

# Klein

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**What Was Mine** - Helen Klein Ross 2016-01-05

"Simply told but deeply affecting, this urgent novel unravels the heartrending yet unsentimental tale of a woman who kidnaps a baby in a superstore--and gets away with it for twenty-one years."--

[William Klein, Photographs, Etc](#) - William Klein 1981

**Norman M. Klein's »Bleeding Through: Layers of Los Angeles«** - Jens Martin Gurr 2023-01-31

In 2003, Norman M. Klein's docufable »Bleeding Through« raised questions of urban aesthetics and memory as part of the multimedia documentary »Bleeding Through: Layers of Los Angeles, 1920-1986.« Now, 20 years later, this important text is reissued along with several essays addressing its central themes, such as the aesthetics and politics of urban memory, the development of Los Angeles since the 20th century, the role of urban imaginaries in US politics, or media evolution in the 21st century. The volume also features a long interview with Klein and two docufables from Klein's celebrated study »The History of Forgetting: Los Angeles and the Erasure of Memory«, one being the kernel of the novella, the other imagining Walter Benjamin in L.A. Finally, the book contains links to two films featuring much of the multimedia material contained in the first edition.

[George J. Klein](#) - Richard I. Bourgeois-Doyle 2004

This book is the official biography of George J. Klein, a design engineer who spent 40 years at the National Research Council of Canada (NRC) and was considered "the most productive inventor in Canada in the 20th Century". The book recounts Klein's family history and personal life.

**Love, Guilt and Reparation** - Melanie Klein 2002-02

This book shows the growth of Melanie Klein's work and ideas between 1921 and 1945, and traces her theories on childhood development, criminality and childhood psychosis, symbol formation, and the early development of conscience.

[This Changes Everything](#) - Naomi Klein 2015-08-04

The best-selling author of *The Shock Doctor* explains why the environmental crisis challenges us to abandon "free market" ideologies and remake political systems, arguing that a massive reduction of greenhouse emissions may offer a best chance for correcting economic challenges. 150,000 first printing.

[Lacan and Klein, Creation and Discovery](#) - Adam Rosen-Carole 2011

This book reconstructs the metapsychological and clinical theories of Melanie Klein and Jacques Lacan in a manner designed to redress prevalent mischaracterizations of their works that are largely responsible for the deadlocked polemics between partisans of Kleinian and Lacanian camps.

**The House of Klein** - Lisa Marsh 2004-05-04

A fashion world insider and journalist reveals the secret world of Calvin Klein The House of Klein for the first time tells the inside story of the rise of a fashion legend and the mammoth empire he built. Calvin Klein is the world's most well-known (and successful) fashion designer and has created one of the most recognizable brands in existence, but the tale of his ascendancy to the top of the fashion industry has never been fully told. The House of Klein is the warts-and-all exposé of a boy from the Bronx who made his name synonymous with high fashion by making his brand synonymous with sex. This book offers an informed,

insider's account of the defining moments of a fashion legend's life, a life circumscribed by personal and professional struggle. Fashion writer Lisa Marsh pulls no punches in presenting the true story of this mammoth of the clothing industry, complete with corporate battles, lawsuits, petty personal vendettas and backroom dealings. Marsh reveals the underbelly of the glittering world of high fashion—a world characterized not so much by beautiful people and wild parties, as it is by money and power, above all else. The House of Klein brings to life this compelling figure through the author's own research and interviews with the man himself, as well as with other figures in the industry—such as Isaac Mizrahi—who finally come clean about the man behind the brand. Lisa Marsh (New York, NY) focused on the bottom line instead of the hemline while working at the New York Post covering the fashion and retail beat. A veteran of the fashion industry, she began her career in journalism writing financial news stories for the fashion industry bible *Women's Wear Daily*.

