

The History Of Mary Prince

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Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition) - Harriet A. Jacobs 2008-11-05

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The History of Mary Prince - Mary Prince 2001-02-01

Former enslaved person Mary Prince's powerful rallying cry for emancipation and extraordinary testament to survival The History of Mary Prince (1831) was the first narrative of a black woman to be published in Britain. It describes Prince's sufferings as a slave in Bermuda, Turks Island and Antigua, and her eventual arrival in London with her brutal owner Mr Wood in 1828. Prince escaped from him and sought assistance from the Anti-Slavery Society, where she dictated her remarkable story to Susanna Strickland (later Moodie). A moving and graphic document, The History drew attention to the continuation of slavery in the Caribbean, despite an 1807 Act of Parliament officially ending the slave trade. It inspired two libel actions and ran into three editions in the year of its publication. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Stolen Life - Fred Moten 2018-07-26

"Taken as a trilogy, consent not to be a single being is a monumental accomplishment: a brilliant theoretical intervention that might be best described as a powerful case for blackness as a category of analysis."—Brent Hayes Edwards, author of *Epistrophies: Jazz and the Literary Imagination* In *Stolen Life*—the second volume in his landmark trilogy consent not to be a single being—Fred Moten undertakes an expansive exploration of blackness as it relates to black life and the collective refusal of social death. The essays resist categorization, moving from Moten's opening meditation on Kant, Olaudah Equiano, and the conditions of black thought through discussions of academic freedom, writing and pedagogy, non-neurotypicality, and uncritical notions of freedom. Moten also models black study as a form of social life through an engagement with Fanon, Hartman, and Spillers and plumbs the distinction between blackness and black people in readings of Du Bois and Nahum Chandler. The force and creativity of Moten's criticism resonate throughout, reminding us not only of his importance as a thinker, but of the continued necessity of interrogating blackness as a form of sociality.

Good Time Girls of the Alaska-Yukon Gold Rush - Lael Morgan 1999

Morgan offers an authentic and deliciously humorous account of the prostitutes and other "disreputable" women who were the earliest female pioneers of the Far North.

A Kick in the Belly - Stella Dadzie 2021-10-12

The story of the enslaved West Indian women in the struggle for freedom The forgotten history of women slaves and their struggle for liberation. Enslaved West Indian women had few opportunities to record their stories for posterity. In this riveting work of historical reclamation, Stella Dadzie recovers the lives of women who played a vital role in developing a culture of slave resistance across the Caribbean. Dadzie follows a savage trail from Elmina Castle in Ghana and the horrors of the Middle Passage, as slaves were transported across the Atlantic, to the sugar

plantations of Jamaica and beyond. She reveals women who were central to slave rebellions and liberation. There are African queens, such as Amina, who led a 20,000-strong army. There is Mary Prince, sold at twelve years old, never to see her sisters or mother again. Asante Nanny the Maroon, the legendary obeah sorceress, who guided the rebel forces in the Blue Mountains during the First Maroon War. Whether responding to the horrendous conditions of plantation life, the sadistic vagaries of their captors or the "peculiar burdens of their sex," their collective sanity relied on a highly subversive adaptation of the values and cultures they smuggled from their lost homes. By sustaining or adapting remembered cultural practices, they ensured that the lives of chattel slaves retained both meaning and purpose. A Kick in the Belly makes clear that subtle acts of insubordination and conscious acts of rebellion came to undermine the very fabric of West Indian slavery.

Black Women Abolitionists - Shirley J. Yee 1992

Looks at how the pattern was set for Black female activism in working for abolitionism while confronting both sexism and racism

