

La Grotte

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The British Critic - 1798

La Grotte Du Bois Laiterie - Marcel Otte 1997

(section I) Anthropology. W.H. Holmes, chairman - 1917

A Bibliography of the Finds in the Desert of Judah 1970-1995 - Florentino García Martínez 1996

This volume contains a bibliography of the research on the Dead Sea Scrolls published during the last 25 years. All entries are alphabetically listed, provided with an identification number, and systematically classified by topics and key words as well as by manuscripts numbers and title of the compositions.

African Paleoecology and Human Evolution - Sally C. Reynolds 2022-06-09

A comprehensive account of hominin fossil sites across Africa, including the environmental and ecological evidence central to our understanding of human evolution.

Paleoart and Materiality - Robert G. Bednarik 2016-08-15

This book addresses the presentation of scientific approaches to the materiality of rock art, ranging from recording and sampling methods to data analyses. The issue of the materiality of visual productions of the distant past is addressed through various scientific approaches, including fieldwork, laboratory techniques and data analysis protocols.

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Delphi Complete Works of Jules Verne (Illustrated) - Jules Verne 2013-11-17

Jules Verne is a paramount literary figure, whose pioneering works have entertained readers for over a hundred years, laying the foundations of modern science fiction. Verne's influence extends far beyond the realms of literature into the world of science and technology, where he inspired generations of scientists, inventors and explorers. This eBook offers the most complete collection ever compiled of Verne's work in English translation, with numerous illustrations, rare novels and informative introductions. (Version 4) * Beautifully illustrated with images relating to Verne's life and works * Concise introductions to the novels and other texts * 50 novels in English translation, with individual contents tables * French texts available for the 13 novels that cannot appear in English * Rare novels appearing for the first time in digital publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Famous works are fully illustrated with their original artwork * Rare short stories * Includes Verne's non-fiction masterpiece 'Celebrated Travels and Travellers' * Ordering of texts into chronological order and genres * UPDATED with revised texts, numerous illustrations and three rare translations: 'The Castaways of the Flag'; 'The Lighthouse at the End of the World'; 'The Chase of the Golden Meteor' Please note: sadly, a complete works of Verne in English is not possible due to copyright restrictions. To compensate for the 13 novels not available, the original French texts have been provided in their place (see the titles given in French below). As soon as new translations enter the public domain, they will be added to the eBook as a free update. CONTENTS: The Novels Five Weeks in a Balloon A Journey to the Centre of the Earth From the Earth to the Moon The Adventures of Captain Hatteras The Children of Captain Grant Around the Moon Twenty Thousand Leagues under the Sea A Floating City The Adventures

of Three Englishmen and Three Russians in South Africa The Fur Country Around the World in Eighty Days The Mysterious Island The Survivors of the Chancellor Michael Strogoff Off on a Comet The Underground City Dick Sand: A Captain at Fifteen The Begum's Fortune Tribulations of a Chinaman in China The Steam House Eight Hundred Leagues on the Amazon The Green Ray Godfrey Morgan Kéran the Inflexible The Archipelago on Fire The Star of the South Mathias Sandorf Robur the Conqueror The Lottery Ticket The Flight to France The Waif of the "Cynthia" North against South Two Years Holiday The Purchase of the North Pole Family without a Name César Cascabel Mistress Branican The Carpathian Castle Claudius Bombarnac Foundling Mick The Wonderful Adventures of Captain Antifer The Floating Island Facing the Flag Clovis Dardentor An Antarctic Mystery Le Superbe Orénoque The Will of an Eccentric The Castaways of the Flag Le Village aérien Les Histoires de Jean-Marie Cabidoulin Les Frères Kip Bourses de voyage Master of the World Un Drame en Livonie L'Invasion de la mer The Lighthouse at the End of the World Le Volcan d'or L'Agence Thompson and Co The Chase of the Golden Meteor Le Pilote du Danube Les Naufragés du "Jonathan" Le Secret de Wilhelm Storitz L'Etonnante aventure de la mission Barsac The Shorter Fiction Martin Paz The Blockade Runners Dr. Ox and Other Stories Frmitt-Flacc Hier et demain A Drama in Mexico The Mutineers of the Bounty In the Year 2889 An Express of the Future The Non-Fiction Celebrated Travels and Travellers Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

Between Worlds - Lindsey Büster 2018-12-18

The recent resurgence of academic interest in caves has demonstrated the central roles they played as arenas for ritual, ceremony and performance, and their importance within later prehistoric cosmologies. Caves represent very particular types of archaeological site and require novel approaches to their recording, interpretation and presentation. This is especially true in understanding the ritual use of caves, when the less tangible aspects of these environments would have been fundamental to the practices taking place within them. Between Worlds explores new theoretical frameworks that examine the agency of these enduring 'natural' places and the complex interplay between environment, taphonomy and human activity. It also showcases the application of innovative technologies, such as 3D laser-scanning and acoustic modelling, which provide new and exciting ways of capturing the experiential qualities of these enigmatic sites. Together, these developments offer more nuanced understandings of the role of caves in prehistoric ritual, and allow for more effective communication, management and presentation of cave archaeology to a wide range of audiences.

