

Framing India The Colonial Imagery In Early Modern

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India, Empire, and First World War Culture - Santanu Das
2018-09-13

This is the first cultural and literary history of India and the First World War, with archival research from Europe and South Asia.

The Testimonies of Indian Soldiers and the Two World Wars - Gajendra Singh
2014-01-16

In the two World Wars, hundreds of thousands of Indian sepoys were mobilized, recruited and shipped overseas to fight for the British Crown. The Indian Army was the chief Imperial reserve for an empire under threat. But how did those sepoys understand and explain their own war experiences and indeed themselves through that experience? How much did their testimonies realise and reflect their own fragmented identities as both colonial subjects and imperial policemen? The Testimonies of Indian Soldiers and the Two World Wars draws upon the accounts of Indian combatants to explore how they came to terms with the conflicts. In thematic chapters, Gajendra Singh traces the evolution of military identities under the British Raj and considers how those identities became embattled in the praxis of soldiers' war testimonies - chiefly letters, depositions and interrogations. It becomes a story of mutiny and obedience; of horror, loss and silence. This book tells that story and is an important contribution to histories of the British Empire, South Asia and the two World Wars.

Moving Subjects - Tony Ballantyne 2009

Investigating how intimacy is constructed across the restless world of empire

Gandhi in India's Literary and Cultural Imagination - Nishat Zaidi
2022-06-22

This book engages with the socio-cultural imaginings of Gandhi in literature, history, visual and popular culture. It explores multiple iterations of his ideas, myths and philosophies, which have inspired the work of filmmakers, playwrights, cartoonists and artists for generations. Gandhi's politics of non-violent resistance and satyagraha inspired various political leaders, activists and movements and has been a subject of rigorous scholarly enquiry and theoretical debates across the globe. Using diverse resources like novels, autobiographies, non-fictional writings, comic books, memes, cartoons and cinema, this book traces the pervasiveness of the idea of Gandhi which has been both idolized and lampooned. It explores his political ideas on themes such as modernity and secularism, environmentalism, abstinence, self-sacrifice and political freedom along with their diverse interpretations, caricatures, criticisms and appropriations to arrive at an understanding of history, culture and society. With contributions from scholars with diverse research interests, this book will be an essential read for students and researchers of political philosophy, cultural studies, literature, Gandhi and peace studies, political science and sociology.

Food and Literature - Gitanjali G. Shahani 2018-06-30

This volume examines food as subject, form, landscape, polemic, and aesthetic statement in literature. With essays analyzing food and race, queer food, intoxicated poets, avant-garde food writing, vegetarianism, the recipe, the supermarket, food comics, and vampiric eating, this collection brings together fascinating work from leading scholars in the field. It is the first volume to offer an overview of literary food studies and reflect on its origins, developments, and applications. Taking up maxims such as 'we are what we eat', it traces the origins of literary food studies and examines key questions in cultural texts from different global literary traditions. It charts the trajectories of the field in relation to work in critical race studies, postcolonial studies, and children's literature, positing an omnivorous method for the field at large.

Shakespeare and Postcolonial Theory - Jyotsna G. Singh 2019-01-24
Now available in paperback, Shakespeare and Postcolonial Theory is an up-to-date guide to contemporary debates in postcolonial studies and how these shape our understanding of Shakespeare's politics and

poetics. Taking a historical perspective, it covers early modern discourses of colonialism, 'race', gender and globalization, through to contemporary intercultural appropriations and global adaptations of Shakespeare. Showing how the dialogue between Shakespeare criticism and postcolonial studies has evolved, this book offers a critical vocabulary that connects contemporary and early modern cultural struggles. Shakespeare and Postcolonial Theory also provides guides to further reading and online resources which make this an essential resource for students and scholars of Shakespeare.