Slaves of the State - Dennis Childs 2015-02-27

The Thirteenth Amendment to the United States Constitution, passed in 1865, has long been viewed as a definitive break with the nation's past by abolishing slavery and ushering in an inexorable march toward black freedom. *Slaves of the State* presents a stunning counterhistory to this linear narrative of racial, social, and legal progress in America. Dennis Childs argues that the incarceration of black people and other historically repressed groups in chain gangs, peon camps, prison plantations, and penitentiaries represents a ghostly perpetuation of chattel slavery. He exposes how the Thirteenth Amendment's exception clause—allowing for enslavement as "punishment for a crime"—has inaugurated forms of racial capitalist misogynist incarceration that serve as haunting returns of conditions Africans endured in the barracoons and slave ship holds of the Middle Passage, on plantations, and in chattel slavery. Childs seeks out the historically muted voices of those entombed within terrorizing spaces such as the chain gang rolling cage and the modern solitary confinement cell, engaging the writings of Toni Morrison and Chester Himes as well as a broad range of archival materials, including landmark court cases, prison songs, and testimonies, reaching back to the birth of modern slave plantations such as Louisiana's "Angola" penitentiary. *Slaves of the State* paves the way for a new understanding of chattel slavery as a continuing social reality of U.S. empire—one resting at the very foundation of today's prison industrial complex that now holds more than 2.3 million people within the country's jails, prisons, and immigrant detention centers.

Mastering the Niger - David Lambert 2013-11-15

In *Mastering the Niger*, David Lambert recalls Scotsman James MacQueen (1778–1870) and his publication of *A New Map of Africa* in 1841 to show that Atlantic slavery—as a practice of subjugation, a source of wealth, and a focus of political struggle—was entangled with the production, circulation, and reception of geographical knowledge. The British empire banned the slave trade in 1807 and abolished slavery itself in 1833, creating a need for a new British imperial economy. Without ever setting foot on the continent, MacQueen took on the task of solving the "Niger problem," that is, to successfully map the course of the river and its tributaries, and thus breathe life into his scheme for the exploration, colonization, and commercial exploitation of West Africa. Lambert illustrates how MacQueen's geographical research began, four decades before the publication of the *New Map*, when he was managing a sugar estate on the West Indian colony of Grenada. There MacQueen encountered slaves with firsthand knowledge of West Africa, whose accounts would form the basis of his geographical claims. Lambert examines the inspirations and foundations for MacQueen's geographical theory as well as its reception, arguing that Atlantic slavery and ideas for alternatives to it helped produce geographical knowledge, while

geographical discourse informed the struggle over slavery.

The Portable Nineteenth-Century African American Women Writers - Hollis Robbins 2017-07-25

A landmark collection documenting the social, political, and artistic lives of African American women throughout the tumultuous nineteenth century. Named one of NPR's Best Books of 2017. The Portable Nineteenth-Century African American Women Writers is the most comprehensive anthology of its kind: an extraordinary range of voices offering the expressions of African American women in print before, during, and after the Civil War. Edited by Hollis Robbins and Henry Louis Gates, Jr., this collection comprises work from forty-nine writers arranged into sections of memoir, poetry, and essays on feminism, education, and the legacy of African American women writers. Many of these pieces engage with social movements like abolition, women's suffrage, temperance, and civil rights, but the thematic center is the intellect and personal ambition of African American women. The diverse selection includes well-known writers like Sojourner Truth, Hannah Crafts, and Harriet Jacobs, as well as lesser-known writers like Ella Sheppard, who offers a firsthand account of life in the world-famous Fisk Jubilee Singers. Taken together, these incredible works insist that the writing of African American women writers be read, remembered, and addressed. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines.

Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

History of Mary Prince - Mary Prince 2013-12-06

Mary Prince was born into slavery in Devonshire Parish, Bermuda. While she was later living in London, her autobiography, *The History of Mary Prince*, was the first account of the life of a black woman to be published in the United Kingdom. This edition of "The History of Mary Prince" is Volume 4 of the Black History Series. It is printed on high quality paper with a durable cover.

Discourses of Slavery and Abolition - B. Carey 2004-05-25

Discourses of Slavery and Abolition brings together for the first time the most important strands of current thinking on the relationship between slavery and categories of writing, oratory and visual culture in the 'long' Eighteenth-century. The book begins by examining writing about slavery and race by both philosophers and by authors such as Aphra Behn. It considers self-representation in the works of Ignatius Sancho, Olaudah Equiano, James Williams and Mary Prince. The final section reads literary and cultural texts associated with the abolition movements of the Eighteenth and Nineteenth centuries, moving beyond traditional accounts of the documents of that movement to show the importance of religious writing, children's literature and the relationship between art and abolition.

Three Narratives of Slavery - Sojourner Truth 2012-09-11

Straightforward, yet often poetic, accounts of the battle for freedom, these memoirs by three courageous black women vividly chronicle their struggles in the bonds of slavery, their rebellion against injustice, and their determination to attain equality.

