

Erika Und Therese Erika Mann Und Therese Giehse E

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Die Tochter des Zauberers - Erika Mann und ihre Flucht ins Leben - Heidi Rehn 2020-08-18

„Ein vielschichtiges Buch über die schillerndste Tochter Thomas Manns.“ Brigitte Glaser New York, 1936: Erika hofft darauf, mit ihrem politischen Kabarett die Amerikaner für den Kampf gegen Hitler zu gewinnen. Dann lernt sie im Kreis der europäischen Exil-Künstler einen Mann kennen, der ihr mehr bedeutet, als sie jemals für möglich gehalten hätte - den Arzt und Lyriker Martin Gumpert, der fasziniert ist von ihrer Stärke und Unabhängigkeit. Bald muss sie sich entscheiden: Ergreift sie die Chance, sich als Kämpferin für Frieden und Freiheit zu etablieren, oder setzt sie ihr persönliches Glück an erste Stelle? Die bislang unbekannte Liebesgeschichte einer großen Frau, die sich in einer düsteren Epoche behaupten muss

Language Assimilation and Crosslinguistic Influence - Stuart Ferguson 1997

Queer Jewish Lives Between Central Europe and Mandatory Palestine - Andreas Kraß 2021-12-31

When queer Jewish people migrated from Central Europe to the Middle East in the first half of the 20th century, they contributed to the creation of a new queer culture and community in Palestine. This volume offers

the first collection of studies on queer Jewish lives between Central Europe and Mandatory Palestine. While the first section of the book presents queer geographies, including Germany, Austria, Poland and Palestine, the second section introduces queer biographies between Europe and Palestine including the sexologist Magnus Hirschfeld (1868-1935), the writer Hugo Marcus (1880-1966), and the artist Annie Neumann (1906-1955).

Good and Cheap - Leanne Brown 2015-07-14

By showing that kitchen skill, and not budget, is the key to great food, Good and Cheap will help you eat well—really well—on the strictest of budgets. Created for people who have to watch every dollar—but particularly those living on the U.S. food stamp allotment of \$4.00 a day—Good and Cheap is a cookbook filled with delicious, healthful recipes backed by ideas that will make everyone who uses it a better cook. From Spicy Pulled Pork to Barley Risotto with Peas, and from Chorizo and White Bean Ragù to Vegetable Jambalaya, the more than 100 recipes maximize every ingredient and teach economical cooking methods. There are recipes for breakfasts, soups and salads, lunches, snacks, big batch meals—and even desserts, like crispy, gooey Caramelized Bananas. Plus there are tips on shopping smartly and the minimal equipment needed to cook successfully. And when you buy one,

we give one! With every copy of Good and Cheap purchased, the publisher will donate a free copy to a person or family in need. Donated books will be distributed through food charities, nonprofits, and other organizations. You can feel proud that your purchase of this book supports the people who need it most, giving them the tools to make healthy and delicious food. An IACP Cookbook Awards Winner.

Erika und Therese - Gunna Wendt 2017-03-01

Exile and Gender II: Politics, Education and the Arts - 2017-05-22

Exile and Gender II: Politics, Education and the Arts, focuses on the life and work of exiled women politicians, academics and artists, among others, and on the impact upon them of both their exile and their gender. Contributions are in English or German.

The Complete Book of 1930s Broadway Musicals - Dan Dietz
2018-03-29

Despite the stock market crash of October 1929, thousands of theatregoers still flocked to the Great White Way throughout the country's darkest years. In keeping with the Depression and the events leading up to World War II, 1930s Broadway was distinguished by numerous political revues and musicals, including three by George Gershwin (*Strike Up the Band*, *Of Thee I Sing*, and *Let 'Em Eat Cake*). The decade also saw the last musicals by Gershwin, Jerome Kern, and Vincent Youmans; found Richard Rodgers and Lorenz Hart in full flower; and introduced both Kurt Weill and Harold Arlen's music to Broadway. In *The Complete Book of 1930s Broadway Musicals*, Dan Dietz examines in detail every musical that opened on Broadway from 1930 through 1939. This book discusses the era's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. It includes such shows as *Anything Goes*, *As Thousands Cheer*, *Babes in Arms*, *The Boys from Syracuse*, *The Cradle Will Rock*, *The Green Pastures*, *Hellzapoppin*, *Hot Mikado*, *Porgy and Bess*, *Roberta*, and various editions of *Ziegfeld Follies*. Each entry contains the following information: Plot summary
Cast members
Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors

Opening and closing dates
Number of performances
Critical commentary
Musical numbers and the performers who introduced the songs
Production data, including information about tryouts
Source material
Details about London and other foreign productions
Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and list of published scripts, as well as lists of black-themed and Jewish-themed productions. This comprehensive book contains a wealth of information and provides a comprehensive view of each show. *The Complete Book of 1930s Broadway Musicals* will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

"Wie ich leben soll, weiss ich noch nicht" - Ute Kröger 2005

Erika und Therese - Gunna Wendt 2018-03-01

Zwei Frauen, wie sie unterschiedlicher nicht sein könnten: Erika Mann, talentierte Tochter Thomas Manns, und Therese Giehse, beliebte Theaterschauspielerin. Als sie sich kennenlernten, waren beide bereits etabliert und wagten kurz darauf dennoch einen Neubeginn: Am 1. Januar 1933 gründeten sie das politische Kabarett »Die Pfeffermühle«. Erika verfasste die Szenen, in denen Therese brillierte. Doch schon zwei Monate später mussten die beiden Frauen, die nicht nur das gemeinsame Projekt, sondern auch eine problematische Liebesbeziehung verband, ins Schweizer Exil, bis ihre Wege sich 1937 schließlich trennten. Gunna Wendt verarbeitet diese Schicksalsjahre zweier ungleicher Frauen zu einem einmaligen Doppelporträt, das Tabus und Traumata einer Generation nicht ausspart.

Protect and Cherish - Emily Grey 2021-09-16

Can a Sheriff with Trust Issues and a Woman Who's Lost Her Faith Find Peace and Happiness? Liz Summer, attempting to hide from her abusive boyfriend, is arrested. The threat of prosecution for her unwitting involvement in an illegal scheme hangs over her. With her life literally in the hands of the county sheriff, Liz has no option but to trust a total stranger. Will he believe in her innocence and help keep her safe or prosecute her to the fullest extent of the law. Sheriff Roy McMann isn't

sure of Liz's involvement in a crime, but he recognizes her physical bruises for what they are. Instead of incarceration, he offers her a clown job to entertain the local children and keep her identity hidden while he works to discover the full truth. Liz wants to help Roy learn to trust again and mend his broken heart. Roy vows to protect her from her ex and help restore her faith. With the Lord's help, can they clear the path to happiness and fulfill their tattered dreams?

Metzler Kabarett Lexikon - Klaus Budzinski 2016-12-12

Einhundert Jahre zeitkritisches literarisches Kabarett, ausgehend von den noch älteren Wurzeln des französischen Cabaret artistique, vereinigt dieses Lexikon knapp und übersichtlich, unter Auflistung der wesentlichen Namen, Institutionen und Begriffe von den Anfängen bis heute.

Recent Advances in Density Functional Methods - Delano P Chong 1997-05-14

Of all the different areas in computational chemistry, density functional theory (DFT) enjoys the most rapid development. Even at the level of the local density approximation (LDA), which is computationally less demanding, DFT can usually provide better answers than Hartree-Fock formalism for large systems such as clusters and solids. For atoms and molecules, the results from DFT often rival those obtained by ab initio quantum chemistry, partly because larger basis sets can be used. Such encouraging results have in turn stimulated workers to further investigate the formal theory as well as the computational methodology of DFT. This Part II expands on the methodology and applications of DFT. Some of the chapters report on the latest developments (since the publication of Part I in 1995), while others extend the applications to wider range of molecules and their environments. Together, this and other recent review volumes on DFT show that DFT provides an efficient and accurate alternative to traditional quantum chemical methods. Such demonstration should hopefully stimulate fruitful developments in formal theory, better exchange-correlation functionals, and linear scaling methodology. Contents: On the Calculation of Energies and Optimised Geometries from Exchange-Correlation Potentials (D J Tozer & N C