**Yves Klein** - Nuit Banai 2014-06-15

Denounced as a charlatan and fêted as a mystic, French artist Yves Klein (1928–62) scandalized the art world with his enthusiastic embrace of postwar mass culture and his exploitation of controversial publicity tactics. Today, we know Yves Klein not only as one of the most radical artists of the postwar period, but also as an iconic role model for contemporary practices—he reinvented abstract painting, conceived new horizons for performance art, and was a trailblazer in the realm of land, body, and conceptual art. In this new critical biography, Nuit Banai examines the relationship between Klein's brief life and his wide repertoire of artistic practices. While surveying the artist's life, Banai establishes that Klein's brilliance was, above all, performative, revealing that he created and inhabited myriad public identities: bourgeois, judo expert, painter, avant-garde artist, collaborator, politician, fascist, and showman, among others. With each persona, Banai shows, Klein invented new ways to communicate his paradoxical message of spiritual enlightenment and Dada iconoclasm to a rapt and unsuspecting audience. Illuminating the many facets of Klein's influential artistic career, Yves Klein is an invaluable introduction to the inventor of the inimitable International Klein Blue.

**How Toddlers Thrive** - Tovah P Klein 2015-02-24

Klein argues that adult success is often established in the developmental preschool years. She shares advice for parents on how to promote such success-driving positive attributes as resilience, self-regulation, and empathy.

**Melanie Klein Today** - Elizabeth Bott Spillius 1988

*Melanie Klein Today*, Volume 1 is the first of two volumes of collected essays devoted to developments in psychoanalysis based on the work of Melanie Klein. The papers are arranged into four groups: the analysis of psychotic patients, projective identification, on thinking, and pathological organisation.

[Melanie Klein](#) - Meira Likierman 2002-03-01

Melanie Klein remains one of the most important and influential figures in psychoanalysis. Klein pioneered the analysis of children and applied her insights on the infantile origins of unconscious drives to adult analysis. Meira Likierman's study is the best available introduction to Melanie Klein's thought and work.

**Melanie Klein** - Meira Likierman 2002-01-01

Melanie Klein remains one of the most important and influential figures in psychoanalysis. Klein pioneered the analysis of children and applied her insights on the infantile origins of unconscious drives to adult analysis. Meira Likierman's study is the best available introduction to Melanie Klein's thought and work. *Oskar Klein Centenary, The: Proceedings Of The Symposium* - Lindstrom Ulf 1995-08-31

On September 15, 1994, Oskar Klein would have been 100 years old. In honour of his contributions to physics, a three-day symposium was held in Stockholm, Sweden, September 19-21, 1994. The symposium lectures provided a tour of exciting new developments in physics and highlighted the important roots of that development.

**The A. M. Klein Symposium** - Seymour Mayne 1975

**The In Between** - Marc Klein 2021-06-01

This heartbreaking story—perfect for fans of *If I Stay* and *Five Feet Apart*—follows a girl swept up in the magic of her first love, until it all comes to a tragic end that might lead her into the afterlife itself. Soon to be a motion picture on Paramount+ starring Joey King! After bouncing around in foster homes for most of her childhood, seventeen-year-old Tessa Jacobs doesn't believe she deserves love—not from her adoptive parents, and certainly not from anyone at school. But everything changes when she has a chance encounter with Skylar, a senior from a neighboring town who's a true romantic. Their budding relationship quickly leads to the kind of passion you only see in the movies. As her heart begins to open, Tessa starts to believe she might be deserving of love after all. When tragedy strikes, Tessa wakes up alone in a hospital room with no memory of how she got there. And then she learns the horrifying news: Skylar is dead. As Tessa searches for answers, Skylar's spirit reaches out to her from the other side. Desperate to see him one last time, Tessa must race against the clock to uncover the shocking truth of their relationship—a truth that might just lead to the afterlife itself. "This story and Marc had such a big impact on me. Somehow my heart breaks and swells all at the same time while reading this. A powerful telling of love and loss." —Joey King, star and producer of *The In Between*

*Small Woodturning Projects with Bonnie Klein* - Bonnie Klein 2013

A legendary woodturning expert reveals the techniques that lead to woodturning success. Whether you are an enthusiastic beginner or an experienced turner, these practical and fun-to-make small projects are Bonnie Klein "classics" that will ultimately improve your woodturning expertise on any size lathe. Twelve step-by-step projects demonstrate a wide variety of techniques and decorative enhancements, accompanied by full-color photographs and easy-to-follow instructions..

