

# Rupaul S Drag Race And The Shifting Visibility Of

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*Encyclopedia of Sex and Sexuality: Understanding Biology, Psychology, and Culture [2 volumes]* - Heather L. Armstrong 2021-02-28  
Providing a comprehensive framework for the broad subject of human sexuality, this two-volume set offers a context of historical development, scientific discovery, and sociopolitical and sociocultural movements. The broad topic of sex—encompassing subjects as varied as sexuality, sexual and gender identity, abortion, and crimes such as sexual assault—is one of the most controversial in American society today. The two-volume encyclopedic set provides readers with more than 450 entries on the subject, offering a comprehensive overview of major sexuality issues in American and global culture. Themes that run throughout the volumes include sexual health and reproduction, sexual identity and orientation, sexual behaviors and expression, the history of sex and sexology, and sex and society. Entries cover a breadth of subjects, such as the major contributors to the field of sexology; the biological, psychological, and cultural dimensions of sex and sexuality; and how the modern-day political climate and the government play a major role in determining attitudes and beliefs about sex. Written in clear, jargon-free language, this set is ideal for high school and undergraduate students as well as general readers. Explores the important yet often controversial nature of human sexuality through a carefully curated selection of entries that provide clear yet sensitive coverage of the topic Includes a thorough treatment of the

understanding of sexual behaviors in individuals and relationships that contextualizes models of sexuality related to contemporary lifestyles Defines common terms related to sexual and gender identity as well as their application to the modern-day understanding of sexual behavior Further readings sections at the end of each entry guide readers toward additional information

*Legendary Children* - Tom Fitzgerald 2020-03-03  
A definitive deep-dive into queer history and culture with hit reality show RuPaul's Drag Race as a touchstone, by the creators of the pop culture blog Tom and Lorenzo NPR's Best Books of the Year 2020 pick A New York Times New & Noteworthy book One of Logo/NewNowNext's "11 Queer Books We Can't Wait to Read This Spring" From the singular voices behind Tom and Lorenzo comes the ultimate guide to all-things RuPaul's Drag Race and its influence on modern LGBTQ culture. *Legendary Children* centers itself around the idea that not only is RuPaul's Drag Race the queerest show in the history of television, but that RuPaul and company devised a show that serves as an actual museum of queer cultural and social history, drawing on queer traditions and the work of legendary figures going back nearly a century. In doing so, Drag Race became not only a repository of queer history and culture, but also an examination and illustration of queer life in the modern age. It is a snapshot of how LGBTQ folks live, struggle, work, and reach out to one another--and how they always have--and every

bit of it is tied directly to Drag Race. Each chapter is an examination of a specific aspect of the show--the Werk Room, the Library, the Pit Crew, the runway, the Untucked lounge, the Snatch Game--that ties to a specific aspect of queer cultural history and/or the work of certain legendary figures in queer cultural history.

*The Dreadful Tale of Prosper Redding* -

Alexandra Bracken 2017-09-05

Prosper Redding is the only unexceptional member of his very successful family, that is, until he discovers a demon living inside him. Turns out, Prosper's great-great-great-great-great-something grandfather made, and then broke - a contract with a malefactor, a demon who exchanges fortune for eternal servitude. Now Alastor, the malefactor, has reawakened and is intent on destroying the Redding fortune, unless they can kill him in the body he inhabits, which, oh, wait, that's Prosper, and why is his grandmother coming at him with a silver blade? In danger from both the demon trying to take over his soul and the family that would rather protect their fortune than their own kin, Prosper narrowly escapes with the help of his long lost Uncle Barnabas and Barnabas's daughter, Nell, a witch in training. According to Barnabas and Nell, they have only days to break the family curse and find a way to banish Alastor back to the demon realm. Until then, Prosper has to deal with Alastor's vengeful mutterings inside his head (not to mention his nasty habit of snacking on spiders). And, every night, Alastor's control over his body grows stronger. . . As the deadline to the curse draws nearer, Prosper and Nell realize there's more at stake than just the Redding family fortune. . . that there might be something else out there, something worse than Alastor, that could destroy the balance between the human and demon realms and change the world as they know it forever.

**The Cultural Impact of RuPaul's Drag Race** -

Cameron Crookston 2020-12-23

Insightful, provocative and now in paperback, *The Cultural Impact of RuPaul's Drag Race* is a collection of original material that goes beyond simple analysis of the show and examines the profound effect that RuPaul's Drag Race has had on the cultures that surround it: audience cultures, economics, branding, queer politics and all points in between. Once a cult show

marketed primarily to gay men, Drag Race has drawn both praise and criticism for its ability to market itself to broader, straighter and increasingly younger fans. The show's depiction of drag as both a celebrated form of entertainment and as a potentially lucrative career path has created an explosion of aspiring queens in unprecedented numbers, and had a far-reaching impact on drag as both an art form and a career. Contributors include scholars based in the United Kingdom, the United States, Canada and South Africa. The contributions are interdisciplinary, as well as international. The editor invited submissions from scholars in theatre and performance studies, English literature, cultural anthropology, media studies, linguistics, sociology and marketing. What he envisaged was an examination of the wider cultural impacts that RuPaul's Drag Race has had; what he received was a rich and diverse engagement with the question of how Drag Race has affected local, live cultures, fan cultures, queer representation and the very fabric of drag as an art form in popular cultural consciousness. This original collection, with its variety of topics and approaches, is a critical appraisal of RuPaul's Drag Race at an important point of the programme's run, as well as of the growing industries around RPDR, including DragCon and drag queens' post-show careers in the on- and offline world. Primarily of interest to students, scholars and researchers in media and communication studies, gender and sexuality studies, popular culture, queer theory, LGBTQ history, media studies, and fan studies. Will also appeal to fans of the series.