After the Imperial Turn - Antoinette Burton 2003-05-08

From a variety of historically grounded perspectives, *After the Imperial Turn* assesses the fate of the nation as a subject of disciplinary inquiry. In light of the turn toward scholarship focused on imperialism and postcolonialism, this provocative collection investigates whether the nation remains central, adequate, or even possible as an analytical category for studying history. These twenty essays, primarily by historians, exemplify cultural approaches to histories of nationalism and imperialism even as they critically examine the implications of such approaches. While most of the contributors discuss British imperialism and its repercussions, the volume also includes, as counterpoints, essays on the history and historiography of France, Germany, Spain, and the United States. Whether looking at the history of the passport or the teaching of history from a postnational perspective, this collection explores such vexed issues as how historians might resist the seduction of national narratives, what—if anything—might replace the nation's hegemony, and how even history-writing that interrogates the idea of the nation remains ideologically and methodologically indebted to national narratives. Placing nation-based studies in international and interdisciplinary contexts, *After the Imperial Turn* points toward ways of writing history and analyzing culture attentive both to the inadequacies and endurance of the nation as an organizing rubric. Contributors: Tony Ballantyne, Antoinette Burton, Ann Curthoys, Augusto Espiritu, Karen Fang, Ian Christopher Fletcher, Robert Gregg, Terri Hasseler, Clement Hawes, Douglas M. Haynes, Kristin Hoganson, Paula Krebs, Lara Kriegel, Radhika Vyas Mongia, Susan Pennybacker, John Plotz, Christopher Schmidt-Nowara, Heather Streets, Hsu-Ming Teo, Stuart Ward, Lora Wildenthal, Gary Wilder

Empires of God - Linda Gregerson 2013-02-11

Religion and empire were inseparable forces in the early modern Atlantic world. Religious passions and conflicts drove much of the expansionist energy of post-Reformation Europe, providing both a rationale and a practical mode of organizing the dispersal and resettlement of hundreds of thousands of people from the Old World to the New World. Exhortations to conquer new peoples were the lingua franca of Western imperialism, and men like the mystically inclined Christopher Columbus were genuinely inspired to risk their lives and their fortunes to bring the gospel to the Americas. And in the thousands of religious refugees seeking asylum from the vicious wars of religion that tore the continent apart in the sixteenth and seventeenth centuries, these visionary explorers found a ready pool of migrants—English Puritans and Quakers, French Huguenots, German Moravians, Scots-Irish Presbyterians—equally willing to risk life and limb for a chance to worship God in their own way. Focusing on the formative period of European exploration, settlement, and conquest in the Americas, from roughly 1500 to 1760, *Empires of God* brings together historians and literary scholars of the English, French, and Spanish Americas around a common set of questions: How did religious communities and beliefs create empires, and how did imperial structures transform New World religions? How did Europeans and Native Americans make sense of each other's spiritual systems, and what acts of linguistic and cultural transition did this entail? What was the role of violence in New World religious encounters? Together, the essays collected here demonstrate

the power of religious ideas and narratives to create kingdoms both imagined and real.

Images of the Muslim Woman in Early Modern English Drama - Öz Öktem 2021-01-29

Early modern scholarship often reads the dramatic representations of the Muslim woman in the light of postcolonial identity politics, which sees an organic relationship between the West's historical domination of the East and the Western discourse on the East. This book problematizes the above trajectory by arguing that the assumption of a power relation between a dominating West and a subordinate East cannot be sustained within the context of the political and historical realities of early modern Europe. The Ottoman Empire remained as a dominant superpower throughout the sixteenth and seventeenth centuries and was perceived by Protestant England both as a military and religious threat and as a possible ally against Catholic Spain. Reading a series of early modern plays from Marlowe to Beaumont and Fletcher alongside a number of historical sources and documents, this book re-interprets the image of Islamic femininity in the period's drama to reflect this overturn in the world's power balances, as well as the intricate dynamics of England's intensified contact with Islam in the Mediterranean.