*William Klein* - Christian Caujolle 2008

Un photographe qui agit à contre-courant des règles établies, c'est William Klein. Peintre, cinéaste, graphiste, photographe de mode, il dérange les habitudes, par son penchant boulimique à communiquer dans le face-à-face et à enregistrer le désordre naturel. Loin des définitions toutes faites, il se joue du bougé et des personnages tronqués. Pour "tout fourrer dans une seule image", à cet "instant de transe" où le chaos se transmet sans pudeur, Klein est l'homme du "pourquoi pas ?"

*Primary Colors* - Joe Klein 2006-10-17

A brilliant and penetrating look behind the scenes of modern American politics, *Primary Colors* is a funny, wise, and dramatic story with characters and events that resemble some familiar, real-life figures. When a former congressional aide becomes part of the staff of the governor of a small Southern state, he watches in horror, admiration, and amazement, as the governor mixes calculation and sincerity in his not-so-above-board campaign for the presidency.

**Melanie Klein** - Deborah P. Britzman 2015-11-07

This volume introduces the psychoanalyst Melanie Klein to the general field of education and traces her theories of mental life as an emotional situation, through to problems of self/other relations in our own time. The case is made for Klein's relevance and the difficulties her theories pose to the activities of learning and pedagogical relation. Klein's vocabulary—the paranoid/schizoid and depressive positions, phantasy, object relations, projective identification, anxiety, envy, and the urge for reparation and gratitude—are discussed in terms of their evolution and the designs of her main questions, all stemming from the problem of inhibition. Her contribution to an understanding of symbolization and the shift from

concrete thinking to greater freedom of mind is analyzed. The essay develops the following questions: why is learning an emotional situation? How did Klein's life and larger history influence her views? What are her central theories of mental life? Why did Klein focus on anxiety and phantasies as making up the life of the mind? What is object relations theory? And, what does Klein's model of the self proffer to contemporary education in schools and in universities?

**Yves Klein** - Hannah Weitemeier 2016-12

That blue The artist who owned ultramarine In the mid-Fifties, Yves Klein (1928-1962) declared that "a new world calls for a new man". With his idiosyncratic style and huge charisma, this bold artist would go on to pursue a brief but bountiful career, producing more than a thousand paintings over seven years in an oeuvre now considered a mainstay of the postwar modernism. Klein made his name above all with his large, monochrome canvases in his own, patented hue of blue. International Klein Blue (IKB), composed of pure pigment and binding medium, is at once rich and luminous, evocative and decorative, and was conceived by Klein as a means of evoking the immateriality and infinitude of the world. The works of this "Blue Revolution" seem to draw us into another dimension, as if hypnotized by a perfect summer sky. A pioneer of daring painting techniques, Klein was also renowned for his deployment of "living paintbrushes", in which naked women, daubed in International Klein Blue, would make imprints of their bodies on large sheets of paper. Often, these Anthropometries were staged as elaborate performances, complete with blue cocktails or Klein's own Monotone Symphony. This Basic Art introduction presents key Klein works to introduce an artist who was at once a showman, inventor, and pioneer of performance art. With page after page of the ever-alluring International Klein Blue, it is both an essential guide to a modern art master and a meditation on the unique effects of a single color. About the series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

**MELANIE KLEIN** - Phyllis Grosskurth 2013-09-11

Until recently underestimated in America, Melanie Klein was a leading figure in psychoanalytic circles from the 1920s until her death in 1960. Parent of object-relations theory, she saw the development of children, and of the female in particular, in a way that was both an extension of and a challenge to orthodox Freudian thinking. Now, drawing on a wealth of hitherto unexplored documents as well as extensive interviews with people who knew and worked with Klein, Phyllis Grosskurth has written a superb account of this important, complicated woman and her theories—theories that are still growing in influence both here and abroad. Melanie Klein was not only a highly original theorist and effective practitioner, but a thoroughly fascinating woman. This brilliant, definitive book on her life is a major contribution to psychoanalytic history.