Handy) A Grid-Free Implementation of Density Functional Theory (J E Almlöf & Y C Zheng) Continuum Dielectric Models for the Solvent and Density Functional Theory: The State-of-the-Art (G D Luca et al.) On the Calculation of Multiplets (C A Daul et al.) Structural and Dynamical Features of Hydrogen Bonds from Conventional and Hybrid Density Functional Methods (C Adamo & V Barone) Chemistry by Density Functional Theory (C W Bauschlicher, Jr. et al.) The Self-Interaction Corrected Local Density Approximation Method (M A Whitehead) Index Readership: Researchers and graduate students in computational chemistry and computational physics. keywords:

The Big Book of Whole School Wellbeing - Kimberley Evans 2021-10-27

Your essential guide to wellbeing in education. Despite many school leaders and teaching and non-teaching staff working hard to support children's and their own wellbeing, more needs to be done. This book provides you with the necessary tools and strategies to navigate your way through the changing educational landscape and shape the schools of the future. Written by a diverse range of experts in the field, it explores how all school staff can support their own, their colleagues' and their students' wellbeing, how leaders can lead well and be well, and the importance of relationships within the entire school community to promote personal, academic and professional flourishing. This book will make you think and take you out of your comfort zone. It will inspire discussions and support you - whatever your role in school is - to bring positive change to school policy and culture. Kimberley Evans is an experience teacher and founder of Nourish the Workplace. Thérèse Hoyle is an education consultant, leadership coach and trainer. Frederika Roberts is a Positive Education advocate and former teacher. Bukky Yusuf is a senior leader, science teacher and consultant.

Unwritten Memories - Katia Mann 1975

Acute Ischemic Stroke - R. Gilberto González 2010-10-05

This updated second edition of Acute Ischemic Stroke: Imaging and Intervention provides a comprehensive account of the state of the art in the diagnosis and treatment of acute ischemic stroke. The basic format of

the first edition has been retained, with sections on fundamentals such as pathophysiology and causes, imaging techniques and interventions. However, each chapter has been revised to reflect the important recent progress in advanced neuroimaging and the use of interventional tools. In addition, a new chapter is included on the classification instruments for ischemic stroke and their use in predicting outcomes and therapeutic triage. All of the authors are internationally recognized experts and members of the interdisciplinary stroke team at the Massachusetts General Hospital and Harvard Medical School. The text is supported by numerous informative illustrations, and ease of reference is ensured through the inclusion of suitable tables. This book will serve as a unique source of up-to-date information for neurologists, emergency physicians, radiologists and other health care providers who care for the patient with acute ischemic stroke.

School for Barbarians - Erika Mann 2014-04-23

Published in 1938, this well-documented indictment reveals the systematic brainwashing of Germany's youth, involving the alienation of children from parents, promotion of racial superiority, and development of a Hitler-based cult of personality.

Mephisto - Klaus Mann 1995-09-01

"It chimes eerily with the times we are living through now." —Margaret Atwood, *The New York Times Book Review* Hendrik Hofgen is a man obsessed with becoming a famous actor. When the Nazis come to power in Germany, he willingly renounces his Communist past and deserts his wife and mistress in order to keep on performing. His diabolical performance as Mephistopheles in *Faust* proves to be the stepping-stone he yearned for: attracting the attention of Hermann Göring, it wins Hofgen an appointment as head of the State Theatre. The rewards - the respect of the public, a castle-like villa, a place in Berlin's highest circles - are beyond his wildest dreams. But the moral consequences of his betrayals begin to haunt him, turning his dreamworld into a nightmare. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works

throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

City of Walls - Teresa P. R. Caldeira 2000

"This is an extraordinary treatment of a difficult problem. . . . Much more than a conventional comparative study, *City of Walls* is a genuinely transcultural, transnational work—the first of its kind that I have read."—George E. Marcus, author of *Ethnography Through Thick & Thin* "Caldeira's work is wonderfully ambitious-theoretically bold, ethnographically rich, historically specific. Anyone who cares about the condition and future of cities, of democracy, of human rights should read this book."—Thomas Bender, Director of the Project on Cities and Urban Knowledges "City of Walls is a brilliant analysis of the dynamics of urban fear. The sophistication of Caldeira's arguments should stimulate new discussion of cities and urban life. Its significance goes far beyond the borders of Brazil."—Margaret Crawford, Professor of Urban Planning and Design Theory, Graduate School of Design, Harvard University "Caldeira's insight illuminates the geography of the city as well as the boundaries—or the lack of boundaries—of violence."—Paul Chevigny, author of *Edge of the Knife: Police Violence in the Americas* "An extraordinary account of violence in the city. . . . Caldeira brings to this task a rare depth of knowledge and understanding."—Saskia Sassen, author of *Globalization and Its Discontents* "An outstanding contribution to understanding authoritarian continuity under political reform. Caldeira has written a brilliant and bleak analysis on the many challenges and obstacles which government and civil society face in new democracies."—Paulo Sérgio Pinheiro, Director of the Center for the Study of Violence, University of São Paulo and Member of the United Nations Sub-Commission for the Promotion and Protection of Human Rights

Weimar in Exile - Jean-Michel Palmier 2017-01-31

A magisterial history of the artists and writers who left Weimar when the Nazis came to power In 1933 thousands of intellectuals, artists, writers,

militants and other opponents of the Nazi regime fled Germany. They were, in the words of Heinrich Mann, "the best of Germany," refusing to remain citizens in this new state that legalized terror and brutality. Exiled across the world, they continued the fight against Nazism in prose, poetry, painting, architecture, film and theater. Weimar in Exile follows these lives, from the rise of national socialism to their return to a ruined homeland, retracing their stories, struggles, setbacks and rare victories. The dignity in exile of Walter Benjamin, Ernst Bloch, Bertolt Brecht, Alfred Döblin, Hanns Eisler, Heinrich Mann, Thomas Mann, Anna Seghers, Ernst Toller, Stefan Zweig and many others provides a counterpoint to the story of Germany under the Nazis.

Edition KulturLand 1/2018 - Stefan Boes

Edition KulturLand ist ein freies, unabhängiges Kulturmagazin für das Münchner Umland. Es wurde 1989 gegründet und erscheint Mitte Februar, Mitte Juni und Mitte Oktober. Erhältlich ist es im guten Buch- und Zeitschriftenhandel oder als Abonnement. Edition KulturLand informiert im Voraus über wichtige kulturelle Veranstaltungen, einerseits im KulturKalender, andererseits in Porträts und Reportagen.

Off Broadway Musicals, 1910–2007 - Dan Dietz 2010-03-10

Despite an often unfair reputation as being less popular, less successful, or less refined than their bona-fide Broadway counterparts, Off Broadway musicals deserve their share of critical acclaim and study. A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs, from the ever-popular A Chorus Line and Rent to more off-beat productions like Avenue Q and Little Shop of Horrors. And while it remains to be seen if other popular Off Broadway shows like Stomp, Blue Man Group, and Altar Boyz will make it to the larger Broadway theaters, their Off Broadway runs have been enormously successful in their own right. This book discusses more than 1,800 Off Broadway, Off Off Broadway, showcase, and workshop musical productions. It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal, selected musicals that opened in Brooklyn and in New Jersey, and American operas that opened in New York, along with general overviews of Off Broadway institutions such as

the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters; the opening date and number of performances; the production's cast and creative team; a list of songs; a brief plot synopsis; and general comments and reviews from the New York critics. Besides the individual entries, the book also includes a preface, a bibliography, and 21 appendices including a discography, filmography, a list of published scripts, and lists of musicals categorized by topic and composer.

Soul of the Age - Hermann Hesse 2013-01-22

Throughout his life, Herman Hesse was a devoted letter writer. He corresponded, not just with friends and family, but also with his readers. From his letters home from the seminary at age fourteen, to his last letters, written days before his death at eighty-five, this selection gives a sense of the author of some of the most widely read books of the century.