[RuPaul's Drag Race and the Shifting Visibility of Drag Culture](#) - Niall Brennan 2017-08-25

This book identifies and analyzes the ways in which RuPaul's Drag Race has reshaped the visibility of drag culture in the US and internationally, as well as how the program has changed understandings of reality TV. This edited volume illustrates how drag has become a significant aspect of LGBTQ experience and identity globally through RuPaul's Drag Race, and how the show has reformed a media landscape in which competition and reality itself are understood as given. Taking on lenses addressing race, ethnicity, geographical origin, cultural identity, physicality and body image,

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and participation in drag culture across the globe, this volume offers critical, non-traditional, and first-hand perspectives on drag culture.

*Queering the Midwest* - Clare Forstie

2022-10-25

"Drag shows that test the capacity of bars persist alongside wishes for stronger community among River City's LGBTQ population. In this examination of LGBTQ community in a small, Midwestern city, Clare Forstie highlights the ambivalence of LGBTQ lives in the rural Midwest. Drawing on in-depth interviews, ethnographic research, and friendship mapping, Forstie reveals the ways that community spaces are disappearing and emerging, LGBTQ people feel safe and unrecognized, and friendships do and don't matter. In this community, non-LGBTQ allies are essential support for their LGBTQ friends and organizations, but, sometimes, their support comes at a cost. Those who find they feel most comfortable and safe also align with community norms, forming with and connecting to families and identities that are the majority in River City. Forstie offers the story of a community that does not fit neatly into a narrative of progress or decline. Rather, it's a little bit of both. Forstie's ambivalent community framework reveals the ways we might think about our communities and relationships more authentically, embracing the contradictions that inform the possibilities for change"--

*Gender and Media* - Tonny Krijnen 2021-10-28

This thoroughly revised second edition provides a critical overview of the contemporary debates and discussions surrounding gender and mediated communication. The book is divided into three parts: representing, producing, and consuming, with each section made up of three chapters. The first chapter of each section attempts to answer the most basic questions: 'Who is represented?', 'Who produces what?', and 'Who consumes what?'. The second chapter of each section draws attention to the complexity of the relationship between gender and media, concentrating on the 'why'. The third and final chapter of each section addresses the latest debates in the fields of media and gender, adding a vital layer of understanding of the topic at hand. Throughout, text boxes provide additional information on the most important concepts and topics, and exercises help bridge

the gap between theory and everyday life media practices. The second edition has been updated in light of current developments with regard to gender, media technologies, and globalisation, including recent theoretical insights and examples. This is an ideal textbook for students studying gender and media, and for general courses on gender studies, sociology, cultural studies, and women's studies.

**The Queens' English** - Chloe O. Davis

2021-02-02

A landmark reference guide to the LGBTQIA+ community's contributions to the English language—an intersectional, inclusive, playfully illustrated glossary featuring more than 800 terms and fabulous phrases created by and for queer culture. Do you know where "yaaaaa queen!" comes from? Do you know the difference between a bear and a wolf? Do you know what all the letters in LGBTQIA+ stand for? The Queens' English is a comprehensive guide to modern gay slang, queer theory terms, and playful colloquialisms that define and celebrate LGBTQIA+ culture. This modern dictionary provides an in-depth look at queer language, from terms influenced by celebrated lesbian poet Sappho and from New York's underground queer ball culture in the 1980s to today's celebration of RuPaul's Drag Race. The glossary of terms is supported by full-color illustrations and photography throughout, as well as real-life usage examples for those who don't quite know how to use "kiki," "polysexual," or "transmasculine" in a sentence. A series of educational lessons highlight key people and events that shaped queer language; readers will learn the linguistic importance of pronouns, gender identity, Stonewall, the Harlem Renaissance, and more. For every queen in your life—the men, women, gender non-conforming femmes, butches, daddies, and zaddies—The Queens' English is at once an education and a celebration of queer history, identity, and the limitless imagination of the LGBTQIA+ community.

**Tracing Behind the Image** - Julia Lane

2020-10-08

Tracing Behind the Image: An Interdisciplinary Exploration of Visual Literacy', discusses how our relationship to images, collectively and individually, is constantly shifting, as we adapt

to the evolving image economy of our increasingly screen-based world. This volume offers pedagogies, analyses and strategies for developing visual literacy across education and industry. The language of images embodies highly complex and nuanced statements and readings, the ability to invent and reinvent, it is bursting with opportunities to be lyrical, satirical, rhetorical, to unravel meanings, and to pose as many questions as it answers. It is a language of investigation and experimentation, it both constructs and shatters cultural expectations, and is constantly and rapidly transforming as forced by current social and political climates.

