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Swedish Cops - Michael Tapper 2014
The Cop in the Twilight Land: Swedish Police Narratives 1965-2010 considers Swedish culture and ideas in the period 1965-2010 as expressed in detective fiction and film in the tradition of Maj Sjöwall and Per Wahlöö. It takes the Swedish police narrative tradition to be part and parcel of the European history of ideas and culture; a history that necessarily comprises America, by extension a European colonial power, which in the process of constructing its national identity eradicated its native population. From being a feared and despised the police emerged as a hero and part of the modern social project of the welfare state after World War II. Establishing themselves artistically and commercially in the forefront of the genre, Sjöwall-Wahlöö established a model for using the police novel as an instrument for ideological criticism of the Swedish welfare state under the Social Democratic government. With varying political affiliations this has been carried on by authors such as Olov Svedelid, Leif GW Persson, Jan Guillou, Henning Mankell, Håkan Nesser, Anders Roslund & Börge Hellström, Stieg Larsson and film such as "Beck", "Wallander" and "Johan Falk".

Make My Day - J. Hoberman 2019-07-02
Named a Best Book of the Year by Financial Times "Singular, stylish and slightly intoxicating in its scope." —Rolling Stone Acclaimed media critic J. Hoberman's masterful and majestic exploration of the Reagan years as seen through the unforgettable movies of the era The third book in a brilliant and ambitious trilogy, celebrated cultural and film critic J. Hoberman's Make My Day is a major new work of film and pop culture history. In it he chronicles the Reagan years, from the waning days of the Watergate scandal when disaster films like Earthquake ruled the box office to the nostalgia of feel-good movies like Rocky and Star Wars, and the delirium of the 1984 presidential campaign and beyond. Bookended by the Bicentennial celebrations and the Iran-Contra affair, the period of Reagan's ascendance brought such movie events as Jaws, Apocalypse Now, Blade Runner, Ghostbusters, Blue Velvet, and Back to the Future, as well as the birth of MTV, the Strategic Defense Initiative, and the Second Cold War. An exploration of the synergy between American politics and popular culture, Make My Day is the concluding volume of Hoberman's Found Illusions trilogy; the first volume, The Dream Life, was described by Slate's David Edelstein as "one of the most vital cultural histories I've ever read"; Film Comment called the second, An Army of Phantoms, "utterly compulsive reading." Reagan, a supporting player in Hoberman's previous volumes, here takes center stage as the peer of Indiana Jones and John Rambo, the embodiment of a Hollywood that, even then, no longer existed.

JJAP - 2006

Layer-by-Layer Films for Biomedical Applications - Catherine Picart 2015-01-30
The layer-by-layer (LbL) deposition technique is a versatile approach for preparing nanoscale multimaterial films: the fabrication of multicomposite films by the LbL procedure allows the combination of literally hundreds of different materials with nanometer thickness in a single device to obtain novel or superior performance. In the last 15 years the LbL technique has seen considerable developments and has now reached a point where it is beginning to find applications in bioengineering and biomedical engineering. The book gives a thorough overview of applications of the LbL technique in the context of bioengineering and biomedical engineering where the last years have witnessed tremendous progress. The first part

familiarizes the reader with the specifics of cell-film interactions that need to be taken into account for successful application of the LbL method in biological environments. The second part focuses on LbL-derived small drug delivery systems and antibacterial agents, and the third part covers nano- and microcapsules as drug carriers and biosensors. The fourth and last part focuses on larger-scale biomedical applications of the LbL method such as engineered tissues and implant coatings.

Indo-Pak Relations - M. G. Chitkara 2001

Existential Psychotherapy and Counselling - Mick Cooper 2015-03-16
This book is for trainees and practitioners across the orientations who wish to incorporate an existential approach into their practice. Using a pluralistic perspective that recognises the diversity of clients and their individual needs, it shows trainees how and when existential concepts and practices can be used alongside other approaches. A wealth of resources and the author's writing style make this is one of the most accessible and inspiring introductions to existential therapy. Videos of existential counselling in practice and written case studies ensure existential theory is illustrated in practice, while reflective questions and exercises help trainees relate notoriously complex existential themes to their own knowledge and experience. A companion website offers relevant journal articles, video tutorials on existential counselling skills, the results of the author's survey of the 'Top 10' existential films, novels and songs, and much more. This passionate and insightful book is the ideal guide to help your trainees understand existential therapy and learn how to integrate its ideas and practices into their therapeutic work. Mick Cooper is Professor of Counselling Psychology at University of Roehampton.