*The Shock Doctrine* - Naomi Klein 2010-04-01

The bestselling author of *No Logo* shows how the global "free market" has exploited crises and shock for three decades, from Chile to Iraq In her groundbreaking reporting, Naomi Klein introduced the term "disaster capitalism." Whether covering Baghdad after the U.S. occupation, Sri Lanka in the wake of the tsunami, or New Orleans post-Katrina, she witnessed something remarkably similar. People still reeling from catastrophe were being hit again, this time with economic "shock treatment," losing their land and homes to rapid-fire corporate takeovers. The Shock Doctrine retells the story of the most dominant ideology of our time, Milton Friedman's free market economic revolution. In contrast to the popular myth of this movement's peaceful global victory, Klein shows how it has exploited moments of shock and extreme violence in order to implement its economic policies in so many parts of the world from Latin America and Eastern Europe to South Africa, Russia, and Iraq. At the core of disaster capitalism is the use of cataclysmic events to advance radical privatization combined with the privatization of the disaster response itself. Klein argues that by capitalizing on crises, created by nature or war, the disaster capitalism complex now exists as a booming new economy, and is the violent culmination of a radical economic project that has been incubating for fifty years.

**You'll Grow Out of It** - Jessi Klein 2016-07-12

From Emmy award-winning comedy writer Jessi Klein, *You'll Grow Out of It* hilariously and candidly explores the journey of the 21st-century woman. As both a tomboy and a late bloomer, comedian Jessi Klein grew up feeling more like an outsider than a participant in the rites of modern femininity. In *You'll Grow*

Out of It, Klein offers - through an incisive collection of real-life stories - a relentlessly funny yet poignant take on a variety of topics she has experienced along her strange journey to womanhood and beyond. These include her "transformation from Pippi Longstocking-esque tomboy to are-you-a-lesbian-or-what tom man," attempting to find watchable porn, and identifying the difference between being called "ma'am" and "miss" ("miss sounds like you weigh 99 pounds"). Raw, relatable, and consistently hilarious, You'll Grow Out of It is a one-of-a-kind book by a singular and irresistible comic voice.

*Melanie Klein* - Melanie Klein 2012-07-26

Dieses Notizbuch erlaubt einen intimen Einblick in den Entstehungsprozess der Texte der österreichischen Psychoanalytikerin Melanie Klein (1882-1960) anhand des in Auszügen faksimilierten Manuskripts zu ihrer Abhandlung Über Identifizierung aus dem Jahr 1955. Die Pionierin der Kinderpsychologie legt hier die von ihr entwickelte Objektbeziehungstheorie dar. Während Sigmund Freud den Menschen als Einzelwesen definierte, ging Klein davon aus, dass Individuen durch Beziehungen zu anderen Personen, primär die frühkindliche Interaktion mit der Mutter, geprägt sind. Wie sie ihre für viele Kollegen provokanten Thesen erarbeitete, in den wissenschaftlichen Kontext situierte und von literarischen Quellen inspiriert wurde, zeigen Auszüge aus dem mit handschriftlichen Anmerkungen versehenen Manuskript sowie notierte Zitate aus Philosophie und Literatur und ein ebenfalls als Faksimile reproduzierter Brief von Joan Rivière, in dem die Unterstützerin, Übersetzerin und Förderin der Klein'schen Schule »ihrer Sorge um die vielfachen Missverständnisse Ausdruck verleiht, denen Kleins Werk unterworfen ist.« Mit einer Einführung von Jacqueline Rose, Professorin an der Queen Mary University of London und Mitglied der British Academy sowie Mitbegründerin der Jewish Voices.

