

Egalitarianism And Red Dog Film

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What's Left - Jack Lawrence Luzkow 2006

The writings of Karl Marx explored the tensions between the laws of socialist science and a utopian longing for socialism; between a science of history and a prophetic hope based on moral and ethical ideals. His writings examined history and argued for the necessity of communism to achieve the moral ideal of utopia. Although Marx was the last great utopian, his work has

been adapted in Russia and China to rationalize and justify totalitarian regimes, but it has also inspired Western utopian writers like Walter Benjamin, Herbert Marcuse, and Ernst Bloch. What's Left? Marxism, Utopianism and the Revolt against History, explores what remains of the Marxist and Utopian Left after the death of totalitarian utopianism and authoritarian state socialism and how Marxism still provides a powerful critique of present

day globalization.

The Executive's Compass -

James O'Toole 1995-04-20

American society has become increasingly polarized by single- and special-interest groups: the Greens, who demand environmental purity; admirers of Japan who want a national industrial policy; supply-side economists who want government to all but disappear. This collision of values has turned America into a battleground of either/or tradeoffs: the community vs. the individual, the environment vs. jobs, the rights of each ethnic group vs. the needs of the nation for unity. Whose values should prevail? Those of Libertarians? Communitarians? Egalitarians? Corporatists? The nation's leadership role in the post-communist world will be largely determined by how such conflicts in the political economy are resolved. Increasingly, business executives find themselves drawn into these values wars, forced to make decisions in a hothouse climate in which there are countless and

conflicting opinions about what is right and wrong. Business leaders find themselves caught in the values thicket when they attempt to formulate corporate policy on such issues as plant closings, executive compensation, corporate governance, and affirmative action. In *The Executive's Compass*, James O'Toole guides business leaders through this minefield of modern dilemmas. In the words of ARCO's CEO, Lod Cook, "O'Toole provides business leaders with a practical compass to help them navigate the turbulent waters of social change and political conflict." O'Toole explores the philosophical and historical underpinnings of contemporary business problems, tracing their origins to the ideas of such great thinkers as Aristotle, Adam Smith, J.S. Mill, and Jefferson. By going to the roots of modern issues, he is able to clarify the sources of political disagreement, and to suggest a practical course of action for corporate leaders who find themselves caught in the gridlock of democracy. He

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provides an innovative values compass--a tool he has honed for over forty years as a moderator of the Aspen Institute Executive Seminar--which has been successfully applied at FORTUNE 500 firms as an introduction to the values-based management for which the Aspen Institute is renowned. The compass helps executives to understand what is wrong (and right) with our democratic system, and what the role of business is in creating The Good Society. For top executives, general managers, or anyone trying to make sense out of our rapidly changing world, The Executive's Compass helps managers deal more effectively with today's thorny issues.

Visual Vitriol - David A. Ensminger 2011-06-16
Visual Vitriol: The Street Art and Subcultures of the Punk and Hardcore Generation is a vibrant, in-depth, and visually appealing history of punk, which reveals punk concert flyers as urban folk art. David Ensminger exposes the movement's deeply

participatory street art, including flyers, stencils, and graffiti. This discovery leads him to an examination of the often-overlooked presence of African Americans, Latinos, women, and gays and lesbians who have widely impacted the worldviews and music of this subculture. Then Ensminger, the former editor of fanzine Left of the Dial, looks at how mainstream and punk media shape the public's outlook on the music's history and significance. Often derided as litter or a nuisance, punk posters have been called instant art, Xerox art, or DIY street art. For marginalized communities, they carve out spaces for resistance. Made by hand in a vernacular tradition, this art highlights deep-seated tendencies among musicians and fans. Instead of presenting punk as a predominately middle-class, white-male phenomenon, the book describes a convergence culture that mixes people, gender, and sexualities. This detailed account reveals how members conceptualize their

attitudes, express their aesthetics, and talk to each other about complicated issues. Ensminger incorporates an important array of scholarship, ranging from sociology and feminism to musicology and folklore, in an accessible style. Grounded in fieldwork, *Visual Vitriol* includes over a dozen interviews completed over the last several years with some of the most recognized and important members of groups such as Minor Threat, The Minutemen, The Dils, Chelsea, Membranes, 999, Youth Brigade, Black Flag, Pere Ubu, the Descendents, the Buzzcocks, and others.