Blue Movie - Terry Southern 1996
Hilarious and wildly erotic satire on Hollywood. Southern was the screen writer for Easy rider and Dr Strangelove.

Feel-Bad Film - Nikolaj Luebecker 2015-05-19
An analysis of what contemporary directors seek to attain by putting their spectators in a position of strong discomfort

FAA General Aviation News - 1969

Blue Bells of Scotland - Laura Vosika 2009-09
Shawn has a skyrocketing musical career, fans, fame, money, a beautiful girlfriend and all the women he wants. Everything changes when he falls asleep in a castle tower and wakes up in medieval Scotland. Mistaken for the castle's future laird, he is forced to make a dangerous cross-country trek with a beautiful woman wielding a knife, pursued by English soldiers and a Scottish traitor, to raise men for the critical battle at Bannockburn. Niall Campbell, Shawn's opposite in everything except looks, is no more happy to find himself caught in Shawn's life, pursued by women, the target of an angry girlfriend, expected to play a sell-out concert, and hearing the account of his own death and Scotland's annihilation at Bannockburn. He vows to figure out what went wrong at the battle, and find a way back to change it. Blue Bells of Scotland is both an action-packed adventure and a tale of redemption that will be remembered long after the last page has been turned

The Essay Film - Timothy Corrigan 2011-12-01

Why have certain kinds of documentary and non-narrative films emerged as the most interesting, exciting, and provocative movies made in the last twenty years? Ranging from the films of Ross McElwee (Bright Leaves) and Agn?s Varda (The Gleaners and I) to those of Abbas Kiarostami (Close Up) and Ari Folman (Waltz with Bashir), such films have intrigued viewers who at the same time have struggled to categorize them. Sometimes described as personal documentaries or diary films, these eclectic works are, rather, best understood as cinematic variations on the essay. So argues Tim Corrigan in this stimulating and necessary new book. Since Michel de Montaigne, essays have been seen as a lively literary category, and yet--despite the work of pioneers like Chris Marker--seldom discussed as a cinematic tradition. The Essay Film, offering a thoughtful account of the long rapport between literature and film as well as novel interpretations and theoretical models, provides the ideas that will change this.

Let's Go Stag! - Dan Erdman 2021-11-18
For much of the 20th century, the underground pornography industry - made up of amateurs and hobbyists who created hardcore, explicit "stag films" - went about its business hounded by reformers and law enforcement, from local police departments all the way up to the FBI. Rumors of this illicit activity circulated and became the stuff of urban myth, but this period of pornography history remains murky. Let's Go Stag! reveals the secrets of this underground world. Using the archives of civic groups, law enforcement, bygone government studies and similarly neglected evidence, archivist Dan Erdman reconstructs the means by which stag films were produced, distributed and exhibited, as well as demonstrate the way in which these practices changed with the times, eventually paving the way for the pornographic explosion of the 1970s and beyond. Let's Go Stag! is sure to point the way for countless future researchers and remain the standard work of history for this era of adult film for a long time to come.

Italian Giallo in Film and Television - Roberto Curti 2022-06-02
Since the release in 1929 of a popular book series with bright yellow covers, the Italian word giallo (yellow) has come to define a whole spectrum of mystery and detective fiction and films. Although most English speakers associate the term giallo with the violent and erotic thrillers popular in the 1960s and 1970s from directors like Mario Bava, Dario Argento, Lucio Fulci and others, the term encompasses a wide range of Italian media such as mysteries, thrillers and detective stories--even comedies and political pamphlets. As films like Blood and Black Lace (1964) and Deep Red (1975) have received international acclaim, giallo is a fluid and dynamic genre that has evolved throughout the decades. This book examines the many facets of the giallo genre --narrative, style, themes, and influences. It explores Italian films, made-for-TV films and miniseries from the dawn of sound cinema to the present, discussing their impact on society, culture and mores.