The Classic Slave Narratives - Henry Louis Gates 2012-01-03

A seminal volume of four classic slave narratives, including *Narrative of the Life of Frederick Douglass*, *The History of Mary Price: A West Indian Slave*, *Incident in the Life of a Slave Girl*, and *The Life of Olaudah Equiano*. Before the end of the Civil War, more than one hundred former slaves had published moving stories of their captivity and escape, joined by a similar number after the war. No group of slaves anywhere, in any other era, has left such prolific testimony to the horror of bondage and servitude. Henry Louis Gates, Jr., one of America's top experts in African American studies, presents four of these classic narratives that illustrate the real nature of black experience in slavery. Fascinating and powerful, this collection includes four of the best-known examples: the lives of Frederick Douglass, Harriet Jacobs (alias Linda Brent), Mary Price, and Olaudah Equiano (alias Gustavus Vassa). These amazing stories are not only first-person histories of the highest caliber, they are also a unique literary form that has given birth to the spirit, vitality, and vision of America's modern black writers. Updated with the ninth edition of *The Life of Olaudah Equiano*, the last edition he revised and published in his lifetime. With a Revised and Updated Introduction by Henry Louis Gates, Jr.

Subjects of Slavery, Agents of Change - Kari J. Winter 2010-07-01

In *Subjects of Slavery, Agents of Change* Kari J. Winter compares the

ways in which two marginalized genres of women's writing - female Gothic novels and slave narratives - represent the oppression of women and their resistance to oppression. Analyzing the historical contexts in which Gothic novels and slave narratives were written, Winter shows that both types of writing expose the sexual politics at the heart of patriarchal culture and both represent the terrifying aspects of life for women. Female Gothic novelists such as Emily and Charlotte Bronte, Ann Radcliffe, and Mary Shelley uncover the terror of the familiar - the routine brutality and injustice of the patriarchal family and of conventional religion, as well as the intersecting oppressions of gender and class. They represent the world as, in Mary Wollstonecraft's words, "a vast prison" in which women are "born slaves." Writing during the same period, Harriet Jacobs, Nancy Prince, and other former slaves in the United States expose the "all-pervading corruption" of southern slavery. Their narratives combine strident attacks on the patriarchal order with criticism of white women's own racism and classism. These texts challenge white women to repudiate their complicity in a racist culture and to join their black sisters in a war against the "peculiar institution." Winter explores as well the ways that Gothic heroines and slave women resisted subjugation. Moments of escape from the horrors of patriarchal domination provide the protagonists with essential periods of respite from pain. Because this escape is never more than temporary, however, both types of narrative conclude tensely. The novelists refuse to affirm either hope or despair, thereby calling into question conventional endings of marriage or death. And although slave narratives were typically framed by white-authored texts, containment of the black voice did not diminish the inherent revolutionary conclusion of antislavery writing. According to Winter, both Gothic novels and slave narratives suggest that although women are victims and mediators of the dominant order they also can become agents of historical change.

Strategies of Emancipation in Olaudah Equiano's 'The Interesting Narrative and Mary Prince's 'The History of Mary Prince' - Meike Kohl 2007-04-06

Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Münster, 17 entries in the bibliography, language: English, abstract: As representatives of Early Black Literature, two texts have entered the canon of university courses lately: Olaudah Equiano's *The Interesting Narrative Of The Life Of Olaudah Equiano Or Gustavus Vassa, The African, Written By Himself*, which was published in 1794, and Mary Prince's *The History Of Mary Prince. A West Indian Slave* which was first published in 1831. Both at their time have been drawing the attention of the British public to the cause of abolition and have ultimately been a means to finally establish the legal rights of the enslaved. This essay attempts to establish a connexion between the individual strategies of emancipation as utilised by the two individuals in their struggle for freedom, and the way these strategies are reflected on a literary level, that is the use of language and of narrative genres. It will be examined in how far Equiano and Prince act as agents of a free will and present themselves as such, with a focus on the means by which this is done. In a second step, the literary level will be analysed, that is the use of narrative strategies and language in both texts with regard to popular literary genres in eighteenth century literature. The approach Equiano chooses on his way to becoming a free individual can be described as an indirect tactic of adapting to a new culture. It is reflected on the literary level, as well as Prince's direct and outspoken attempts at emancipation. The outcomes of both authors' endeavours differ greatly, and so do their strategies and literary uses. The Webster Dictionary defines emancipation as the act of setting free from the power of another, from slavery, subjection, dependence, or controlling influence; also, the state of being thus set free; the act or process of emancipation, or the state thereby achieved; liberation; as, the emancipation of slaves; the emancipation of minors; the emancipation of a person from prejudices; the emancipation of the mind from superstition; the emancipation of a nation from tyranny or subjection. In this essay, 'strategies of emancipation' will be defined as strategies being followed consciously or unconsciously to achieve a state of independence, legally and socially. The term 'agency' signifies an active role of the protagonist which is not restricted or forced upon by others.