The Red Rooster Scare - Richard Abel 1999-03-15

"This outstanding work offers a new description of the evolution of American cinema in the nickelodeon period. . . . With his usual groundbreaking research, Abel demonstrates the key role Pathé films played in this transformation. . . . Although clearly of crucial importance to film studies and film history, this treatment of the issues of the rise of

nationalism within the cinema should make the work of great interest to historians dealing with modern nationalism and its relation to mass media."—Tom Gunning, author of *D. W. Griffith and the Origins of Narrative Film*
Orayvi Revisited - Jerrold E. Levy 1992

Challenging the widely held view of the Hopi Indians of Arizona as a sober, peaceful, and cooperative people with an egalitarian social organization, Levy examines the 1906 split in the Third Mesa village of Orayvi.

Equality on the Oregon Frontier - Robert J.

Loewenberg 1976-01-01

Red Velvet Seat - Antonia Lant 2006

A compendious anthology of women's writing on film. As viewers, actresses, directors and writers, women were centrally involved in cinema throughout the first half of the twentieth century indeed film-going was the most important way in which women participated in the era's urban

mass culture. However, the significance of women's early contributions has until now remained scant and dispersed, eclipsed in historical opinion formed through the texts of men. In magisterial scale and including extracts from Woolf, HD, Flanner and others, Red Velvet Seat restores this film culture to visibility, using women's written accounts to understand the significance of cinema for them. With birth control pioneer Marie Stopes, novelist Virginia Woolf, social reformer Jane Addams, Imagist poet H. D., New Yorker correspondent Janet Flanner, black actress Fredi Washington, labor organizer Mary Heaton Vorse, psychoanalyst Barbara Low, suffragist Lillie Devereux Blake, and lesbian activist Barbara Deming.

Historical Dictionary of Australian and New Zealand Cinema - Karina Aveyard
2017-12-26

This second edition of Historical Dictionary of Australian and New Zealand Cinema contains a chronology,

an introduction, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on leading films as well as many directors, writers, actors and producers.

Oasis: What's The Story - Iain Robertson 2016-07-28
'You can only marvel at Robertson's brilliant audacity as he attacks the on-the-road-off-their-heads genre with giddy aplomb... He is either a genius or an utter madman' - NME
'Robertson's raw portrayal of Liam Gallagher makes every indiscretion you've heard about seem perfectly feasible!' - TIME
Oasis were a band like bands used to be. Hard-drinking and substance abusing. If they liked you, they loved you. If they didn't, you had to be prepared for confrontation. They were also the most viscerally exciting rock band to emerge from Britain for years. Iain Robertson is used to tough jobs - after retiring from the Parachute Regiment, he took on jobs guarding George Harrison, Gary Moore and

Johnny Rotten. But keeping Oasis on the rails after debut album Definitely Maybe ignited their rise toward global superstardom would be the toughest gig of them all. Iain was side-by-side with Oasis as their road manager and minder, twenty-four hours a day, eight days a week, as they took on the world and won. No one was closer to the maelstrom. His story is the defining chronicle of life on tour with Oasis.

The Spirit Level - Richard Wilkinson 2011-05-03

It is common knowledge that, in rich societies, the poor have worse health and suffer more from almost every social problem. This book explains why inequality is the most serious problem societies face today.

Time Out Film Guide - John Pym 2000

From "TimeOut" magazine comes this ninth edition of its film guide that features stills and information on the films covered in the pages of the magazine.

Disadvantage - Jonathan Wolff

2007-04-26

The authors combine a philosophical analysis of the idea of disadvantage with proposals for moving society in the discretion of equality, by 'declustering disadvantage'. The book will help political philosophers, social policy theorists, and practitioners involved in the design and delivery of actual social policy.