**The House of Impossible Beauties** - Joseph Cassara 2018-02-06

NAMED A RECOMMENDED BOOK OF 2018 BY BuzzFeed • The Wall Street Journal • The Millions • Southern Living • Bustle • Esquire • Entertainment Weekly • Nylon • Mashable • Library Journal • Thrillist "Cassarar's propulsive and profound first novel, finding one's home in the world—particularly in a subculture plagued by fear and intolerance from society—comes with tragedy as well as extraordinary personal freedom." -- Esquire A gritty and gorgeous debut that follows a cast of gay and transgender club kids navigating the Harlem ball scene of the 1980s and '90s, inspired by the real House of Xtravaganza made famous by the seminal documentary Paris Is Burning It's 1980 in New York City, and nowhere is the city's glamour and energy better reflected than in the burgeoning Harlem ball scene, where seventeen-year-old Angel first comes into her own. Burned by her traumatic past, Angel is new to the drag world, new to ball culture, and has a yearning inside of her to help create family for those without. When she falls in love with Hector, a beautiful young man who dreams of becoming a professional dancer, the two decide to form the House of Xtravaganza, the first-ever all-Latino house in the Harlem ball circuit. But when Hector dies of AIDS-related complications, Angel must bear the responsibility of tending to their house alone. As mother of the house, Angel recruits Venus, a whip-fast trans girl who dreams of finding a rich man to take care of her; Juanito, a quiet boy who loves fabrics and design; and Daniel, a butch queen who

accidentally saves Venus's life. The Xtravaganzas must learn to navigate sex work, addiction, and persistent abuse, leaning on each other as bulwarks against a world that resists them. All are ambitious, resilient, and determined to control their own fates, even as they hurtle toward devastating consequences. Told in a voice that brims with wit, rage, tenderness, and fierce yearning, *The House of Impossible Beauties* is a tragic story of love, family, and the dynamism of the human spirit.

**Contemporary Drag Practices and Performers** - Mark Edward 2020-03-19

In recent years drag performance has moved from the fringes to emerge as a mainstream phenomenon, showcased on TV shows in the US and the UK. This collection offers a diverse range of critical engagements by drag performers, makers, scholars and writers reflecting on work from the UK, USA, Israel, Germany and Australia. Moving beyond discussions of gender theory, the essays consider contemporary drag performance practices, connecting them to the histories, communities and politics that produced them. Chapters range across discussions of drag kings in the US, UK and drag and activism; the influence of RuPaul on the generation of new forms of work in New York; transfeminist critiques of drag; 'bio'/faux queens; engagements with race and ethnicity through drag performance; drag andragogy; audience concerns; drag intersections with animal personas, and how drag performance relates to personal narratives of history and identity. Collectively the contributions focus on drag as a mode of performance that is diverse and that uncorsets the easy thought that drag is simply a cross dressing man in a dress or a woman in a suit.

Live - Sadie Robertson Huff 2020-02-25

There's a big difference between being alive and knowing how to truly live. *Live*, from New York Times bestselling author Sadie Robertson, addresses life's most difficult issues and choices in fun, practical, and biblical ways, leading you to engage with God's truth in a world that is growing more overwhelming and confusing. To be alive is something that happens to you, but to truly live is something you choose to do each day. As Sadie says, "When you truly learn to live

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the life God offers, your whole existence becomes a verb." In *Live*, Sadie inspires teens and young adults to thrive by making choices that will lead them into the fullness God has for them, not into the emptiness the world offers. Find confidence, deal with haters, live in the moment, and discover the power of words. Identify the difference between what leads to life and what leads to death. Wholeheartedly embrace God's ways and God's truth. *Live* is the perfect gift for young, Christian women on birthdays, for graduation, or as a "just because" for self-care and self-discovery. With full-color photography and captivating design, *Live* helps teens and young adults feel empowered and inspired. Whether you have a long-time relationship with God or are new to faith, *Live* is a joyful encouragement to make the most of each moment, make wise decisions, and always seek the truth of the Bible. Filled with stories and biblical principles, *Live* celebrates what we all have in common—the opportunity to not simply be alive but to truly live. Sadie is a wholesome and trusted role model and enthusiastic voice for her generation, reaching millions of teens, young adults, and parents through her books, social platforms, and hit podcast, *WHOA That's Good*. Look for additional inspirational, bestselling books from Sadie: *Live Fearless*, *Live on Purpose*, *Who Are You Following?*, *Who Are You Following?*, *Guided Journal*

*The Drag Explosion* - Linda Simpson 2020-10  
Snapshots of the downtown and East Village drag scene of the late 1980s and early 1990s  
*RuPaul's Drag Race and Philosophy* - Hendrik Kempt 2019-12-03

As RuPaul has said, this is the Golden Age of Drag—and that's chiefly the achievement of RuPaul's *Drag Race*, which in its eleventh year is more popular than ever, and has now become fully mainstream in its appeal. The show has an irresistible allure for folks of all persuasions and proclivities. Yet serious or philosophical discussion of its exponential success has been rare. Now at last we have RuPaul's *Drag Race and Philosophy*, shining the light on all dimensions of this amazing phenomenon: theories of gender construction and identity, interpretations of RuPaul's famous quotes and phrases, the paradoxes of reality