The History of Mary Prince - Mary Prince 2011-07-18

This anthology is a thorough introduction to classic literature for those who have not yet experienced these literary masterworks. For those who have known and loved these works in the past, this is an invitation to reunite with old friends in a fresh new format. From Shakespeare's finesse to Oscar Wilde's wit, this unique collection brings together works

as diverse and influential as *The Pilgrim's Progress* and *Othello*. As an anthology that invites readers to immerse themselves in the masterpieces of the literary giants, it is must-have addition to any library
Mary Prince, Slavery, and Print Culture in the Anglophone Atlantic World - Juliet Shields 2021-05-06

This study examines a network of writers that coalesced around the publication of *The History of Mary Prince* (1831), which recounts Prince's experiences as an enslaved person in the West Indies and the events that brought her to seek assistance from the Anti-Slavery Society in London. It focuses on the three writers who produced the text - Mary Prince, Thomas Pringle, and Susanna Moodie - with glances at their pro-slavery opponent, James MacQueen, and their literary friends and relatives. The History connects the Black Atlantic, a diasporic formation created through the colonial trade in enslaved people, with the Anglophone Atlantic, created through British migration and colonial settlement. It also challenges Romantic ideals of authorship as an autonomous creative act and the literary text as an aesthetically unified entity. Collaborating with Prince on the History's publication impacted Moodie's and Pringle's attitudes towards slavery and shaped their own accounts of migration and settlement.

Obi - William Earle 2005-07-27

"Three-Fingered Jack," the protagonist of this 1800 novel, is based on the escaped slave and Jamaican folk hero Jack Mansong, who was believed to have gained his strength from the Afro-Caribbean religion of obeah, or "obi." His story, told in an inventive mix of styles, is a rousing and sympathetic account of an individual's attempt to combat slavery while defending family honour. Historically significant for its portrayal of a slave rebellion and of the practice of obeah, *Obi* is also a fast-paced and lively novel, blending religion, politics, and romance. This Broadview edition includes a critical introduction and a selection of contemporary documents, including historical and literary treatments of obeah and accounts of an eighteenth-century slave rebellion.

Slave Life in Virginia and Kentucky - C. L. Innes 2010-11

In 1854, faced with the threat of yet another brutal beating, a fifty-year-old slave in Mason County, Kentucky, decided to try again to escape. His first attempt had ended in his near starvation as he hid for nine weeks in a swamp, before hunger compelled him to return to his master. This time the slave sought the help of a neighbor with abolitionist sympathies, and he joined the hundreds of other fugitive slaves fleeing across the Ohio River and north to Canada on the Underground Railroad. After his arrival in Toronto he discarded his master's surname (Parker), renamed himself Francis Fedric, and married an Englishwoman. In 1857, he traveled with his wife to Great Britain, where he lectured on behalf of the antislavery cause and published two versions of his life story. Born in Virginia circa 1805, Francis Fedric was not unlike thousands of other African Americans who escaped slavery in the southern states and sought refuge in Britain. Many of his fellow ex-slaves also joined the abolitionist lecture circuit and published memoirs to support both the cause and themselves. Addressed to a British audience, these memoirs constitute a distinctive subgenre of the slave narrative, and an essential continuation of the narrative tradition established in England by Olaudah Equiano, Ottobah Cugoano, and Mary Prince. The first of Fedric's two memoirs, *Life and Sufferings of Francis Fedric, While in Slavery: An Escaped Slave after 51 Years in Bondage* (1859), offers a brief but vivid and dramatic twelve-page description of his escape. *Slave Life in Virginia and Kentucky; or, Fifty Years of Slavery in the Southern States of America* (1863) provides a much more detailed account of life as a slave and of plantation culture in the southern states. Together the two works present a mesmerizing and distinct perspective on slavery in the South. Amazingly, these narratives, among the most interesting of the genre, remained out of print for nearly a hundred and fifty years. Collected here for the first time and meticulously edited by C. L. Innes, *Slave Life in Virginia and Kentucky: A Narrative by Francis Fedric, Escaped Slave* includes a contextual introduction, substantial biographical information on Fedric, and extensive annotations that situate and illuminate his work. Long forgotten and never before published in the United States, Fedric's narratives are certain to take their rightful place alongside the most recognizable accounts in the canon of slave memoirs.