The Films of Alain Robbe-Grillet - Roy Armes 1981-01-01
Alain Robbe-Grillet (1922 –2008) was a French writer and filmmaker. His first involvement with the cinema was in the early 1960's; scripting one of the most controversial films of the decade, L'Année dernière à Marienbad , directed by Alain Resnais. In this study the focus lies on the cinema of Robbe-Grillet . Each chapters deals with a specific film and a specific aspect of his work.

The Total Work of Art - David Imhoof 2016-07-01
For two centuries, Gesamtkunstwerk—the ideal of the "total work of art"—has exerted a powerful influence over artistic discourse and practice, spurring new forms of collaboration and provoking debates over the political instrumentalization of art. Despite its popular conflation with the work of Richard Wagner, Gesamtkunstwerk's lineage and legacies extend well beyond German Romanticism, as this wide-ranging collection demonstrates. In eleven compact chapters, scholars from a variety of disciplines trace the idea's evolution in German-speaking Europe, from its foundations in the early nineteenth century to its manifold articulations and reimaginings in the twentieth century and beyond, providing an uncommonly broad perspective on a distinctly modern cultural form.

Asp Teri Odes - Terry Young McKiever 2010-12-09
Childhood sub conscious inquisitions ancestry archive obtained, every day spiritual affi rmations amazed. In the beginning poetry therapeutic tranquil meditation, world wide galaxy ancient theories interest has evolved mega hysteria. Deemed spaced out has manifested multitudes eager of the spirit miracles still

happen galaxy interest. Language derivatives derived thereof manipulated, history fabrications pretends ancestry deemed non existence subjective. That which language non existence Luxor perceived poor rich in nature. All mankind society born of created, galaxys ancient web our richness excluding technology. Being blessed of a varied interest, each day excursions out of ordinary survival. Asp teri odes my fascination honored making your acquaintance. Everything has a beginning. This I was origin uncertain baring a mans name thus history zero interest until I obtained sought archive of me. Never in my wildest dreams did I envision ancestry link Adams Eve(s) . Its amazing spiritual guidance multitudes knowledge of me whence I knew not. In becoming vegetarian thereafter certain of me, societys greed set in historys fabrications pretends subjective. Such archive common percept omission obtained, my world poetry interest became language manipulated. If before me poetry hysteria, what riches are heirs of me spaced out language. born of creation. In the beginning society

What's in a Word-list? - Dr Dawn Archer 2012-10-01
The frequency with which particular words are used in a text can tell us something meaningful both about that text and also about its author because their choice of words is seldom random. Focusing on the most frequent lexical items of a number of generated word frequency lists can help us to determine whether all the texts are written by the same author. Alternatively, they might wish to determine whether the most frequent words of a given text (captured by its word frequency list) are suggestive of potentially meaningful patterns that could have been overlooked had the text been read manually. This edited collection brings together cutting-edge research written by leading experts in the field on the construction of word-lists for the analysis of both frequency and keyword usage. Taken together, these papers provide a comprehensive and up-to-date survey of the most exciting research being conducted in this subject.

Broadcast Engineer's Reference Book - Edwin Paul J. Tozer 2004
The current and definitive reference source for Broadcast Engineers!
Authority in Question - Hans van de Breevaart 2005

The Blue Movie Murders - Ellery Queen 2015-09-29
A killing shocks the erotic film underworld in a mystery featuring Mike McCall, the political troubleshooter introduced in The Campus Murders. The film is called The Wild Nymph, and it may be the finest pornographic movie ever made. A relic of the 1950s, when erotic cinema was more artistic than smutty, it was filmed on a shoestring budget by the enigmatic genius Sol Dahlman. But 20 years later, the film has been forgotten and Dahlman has become a recluse. Finding him will be a deadly proposition. A Hollywood producer comes to the state capital in search of Dahlman, hoping to capitalize on pornography's growing mainstream acceptance. He meets Mike McCall, the governor's top troubleshooter, whose only interest in pornography is in keeping women's lib protestors from picketing the theaters. When Dahlman is found dead, it falls to McCall to stop the bloodshed. Sex can be controversial, but murder is always taboo.
The Photographic Dealer and D. & P. Trade Review ... - 1898

Yellow Crocodiles and Blue Oranges - David MacFadyen 2005
'Yellow Crocodiles and Blue Oranges' is a comprehensive history that reveals the revolutionary spirit and philosophical underpinnings of Russian animation.