Creativity, Inc. - Ed Catmull 2014-04-08

From a co-founder of Pixar Animation Studios—the Academy Award-winning studio behind *Coco*, *Inside Out*, and *Toy Story*—comes an incisive book about creativity in business and leadership for readers of Daniel Pink, Tom Peters, and Chip and Dan Heath. NEW YORK TIMES BESTSELLER | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Huffington Post • Financial Times • Success • Inc. • Library Journal
Creativity, Inc. is a manual for anyone who strives for originality and the first-ever, all-access trip into the nerve center of Pixar Animation—into

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the meetings, postmortems, and “Braintrust” sessions where some of the most successful films in history are made. It is, at heart, a book about creativity—but it is also, as Pixar co-founder and president Ed Catmull writes, “an expression of the ideas that I believe make the best in us possible.” For nearly twenty years, Pixar has dominated the world of animation, producing such beloved films as the Toy Story trilogy, Monsters, Inc., Finding Nemo, The Incredibles, Up, WALL-E, and Inside Out, which have gone on to set box-office records and garner thirty Academy Awards. The joyousness of the storytelling, the inventive plots, the emotional authenticity: In some ways, Pixar movies are an object lesson in what creativity really is. Here, in this book, Catmull reveals the ideals and techniques that have made Pixar so widely admired—and so profitable. As a young man, Ed Catmull had a dream: to make the first computer-animated movie. He nurtured that dream as a Ph.D. student

at the University of Utah, where many computer science pioneers got their start, and then forged a partnership with George Lucas that led, indirectly, to his co-founding Pixar in 1986. Nine years later, Toy Story was released, changing animation forever. The essential ingredient in that movie’s success—and in the thirteen movies that followed—was the unique environment that Catmull and his colleagues built at Pixar, based on leadership and management philosophies that protect the creative process and defy convention, such as:

- Give a good idea to a mediocre team, and they will screw it up. But give a mediocre idea to a great team, and they will either fix it or come up with something better.
- If you don’t strive to uncover what is unseen and understand its nature, you will be ill prepared to lead.
- It’s not the manager’s job to prevent risks. It’s the manager’s job to make it safe for others to take them.
- The cost of preventing errors is often far greater than the

cost of fixing them. • A company's communication structure should not mirror its organizational structure. Everybody should be able to talk to anybody.

Kindred - Octavia E. Butler
2004-02-01

From the New York Times bestselling author of *Parable of the Sower* and MacArthur "Genius" Grant, Nebula, and Hugo award winner *The* visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. "I lost an arm on my last trip home. My left arm." Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born.

As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead's *The Underground Railroad* and Ta-Nehisi Coates's *The Water Dancer*, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. "Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise" (New York Times). "Reading Octavia Butler taught me to dream big, and I think it's absolutely necessary that everybody have that freedom and that willingness to dream." —N. K. Jemisin The series adaption from FX premieres December 13 on Hulu. Developed for television by writer/executive

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producer Branden Jacobs-Jenkins (Watchmen), executive producers also include Joe Weisberg and Joel Fields (The Americans, The Patient), and Darren Aronofsky (The Whale). Janicza Bravo (Zola) is director and an executive producer of the pilot. Kindred stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin.

Los Angeles Magazine - 2000-04

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Niki - Tibor Déry 1958

Hollywood Aesthetic - Todd Berliner 2017

"Hollywood makes the most widely successful pleasure-giving artworks the world has ever known. The industry operates under the assumption that pleasurable aesthetic experiences, among huge populations, translate into box office success. With that goal in mind, Hollywood has systematized the delivery of aesthetic pleasure, packaging and selling it on a massive scale. In *Hollywood Aesthetic*, Todd Berliner accounts for the chief attraction of Hollywood cinema worldwide: its entertainment value. Analyzing Hollywood in the areas of narrative, style, ideology, and genre, *Hollywood Aesthetic* offers a comprehensive appraisal of the aesthetic design of American commercial cinema. "--Publisher's description.

The Psychosocial Implications of Disney Movies - Lauren Dundes 2019-07-11

In this volume of 15 articles, contributors from a wide range

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of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material,

showcasing a variety of views about the good, the bad, and the best way forward.

The Cultural Career of Coolness - Ulla Haselstein
2013-10-10

Today, coolness is a term most often used in advertising trendy commodities, or, more generally, in promoting urban lifestyles. *The Cultural Career of Coolness* explores the history of the term as a metaphor for affect control and aesthetic detachment, charts various cultural practices of coolness in the United States and Japan, and links them to the rationalization of intimate relations and an incorporation of disaffection in modernity.