Slaves in the Family - Edward Ball 2017-10-24

Fifteen years after its hardcover debut, the FSG Classics reissue of the celebrated work of narrative nonfiction that won the National Book Award and changed the American conversation about race, with a new preface by the author The Ball family hails from South Carolina—Charleston and thereabouts. Their plantations were among the oldest and longest-standing plantations in the South. Between 1698 and

1865, close to four thousand black people were born into slavery under the Balls or were bought by them. In *Slaves in the Family*, Edward Ball recounts his efforts to track down and meet the descendants of his family's slaves. Part historical narrative, part oral history, part personal story of investigation and catharsis, *Slaves in the Family* is, in the words of Pat Conroy, "a work of breathtaking generosity and courage, a magnificent study of the complexity and strangeness and beauty of the word 'family.'"

Behind the Scenes Or, Thirty Years a Slave and Four Years in the White House - Elizabeth Keckley 2009-01-01

A seamstress and friend of Mrs. Abraham Lincoln describes her days as a slave and her memories of the Lincolns.

The History of Mary Prince, a West Indian Slave - Mary Prince 2017-05-01

Mary Prince's narrative was one of the earliest to reveal the ugly truths about slavery in the West Indies to an English reading public that was largely unaware of its atrocities. Prince was born in Bermuda to an enslaved family. She spent her early life in harsh conditions and was eventually sold to John Adams Wood of Antigua, working as his domestic servant. She joined the Moravian Church, where she learned to read, and married Daniel James, a former slave who had bought his freedom. In 1828 she traveled to England with the Woods family and after protracted efforts by abolitionists was able to leave their control. Encouraged by her new employer, Thomas Pringle, who also served as her editor, Prince wrote and published her book in 1831 to wide acclaim. While eighteenth-century slave narratives largely focused on Christian spiritual journeys and religious redemption, Prince was part of a growing trend of abolitionist writers focused on the injustice of slavery. Her work stands alongside better-known narratives such as *A Narrative of the Adventures and Escape of Moses Roper* and *Narrative of the Life of Frederick Douglass*. Adding to its importance, few early women's slave narratives exist. A DOCSOUTH BOOK. This collaboration between UNC Press and the University of North Carolina at Chapel Hill Library brings classic works from the digital library of Documenting the American South back into print. DocSouth Books uses the latest digital technologies to make these works available in paperback and e-book formats. Each book contains a short summary and is otherwise unaltered from the original publication. DocSouth Books provide affordable and easily accessible editions to a new generation of scholars, students, and general readers.

Three Narratives of Slavery - Sojourner Truth 2008-09-19

Straightforward, yet often poetic accounts of the battle for freedom, three memoirs by courageous black women vividly chronicle their struggles in the bonds of slavery, their rebellion against degrading injustice, and their determination to attain racial equality. In *Narrative of Sojourner Truth*, one of the most important documents on slavery ever written, a passionate African American abolitionist and champion of women's rights tells of her life as a slave, her self-liberation, and her tireless campaign for racial and sexual equality. *Incidents in the Life of a Slave Girl* is the 1861 autobiographical account of the brutality of slave life by Harriet Jacobs, who speaks frankly of her master's abuse and her eventual escape, in a tale of dauntless spirit and faith. In *The History of Mary Prince*, the first black woman to escape from slavery in the British colonies and publish a record of her experiences vividly recalls her life in the West Indies, her rebellion against physical and psychological degradation, and her 1828 escape in England.