Unseeing Empire - Bakirathi Mani 2020-11-30

In *Unseeing Empire* Bakirathi Mani examines how empire continues to haunt South Asian American visual cultures. Weaving close readings of fine art together with archival research and ethnographic fieldwork at museums and galleries across South Asia and North America, Mani outlines the visual and affective relationships between South Asian diasporic artists, their photographic work, and their viewers. She notes that the desire for South Asian Americans to see visual representations of themselves is rooted in the use of photography as a form of colonial documentation and surveillance. She examines fine art photography by South Asian diasporic artists who employ aesthetic strategies such as duplication and alteration that run counter to viewers' demands for greater visibility. These works fail to deliver on viewers' desires to see themselves, producing instead feelings of alienation, estrangement, and loss. These feelings, Mani contends, allow viewers to question their own visibility as South Asian Americans in U.S. public culture and to reflect on their desires to be represented.

Traffic and Turning - Jonathan Burton 2005

It will be of interest to all those interested in questions of early modern contact history, English relations with Islam and the East, English theater history, and cultural politics."--BOOK JACKET.

Art Attacks - Malvika Maheshwari 2018-10-16

Since the end of the 1980s in India, self-styled representatives of a variety of ascriptive groups—religious, caste, regional, and linguistic—have been routinely damaging artworks, disrupting their exhibition, and threatening and assaulting artists and their supporters. Often, these acts are claimed to be a protest against allegedly 'hurtful' or 'offensive' artworks, wherein its regularity and brazenness has led to an intensifying sense of fear, frustration, and anger within the art world. *Art Attacks* tells the story of this phenomenon and maps the concrete political transformations that have informed the dynamic unfolding of violent attacks on artists. Based on extensive interactions with offence-takers, assailants, and artists, the author argues that these attacks are not simply 'anti-democratic' but are dependent in perverse ways on the very logics of democracy's functioning in India. At the same time, they have been contained, at least until now, by this very democratic system, which has prevented the spiralling of attacks into an outright condition of art plunder.

The English Renaissance and the Far East - Adele Lee 2017-10-25

This book offers a timely examination of cultural encounters between Britain, China, and Japan, past and present. It challenges Edward Said's model of East/West relations and offers a radical reconceptualization of the English Renaissance by suggesting it was not so different from the increasingly Sinocentric world we currently inhabit.

The Ashgate Research Companion to the Counter-Reformation -

Alexandra Bamji 2016-03-23

'In the last two decades, the history of the Counter-Reformation has been stretched and re-shaped in numerous directions. Reflecting the variety and innovation that characterize studies of early modern Catholicism today, this volume incorporates topics as diverse as life cycle and community, science and the senses, the performing and visual arts, material objects and print culture, war and the state, sacred landscapes and urban structures. Moreover, it challenges the conventional chronological parameters of the Counter-Reformation and introduces the reader to the latest research on global Catholicism. The Ashgate

Research Companion to the Counter-Reformation presents a comprehensive examination of recent scholarship on early modern Catholicism in its many guises. It examines how the Tridentine reforms inspired conflict and conversion, and evaluates lives and identities, spirituality, culture and religious change. This wide-ranging and original research guide is a unique resource for scholars and students of European and transnational history.

Law and Imperialism - Preeti Nijhar 2015-09-30

Laws that were imposed by colonizers were as much an attempt to confirm their own identity as to control the more dangerous elements of a potentially unruly populace. This title uses material from both British Parliamentary Papers and colonial archive material to provide evidence of legal change and response.

Women and Social Reform in Modern India - Sumit Sarkar 2008
Contributed articles on social reforms and status of women in 19th and 20th century India.

Monuments, Objects, Histories - Tapati Guha-Thakurta 2004

This book offers both an insider and outsider perspective, moving from a period that saw the consolidation of western expertise and custodianship of India's "antiquities," to the projection over the twentieth century of varying regional, nativist and national claims around the country's archaeological, architectural and artistic inheritance, into a present time that has pitted these objects and fields within a highly contentious politics of nationhood.

The Chinese Impact upon English Renaissance Literature -

Professor Mingjun Lu 2015-09-28

Drawing on globalization theory and the representations of China in English Renaissance literature, author Mingjun Lu proposes a liberal cosmopolitanism model to study the early modern interactions with the 'other'. Challenging the conventional colonial/postcolonial, nationalist, and Orientalist frameworks, the liberal cosmopolitanism model not only opens Renaissance literary texts to globalization theory but also initiates a new approach to the early modern conception of cultural pluralism. By pushing East-West contact back to the period in 1570s-1670s, Lu's work uncovers some hitherto unrecognized Chinese elements in Western culture and their shaping influence upon English literary imagination.