Left Bank - Kate Muir
2007-06-26

A chic peek at the glittering inhabitants of Paris's most exclusive neighborhood. With the sting of a good Camembert, Kate Muir's fiction debut is a sophisticated, fun, and delightfully ironic look at family life, Left Bank style. Olivier and Madison Malin are the toasts of Rive Gauche. A philosopher and media

personality, Olivier is the darling of the Paris cafés with his perfectly tousled hair and mistress de jour on speed dial. An American film star turned Parisian “It” girl, Madison busies herself playing the part of the bon vivant. But when a crisis occurs with their daughter, these self-centered parents are forced to focus on something more than their own reflections. *Left Bank* is at once a delicious satire of Parisian pretension and a celebration of the city’s alluring glamour.

Liberty, Equality, and the Market - Борис Николаевич Чичерин 1998-01-01

This volume brings the remarkable writings of Russian liberal thinker Boris Nikolaevich Chicherin (1828-1904) to English-language readers for the first time. The collection includes key essays in which Chicherin addresses the central political and social problems that confronted Russia from 1855 to the opening years of the twentieth century. Chicherin's ideological alternatives to the Bolshevik plan for

revolutionary transformation of Russia not only provide valuable historical insights, but also are highly relevant to current political discussion of liberalism in Russia and in the West. In a comprehensive introduction to the book, G. M. Hamburg discusses the development of Chicherin's thought and places it in historical context. Chicherin, Hamburg says, was a powerful and sophisticated but often misunderstood defender of civil and political rights. Like his fellow liberals in Russia, Chicherin was heavily influenced by German idealism and particularly by Hegel. He departed from many, however, in favoring a market economy and advocating that reform efforts be tailored to local conditions and traditions. In this collection Chicherin explores such contemporary issues as the abolition of serfdom, Russian education, and the need for a constitution. He also tackles broad philosophical problems--the nature of liberty and equality, styles of political discourse--

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and comments on such philosophers as Plato, Aristotle, More, Machiavelli, Montesquieu, Hegel, and Marx.

Proud Boys and the White Ethnostate - Alexandra Minna Stern 2019-07-16

What is the alt-right? What do they believe, and how did they take center stage in the American social and political consciousness? Historian Alexandra Minna Stern excavates the alt-right memes that have erupted online and digs to the root of the far right's motivations: their deep-seated fear of an oncoming "white genocide" that can only be remedied through aggressive action to reclaim white power. The alt-right has expanded significantly throughout America's cultural, political, and digital landscapes: racist, sexist, and homophobic beliefs that were previously unspeakable have become commonplace, normalized, and accepted—endangering American democracy and society as a whole. When asked to address the Proud Boys and

growing far right violence, President Trump directed the group to "stand back and stand by;" and just two weeks before President Joe Biden's inauguration, a white supremacist mob breached the US Capitol—earning praise from the Proud Boys leader amongst threats of future violence. In order to dismantle the destructive movement that has invaded our public consciousness and threatens American democracy, we must first understand the core beliefs that drive the alt-right. Through careful analysis, Stern brings awareness to the underlying concepts that guide the alt-right and its overlapping forms of racism, xenophobia, and transphobia. She explains the key ideas of "red-pilling," strategic trolling, gender essentialism, and the alt-right's ultimate fantasy: a future where minorities have been "cleansed" from the body politic and a white ethnostate is established in the United States. By unearthing the hidden mechanisms that power white nationalism, Stern

reveals just how pervasive the far right truly is.

Beyond Equality - David Montgomery 1967

"For anyone who believes that there was no important labor movement before Roosevelt, or before Gompers, or before the Knights of Labor, this well-documented work should prove a shocker. And for those who look to the past for enlightenment to guide us through our troubled tomorrows, this book is a reservoir of historic information and insights." --

New Leader "Beyond Equality is a masterpiece. . . . A book of bold and brilliant originality, it is now shaping the perspective of a new generation of graduate students." -- David Brion Davis, author of *The Problem of Slavery in Western Culture*

Behold, America - Sarah Churchwell 2018-10-09

A Smithsonian Magazine Best History Book of 2018 The unknown history of two ideas crucial to the struggle over what America stands for In *Behold, America*, Sarah