Southern France - Findlay Muirhead 1926

The British Critic, and Quarterly Theological Review - 1798

From Cave to Dolmen - Domenica Gullì 2014-12-31

Bringing together the scientific contributions of a wide panel of Sicilian and mainland Italian specialists in prehistory, this book focuses on the Sciacca region and its landscape which is extraordinarily rich in natural geological phenomena and associated archaeological activity.

Painted Caves - Andrew J. Lawson 2012-05-24

Written from an archaeological perspective, Painted Caves is a beautifully illustrated introduction to the

oldest art of Western Europe: the very ancient paintings found in caves. Lawson offers an up to date overview of the geographical distribution of the sites and their significance within the varied network of Palaeolithic art.

Les Industries lithiques taillées de Franchthi (Argolide, Grèce), Volume 3 - Catherine Perlès 2018-10-26

This fascicle is the thirteenth in the series of Level One publications of the excavations at Franchthi Cave and is the third and final installment of the report on the site's chipped stone industries. The objective of Catherine Perlès's study is to make sense of the chronology of the site in its economic, technological, and typological dimensions. All phases of the Neolithic are represented at Franchthi Cave. Rich with more than 3,000 reconstructed pieces, this study offers a representative and technical typology that is unequaled today. The first part of the analysis offers diagnostic elements to facilitate comparisons between the lithic sequence and surface dating and is more descriptive than interpretive. The second part is dedicated to a step-by-step analysis of the Franchthi material in a well-defined chrono-stratigraphical framework. The third and most interpretive portion of the study addresses itself more specifically to those who are interested in the socio-economic organizational problems of Neolithic societies. Excavations at Franchthi Cave, Greece—Thomas W. Jacobsen, editor, with Karen D. Vitelli

Vaux and Versailles - Claire Goldstein 2008-01-09

Goldstein shows how the connection between Vaux and Versailles is at the heart of classical style. She retraces the roots of Versailles in Fouquet's short-lived experiment, and destabilises any easy understanding of the court of the Sun King as the origin of French national style.

Transactions - 1902

Le culte des divinités orientales en Campanie en dehors de Pompéi, de Stabies et d'Herculanum - Tran tam Tinh 2015-09-29

Bibliography of Fossil Vertebrates 1959-1963 - C.L. Camp, H.J. Allison, R.H. Nichols, and H. McGinnis 1968

Reproducing Images and Texts / La reproduction des images et des textes - 2021-12-13

This volume explores how reproduction and reproducibility impact artistic and literary creation while also examining the ways in which reproducibility impacts our practices and disciplines. Ce volume explore l'impact de la reproduction et de la reproductibilité sur la création artistique et littéraire, mais aussi l'impact de la reproductibilité sur nos pratiques et sur nos disciplines.

Collected Papers - Louis Gronowski-Brunot 1917

Prehistoric Art as Prehistoric Culture - Primitiva Bueno-Ramírez 2015-11-30

The diverse papers in this volume, published in honour of Professor de Balbin, cover a wide variety of the decorated caves which traditionally defined Palaeolithic art, as well as the open-air art of the period, a subject in which he has done pioneering work at Siega Verde and elsewhere.

L'art Pendant L'age Du Renne - Edouard Piette 1907

Library of Congress Subject Headings - Library of Congress 2003

Rock Art Studies - News of the World Volume 3 - Natalie R. Franklin 2008-08-05

This is the third in the five-yearly series of surveys of what is happening in rock art studies around the world. As always, the texts reflect something of the great differences in approach and emphasis that exist in different regions. The volume presents examples from Europe, Asia, Africa, and the New World. During the period in question, 1999 to 2004, there have been few major events, although in the field of Pleistocene art many new discoveries have been made, and a new country added to the select list of those with Ice Age cave art. Some regions such as North Africa and the former USSR have seen a tremendous amount of activity, focusing not only on recording but also on chronology, and the conservation of sites. With the global increase of tourism, the management of rock art sites that are accessible to the public is a theme of

ever-growing importance.

Qumran Grotte 4: II (4Q. 128 - 4Q. 157) - R. De Vaux 1977-07

Vie de la ... Vierge Marie, etc. (Tableau historique du culte de la Sainte Vierge.). - Clément Melchior Justin Maxime FOURCHEUX DE MONTROND 1865

The Caves of Qumran - Marcello Fidanzio 2016-11-01

Proceedings of an international conference entirely dedicated to the caves of Qumran. Archaeologists and manuscript scholars perform a typological and a distributional analysis on the contents of the caves of the Qumran area and the other finds in the Dead Sea region.