Slavery and the Literary Imagination - Deborah E. McDowell 1989

Seven noted scholars examine slave narratives and the topic of slavery in American literature, from Frederick Douglass's *Narrative* (1845)--treated in chapters by James Olney and William L. Andrews-- to Shelley Anne William's "Dessa Rose" (1984). Among the contributors, Arnold Rampersad reads W.E.B. DuBois's classic work "The Souls of Black Folk" (1903) as a response to Booker T. Washington's "Up from Slavery" (1901). Hazel V. Carby examines novels of slavery and novels of sharecropping and questions the critical tendency to conflate the two, thereby also conflating the nineteenth century with the twentieth, the rural with the urban.

Britain's Black Past - Gretchen H. Gerzina 2020

In recent years researchers, both affiliated and independent, have done exciting new research on black people in Britain in the eighteenth and early nineteenth centuries, and even earlier. This book gathers this new work on people and events into a single, exciting new volume.

Slave Narrative Six Pack 4 - Ida B. Wells Barnett 2015-11-16

Slave Narrative Six Pack 4 is a mixed bag of narratives, biographies and eye-witness accounts from ex-slaves and abolitionists: *The History of Mary Prince, a West Indian Slave* by Mary Prince. *The Narrative of*

William W. Brown, a Fugitive Slave by William Wells Brown. White Slavery in the Barbary States by Charles Sumner. The Freedmen's Book by Lydia Maria Child. Lucretia Mott by William Still. Lynch Law by Ida B. Wells Barnett.

Cabin, Quarter, Plantation - Clifton Ellis 2010

Visitors to such historic homes as the Hermitage and Monticello today can study the remains of places where slaves once lived and worked and, in some cases, view historically reconstructed cabins, garden plots, and settlements. New archaeological and historical scholarship can tell us much about the built environments of slavery and the daily lives of slaves in North America. The first book to treat the architecture of American slavery, this important work brings together the best writing in the field, including classic pieces on slave landscapes by W. E. B. DuBois and Dell Upton alongside new essays on such topics as the building methods that Africans brought to the American South; information about slave family units and spiritual practices that can be gathered from archaeological remains; and the differences in the daily lives of rural and urban slaves. The starting point in any study of the impact of the conditions of enslavement, this anthology makes an essential contribution to the fields of African American history and architectural history.

Beyond Slavery and Abolition - Ryan Hanley 2018-11-08

Shows how black writers helped to build modern Britain by looking beyond the questions of slavery and abolition.

Women's Slave Narratives - Annie L. Burton 2006-01-04

The moving testimonies of five African-American women comprise this unflinching account of slavery in the pre-Civil War American South. Covering a wide range of narrative styles, the voices provide authentic recollections of hardship, frustration, and hope — from Mary Prince's groundbreaking account of a lone woman's tribulations and courage, the spiritual awakening of "Old Elizabeth," and Mattie Jackson's record of personal achievements, to the memoirs of Kate Drumgoold and Annie L. Burton. A compelling, authentic portrayal of women held as slaves in the antebellum South, these remarkable stories of courage and perseverance will be required reading for students of literature, history, and African-American studies.

The History of Mary Prince, a West Indian Slave (an African American Heritage Book) - Mary Prince 2008

Mary Prince was the first woman slave to write of her experience. Her recollections are vivid, powerful, and lyrical. Upon its publication the book had a galvanizing effect on the abolitionist movement in England.

The Poems of Phillis Wheatley - Phillis Wheatley 2021-03-02

Poems on Various Subjects, Religious and Moral (1773) is the first book of poetry published by an African American author. Written while Wheatley was a slave in Boston, the collection was published in England. Regarded for her mastery of classical poetic form, Phillis Wheatley earned praise from Voltaire and George Washington. Poems on Various Subjects, Religious and Moral has long been the subject of scholarly work on the history of African American literature, with some critics arguing that Wheatley's poems proved detrimental to the struggle of enslaved African Americans. Whether Wheatley made excuses for slavery or, as some have argued, included subtle critiques of the institution in her writing, her talent and importance to the history of African American literature remain undisputed. Despite her status as a slave, Phillis Wheatley seems to have viewed herself as a blessed individual, a woman for whom life itself was a sign of God's grace, and in whom talent arose in the form of a foreign language. Many of her poems—elegies, odes, and monologues—are aimed at others. Whether in mourning, in praise, or in warning, Wheatley frequently offers her own voice to university students, royalty, God, the muses, and deceased infants. When she does offer glimpses of herself, for instance, in her poem "On Being Brought from Africa to America," she provides a complex perspective on her status as a slave: "'Twas mercy brought me from my Pagan land, / Taught my benighted soul to understand / That there's a God, that there's a Saviour too." While her words may seem strange to our modern view of the American institution of slavery, they provide an important historical lens onto the adoption of Christianity by African American slaves, who developed a faith grounded in resistance, hope, and redemption. With a beautifully designed cover and professionally typeset manuscript, this edition of Phillis Wheatley's Poems on Various Subjects, Religious and Moral is a classic of African American literature reimagined for modern readers.