Churchwell offers a surprising account of twentieth-century Americans' fierce battle for the nation's soul. It follows the stories of two phrases--the "American dream" and "America First"--that once embodied opposing visions for America. Starting as a Republican motto before becoming a hugely influential isolationist slogan during World War I, America First was always closely linked with authoritarianism and white supremacy. The American dream, meanwhile, initially represented a broad vision of democratic and economic equality. Churchwell traces these notions through the 1920s boom, the Depression, and the rise of fascism at home and abroad, laying bare the persistent appeal of demagoguery in America and showing us how it was resisted. At a time when many ask what America's future holds, *Behold, America* is a revelatory, unvarnished portrait of where we have been.

Jewish Women's Forum - 1995

Why I Am Not a Feminist -

Jessa Crispin 2017-02-21

Outspoken critic Jessa Crispin delivers a searing rejection of contemporary feminism . . . and a bracing manifesto for revolution. Are you a feminist? Do you believe women are human beings and that they deserve to be treated as such? That women deserve all the same rights and liberties bestowed upon men? If so, then you are a feminist . . . or so the feminists keep insisting. But somewhere along the way, the movement for female liberation sacrificed meaning for acceptance, and left us with a banal, polite, ineffectual pose that barely challenges the status quo. In this bracing, fiercely intelligent manifesto, Jessa Crispin demands more. Why I Am Not A Feminist is a radical, fearless call for revolution. It accuses the feminist movement of obliviousness, irrelevance, and cowardice—and demands nothing less than the total dismantling of a system of oppression. Praise for Jessa Crispin, and The Dead Ladies

Project "I'd follow Jessa Crispin to the ends of the earth." --

Kathryn Davis, author of Duplex "Read with caution . . .

Crispin is funny, sexy, self-lacerating, and politically attuned, with unique slants on literary criticism, travel writing, and female journeys.

No one crosses genres, borders, and proprieties with more panache." --Laura Kipnis, author of Men: Notes from an Ongoing Investigation "Very, very funny. . . . The whole book is packed with delightfully offbeat prose . . . as raw as it is sophisticated, as quirky as it is intense." --The Chicago Tribune

Euphoria - David Selvin
2009-04-01

Red Dog, Red Dog - Patrick Lane 2008-11-19

A National Bestseller and a Globe and Mail Best Book of the Year One of the most powerful, gripping works of fiction to come out of Canada, Red Dog, Red Dog is Patrick Lane's virtuoso debut novel. An epic novel of unrequited dreams and forestalled lives, Red Dog, Red Dog is set in the

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mid-1950s, in a small town in the interior of B.C. in the unnamed Okanagan Valley. The novel focuses on the Stark family, centring on brothers Eddy and Tom, who are bound together by family loyalty and inarticulate love. There is Tom and Eddy's father, Elmer Stark, a violent man with a troubled past, and Lillian, who married as a girl to escape life on the farm with her widowed mother, and now retreats into her own isolation. Unrepentant, bitter, older brother Eddy speeds freely along, his desperate path fuelled by drugs and weapons, while Tom, a loner, attempts to conceal their secrets and protect what remains of the family. Eventually, an unspeakable crime causes him to come face to face with something traumatic that has lain hidden in him since he was a boy. Narrated in part by one of the dead infant daughters Elmer has buried, the story unfolds gradually, as it weaves in family stories that reach back to the depression days and the harsh life of settlers in the 1880s West. This is also a

novel about a small community of people, about complicated loyalties, about betrayals and shifts of power. Filled with moments of harrowing violence and breathtaking description, of shattering truths and deep humanity, *Red Dog*, *Red Dog* is about the legacies of the past and the possibilities of forgiveness and redemption. With this astonishing novel, one of Canada's best poets propels himself into the forefront of our finest novelists.