shows, the phenomenology of the drag queen, and how the fake becomes the truly authentic. Among the thought-provoking issues examined in this path-breaking and innovative volume: ● What Should a Queen Do? Marta Sznajder looks at RuPaul's *Drag Race* from the perspective of rationality. Where contestants have to eliminate each other, the prisoner's dilemma and other well-known situations emerge. ● Reading Is Fundamental! Lucy McAdams analyzes two different, important speech acts that regularly appear on *Drag Race*—reading and throwing shade. ● The Values of *Drag Race*. Guilel Treiber observes two competing sets of values being presented in *Drag Race*. The more openly advertised "charisma, uniqueness, nerve, and talent," advancing the skills of every single contender, are opposed by the fading set of "acceptance, support, solidarity, and empowerment," which has historically been the cornerstone of the LGBTI+ community. ● The Importance of Being Fabulous. Holly Onclin challenges the preconceived notion that drag queens are mainly about female impersonation and instead proposes to understand drag queens as impersonators of celebrity. ● RuPaul Is a Better Warhol. Megan Volpert compares RuPaul and Andy Warhol in their shared pursuit of realness. ● Is Reading Someone to Filth Allowed? Rutger Birnie asks whether there are ethical restrictions on reading someone, since reads are ultimately insults and could cause harm. ● Serving Realness? Dawn Gilpin and Peter Nagy approach the concept of realness in *Drag Race*, to discuss the differences between realness, authenticity and the nature of being. ● Death Becomes Her. Hendrik Kempt explores the topic of death both in philosophy and in *Drag Race*, starting from the claim that "Philosophy is training for death." ● We're All Born Naked. Oliver Norman follows up on Ru's mantra, "We are all born naked and the rest is drag." ● Fire Werk with Me. Carolina Are looks into the fan-subcultures of *Drag Race* and *Twin Peaks*, which have come together to form a unique sub-subculture, in which members of both fan-subcultures create memes and idiosyncrasies. ● Towards a Healthier Subjectivity? Ben Glaister looks at the way *Drag Race* contestants adopt their drag personae almost as second selves, without finding themselves violating their other

self. ● RuPaul versus Zarathustra. Julie and Alice van der Wielen ask the question, Who would win an intellectual lip-sync battle—RuPaul or Nietzsche’s Zarathustra? ● Playing with Glitter? Fernando Pagnoni and pals explore the game and play elements of Drag Race. ● The Origins of Self-Love. Anna Fennell expounds upon RuPaul’s question, “If you can’t love yourself, how in the hell you gonna love somebody else?” ● The Sublime. Sandra Ryan thinks about Kant’s concept of the sublime and explores how we find its applications in Drag Race. ● You Want to Be Anonymous? You Better Work! Alice Fox watches Drag Race through the lens of criminal law and the problem of decreasing anonymity through ubiquitous data surveillance. Drag Race can teach us how to create misleading patterns of online behavior and public presentation to render the blackbox persona useless. ● Drag and Vulnerability. Anneliese Cooper contrasts Drag Race’s demand for vulnerability and perceived authenticity with the inherent inauthenticity of creating a new persona.

**Intercultural Communication, Identity, and Social Movements in the Digital Age -**

Margaret U. D’Silva 2019-12-06

This book examines the complex and multidimensional relationship between culture and social media, and its specific impact on issues of identity and social movements, in a globalized world. Contemporary cyber culture involves communication among people who are culturally, nationally, and linguistically similar or radically different. Social media becomes a space for mediated cultural information transfer which can either facilitate a vibrant public sphere or create cultural and social cleavages. Contributors of the book come from diverse cultural backgrounds to provide a comprehensive analysis of how these social media exchanges allow members of traditionally oppressed groups find their voices, cultivate communities, and construct their cultural identities in multiple ways. This book will be of great relevance to scholars and students working in the field of media and new media studies, intercultural communication, especially critical intercultural communication, and academics studying social identity and social movements.

**Find It in Everything - 2014-01-14**

These photographs by Drew Barrymore reveal hearts found in everyday situations. "I have always loved hearts," writes acclaimed actress Drew Barrymore in the foreword to this heartwarming gift book. "The way that continuous line accomplishes the most extraordinary thing -- it conveys love." In Finding it in Everything, Barrymore shares the photographs she has taken of heart-shaped objects and patterns she has come across over the past ten years. Some are obvious and others barely discernible. A discarded straw wrapper, a hole in a T-shirt, a scallion in a bowl of miso soup -- seemingly everywhere she turns her lens a heart reveals itself. A very personal collection of images, many of them accompanied by brief captions that reflect on beauty in the everyday, Finding it in Everything is a delightful book from the beloved actress and director, who now adds photographer to her list of credentials.

**The Great Pronoun Shift - Helene Seltzer Krauthamer 2021-04-14**

This book is a holistic exploration of personal pronouns in English and their development. In conversational prose and drawing on linguistic and psychological research, Helene Seltzer Krauthamer gives an overview of what pronouns are, why they are problematic, what they reveal about us, how they can be used effectively, where they came from, and where they are going. Assuming no specialized knowledge and with helpful real-world exercises at the end of each chapter, the book aids growth and inspires thought in students and other readers, spelling out the implications of these changes for teachers, writers, and all who write or speak in English.

**Work That Body - Jamie Hakim 2019-10-16**

Work That Body: Male Bodies in Digital Culture explores the recent rise in different types of men using digital media to sexualise their bodies. It argues that the male body has become a key site in contemporary culture where neoliberalism’s hegemony has been both secured and contested since 2008. It does this by looking at four different case studies: the celebrity male nude leak; the rise of young men sharing images of their muscular bodies on social media; RuPaul's Drag Race body transformational tutorial, and the rise of chemsex. It finds that on the one hand

digital media has enabled men to transform their bodies into tools of value-creation in economic contexts where the historical means they have relied on to create value have diminished. On the other it has also allowed them to use their bodies to form intimate collective bonds during a moment when competitive individualism continued to be the privileged mode of being in the world. It therefore offers a unique contribution not only to the field of digital cultural studies but also to the growing cultural studies literature attempting to map the historical contradictions of the austerity moment.

