still selectively ignored by publishers and literate persons everywhere. The fact is that in Spanish 'correctness' is nowadays decided, as it is in all living languages, by the consensus of native speakers; but consensus about linguistic usage is obviously difficult to achieve between more than twenty independent, widely scattered and sometimes mutually hostile countries. Peninsular Spanish is itself in flux.

Samantha Watkins - Aurelie Venem 2016-02-23

Young librarian Samantha Watkins has always been perfectly content with her humdrum existence. Never easily fitting in with anyone anywhere, she feels most at ease in silence, among stacks of books. Sam believes in leaving fantasy and drama to the characters in her beloved novels. But one night when she leaves work late, she finds herself center stage in a tale of vengeance and terror. Samantha is rescued from a gang of vampires by Phoenix, a mysterious and otherworldly man. Suddenly her paranormal adventures take a far more extraordinary turn than any story she's ever read. Phoenix, her savior, is actually a vampire as well, tasked with stopping his peers from killing. With no possibility of returning to her former life, Sam becomes his assistant. Together they investigate a series of mysterious disappearances and attempt to save the human race from a horrible fate. Battling vampires thrills and empowers Sam, but where does she stand with supernatural Phoenix? Could Phoenix, through their work together, become a different man?

Catena Librorum Tacendorum - Henry Spencer Ashbee 1885

The Book of Ser Marco Polo, the Venetian, Concerning the Kingdoms and Marvels of the East -

Marco Polo 1903

Turkish Letters - Ogier De Busbecq 2005

The observations of a 16th-century Habsburg ambassador to Constantinople.

The Afterlife of Apuleius - C. Boidin 2020-03-31

Apuleius' literary and philosophical fortune has been considerable since antiquity, mostly through the reception of *The Golden Ass*. The aim of this collection of essays is to highlight a few major aspects of this afterlife, from the High Middle Ages to early Romanticism, in the fields of literature, linguistics and philology, within a wide geographical scope. The volume gathers the proceedings of an international conference held in March 2016 at the Warburg Institute in London, in association with the Institute of Classical Studies. It includes both diachronic overviews and specific case-studies. A first series of papers focuses on *The Golden Ass* and its historical and geographical diffusion, from High Medieval Europe to early modern Mexico. The oriental connections of the book are also taken into account. The second part of the book examines the textual and visual destiny of Psyche's story from the Apuleian fabula to allegorical retellings, in poetical or philosophical books and on stage. As the third series of essays indicates, the fortunes of the book led many ancient and early modern writers and translators to use it as a canonical model for reflections about the status of fiction. It also became, mostly around the beginning of the fifteenth century, a major linguistic and stylistic reference for lexicographers and neo-Latin writers. The last papers of the book deal with Renaissance polemics about "'Apuleianism'" and the role of editors and commentators. This is the sixth and last of the volumes in the series of 'Afterlives' of the Classics, which is being produced jointly by the Institute of Classical Studies and the Warburg Institute.

History of the Huguenot Emigration to America (Volume II) - Charles W. Baird 2020-07-03

Read, Write, Speak French - Mendor Brunetti 1963

All Sturm and No Drang - Dirk Van Hulle 2007

This new issue of *Samuel Beckett Today / Aujourd'hui* contains three sections: Beckett and Romanticism, the conference proceedings of Beckett at Reading 2006, and finally a collection of miscellaneous essays. In the past few decades there have been scattered efforts to address the topic of Beckett and Romanticism, but it remains difficult to fathom his ambiguous and somewhat paradoxical attitude toward this period in literature, music and art history. Although far from being a comprehensive examination, the dossier on "Beckett and Romanticism" represents the first sustained attempt to give an impetus to the study of this complex theme. Presented here are contributions on Beckett's attitudes toward Romantic aesthetics in general, including notions such as the sublime, irony, failure, ruins, fragments, fancy, imagination, epitaphs, translation, unreachable horizons, the infinite, the infinitesimal and the unfinished, but also on Beckett's reading about the Romantic period, his affinity with specific Romantic artists and their influence on works such as *Murphy*, the trilogy, *Krapp's Last Tape* and *All Strange Away*. The second part of the current issue presents a selection of papers given at the Beckett at Reading 2006 conference in Reading, organised by the Beckett International Foundation to honour the writer's centenary. Reflecting the importance of the Beckett Foundation's Archive to scholars, many of these essays present new empirical research in the field of manuscript studies. Further areas of research are illuminated by other contributions which, together with the essays contained in the 'Free Space' section, show the importance and benefits of scholarly dialogue and cross-fertilization between different approaches in current Beckett Studies.

True Life in God (Volume 3) - Vassula Ryden 2011-03-01

Volume 3 of the complete Messages received by Vassula Ryden from the Holy Trinity and the Virgin Mary from 1986 to 2003. This volume contains the Messages received in 1990 and 1991. The messages, named *True Life in God* by God Himself, confirm that God exists and that He loves us. He grieves at the current state of the world and at the man-made divisions that exist among the Christian Churches. In these Messages, God calls on each one of us urgently to repent our sins and return to Him. The Messages have been translated into many languages and have been distributed in book form all over the world since 1991. *The Life and Letters of Ogier Ghiselin de Busbecq* - Ogier Ghislain de Busbecq 1881

Twelve Years a Slave - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Maryland Historical Magazine - William Hand Browne 1909

Includes the proceedings of the Society.

Aphrodisiacs and Anti-aphrodisiacs - John Davenport 1869

Appreciations - Walter Pater 1889

Possum Magic - Mem Fox 1983

When Grandma Poss's magic turns Hush invisible, the two possums take a culinary tour of Australia to find the food that will make her visible once more.

Musicians' Mobilities and Music Migrations in Early Modern Europe - Gesa zur Nieden 2016-10-31

During the 17th and 18th century musicians' mobilities and migrations are essential for the European music history and the cultural exchange of music. Adopting viewpoints that reflect different methodological approaches and diversified research cultures, the book presents studies on central scopes, strategies and artistic outcomes of mobile and migratory musicians as well as on the transfer of music. By looking at elite and non-elite musicians and their everyday mobilities to major and minor centers of music production and practice, new biographical patterns and new stylistic paradigms in the European East, West and South emerge.

The Life And Correspondence Of Sir Anthony Panizzi, K. C. B., Late Principal Librarian Of The British

Museum, Senator Of Italy, Etc; - Louis Fagan 2019-03-21

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Hospital de Los Locos - José de Valdivielso 1990

This timeless Spanish Morality play is an exciting and humorous 17th Century look at the follies and vices of human beings. Written by Jos de Valdivieso in 1602, the play is included with director's notes from the 1972 IASTA production and exceptional illustrations of the expressionistic costumes used in the production.

The Episodes of Vathek - William Beckford 1912

Marble Past, Monumental Present - Michael Greenhalgh 2009

This survey and synthesis of the structural and decorative uses of Roman remains, particularly marble, throughout the mediaeval Mediterranean, deals with the Christian West - but also Byzantium and Islam, each the inheritor of much Roman territory. It includes a 5000-image DVD.

The World Through Picture Books - Annie Everall 2013