**The Power of Intuition** - Gary Klein 2004

At times in our careers, we've all been aware of a "gut feeling" guiding our decisions. Too often, we dismiss these feelings as "hunches" and therefore untrustworthy. But renowned researcher Gary Klein reveals that, in fact, 90 percent of the critical decisions we make is based on our intuition. In his new book, THE POWER OF INTUITION, Klein shows that intuition, far from being an innate "sixth sense," is a learnable--and essential--skill. Based on interviews with senior executives who make important judgments swiftly, as well as firefighters, emergency medical staff, soldiers, and others who often face decisions with immediate life-and-death implications, Klein demonstrates that the expertise to recognize patterns and other cues that enable us--intuitively--to make the right decisions--is a natural extension of experience. Through a three-tiered process called the "Excelleration Program," Klein provides readers with the tools they need to build the intuitive skills that will help them make tough choices, spot potential problems, manage uncertainty, and size up situations quickly. Klein also shows how to communicate such decisions more effectively, coach others in the art of intuition, and recognize and defend against an overdependence on information technology. The first book to demystify the role of intuition in decision making, THE POWER OF INTUITION is essential reading for those who wish to develop their intuition skills, wherever they are in the organizational hierarchy.

**Felix Klein** - Renate Tobies 2021-06-23

About Felix Klein, the famous Greek mathematician Constantin Carathéodory once said: "It is only by illuminating him from all angles that one can come to understand his significance." The author of this biography has done just this. A detailed study of original sources has made it possible to uncover new connections; to create a more precise representation of this important mathematician, scientific organizer, and educational reformer; and to identify misconceptions. Because of his edition of Julius Plücker's work on line geometry and due to his own contributions to non-Euclidean geometry, Klein was already well known abroad before he received his first full professorship at the age of 23. By exchanging ideas with his most important cooperation partner, the Norwegian Sophus Lie, Klein formulated his Erlangen Program. Various other visionary programs followed, in which Klein involved mathematicians from Germany and abroad. Klein was the most active promoter of Riemann's geometric-physical approach to function theory, but he also integrated the analytical approaches of the Weierstrass school into his arsenal of methods. Klein was a citizen of the world who repeatedly travelled to France, Great Britain, Italy, the United States, and elsewhere. Despite what has often been claimed, it must be emphasized that Klein expressly opposed national chauvinism. He promoted mathematically gifted individuals regardless of their nationality, religion,

or gender. Many of his works have been translated into English, French, Italian, Russian, and other languages; more than 300 supporters from around the world made it possible for his portrait to be painted by the prominent impressionist Max Liebermann. Inspired by international developments, Klein paved the way for women to work in the field of mathematics. He was instrumental in reforming mathematical education, and he endorsed an understanding of mathematics that affirmed its cultural importance as well as its fundamental significance to scientific and technological progress.

*The Psychoanalysis of Children* - Melanie Klein 1975

*The Legacy of Felix Klein* - Hans-Georg Weigand 2018-10-28

This open access book provides an overview of Felix Klein's ideas, highlighting developments in university teaching and school mathematics related to Klein's thoughts, stemming from the last century. It discusses the meaning, importance and the legacy of Klein's ideas today and in the future, within an international, global context. Presenting extended versions of the talks at the Thematic Afternoon at ICME-13, the book shows that many of Klein's ideas can be reinterpreted in the context of the current situation, and offers tips and advice for dealing with current problems in teacher education and teaching mathematics in secondary schools. It proves that old ideas are timeless, but that it takes competent, committed and assertive individuals to bring these ideas to life. Throughout his professional life, Felix Klein emphasised the importance of reflecting upon mathematics teaching and learning from both a mathematical and a psychological or educational point of view. He also strongly promoted the modernisation of mathematics in the classroom, and developed ideas on university lectures for student teachers, which he later consolidated at the beginning of the last century in the three books on elementary mathematics from a higher standpoint.