Erika and Klaus Mann in New York - Andrea Weiss 2012-12-20

This is the riveting tale of two brave nonconformists whose dramatic lives open up new perspectives on the history of the twentieth century. Thomas Mann's two eldest children, Erika and Klaus, were unconventional, rebellious, and fiercely devoted to each other. Empowered by their close bond, they espoused vehemently anti-Nazi views in a Europe swept up in fascism and were openly, even defiantly, gay in an age of secrecy and repression. In 1936, they fled to the United States and chose New York as their new adopted home. From the start, the two were embroiled by the literary and intellectual life, political turmoil, and shifting sexual mores of their times. Andrea Weiss engages their struggles, their friendships (Maurice Wertheim and Annemarie Schwarzenbach, among them), and their liaisons, as the siblings try to adapt to their new lives, all while introducing their work to an American audience for the first time.

The Other Germany - Erika Erika 2018-02-08

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references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Любовь в эпоху ненависти. Хроника одного чувства, 1929-1939

- Флориан Иллиес 2022-04-01

В своей виртуозной манере Флориан Иллиес оживляет 1930-е годы, десятилетие бурного роста политической и культурной напряженности. Жан-Поль Сартр ест чизкейк с Симоной де Бовуар в берлинском ресторане Kranzler-Eck, Генри Миллер и Анаис Нин переживают бурные ночи в Париже и «Тихие дни в Клиши», Ф. Скотт Фицджеральд и Эрнест Хемингуэй погружаются в страстные романы в Нью-Йорке, Бертольт Брехт и Хелена Вайгель бегут в изгнание, как Катя и Томас Манн. В 1933 году «золотые двадцатые» резко заканчиваются. Именно в это время национал-социалисты захватывают власть в Германии, сжигают книги и начинается насилие над евреями. Флориан Иллиес возвращает нас в эпоху исключительной политической катастрофы, чтобы рассказать о величайших влюбленных в истории культуры. Волнительное и прекрасно спланированное путешествие в прошлое, которое читается как комментарий к нашему неуверенному настоящему.

2022/2023 - 2022-11-07

Die bewährte Dokumentation der zeitgenössischen deutschsprachigen Literaturszene umfasst über 9.000 Einträge lebender Verfasserinnen und Verfasser schöngeistiger Literatur in deutscher Sprache: Adressen, Lebensdaten, Mitgliedschaften, Auszeichnungen sowie 140.000

Veröffentlichungen; im Anhang u. a.: Übersetzer, Verlage, Literaturpreise, Fachverbände, Literaturhäuser, Zeitschriften, Agenturen; Festkalender, Nekrolog, geographische Übersicht.

The Turnip Princess and Other Newly Discovered Fairy Tales -

Franz Xaver von Schonwerth 2015-02-24

A rare discovery in the world of fairy tales—now for the first time in English Move over, Cinderella: Make way for the Turnip Princess! And for the “Cinderfellas” in these stories, which turn our understanding of gender in fairy tales on its head. With this volume, the holy trinity of fairy tales—the Brothers Grimm, Charles Perrault, and Hans Christian Andersen—becomes a quartet. In the 1850s, Franz Xaver von Schönwerth traversed the forests, lowlands, and mountains of northern Bavaria to record fairy tales, gaining the admiration of even the Brothers Grimm. Most of Schönwerth's work was lost—until a few years ago, when thirty boxes of manuscripts were uncovered in a German municipal archive. Now, for the first time, Schönwerth's lost fairy tales are available in English. Violent, dark, and full of action, and upending the relationship between damsels in distress and their dragon-slaying heroes, these more than seventy stories bring us closer than ever to the unadorned oral tradition in which fairy tales are rooted, revolutionizing our understanding of a hallowed genre. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Complete Works of W.H. Auden - W. H. Auden 2019-02-19

This volume contains Auden and Christopher Isherwood's dramatic extravaganzas The Dog Beneath the Skin, the Ascent of F 6, and On the Frontier. It also includes the two versions of Paid on Both Sides—which are so different as to constitute two works—and Auden's satiric revue The Dance of Death. Two plays appear in print for the first time, Auden and