The Politics of Rape - Jennifer L. Airey 2012-09-20

The Politics of Rape: Sexual Atrocity, Propaganda Wars, and the Restoration Stage is the first full-length study to examine representations of sexual violence on the Restoration stage. By reading theatrical depictions of sexual violence alongside political tracts, propaganda pamphlets, and circulating broadsides, this study argues that authors used dramatic representations of rape to respond to and engage with late-century upheavals in British political culture. Beginning with an examination of rape scenes in English Civil War propaganda, *The Politics of Rape* argues that Roundhead authors described acts of rape and atrocity to demonize their enemies, the Irish, the Catholics, and the Cavaliers. After the Restoration, propagandists and playwrights on each side of every political conflict would follow suit, altering the rhetoric of sexual violence in response to each new moment of political upheaval: The Restoration of Charles II, the Second and Third Anglo-Dutch Wars, the Popish Plot, the Exclusion Crisis, the Glorious Revolution, and the accession of William and Mary. The study offers an intensive look at British propaganda culture, gathering together a wealth of understudied pamphlet texts, and identifying a series of stock figures that recur throughout the century: The demonic Irishman, sexually violent villain of the 1641 Irish Rebellion tracts; the debauched Cavalier, the secretly Catholic royalist rapist; the poisonous Catholic bride, the malignant consort who encourages the rapes of Protestant women; the cannibal father, the evil patriarch who rapes his daughters-in-laws before ingesting his own sons as a symbol of monarchical overreach; and the ravished monarch, the male rape victim whose sexual violation protests his political disenfranchisement. The study also traces the appearance of these figures on the British stage, examining well-known works by Dryden, Rochester, Behn, Lee, and Shadwell, alongside lesser-known plays by Orrery, Howard, Settle, Crowne, Ravenscroft, Pix, Cibber, and Brady. *The Politics of Rape* thus offers a new method for understanding of the geo-political implications of theatrical sexual violence. Published by University of Delaware Press. Distributed worldwide by Rutgers University Press.

Idolatry and the Colonial Idea of India - Swagato Ganguly 2017-08-15

This book explores literary and scholarly representations of India from the 18th to the early 20th centuries in South Asia and the West with idolatry as a point of entry. It charts the intellectual horizon within which the colonial idea of India was framed, tracing sources and genealogies

which inform even contemporary descriptions of the subcontinent. Using idolatry as a concept-metaphor, the book traverses an ambitious path through the works of William Jones, James Mill, Friedrich Max Müller, John Ruskin, Alice Perrin, E. M. Forster, Rammohan Roy and Bankimchandra Chatterjee. It reveals how religion and paganism, history and literature, Oriental thought and Western metaphysics, and social reform and education were unfolded and debated by them. The author underlines how idolatry, irrationality and social disorder came to be linked by discourses informed by Enlightenment, missionary rhetoric and colonial reason. This book will appeal to scholars and researchers in history, anthropology, literature, culture studies, philosophy, religion, sociology and South Asian studies as well as anyone interested in colonial studies and histories of the Enlightenment.