*Lacan and Klein, Creation and Discovery* - Adam Rosen-Carole 2012-07-10

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*Reading Melanie Klein* - Lyndsey Stonebridge 1998

Kleinian psychoanalysis has recently experienced a renaissance in academic and clinical circles. Reading Melanie Klein responds to the upsurge of interest in her work by bringing together the most innovative and challenging essays on Kleinian thought from the last two decades. The book features material which appears here for the first time in English, and several newly written chapters. Reading Melaine Klein recontextualizes Klein to the more well-known works of Freud and Lacan and disproves the long-held claim that her psychoanalysis is both too normative and too conservative for critical consideration. The essays address Klein's distinctive readings of the unconscious and phantasy, her tenacious commitment to the death drive, her fecund notions of anxiety, projection and projective identification and, most famously, her challenge to Freud's Oedipus complex and theories of sexual difference. The authors demonstrate that not only is it possible to rethink the epistemological basis of Kleinian theory, rendering it as vital as those of

Freud and Lacan, but also that her psychoanalysis can engage in powerful and productive dialogue with diverse disciplines such as politics, ethics and literary theory. This timely collection is an invaluable addition to the scholarship on Melaine Kein and catalyst for further debate not only within the psychoanalytic community but also across social, critical and cultural studies.

**Why We're Polarized** - Ezra Klein 2020-01-28

One of Bill Gates's "5 books to read this summer," this New York Times and Wall Street Journal bestseller shows us that America's political system isn't broken. The truth is scarier: it's working exactly as designed. In this "superbly researched" (The Washington Post) and timely book, journalist Ezra Klein reveals how that system is polarizing us—and how we are polarizing it—with disastrous results. "The American political system—which includes everyone from voters to journalists to the president—is full of rational actors making rational decisions given the incentives they face," writes political analyst Ezra Klein. "We are a collection of functional parts whose efforts combine into a dysfunctional whole." "A thoughtful, clear and persuasive analysis" (The New York Times Book Review), *Why We're Polarized* reveals the structural and psychological forces behind America's descent into division and dysfunction. Neither a polemic nor a lament, this book offers a clear framework for understanding everything from Trump's rise to the Democratic Party's leftward shift to the politicization of everyday culture. America is polarized, first and foremost, by identity. Everyone engaged in American politics is engaged, at some level, in identity politics. Over the past fifty years in America, our partisan identities have merged with our racial, religious, geographic, ideological, and cultural identities. These merged identities have attained a weight that is breaking much in our politics and tearing at the bonds that hold this country together. Klein shows how and why American politics polarized around identity in the 20th century, and what that polarization did to the way we see the world and one another. And he traces the feedback loops between polarized political identities and polarized political institutions that are driving our system toward crisis. "Well worth reading" (New York magazine), this is an "eye-opening" (O, The Oprah Magazine) book that will change how you look at politics—and perhaps at yourself.

**Enchanted Autumn** - Ursula Klein 2022-02-15

When Dr. Elizabeth C owrie shows up in Salem, Massachusetts, to study the witch trials, Hazel and her best friend, Roxy, are both instantly attracted to the workaholic professor. Roxy snags a date with Elizabeth first, but when their chemistry fizzles out, Hazel sees an opportunity to pursue Elizabeth herself—until she realizes Elizabeth is avowedly antimagic. That's definitely a problem since Hazel is a bona fide witch: rides a broom, has a black cat, brews love potions, lives in a haunted house, and has a vampire ex-girlfriend. Roxy is the only person who knows the truth, and Hazel has gotten used to hiding who she is, but she can't live a lie with the person she loves most. Can Hazel give up magic to make it work with Elizabeth? Or will she give up on the love of her life instead?

**Yves Klein** - Sidra Stich 1994

Yves Klein is one of the most extraordinary and influential figures in post-war avant-garde art. In less than a decade - up until his untimely death in 1962 - he forged a career and built up a body of work that together have influenced and inspired contemporaries and subsequent generations of artists worldwide. Klein sought in his art to liberate the senses, to heighten our sensibility and to intensify our experience of life. In this comprehensive review of his art and ideas, Sidra Stich examines the full range of his diverse creative output - his paintings and sculptures, installations, meticulously documented performances, his copious writings, and his proposals and drawings for visionary projects - and sets them within the context of the art of the time to assess Klein's originality and his legacy.