A First Course in Network Science - Filippo Menczer 2020-01-31
Networks are everywhere: networks of friends, transportation networks and the Web. Neurons in our brains and proteins within our bodies form networks that determine our intelligence and survival. This modern, accessible textbook introduces the basics of network science for a wide range of job sectors from management to marketing, from biology to engineering, and from neuroscience to the social sciences. Students will develop important, practical skills and learn to write code for using networks in their areas of interest - even as they are just learning to program with Python. Extensive sets of tutorials and homework problems provide plenty of hands-on practice and longer programming tutorials online further enhance students' programming skills. This intuitive and direct approach makes the book ideal for a first course, aimed at a wide audience without a strong background in mathematics or computing but with a desire to learn the fundamentals and applications of network science.

Encyclopedia of American Film Serials - Geoff Mayer 2017-02-07
From their heyday in the 1910s to their lingering demise in the 1950s, American film serials delivered excitement in weekly installments for millions of moviegoers, despite minuscule budgets, nearly impossible shooting schedules and the disdain of critics. Early heroines like Pearl White, Helen Holmes and Ruth Roland broke gender barriers and ruled the screen. Through both world wars, such serials as Spy Smasher and Batman were vehicles for propaganda. Smash hits like Flash Gordon and The Lone Ranger demonstrated the enduring mass appeal of the genre. Providing insight into early 20th century American culture, this book analyzes four decades of productions from Pathé, Universal, Mascot and Columbia, and all 66 Republic serials.

Quantum Computing in the Arts and Humanities - Eduardo Reck Miranda 2022
Quantum computing (QC) is surfacing as a promising disruptive technology in the field of computer science. Built on the principles of quantum mechanics, QC can run algorithms that are not trivial to run on digital computers. Unprecedented new uses for this technology are bound to emerge from ongoing research. The development of conventional digital computing technology for the arts and humanities has been progressing in tandem with the evolution of computers since the 1950s. Today, computers are absolutely essential for the arts and humanities. Therefore, future developments in QC are most likely to impact on how research in the humanities will be conducted and the way in which artists will create and perform. This integrating book delivers a diverse collection of chapters by pioneers of emerging interdisciplinary research at the crossroads of quantum computing, and the arts and humanities. Topics & features: Presents the first work dedicated to the topic of QC in the arts and humanities Offers accessible coverage for audiences without a strong background in quantum physics and mathematics, including humanities researchers and those involved in entertainment and the creative arts Covers topics at the crossroads of QC, from philosophy and social sciences to games and music Provides insights from leading scholars in the arts and humanities who are pioneering the use of QC in their fields This unique book assembles contributions by scholars championing research in a wide array of areas, informed by quantum computing. Researchers and readers will benefit from thought-provoking discussions in numerous areas, including cognition, perception, language, music, games, visualization of the sub-atomic world, and brain-machine communication. Prof. Eduardo Reck Miranda is a composer and a professor in Computer Music at Plymouth University, UK, where he is a director of the Interdisciplinary Centre for Computer Music Research (ICCMR). His previous publications include the Springer titles Handbook of Artificial Intelligence for Music, Guide to Unconventional Computing for Music, Guide to Brain-Computer Music Interfacing and Guide to Computing for Expressive Music Performance.

Love Now, Pay Later? - Nigel Yates 2011-01-01
Nigel Yates brings together the religious and social dimensions of the 1950s and 60s and examines the enormous changes in moral attitudes that took place in these two decades. Much of the popular literature on post-war Britain tends to present the 1950s as a period of continuing repression and respectability in the area of private and public morality, and the 1960s as one in which there was rapid social change. Using a wide range of contemporary sources - books (including novels), magazines, newspapers, advertising, fashion catalogues, films and television, as well as a number of significant archive collections - Nigel Yates argues that changes in attitudes to religion and morality in the 1960s were only made possible by developments in the 1950s.