The Lady's Magazine Or Entertaining Companion for the Fair Sex - 1772

Catalogue of Scientific Papers - Royal Society (Great Britain) 1923

The Oxford Handbook of the Archaeology and Anthropology of Rock Art - Bruno David 2018-10-17

Rock art is one of the most visible and geographically widespread of cultural expressions, and it spans much of the period of our species' existence. Rock art also provides rare and often unique insights into the minds and visually creative capacities of our ancestors and how selected rock outcrops with distinctive images were used to construct symbolic landscapes and shape worldviews. Equally important, rock art is often central to the expression of and engagement with spiritual entities and forces, and in all these dimensions it signals the diversity of cultural practices, across place and through time. Over the past 150 years, archaeologists have studied ancient arts on rock surfaces, both out in the open and within caves and rock shelters, and social anthropologists have revealed how people today use art in their daily lives. The Oxford Handbook of the Archaeology and Anthropology of Rock Art showcases examples of such research from around the world and across a broad range of cultural contexts, giving a sense of the art's regional variability, its antiquity, and how it is meaningful to people in the recent past and today - including how we have ourselves tended to make sense of the art of others, replete with our own preconceptions. It reviews past, present, and emerging theoretical approaches to rock art investigation and presents new, cutting-edge methods of rock art analysis for the student and professional researcher alike.

L'Ecole D'anthropologie de Paris 1876-1906 [Avec Bio-bibliogr. Des Professeurs] - 1907

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs - Fernand Cabrol 1907

Courtly Song in Late Sixteenth-Century France - Jeanice Brooks 2020-04-23

In the late sixteenth century, the French royal court was mobile. To distinguish itself from the rest of society, it depended more on its cultural practices and attitudes than on the royal and aristocratic palaces it inhabited. Using courtly song-or the air de cour-as a window, Jeanice Brooks offers an unprecedented look into the culture of this itinerant institution. Brooks concentrates on a period in which the court's importance in projecting the symbolic centrality of monarchy was growing rapidly and considers the role of the air in defining patronage hierarchies at court and in enhancing courtly visions of masculine and feminine virtue. Her study illuminates the court's relationship to the world beyond its own confines, represented first by Italy, then by the countryside. In addition to the 40 editions of airs de cour printed between 1559 and 1589, Brooks draws on memoirs, literary works, and iconographic evidence to present a rounded vision of French Renaissance culture. The first book-length examination of the history of air de cour, this work also sheds important new light on a formative moment in French history.

Library of Congress Subject Headings - Library of Congress. Cataloging Policy and Support Office 2003

Annual Report of the Indiana Horticultural Society - Indiana Horticultural Society 1922

Consuming Visions - Suzanne K. Kaufman 2005

An in-depth study of the Lourdes pilgrimage in late nineteenth-century France offers ground-breaking new ways to interpret material forms of worship, female piety, and modern commercial culture.

La Vie d'Etienne le Jeune par Étienne le Diacre - Marie-France Auzépy 2017-07-05

The Life of Stephen the Younger is one of the rare sources for Byzantium in the 'Dark Ages' and one of the key witnesses to the history of Iconoclasm. This book presents a new edition of the text, together with a French translation and commentary, and an important introduction. Stephen was a hermit, killed in 765 at the order of the emperor Constantine V; his Life was written in 809, some forty years after the 7th Ecumenical Council, Nicaea II, at which Orthodoxy was affirmed. Professor Auzépy shows how the Life reflects the politics of the era, both those of the patriarchate on which the author depended, and of the female monastery near which Stephen had lived, and transforms the probable victim of a failed political plot into a Christ-like figure martyred by a diabolic emperor. *La Vie d'Etienne le Jeune* est une des rares sources sur l'histoire de Byzance durant le Haut Moyen-Age et un témoignage majeur de la querelle iconoclaste. Cet ouvrage, comprenant une importante introduction, présente une nouvelle édition du texte, accompagnée d'une traduction française annotée. Etienne est un ermite qui fut assassiné en 765 sur l'ordre de l'empereur Constantin V. Sa Vie fut écrite en 809, une quarantaine d'années après le septième concile œcuménique de Nicée II, au cours duquel fut affirmé l'Orthodoxie. Le professeur Auzépy démontre

comment la Vie reflète les enjeux politiques de cette époque, ceux du patriarcat dont l'auteur dépendait comme ceux du monastère de femmes auprès duquel Etienne a vécu, et comment la Vie transforme son héros, probablement mis à mort dans le cadre d'un complot, en une figure de saint moine martyrisé par un empereur diabolique. Winner of the "Prix Charles Diehl de l'Académie des Inscriptions et Belles-Lettres 1999".

Pelleas and Melisande - Maurice Maeterlinck 1925

La Grotte des Planches-près-Arbois (Jura) - Pierre Pétrequin 1985

Bronzezeit - Spätbronzezeit - Höhle - Frankreich - Jura - Franche-Comté - Samen und Früchte - verkohlt - Neolithikum - Jungneolithikum - Cortaillod-Kultur - Archäologie - Archäozoologie.

Prehistory - Miles Crawford Burkitt 1921

This 1921 book was written to provide students with a general introduction to prehistoric societies. It discusses the various early civilisations of Europe and North Africa, taking into account both historical and geological perspectives. Highly detailed, this book will appeal to anyone with an interest in prehistory and archaeology.