Isherwood's *The Enemies of a Bishop* and Auden's *The Chase*. Also included are Auden's prose and verse written for documentary films, a cabaret sketch, and an unpublished radio script. Many of the texts include poems by the young Auden that have never been published before. The extensive historical and textual notes trace the complex history of the production and revision of these plays, including full texts and rewritten scenes. During the years when these works were created, Auden moved from a "poetry of isolation" to more expansive and public writing. After he left Oxford at age twenty-one, during the summer of 1928, he wrote the tragicomic charade *Paid on Both Sides*. During the next ten years, until he left England for America, he created the increasingly ambitious works for stage, film, and broadcast that appear in this volume. The most important of these plays were written in collaboration with Isherwood. As the world political situation worsened, Isherwood and Auden's style combined the energy of popular entertainment with the urgency of sacramental ritual. Edard Mendelson is Professor of English and Comparative Literature at Columbia University and the author of *Early Auden* (Viking). He is the editor of two volumes of Auden's poetry, *Collected Poems* (Random House) and *The English Auden* (Random House). Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Bayerische Charakterköpfe - Christian Feldmann 2021-09-22

Warum war Oskar Maria Graf alles andere als ein krachlederner Provinzdichter? Warum verbirgt sich hinter Karl Valentins irrwitzigem Nonsens die höchste Logik? Wie wurde der aufrechte Menschenfreund Ludwig Thoma am Ende zum Volksverhetzer? Warum bekam der Publikumsliebbling Walter Sedlmayr eine so einsame Beerdigung? Wie

kam es, dass der Machtpoker der Habsburger an der letzten bayerischen Kurfürstin Maria Leopoldine scheiterte? Wie rettete die Sozialpolitikerin Ellen Ammann die bayerische Demokratie - vorläufig - vor Hitler? Weshalb konnte Franz Josef Strauß nie Kanzler werden? Diesen und vielen weiteren Fragen geht der Autor in insgesamt 33 spannenden, nicht selten überraschenden, oft herrlich amüsanten, manchmal auch schockierenden Reportagen aus 1300 Jahren bayerischer Geschichte und Kultur nach.

Adolf Stein alias Rumpelstilzchen - Gerd Stein 2014-11-25

The Case for Marriage - Linda Waite 2002-03-05

A groundbreaking look at marriage, one of the most basic and universal of all human institutions, which reveals the emotional, physical, economic, and sexual benefits that marriage brings to individuals and society as a whole. *The Case for Marriage* is a critically important intervention in the national debate about the future of family. Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a public institution. Waite and Gallagher flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced—physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money, accumulate more wealth, feel more fulfillment in their lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. *The Case for Marriage* combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation for a healthy and happy society. "A compelling defense of a

sacred union. The Case for Marriage is well written and well argued, empirically rigorous and learned, practical and commonsensical." -- William J. Bennett, author of The Book of Virtues "Makes the absolutely critical point that marriage has been misrepresented and misunderstood." -- The Wall Street Journal www.broadwaybooks.com
As I Walked Down New Grub Street - Walter Ernest Allen 1981

Erika Mann und ihr politisches Kabarett die "Pfeffermühle" 1933-1937 - Helga Keiser-Hayne 1995

Fallen Beauty - Erika Robuck 2014-03-04

"Without sin, can we know beauty? Can we fully appreciate the summer without the winter? No, I am glad to suffer so I can feel the fullness of our time in the light." Upstate New York, 1928. Laura Kelley and the man she loves sneak away from their judgmental town to attend a performance of the scandalous Ziegfeld Follies. But the dark consequences of their night of daring and delight reach far into the future.... That same evening, Bohemian poet Edna St. Vincent Millay and her indulgent husband hold a wild party in their remote mountain estate, hoping to inspire her muse. Millay declares her wish for a new lover who will take her to unparalleled heights of passion and poetry, but for the first time, the man who responds will not bend completely to her will.... Two years later, Laura, an unwed seamstress struggling to support her daughter, and Millay, a woman fighting the passage of time, work together secretly to create costumes for Millay's next grand tour. As their complex, often uneasy friendship develops amid growing local condemnation, each woman is forced to confront what it means to be a fallen woman...and to decide for herself what price she is willing to pay to live a full life. "Lovers of the Jazz Age, literary enthusiasts, and general historic fiction readers will find much to love about Call Me Zelda. Highly recommended." -Historical Novel Society, Editors' Choice
The Machine Wreckers - Ernst Toller 1926

Textbook of Neural Repair and Rehabilitation - Michael Selzer

2014-04-24

Volume 1 of the Textbook of Neural Repair and Rehabilitation covers the basic sciences relevant to recovery of function following injury to the nervous system.