[Tracing Behind the Image](#) - 2020-10-12

Tracing Behind the Image discusses how our relationship to images, collectively and individually is constantly shifting in our increasingly screen-based world. This volume offers pedagogies, analyses and strategies for developing visual literacy across education and industry.

*Drag Queens at the 801 Cabaret* - Leila J. Rupp 2015-10-02

It's Saturday night in Key West and the Girlie Show is about to begin at the 801 Cabaret. The girls have been outside on the sidewalk all evening, seducing passersby into coming in for the show. The club itself is packed tonight and smoke has filled the room. When the lights finally go down, statuesque blonds and stunning brunettes sporting black leather miniskirts, stiletto heels, and see-through lingerie take the stage. En Vogue's "Free Your Mind" blares on the house stereo. The crowd roars in approval. In this lively book, Leila J. Rupp and Verta Taylor take us on an entertaining tour through one of America's most overlooked subcultures: the world of the drag queen. They offer a penetrating glimpse into the lives of the 801 Girls, the troupe of queens who perform nightly at the 801 Cabaret for tourists and locals. Weaving together their fascinating life stories, their lavish costumes and eclectic music, their flamboyance and bitchiness, and their bawdy exchanges with one another and their audiences, the authors explore how drag queens smash the boundaries between gay and straight, man and woman, to make people think more deeply and realistically about sex and gender in America today. They also consider how the queens create

a space that encourages camaraderie and acceptance among everyday people, no matter what their sexual preferences might be. Based on countless interviews with more than a dozen drag queens, more than three years of attendance at their outrageous performances, and even the authors' participation in the shows themselves, *Drag Queens at the 801 Cabaret* is a witty and poignant portrait of gay life and culture. When they said life is a cabaret, they clearly meant the 801.

[From Drag Queens to Leathermen](#) - Rusty Barrett 2017-06-01

This book examines gendered language use in six gay male subcultures: drag queens, radical faeries, bears, circuit boys, barebackers, and leathermen. Within each subculture, unique patterns of language use challenge normative assumptions about gender and sexual identity. Rusty Barrett's analyses of these subcultures emphasize the ways in which gay male constructions of gender are intimately linked to other forms of social difference. In *From Drag Queens to Leathermen*, Barrett presents an extension of his earlier work among African American drag queens in the 1990s, emphasizing the intersections of race and class in the construction of gender. An analysis of sacred music among radical faeries considers the ways in which expressions of gender are embedded in a broader neo-pagan religious identity. The formation of bear as an identity category (for heavysets and hairy men) in the late 1980s involves the appropriation of linguistic stereotypes of rural Southern masculinity. Among regular attendees of circuit parties, language serves to differentiate gay and straight forms of masculinity. In the early 2000s, barebackers (gay men who eschew condoms) used language to position themselves as rational risk takers with an innate desire for semen. For participants in the International Mr. Leather contest, a disciplined, militaristic masculinity links expressions of patriotism with BDSM sexual practice. In all of these groups, the construction of gendered identity involves combining linguistic forms that would usually not co-occur. These unexpected combinations serve as the foundation for the emergence of unique subcultural expressions of gay male identity, explicated at length in this book.

**Kings, Queens, and In-Betweens** - Tanya Boteju 2021-02-23

“Poignant and important.” —Refinery29 “A bright and sparkly celebration of love and self-acceptance.” —Kirkus Reviews Judy Blume meets RuPaul’s Drag Race in this funny, feel-good debut novel about a queer teen who navigates questions of identity and self-acceptance while discovering the magical world of drag. Perpetually awkward Nima Kumara-Clark is bored with her insular community of Bridgeton, in love with her straight girlfriend, and trying to move past her mother’s unexpected departure. After a bewildering encounter at a local festival, Nima finds herself suddenly immersed in the drag scene on the other side of town. Macho drag kings, magical queens, new love interests, and surprising allies propel Nima both painfully and hilariously closer to a self she never knew she could be—one that can confidently express and accept love. But she’ll have to learn to accept lost love to get there. From debut author Tanya Boteju comes a poignant, laugh-out-loud tale of acceptance, self-expression, and the colorful worlds that await when we’re brave enough to look.

**Contemporary Drag Practices and Performers** - Mark Edward 2020-03-19

In recent years drag performance has moved from the fringes to emerge as a mainstream phenomenon, showcased on TV shows in the US and the UK. This collection offers a diverse range of critical engagements by drag performers, makers, scholars and writers reflecting on work from the UK, USA, Israel, Germany and Australia. Moving beyond discussions of gender theory, the essays consider contemporary drag performance practices, connecting them to the histories, communities and politics that produced them. Chapters range across discussions of drag kings in the US, UK and drag and activism; the influence of RuPaul on the generation of new forms of work in New York; transfeminist critiques of drag; 'bio'/faux queens; engagements with race and ethnicity through drag performance; drag andralogy; audience concerns; drag intersections with animal personas, and how drag performance relates to personal narratives of history and identity. Collectively the contributions focus on drag as a

mode of performance that is diverse and that uncorsets the easy thought that drag is simply a cross dressing man in a dress or a woman in a suit.