The History of Rasselas, Prince of Abyssinia - Samuel Johnson 1831

The Rise of the Russian Empire - Saki 2019-11-21

"The Rise of the Russian Empire" by Saki. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Six Women's Slave Narratives - William L. Andrews 1988

Includes the personal narratives of Mary Prince, "Old Elizabeth," Mattie J. Jackson, Lucy A. Delaney, Kate Drumgoold, and Annie L. Burton

Representations of Internarrative Identity - L. Way 2014-11-25

Based upon Ajit Maan's groundbreaking theory of Internarrative Identity, this collection focuses upon redefining self, slave narrative, the black Caribbean diaspora, and cyberspace to explore the interconnection between identity and life experience as expressed through personal narrative.

Changing the Subject - Merinda Simmons 2014

In *Changing the Subject: Writing Women across the African Diaspora*, K. Merinda Simmons argues that, in first-person narratives about women of color, contexts of migration illuminate constructions of gender and labor. These constructions and migrations suggest that the oft-employed notion of "authenticity" is not as useful a classification as many feminist and postcolonial scholars have assumed. Instead of relying on so-called authentic feminist journeys and heroines for her analysis, Simmons calls for a self-reflexive scholarship that takes seriously the scholar's own role in constructing the subject. The starting point for this study is the nineteenth-century Caribbean narrative *The History of Mary Prince* (1831). Simmons puts Prince's narrative in conversation with three twentieth-century novels: Zora Neale Hurston's *Their Eyes Were Watching God*, Gloria Naylor's *Mama Day*, and Maryse Condé's *I, Tituba, Black Witch of Salem*. She incorporates autobiography theory to shift the critical focus from the object of study—slave histories—to the ways people talk about those histories and to the guiding interests of such discourses. In its reframing of women's migration narratives, Simmons's study unsettles theoretical certainties and disturbs the very notion of a cohesive diaspora.

The Prince and the Pilgrim - Mary Stewart 2012-02-02

Alexander the Fatherless: nephew of the villainous King March of Cornwall, who murdered his father. Burning with vengeance, Alexander sets out on a journey to Camelot to seek justice from King Arthur. His path will lead him to the Dark Tower, where the sorceress Morgan le Fay lies in wait. Morgan seduces Alexander and sends him on a quest to Jerusalem to recover the Holy Grail - which she believes will help her take the throne. Alice the Pilgrim: daughter of a man who has sworn to journey to Jerusalem every three years, Alice grows to womanhood on the pilgrim's trail. And then she meets a boy who carries a cup - which he claims is the Holy Grail. Alice and her father will move heaven and earth to bring the Grail back to Britain. And Alexander will do anything to find it. Their quests will bring them together, and the day that Alexander and Alice meet will go down in legend. *The Prince & the Pilgrim* is the final installment of Mary Stewart's classic Arthurian Saga, a must-read for all fans of history, fantasy and great literature alike.

A Narrative of the Adventures and Escape of Moses Roper, from American Slavery; with a Preface by the Rev. T. Price, D.D. - 1838

The Civitas Anthology Of African American Slave Narratives -

William L.. Andrews 1999

Gathers writings by Mary Prince, Nat Turner, Frederick Douglass, William Wells Brown, Henry Bibb, William and Ellen Craft, and Harriet A. Jacobs

In Miserable Slavery - Douglas Hall 1999

Thomas Thistlewood (1721-1786) was a British estate overseer and small landowner in western Jamaica. He arrived in Jamaica, the most important of the British sugar colonies in 1750, when he was 29 years old. He became the overseer or manager of the Egypt sugar plantation near the small port of Savanna la Mar. He stayed in Jamaica until his death in 1786. He wrote a diary, which eventually ran to some 10,000 pages, and this diary became an important historical document on slavery and history of Jamaica.