**Working Minds** - Beth Crandall 2006-07-07

How to collect data about cognitive processes and events, how to analyze CTA findings, and how to communicate them effectively: a handbook for managers, trainers, systems analysts, market researchers, health professionals, and others. Cognitive Task Analysis (CTA) helps researchers understand how cognitive skills and strategies make it possible for people to act effectively and get things done. CTA can yield information people need—employers faced with personnel issues, market researchers who want to understand the thought processes of consumers, trainers and others who design instructional systems,

health care professionals who want to apply lessons learned from errors and accidents, systems analysts developing user specifications, and many other professionals. CTA can show what makes the workplace work—and what keeps it from working as well as it might. *Working Minds* is a true handbook, offering a set of tools for doing CTA: methods for collecting data about cognitive processes and events, analyzing them, and communicating them effectively. It covers both the "why" and the "how" of CTA methods, providing examples, guidance, and stories from the authors' own experiences as CTA practitioners. Because effective use of CTA depends on some conceptual grounding in cognitive theory and research—on knowing what a cognitive perspective can offer—the book also offers an overview of current research on cognition. The book provides detailed guidance for planning and carrying out CTA, with chapters on capturing knowledge and capturing the way people reason. It discusses studying cognition in real-world settings and the challenges of rapidly changing technology. And it describes key issues in applying CTA findings in a variety of fields. *Working Minds* makes the methodology of CTA accessible and the skills involved attainable.

**Interdisciplinarity** - Julie Thompson Klein 1990

In this volume, Julie Klein provides the first comprehensive study of the modern concept of interdisciplinarity, supplementing her discussion with the most complete bibliography yet compiled on the subject. Spanning the social sciences, natural sciences, humanities, and professions, her study is a synthesis of existing scholarship on interdisciplinary research, education and health care. Klein argues that any interdisciplinary activity embodies a complex network of historical, social, psychological, political, economic, philosophical, and intellectual factors. Whether the context is a short-ranged instrumentality or a long-range reconceptualization of the way we know and learn, the concept of interdisciplinarity is an important means of solving problems and answering questions that cannot be satisfactorily addressed using singular methods or approaches.

**From Klein to Kristeva** - Janice L. Doane 1992

Explores the cultural history of what underlies popular conceptions of "proper" mothering

**Bonnie Sherr Klein's 'Not a Love Story'** - Rebecca Sullivan 2014-08-14

Bonnie Sherr Klein's "Not a Love Story" provocatively examines the first Canadian film to explore pornography's role in society from a feminist perspective. Directed by Bonnie Sherr Klein for Studio D, the National Film Board's women's unit, the film featured both Klein and Lindalee Tracey, an activist, performance artist, and stripper, as they toured the seamier fringes of pornography and sex work in Montreal, Toronto, New York, and San Francisco. Censored in Ontario upon its release in 1981, *Not a Love Story* collided with the escalating "Porn Wars" that contributed to the tearing apart of the second-wave feminist movement. Using interviews with members of the crew and extensive archival research into the production process, Rebecca Sullivan delves into the creation and reception of *Not a Love Story* to explore the issues of censorship, sexual labour and performance, and documentary practice that the film raised. An insightful analysis not just of the film itself but of the issues which surround feminist analyses of pornography as a genre, Bonnie Sherr Klein's "Not a Love Story" offers a fresh assessment of Canada's women's movement and the politics of feminist filmmaking during a volatile era.

**UX for Lean Startups** - Laura Klein 2018-11-16

Great user experiences (UX) are essential for products today, but designing one can be a lengthy and expensive process. With this practical, hands-on book, you'll learn how to do it faster and smarter using Lean UX techniques. UX expert Laura Klein shows you what it takes to gather valuable input from customers, build something they'll truly love, and reduce the time it takes to get your product to market. No prior experience in UX or design is necessary to get started. If you're an entrepreneur or an innovator, this book puts you right to work with proven tips and tools for researching, identifying, and designing an intuitive, easy-to-use product. Determine whether people will buy your product before you build it Listen to your customers throughout the product's lifecycle Understand why you should design a test before you design a product Get nine tools that are critical to designing your product Discern the difference between necessary features and nice-to-haves Learn how a Minimum Viable Product affects your UX decisions Use A/B testing in conjunction with good UX practices Speed up your product development process without sacrificing quality