In the Shadow of the Magic Mountain - Andrea Weiss 2010-09-15
Thomas Mann's two eldest children, Erika and Klaus, were unconventional, rebellious, and fiercely devoted to each other. Empowered by their close bond, they espoused vehemently anti-Nazi views in a Europe swept up in fascism and were openly, even defiantly, gay in an age of secrecy and repression. Although their father's fame has unfairly overshadowed their legacy, Erika and Klaus were serious authors, performance artists before the medium existed, and political visionaries whose searing essays and lectures are still relevant today. And, as Andrea Weiss reveals in this dual biography, their story offers a fascinating view of the literary and intellectual life, political turmoil, and shifting sexual mores of their times. In the Shadow of the Magic Mountain begins with an account of the make-believe world the Manns created together as children—an early sign of their talents as well as the intensity of their relationship. Weiss documents the lifelong artistic collaboration that followed, showing how, as the Nazis took power, Erika and Klaus infused their work with a shared sense of political commitment. Their views earned them exile, and after escaping Germany they eventually moved to the United States, where both served as members of the U.S. armed forces. Abroad, they enjoyed a wide circle of famous friends, including Andre Gide, Christopher Isherwood, Jean Cocteau, and W. H. Auden, whom Erika married in 1935. But the demands of life in exile, Klaus's heroin addiction, and Erika's new allegiance to their father strained their mutual devotion, and in 1949 Klaus committed suicide. Beautiful never-before-seen photographs illustrate Weiss's riveting tale of two brave nonconformists whose dramatic lives open up new perspectives on the history of the twentieth century.

Liesl Karlstadt - Gunna Wendt 2019-10-14

Die große Biographie - endlich wieder verfügbar! Elisabeth Wellano alias

Liesl Karlstadt (1892-1960) stammte aus ärmlichen Verhältnissen. Ihr komisches Talent und ihre große schauspielerische Begabung verhalfen ihr bald zu Popularität und gefeierten Auftritten. Hinter dem Glanz des öffentlichen Lebens stand der private Alptraum: Zur schmerzhaften Zurücksetzung hinter ihren allgegenwärtigen Bühnenpartner Karl Valentin gesellte sich die emotionale Abhängigkeit von ihm. Erst Anfang der vierziger Jahre fand sie die Kraft zur Eigenständigkeit und zum künstlerischen Neuanfang. Mit großer Kompetenz und Sensibilität erzählt Gunna Wendt den wechselhaften Lebensweg dieser Ausnahmekünstlerin.

Textbook of Small Animal Emergency Medicine - Kenneth J. Drobatz
2018-12-06

Textbook of Small Animal Emergency Medicine offers an in-depth understanding of emergency disease processes and the underlying rationale for the diagnosis, treatment, monitoring, and prognosis for these conditions in small animals. A comprehensive reference on a major topic in veterinary medicine The only book in this discipline to cover the pathophysiology of disease in depth Edited by four respected experts in

veterinary emergency medicine A core text for those studying for specialty examinations Includes access to a website with video clips, additional figures, and the figures from the book in PowerPoint Textbook of Small Animal Emergency Medicine offers an in-depth understanding of emergency disease processes and the underlying rationale for the diagnosis, treatment, monitoring, and prognosis for these conditions in small animals.

Erika Mann - Irmela von der Lühe 2011-06-01

Thomas Mann nannte sie sein "kühnes, herrliches Kind": die älteste Tochter Erika, geboren am 9. November 1905 und gestorben am 27. August 1969. Sie machte Schlagzeilen als Schauspielerin und Autorin, als Autorennfahrerin, Kabarettistin und Vortragsrednerin, schließlich sogar als Kriegsreporterin. Und sie faszinierte ihre Zeitgenossen durch ihren Scharfsinn, ihren Mut und ihre Wortgewandtheit. Irmela von der Lühe veröffentlichte 1993 die erste große Biographie Erika Manns, die zum Standardwerk wurde. Der vorliegende Band ist eine stark erweiterte, grundlegend überarbeitete Fassung des Buches - mit zahlreichen bisher unbekanntem Dokumenten.