**The Routledge International Handbook of Fat Studies** - Cat Pausé 2021-04-19

The Routledge International Handbook of Fat Studies brings together a diverse body of work from around the globe and across a wide range of Fat Studies topics and perspectives. The first major collection of its kind, it explores the epistemology, ontology, and methodology of fatness, with attention to issues such as gender and sexuality, disability and embodiment, health, race, media, discrimination, and pedagogy. Presenting work from both scholarly writers and activists, this volume reflects a range of critical perspectives vital to the expansion of Fat Studies and thus constitutes an essential resource for researchers in the field.

Musicals at the Margins - Julie Lobalzo Wright 2021-04-22

But is it a musical? This question is regularly asked of films, television shows and other media objects that sit uncomfortably in the category despite evident musical connections. Musicals at the Margins argues that instead of seeking to resolve such questions, we should leave them unanswered and unsettled, proposing that there is value in examining the unstable edges of genre. This collection explores the marginal musical in a diverse range of historical and global contexts. It encompasses a range of different forms of marginality including boundary texts (films/media that are sort of/not quite musicals), musical sequences (marginalized sequences in musicals; musical sequences in non-musicals), music films, musicals of the margins (musicals produced from social, cultural, geographical, and geopolitical margins), and musicals across media (television and new media). Ultimately these essays argue that marginal genre texts tell us a great deal about the musical specifically and genre more broadly.

Drag Race Coloring Book - Hello Harlot 2019-06-26

Illustrated and Designed Adult Coloring Book featuring some favorite moments, queens and jokes from Rupaul's Drag Race. 20 total pages of coloring, puzzles and activities. Each coloring

page has a blank page behind it, to avoid bleeding from markers and various other coloring tools! Examples of Queens featured: Trixie, Alyssa, Shea, Alaska, Vanjie, Aja, Tatianna, Latrice, Monique, Sasha and more! Perfect for an Dragrace superfan!

**Translocas** - Lawrence La Fountain-Stokes  
2021-04-05

Translocas focuses on drag and transgender performance and activism in Puerto Rico and its diaspora. Arguing for its political potential, Lawrence La Fountain-Stokes explores the social and cultural disruptions caused by Latin American and Latinx “locas” (effeminate men, drag queens, transgender performers, and unruly women) and the various forms of violence to which queer individuals in Puerto Rico and the U.S. are subjected. This interdisciplinary, auto-ethnographic, queer-of-color performance studies book explores the lives and work of contemporary performers and activists including Sylvia Rivera, Nina Flowers, Freddie Mercado, Javier Cardona, Jorge Merced, Erika Lopez, Holly Woodlawn, Monica Beverly Hillz, Lady Catiria, and Barbra Herr; television programs such as RuPaul’s Drag Race; films such as Paris Is Burning, The Salt Mines, and Mala Mala; and literary works by authors such as Mayra Santos-Febres and Manuel Ramos Otero. Lawrence La Fountain-Stokes, a drag performer himself, demonstrates how each destabilizes (and sometimes reifies) dominant notions of gender and sexuality through drag and their embodied transgender expression. These performances provide a means to explore and critique issues of race, class, poverty, national identity, and migratory displacement while they posit a relationship between audiences and performers that has a ritual-like, communal dimension. The book also analyzes the murders of Jorge Steven López Mercado and Kevin Fret in Puerto Rico, and invites readers to challenge, question, and expand their knowledge about queer life, drag, trans performance, and Puerto Rican identity in the Caribbean and the diaspora. The author also pays careful attention to transgender experience, highlighting how trans activists and performers mold their bodies, promote social change, and create community in a context that oscillates between glamour and abjection.

**Drag, Interperformance, and the Trouble**

**with Queerness** - Katie Horowitz 2019-10-25

This story of drag kings and queens at Cleveland, Ohio’s most popular gay bar reveals that these genres have little in common and introduces interperformance, a framework for identity formation and coalition building that provides strategies for repairing longstanding rifts in the LGBT community. Drag, Interperformance, and the Trouble with Queerness is the first book centered on queer life in this growing midwestern hub and the first to focus simultaneously on kinging and queening. It shows that despite the shared heading of drag, these iconically queer institutions diverge in terms of audience, movement vocabulary, stage persona, and treatment of gender, class, race, and sexuality. Horowitz argues that the radical (in)difference between kings and queens provides a window into the perennial rift between lesbians and gay men and challenges the assumption that all identities subsumed under the queer umbrella ought to have anything in common culturally, politically, or otherwise. Drawing on performer interviews about the purpose of drag, contestations over space, and the eventual shuttering of the bar they called home, Horowitz offers a new way of thinking about identity as a product of relations and argues that relationality is our best hope for building queer communities across lines of difference. The book will be key reading for students and faculty in the interdisciplinary fields of feminist, gender, and sexuality studies; performance studies; American studies; cultural studies; ethnography; and rhetoric. It will be useful to graduate students and faculty interested in queer culture, gender performance, and transgender studies. At the same time, the clear and relatable writing style will make it accessible to undergraduates and well suited to upper-level courses in queer theory, LGBTQ identities, performance studies, and qualitative research methods.