New Developments in Film Theory - Patrick Fuery 2017-05-08
This book examines some of the most significant recent developments in film and critical theory. The book is divided into four sections, each dealing with established and alternative critical concepts and approaches. These four are: The Gaze and Subjectivity; Film and Discourse; Film and Culture; Film and Meaning. Each of these topics is explored using concepts from post-structuralism and postmodernism, working towards the idea that the relationship between film studies and critical theory is a vital and diverse interplay of rich and exciting ideas.

Deleuze and Film Music - Gregg Redner 2011
The analysis of film music is emerging as one of the fastest-growing areas of interest in film studies. Yet scholarship in this up-and-coming field has been beset by the lack of a common language and methodology between film and music theory. Drawing on the philosophy of Gilles Deleuze, film studies scholar Gregg Redner provides a much-needed analysis of the problem which then forms the basis of his exploration of the function of the film score and its relation to film's other elements. Not just a groundbreaking examination of persistent difficulties in this new area of study, Deleuze and Film Music also offers a solution—a methodological bridge—that will take film music analysis to a new level.

Continuum Guide to Media Education - Pat Brereton 2005-07-01
Presented in an A-Z format this is an authoritative guide to media education in all its aspects.

Ministry of Illusion - Eric Rentschler 1996-10-01
German cinema of the Third Reich, even a half-century after Hitler's demise, still provokes extreme reactions. "Never before and in no other country," observes director Wim Wenders, "have images and language been abused so unscrupulously as here, never before and nowhere else have they been debased so deeply as vehicles to transmit lies." More than a thousand German feature films that premiered during the reign of National Socialism survive as mementoes of what many regard as film history's darkest hour. As Eric Rentschler argues, however, cinema in the Third Reich emanated from a Ministry of Illusion and not from a Ministry of Fear. Party vehicles such as Hitler Youth Quex and anti-Semitic hate films such as Jew Süss may warrant the epithet "Nazi propaganda," but they amount to a mere fraction of the productions from this era. The vast majority of the epoch's films seemed to be "unpolitical"--melodramas, biopix, and frothy entertainments set in cozy urbane surroundings, places where one rarely sees a swastika or hears a "Sieg Heil." Minister of propaganda Joseph Goebbels, Rentschler shows, endeavored to maximize film's seductive potential, to cloak party priorities in alluring cinematic shapes. Hitler and Goebbels were master showmen enamored of their media images, the Third Reich was a grand production, the Second World War a continuing movie of the week. The Nazis were movie mad, and the Third Reich was movie made. Rentschler's analysis of the sophisticated media culture of this period demonstrates in an unprecedented way the potent and destructive powers of fascination and fantasy. Nazi feature films--both as entities that unreeled in moviehouses during the regime and as productions that continue to enjoy wide attention today--show that entertainment is often much more than innocent pleasure.

The Book of Iowa Films - Marty Knepper 2014-08-04
This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.

Italian Gothic Horror Films, 1980-1989 - Roberto Curti 2019-02-15
The Italian Gothic horror genre underwent many changes in the 1980s, with masters such as Mario Bava and Riccardo Freda dying or retiring and young filmmakers such as Lamberto Bava (Macabro, Demons) and Michele Soavi (The Church) surfacing. Horror films proved commercially successful in the first half of the decade thanks to Dario Argento (both as director and producer) and Lucio Fulci, but the rise of made-for-TV products has resulted in the gradual disappearance of genre products from the big screen. This book examines all the Italian Gothic films of the 1980s. It includes previously unpublished trivia and production data taken from official archive papers, original scripts and interviews with filmmakers, actors and scriptwriters. The entries include a complete cast and crew list, plot summary, production history and analysis. Two appendices list direct-to-video releases and made-for-TV films.