Oscar A to Z - Charles E. Matthews 1995

Celebrates the film industry's centennial with a collection of plots, actors, actresses, and trivia from Academy Award-nominated films

Red Dog (film tie-in) - Louis de Bernières 2011-04-01

The story of the legend of Red Dog, the most famous red Kelpie in Western Australia. Red Dog is a West Australian, a lovable friendly red kelpie who found widespread fame as a result of his habit of travelling all over Western Australia, hitching rides over thousands of kilometres, settling in places

for months at a time and adopting new families before heading off again to the next destination and another family - sometimes returning to say hello years later. While visiting Australia, Louis de Bernieres heard the legend of Red Dog and decided to do some research on this extraordinary story. After travelling to Western Australia and meeting countless people who'd known and loved Red Dog, Louis decided to spread Red Dog's fame a little further. The result is an utterly charming tale of an amazing dog with places to go and people to see. Red Dog will delight readers and animal lovers of all ages. This book inspired the film, Red Dog, which has gone on to become one of Australia's highest grossing films of the past few decades.

The Origins of Cool in Postwar America - Joel Dinerstein
2018-09-26

Cool. It was a new word and a new way to be, and in a single generation, it became the supreme compliment of American culture. The Origins

of Cool in Postwar America uncovers the hidden history of this concept and its new set of codes that came to define a global attitude and style. As Joel Dinerstein reveals in this dynamic book, cool began as a stylish defiance of racism, a challenge to suppressed sexuality, a philosophy of individual rebellion, and a youthful search for social change. Through eye-opening portraits of iconic figures, Dinerstein illuminates the cultural connections and artistic innovations among Lester Young, Humphrey Bogart, Robert Mitchum, Billie Holiday, Frank Sinatra, Jack Kerouac, Albert Camus, Marlon Brando, and James Dean, among others. We eavesdrop on conversations among Jean-Paul Sartre, Simone de Beauvoir, and Miles Davis, and on a forgotten debate between Lorraine Hansberry and Norman Mailer over the "white Negro" and black cool. We come to understand how the cool worlds of Beat writers and Method actors emerged from the intersections of film noir,

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jazz, and existentialism. Out of this mix, Dinerstein sketches nuanced definitions of cool that unite concepts from African-American and Euro-American culture: the stylish stoicism of the ethical rebel loner; the relaxed intensity of the improvising jazz musician; the effortless, physical grace of the Method actor. To be cool is not to be hip and to be hot is definitely not to be cool. This is the first work to trace the history of cool during the Cold War by exploring the intersections of film noir, jazz, existential literature, Method acting, blues, and rock and roll. Dinerstein reveals that they came together to create something completely new—and that something is cool.

Golden Miles - Clinton Walker 2009

Golden Miles is a book about cars, people and Australia in the late 60s and early 70s. With the energy and irreverent humour of a fanzine, the acuity of investigative journalism, and the eye of an art book, this new, expanded edition of

Golden Miles explores the archetypal product of Australian suburbia - the muscle car. Clinton Walker is the author of seven books and several hit documentaries including the 2001 series on the history of Australian rock, Long Way to the Top. 'A rambling journey that's provocative and lavishly illustrated ... as much for pop culture lovers as rev heads.' - Sydney Morning Herald.

Cajun and Zydeco Dance Music in Northern California - Mark F. DeWitt 2008-01-01

Queen Ida. Danny Poullard. Documentary filmmaker Les Blank. Chris Strachwitz and Arhoolie Records. These are names that are familiar to many fans of Cajun music and zydeco, and they have one other thing in common--longtime residence in the San Francisco Bay Area. They are all part of a vibrant scene of dancing and live Louisiana-French music that has evolved over several decades. Cajun and Zydeco Dance Music in Northern California traces how this region of California has

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been able to develop and sustain dances several times a week with more than a dozen bands. Description of this active regional scene opens into a discussion of several historical trends that have affected life and music in Louisiana and the nation. The book portrays the diversity of people who have come together to adopt Cajun and Creole dance music as a way to cope with a globalized, media-saturated world.

Ethnomusicologist Mark F. DeWitt innovatively weaves together interviews with musicians and dancers (some from Louisiana, some not), analysis of popular media, participant observation as a musician and dancer, and historical perspectives from wartime black migration patterns, the civil rights movement, American folk and blues revivals, California counterculture, and the rise of cultural tourism in Cajun Country. In so doing, he reveals the multifaceted appeal of celebrating life on the dance floor, Louisiana-French style.