**Blame It On Bianca Del Rio** - Bianca Del Rio  
2018-05-22

Uproarious advice and never-before-seen color photos from drag queen extraordinaire Bianca Del Rio The cheeky, larger-than-life drag queen and outrageous comic—“The Joan Rivers of the Drag World,” (New York Times)—who isn’t afraid to shock or offend brings her trademark acerbic

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wit and sharp commentary to the page in an illustrated collection of advice. When it comes to insult comics, Bianca Del Rio is in a class by herself. Fierce, funny, and fabulous—a would-be love child sired by John Waters and birthed by Joan Rivers—Bianca sandblasted her name in the annals of pop culture on RuPaul’s Drag Race. Thanks to her snarky frankness, impeccable comedic timing, and politically incorrect humor, she became the show’s breakout star, winning its sixth season. In *Blame It On Bianca Del Rio*, Bianca shares her opinions loudly and proudly, offering raucous, hilarious, no-holds-barred commentary on the everyday annoyances, big and small, that color her world, and make it a living, albeit amusing, hell for anyone who inhabits it. A collection of biting advice filled with vibrant photos from Bianca’s twisted universe, *Blame It On Bianca Del Rio* will shock you and keep you laughing. But be warned: it is not for the faint of heart!

**American Like Me** - America Ferrera  
2019-09-03

INSTANT NEW YORK TIMES BESTSELLER  
From award-winning actress and political activist America Ferrera comes a vibrant and varied collection of first-person accounts from prominent figures about the experience of growing up between cultures. America Ferrera has always felt wholly American, and yet, her identity is inextricably linked to her parents’ homeland and Honduran culture. Speaking Spanish at home, having Saturday-morning-salsa-dance-parties in the kitchen, and eating tamales alongside apple pie at Christmas never seemed at odds with her American identity. Still, she yearned to see that identity reflected in the larger American narrative. Now, in *American Like Me*, America invites thirty-one of her friends, peers, and heroes to share their stories about life between cultures. We know them as actors, comedians, athletes, politicians, artists, and writers. However, they are also immigrants, children or grandchildren of immigrants, indigenous people, or people who otherwise grew up with deep and personal connections to more than one culture. Each of them struggled to establish a sense of self, find belonging, and feel seen. And they call themselves American enthusiastically, reluctantly, or not at all. Ranging from the heartfelt to the hilarious, their

stories shine a light on a quintessentially American experience and will appeal to anyone with a complicated relationship to family, culture, and growing up.

**Cultures of Authenticity** - Marie Heřmanová  
2022-11-21

This volume contains an Open Access Chapter. This collection explores the complex and controversial idea of authenticity. Addressing the concept from an interdisciplinary perspective and offering a diverse range of topical cases.

**Broken People** - Sam Lansky 2020-06-09  
ONE OF THE MOST ANTICIPATED BOOKS OF THE YEAR Vogue, O, The Oprah Magazine, Parade, Library Journal, Harper’s Bazaar and more “Profound and affecting.”—Chloe Benjamin “Broken People leads us through the winds of time and memory to offer a riveting portrait of transformation. I am better for having read it.”—Jamie Lee Curtis A groundbreaking, incandescent debut novel about coming to grips with the past and ourselves, for fans of Sally Rooney, Hanya Yanagihara and Garth Greenwell “He fixes everything that’s wrong with you in three days.” This is what hooks Sam when he first overhears it at a fancy dinner party in the Hollywood hills: the story of a globe-trotting shaman who claims to perform “open-soul surgery” on emotionally damaged people. For neurotic, depressed Sam, new to Los Angeles after his life in New York imploded, the possibility of total transformation is utterly tantalizing. He’s desperate for something to believe in, and the shaman—who promises ancient rituals, plant medicine and encounters with the divine—seems convincing, enough for Sam to sign up for a weekend under his care. But are the great spirits the shaman says he’s summoning real at all? Or are the ghosts in Sam’s memory more powerful than any magic? At turns tender and acid, funny and wise, *Broken People* is a journey into the nature of truth and fiction—a story of discovering hope amid cynicism, intimacy within chaos and peace in our own skin.

**RuPedagogies of Realness** - Lindsay Bryde  
2022-02-01

Pencils down--graphite and eyebrow--and eyes to front of the room for this one-of-a-kind lesson. Since debuting over a decade ago, the world of

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RuPaul's Drag Race has steadily collected both popular and academic interests. This collection of original essays presents insightful analyses and a range of critical perspectives on Drag Race from across the globe. Topics covered include language and linguistics, cultural appropriation, racism, health, wealth, the realities of reality television, digital drag and naked bodies. Though varied in topical focus, each essay centers public pedagogy to examine what and how Drag Race teaches its audience. The goal of this book is to frame Drag Race as a classroom, one that is helpful for both teachers and students alike. With an academic-yet-accessible tone and an interdisciplinary approach, essays celebrate and examine the show and its spin-offs from the earliest seasons to the very start of the coronavirus pandemic in 2020.

*True Story* - Danielle J. Lindemann, PhD  
2022-02-15

Named a Best Nonfiction Book of 2022 by Esquire A sociological study of reality TV that explores its rise as a culture-dominating medium—and what the genre reveals about our attitudes toward race, gender, class, and sexuality What do we see when we watch reality television? In *True Story: What Reality TV Says About Us*, the sociologist and TV-lover Danielle J. Lindemann takes a long, hard look in the “funhouse mirror” of this genre. From the first episodes of *The Real World* to countless rose ceremonies to the White House, reality TV has not just remade our entertainment and cultural landscape (which it undeniably has). Reality TV, Lindemann argues, uniquely reflects our everyday experiences and social topography back to us. Applying scholarly research—including studies of inequality, culture, and deviance—to specific shows, Lindemann layers sharp insights with social theory, humor, pop cultural references, and anecdotes from her own life to show us who we really are. By taking reality TV seriously, *True Story* argues, we can better understand key institutions (like families, schools, and prisons) and broad social constructs (such as gender, race, class, and sexuality). From *The Bachelor* to *Real Housewives* to *COPS* and more (so much more!), reality programming unveils the major circuits of power that organize our lives—and

the extent to which our own realities are, in fact, socially constructed. Whether we're watching conniving *Survivor* contestants or three-year-old beauty queens, these “guilty pleasures” underscore how conservative our society remains, and how steadfastly we cling to our notions about who or what counts as legitimate or “real.” At once an entertaining chronicle of reality TV obsession and a pioneering work of sociology, *True Story* holds up a mirror to our society: the reflection may not always be pretty—but we can't look away.