Official Gazette of the United States Patent and Trademark Office - 2002

Screening Reality - Jon Wilkman 2020-02-18
"A towering achievement, and a volume I know I'll be consulting on a regular basis."-Leonard Maltin

"Authoritative, accessible, and elegantly written, Screening Reality is the history of American documentary film we have been waiting for." --Kenneth Turan, Los Angeles Times film critic From Edison to IMAX, Ken Burns to virtual environments, the first comprehensive history of American documentary film and the remarkable men and women who changed the way we view the world. Amidst claims of a new "post-truth" era, documentary filmmaking has experienced a golden age. Today, more documentaries are made and widely viewed than ever before, illuminating our increasingly fraught relationship with what's true in politics and culture. For most of our history, Americans have depended on motion pictures to bring the realities of the world into view. And yet the richly complex, ever-evolving relationship between nonfiction movies and American history is virtually unexplored. Screening Reality is a widescreen view of how American "truth" has been discovered, defined, projected, televised, and streamed during more than one hundred years of dramatic change, through World Wars I and II, the dawn of mass media, the social and political turmoil of the sixties and seventies, and the communications revolution that led to a twenty-first century of empowered yet divided Americans. In the telling, professional filmmaker Jon Wilkman draws on his own experience, as well as the stories of inventors, adventurers, journalists, entrepreneurs, artists, and activists who framed and filtered the world to inform, persuade, awe, and entertain. Interweaving American and motion picture history, and an inquiry into the nature of truth on screen, Screening Reality is essential and fascinating reading for anyone looking to expand an understanding of the American experience and today's truth-challenged times.

Lok Sabha Debates - India. Parliament. House of the People 2001-11

Forced Perspectives - Tim Powers 2020-03-03
A BATTLE FOR THE SOUL OF HAUNTED LOS ANGELES Why did Cecil B. DeMille really bury the Pharaoh's Palace set after he filmed The Ten Commandments in 1923? Fugitives Sebastian Vickery and Ingrid Castine find themselves plunged into the supernatural secrets of Los Angeles—from Satanic indie movies of the '60s, to the unqiet La Brea Tar Pits at midnight, to the haunted Sunken City off the coast of San Pedro . . . pursued by a Silicon Valley guru who is determined to incorporate their souls into the creation of a new and predatory World God. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Forced Perspectives: ". . . playfully blends Egyptian mythology, alternate Los Angeles history, and modern technology. . . . A cast of unusual side characters. . .add color and complexity. This labyrinthine tale of the bizarre and fantastic will grip urban fantasy enthusiasts until the end."—Publisher Weekly (starred review) About prequel, Alternate Routes: "Powers continues his run of smashing expectations and then playing with the pieces in this entertaining urban fantasy. . . . This X-calculated, frenetic novel ends with hope for redemption born from chaos. Powers' work is recommended for urban fantasy fans who enjoy more than a dash of the bizarre."—Publishers Weekly "Alternate Routes is both a thrilling mash-up of science fiction, fantasy, and horror and a work of startling moral sophistication. The horror packs a wallop, and there's as much in the way of suspense and tension as the reader can bear. Powers takes us on one hell of a ride."—The Federalist About Tim Powers: "Powers writes in a clean, elegant style that illuminates without slowing down the tale. . . . [He] promises marvels and horrors, and delivers them all."—Orson Scott Card "Other writers tell tales of magic in the twentieth century, but no one does it like Powers."—The Orlando Sentinel ". . . immensely clever stuff. . . . Powers' prose is often vivid and arresting . . . All in all, Powers' unique voice in science fiction continues to grow stronger."—Washington Post Book World "Powers is at heart a storyteller, and ruthlessly shapes his material into narrative form."—The Encyclopedia of Science Fiction "On Stranger Tides . . . immediately hooks you and drags you along in sympathy with one central character's appalling misfortunes on the Spanish Main, [and] escalates from there to closing mega-thrills so determinedly spiced that your palate is left almost jaded."—David Langford "On Stranger Tides . . . was the inspiration for Monkey Island. If you read this book you can really see where Guybrush and LeChuck were -plagiarized- derived from, plus the heavy influence of voodoo in the game. . . . [The book] had a lot of what made fantasy interesting . . ."—legendary game designer Ron Gilbert "Powers's strengths [are] his originality, his action-crammed plots, and his ventures into the mysterious, dark, and supernatural."—Los Angeles Times Book Review "[Powers' work delivers] an intense and intimate sense of period or realization of milieu; taut plotting, with human development and destiny . . .