[The Encyclopedia of Racism in American Films](#) - Salvador Jimenez Murguía 2018-04-12
From D.W. Griffith's Birth of a Nation in 1915 to the recent Get Out, audiences and critics alike have responded to racism in motion pictures for more than a century. Whether subtle or blatant, racially biased images and narratives erase minorities, perpetuate stereotypes, and keep alive practices of discrimination and marginalization. Even in the 21st century, the American film industry is not "color blind," evidenced by films such as Babel (2006), A Better Life, (2011), and 12 Years a Slave (2013). The Encyclopedia of Racism in American Film documents one facet of racism in the film industry, wherein historically underrepresented peoples are misrepresented—through a lack of roles for actors of color, stereotyping, negative associations, and an absence of rich, nuanced characters. Offering insights and analysis from over seventy scholars, critics, and activists, the

volume highlights issues such as: Hollywood's diversity crisis White Savior films Magic Negro tropes The disconnect between screen images and lived realities of African Americans, Latinos, Native Americans, and Asians A companion to the ever-growing field of race studies, this volume opens up a critical dialogue on an always timely issue. The Encyclopedia of Racism in American Film will appeal to scholars of cinema, race and ethnicity studies, and cultural history.

Radicalism in American Silent Films, 1909-1929 -

Michael Slade Shull

2011-01-04

This work identifies 436 American silent films released between 1909 and 1929 that engaged the issues of militant labor and revolutionary radicalism. It begins with an extended introduction and analytical chapters that investigate the ways in which the American motion picture industry portrayed the interrelationships between labor radicals, exploitative

capitalists, socialist idealists and Bolsheviks during this critical twenty-year period. Each entry contains a detailed plot synopsis, citations to primary sources, coding indicating the presence or absence of 14 predominant discernible biases (including anti- and pro-capitalism, socialism, revolution and labor), and subject coding keyed to 64 related terms and concepts (including agitators, Bolshevism, bombs, female radicals, militias, mobs, political refugees, and strikes). These statistical data included in the filmography are presented in a series of charts and are fully integrated into the historical-critical text. Total number and percentage statistics for the instances of these coded biases and traits are given per year, per era, and overall.

The Pursuit of Equality in American History -

Jack Richon Pole 1978-01-01

The author looks to the origins of equality in Greek thought and the idea's important in the eighteenth century to

understand the tenacious attraction it has had for American over more than two hundred years of political, legal, and social controversy.

Politics and Passion -

Michael Walzer 2004

A preeminent political theorist argues—against prevailing liberal theory—for the role of passion in political life

Dogs - Fiona Pitt-Kethley 1993

Justice, Posterity, and the

Environment - Wilfred

Beckerman 2001-05-03

In rich countries, environmental problems are seen as problems of prosperity. In poor countries they are seen as problems of poverty. This is because the environmental problems in poor countries, such as lack of clean drinking water, are problems that affect them here and now, whereas in rich countries the environmental problems that people worry about, most are those that - largely as a result of current prosperity and economic growth - seem likely to harm mainly future generations. But what exactly

are our obligations to future generations? Are these determined by their 'rights' or intergenerational justice, or equity, or 'sustainable development'? The first part of the book argues that none of these concepts provides any guidance, but that we still have a moral obligation to take account of the interests that future generations will have. And an appraisal of probable developments suggests that, while environmental problems have to be taken seriously, our main obligation to future generations is to bequeath to them a society in which there is greater respect for basic human rights than is the case today. Furthermore, generations are not homogeneous entities. Resources devoted to environmental protection cannot be used for, say, health care or education or housing, not to mention the urgent claims in poor countries for better food, sanitation, drinking water, shelter, and basic infrastructures to prevent or cure widespread disease. It

cannot serve the interests of justice if the burden of protecting the environment for the benefit of posterity is born mainly by poorer people today.

Real Images - Josephine Woll
1999-12-31

During "the thaw" from Stalin's death in 1953 to the late 1960s and Khrushchev's rule, Soviet society experienced major transformations. So did films.

In this first comprehensive account of the relationship between politics and cinema in this period, Josephine Woll skillfully interweaves cultural history with film analysis to explore how movies at once responded to the changes around them and helped engender them. She considers dozens of individual films within the context of Khrushchev's policies and the artistic foment they inspired.