*Interdisciplinary Essays on Monsters and the Monstrous* - M. Susanne Schotanus 2022-10-20  
Interdisciplinary Essays on Monsters and the Monstrous analyses and explores the enduring influence and imagery of monsters and the monstrous on human societies, and from a unique interdisciplinary scope tackles the critical question: when faced with an existential threat, what can we do?

**GuRu** - RuPaul 2018-10-23

FOREWORD BY JANE FONDA A timeless collection of philosophies from renaissance performer and the world's most famous shape-shifter RuPaul, whose sage outlook has created an unprecedented career for more than thirty-five years. *GuRu* is packed with more than 80 beautiful photographs that illustrate the concept of building the life you want from the outside in and the inside out. “You're born naked and the rest is drag.” As someone who has deconstructed life's hilarious facade, RuPaul has broken “the fourth wall” to expand on the concept of mind, body, and spirit. This unique perspective has allowed RuPaul to break the shackles of self-imposed limitations, but reader beware, this is a daily practice that requires diligence and touchstones to keep you walking in the sunshine of the spirit. Once you're willing to look beyond the identity that was given to you, a hidden world of possibilities will open its doors. Throughout the history of humans on this planet, there've always been shaman, seers, and mediums who are able to interpret both high and low frequencies and remind humans to look beyond the surface for the truth of who we really are. And who we really are is an extension of the power that created the universe (aka: God in drag). FYI: most people are not willing to hear or accept that. That is RuPaul's secret for success,

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not only in show business, but in all aspects of life, especially in navigating the emotional landmines that inhibit most sweet, sensitive souls. If you think this book is just about "doing drag," you are sorely mistaken because for RuPaul, drag is merely a device to deactivate the identity-based ego and allow space for the unlimited.

*The Makeup of RuPaul's Drag Race* - Jim Daems  
2014-09-29

Start your engines--for the fun, controversy and life lessons of RuPaul's Drag Race and its spinoff, RuPaul's DragU. This international collection of original essays critically examines the shows' representation of drag within the contexts of the reality TV genre and LGBTQ issues. Contributors focus on the structure of the two programs, the subversive nature of drag itself, the treatment of trans contestants, the issues of race, the language and the shows' handling of LGBTQ political issues. A comprehensive discussion is provided of the shows' premise, the host and the contestants through six seasons of Drag Race and the three seasons of DragU.

**Martin Luther King Jr., Homosexuality, and the Early Gay Rights Movement** - Michael G. Long  
2012-11-28

Martin Luther King, Jr., was not an advocate of homosexual rights, nor was he an enemy; however both sides of the debate have used his words in their arguments, including his widow, in support of gay rights, and his daughter, in rejection. This fascinating situation poses the problem that Michael G. Long seeks to address and resolve.

**The Pedagogy of Queer TV** - Ava Laure Parsemain  
2019-04-03

This book examines queer characters in popular American television, demonstrating how entertainment can educate audiences about LGBT identities and social issues like homophobia and transphobia. Through case studies of musical soap operas (*Glee* and *Empire*), reality shows (*RuPaul's Drag Race*, *The*

*Prancing Elites Project* and *I Am Cait*) and "quality" dramas (*Looking*, *Transparent* and *Sense8*), it argues that entertainment elements such as music, humour, storytelling and melodrama function as pedagogical tools, inviting viewers to empathise with and understand queer characters. Each chapter focuses on a particular programme, looking at what it teaches—its representation of queerness—and how it teaches this—its pedagogy. Situating the programmes in their broader historical context, this study also shows how these televisual texts exemplify a specific moment in American television.

**Drag in the Global Digital Public Sphere** - Niall Brennan  
2022-08-19

This volume explores drag in global online spaces as a distinct departure from the established success, and limitations, of RuPaul's Drag Race. Centered around discourses of LGBTQ+ visibility and political mobilization, the book addresses how these discourses have moved beyond the increasingly limited qualities of the television series to reconfigure the parameters of drag in emerging communities and spaces. By reconceiving of drag in new settings, this volume uncovers the crucial social and political potential for community-building in an increasingly fragmented and isolated global space. Chapters by a diverse team of authors delve into the recognition of new articulations of LGBTQ+ visibility and political mobility through drag in online space; the implications of drag celebrity for issues such as labor and profit in the digital sphere; the (re)appropriation of mainstream drag in emerging online environments and communities; and the reverberations of drag in underrepresented and under-researched areas of the world. Offering new insights into the rise of drag in a global digital public sphere, this book will be of interest to scholars and students of media studies, cultural studies, digital media and cultural studies, critical race studies, gender studies, sexuality studies, queer theory, film, and television studies.