and, looming above all, an awareness of history itself as a merciless turning of supernatural wheels. . . . Powers' descriptions . . . are breathtaking, sublimely precise . . . his status as one of fantasy's major stylists can no longer be in doubt."—SF Site "Powers creates a mystical, magical otherworld superimposed on our own and takes us on a marvelous, guided tour of his vision."—Science Fiction Chronicle "The fantasy novels of Tim Powers are nothing if not ambitious. . . . Meticulously researched and intellectually adventurous, his novels rarely fail to be strange and wholly original."—San Francisco Chronicle

A Spark of Blue Flame - Sandra Stanley-Stone 2009-12
In the world of Wry, magic and mystery abound; but this world is also full of great danger. With the help of her newfound friends, Katherine must battle to find and rescue her daughter, Mandy, who was kidnapped by the evil Kylasar. Kylasar happens to be Mandy's father, but loses himself when Loche, the God of Chaos, takes control of both his mind and his body. Katherine eventually finds the Blue Sorcerers, the source of all goodness on Wry. Using their magic, these powerful sorcerers are able to discover Mandy's whereabouts, but it is up to Katherine to get to her in time. Will she survive long enough to reach her daughter and bring her to safety?

Fathers and Mothers in Literature - Henk Hillenaar 1994
Many people as a child dream of having other parents: a gentler mother, a kinder or stronger father, a more illustrious family? According to our secret dreams, were not most of us born sons or daughters of a king, a president, a champion? Freud termed this the Family Romance. We all carry these secret scenarios in ourselves. Usually they are long forgotten but nevertheless remain alive in the stories we tell ourselves and relate to others. Therefore the Family Romance is one of the keys to the understanding of literature. The French literary critic Marthe Robert developed a fundamental theory of Freud. In 1972 she presented in her publication Origins of the Novel a new method to analyse the novel and to understand its history. Her study offers a proof of the relevance of Freud's views and it invites us to expand on its ideas and suggestions. It is in this perspective that the authors of this volume write about the historical and mythical figures Mary, Medea, Electra, Kaspar Hauser and Sir Gawain. Other articles are devoted to the Family Romance in the works of the following authors: Barthes, Beckett, Camus, Drieu la Rochelle, Faulkner, Flaubert, Goethe, Claire Goll, Jutta Heinrich, Gombrowicz, Greene, Kafka, LÉvy, Modiano, Petronius, Sartre, Vigny.

Blue Movie - Terry Southern 2011-05-03
A darkly hilarious, wildly erotic satire of Hollywood from "the only author capable of handling mayhem on a gigantic scale" (Esquire). King B., the world's most admired filmmaker—winner of a string of Oscars and awards from Cannes to Venice—takes on a new project: the most expensive, star-studded, high-quality, X-rated film ever made. He joins forces with producer Sid Krassman, who's made a fortune with B movies, and Angela Sterling, a misunderstood sex symbol who longs to do "serious" work. After convincing the principality of Liechtenstein to host the production in exchange for a distribution exclusive to boost tourism, King B. and Krassman arrive with cast and crew to make The Faces of Love. While keeping the nature of the film secret from American bankers, King B. lines up a host of European and American big-name stars. But word leaks out to the local religious groups and possibly even the Vatican. Between the Cardinal's attempts to sabotage production and the big egos and even bigger libidos behind the scenes, the enterprise plummets into hilarious anarchy. Blue Movie is comic eroticism at its best—populated by over-the-top characters, memorable dialogue, and perverse vignettes, and colored by razor-sharp insights into the film industry. This ebook features an illustrated biography of Terry Southern including rare photos and never-before-seen documents from the author's estate.

Eighties People - Kevin L. Ferguson 2016-05-01
Through an examination of 1980s America cultural texts and media, Kevin L. Ferguson examines how new types of individuals were created in order to manage otherwise hidden cultural anxieties during the American 1980s. Exploring a variety of strategies for fashioning self-knowledge in the decade, this book illuminates the hidden lives of surrogate mothers, crack babies, persons with AIDS, yuppies, and brat packers. These seemingly simple stereotypes in fact concealed deeper cultural changes in issues relating to race, class, and gender. Through a range of texts, Eighties People shows how the commonplace reading of the 1980s as a superficial period of little importance disguises the decade's real imperative: a struggle for

self-definition outside of the limited set of options given by postmodern theorizing.