Word & Image in Colonial and Postcolonial Literatures and Cultures - 2009-01-01

Verbal imagery and visual images as well as the intricate relationships between verbal and visual representations have long shaped the imagination and the practice of intercultural relationships. The contributions to this volume take a fresh look at the ideology of form, especially the gendered and racial implications of the gaze and the voice in various media and intermedial transformations. Analyses of how culturally specific forms of visual and verbal expression are individually understood and manipulated complement reflections on the potential and limitations of representation. The juxtaposition of visual and verbal signifiers explores the gap between them as a space beyond cultural boundaries. Topics treated include: Caliban; English satirical iconotexts; Oriental travel writing and illustration; expatriate description and picturesque illustration of Edinburgh; ethnographic film; African studio photography; South African cartoons; imagery, ekphrasis, and race in South African art and fiction; face and visuality, representation and memory in Asian fiction; Bollywood; Asian historical film; Asian-British pop music; Australian landscape in painting and fiction; indigenous children's fiction from Aotearoa New Zealand, Canada, and the USA; Canadian photography; Native Americans in film. Writers and artists discussed include: Philip Kwame Apagya; the Asian Dub Foundation; Breyten Breytenbach; Richard Burton; Peter Carey; Gurinder Chadha; Daniel Chodowiecki; J.M. Coetzee; Ashutosh Gowariker; Patricia Grace; W. Greatbatch; Hogarth; Francis K. Honny; Jim Jarmusch; Robyn Kahukiwa; Seydou Keita; Thomas King; Vladyana Krykorka; Alfred Kubin; Michael Arvaarluk Kusugak; Kathleen and Michael Lacapa; László Lakner; George Littlechild; Ken Lum; Franz Marc; Zakes Mda; Ketan Mehta; M.I.A. (Maya Arulpragasam); Timothy Mo; William Kent Monkman; Lady Mary Wortley Montagu; John Hamilton Mortimer; Sidney Nolan; Jean Rouch; Salman Rushdie; William Shakespeare; Robert Louis Stevenson; Richard Van Camp; Zapiro.

Surviving Images - Kamran Rastegar 2015-04-01

Surviving Images explores the prominent role of cinema in the development of cultural memory around war and conflict in colonial and postcolonial contexts. It does so through a study of three historical eras: the colonial period, the national-independence struggle, and the postcolonial. Beginning with a study of British colonial cinema on the Sudan, then exploring anti-colonial cinema in Algeria, Egypt and Tunisia, followed by case studies of films emerging from postcolonial contexts in Palestine, Iran, Lebanon, and Israel, this work aims to fill a gap in the critical literature on both Middle Eastern cinemas, and to contribute more broadly to scholarship on social trauma and cultural memory in colonial and postcolonial contexts. This work treats the concept of trauma critically, however, and posits that social trauma must be understood as a framework for producing social and political meaning out of these historical events. Social trauma thus sets out a productive process of historical interpretation, and cultural texts such as cinematic works both illuminate and contribute to this process. Through these discussions, Surviving Images illustrates cinema's productive role in contributing to the changing dynamics of cultural memory of war and social conflict in the modern world.

Media Worlds - Faye D. Ginsburg 2002

This landmark collection maps and motivates the anthropological voice in media studies by locating the media in worlds of practice, sentiment, debate and dissent. Using such vivid examples as the image management of the Dalai Lama and the social organization of Nigerian cinema theatres, the authors remind us that media machineries are not more magical than the social worlds they inhabit and project. [Back cover].

Sexual Types - Mario DiGangi 2011-11-29

Sexual types on the early modern stage are at once strange and familiar, associated with a range of "unnatural" or "monstrous" sexual and gender

practices, yet familiar because readily identifiable as types: recognizable figures of literary imagination and social fantasy. From the many found in early modern culture, Mario DiGangi here focuses on six types that reveal in particularly compelling ways, both individually and collectively, how sexual transgressions were understood to intersect with social, gender, economic, and political transgressions. Building on feminist and queer scholarship, *Sexual Types* demonstrates how the sodomite, the tribade (a woman-loving woman), the narcissistic courtier, the citizen wife, the bawd, and the court favorite function as sites of ideological contradiction in dramatic texts. On the one hand, these sexual types are vilified and disciplined for violating social and sexual norms; on the other hand, they can take the form of dynamic, resourceful characters who expose the limitations of the categories that attempt to define and contain them. In bringing sexuality and character studies into conjunction with one another, *Sexual Types* provides illuminating new readings of familiar plays, such as Shakespeare's *A Midsummer Night's Dream* and *The Winter's Tale*, and of lesser-known plays by Fletcher, Middleton, and Shirley.

Spatial Imaginings in the Age of Colonial Cartographic Reason - Nilanjana Mukherjee 2020-05-18

This volume explores how India as a geographical space was constructed by the British colonial regime in visual and material terms. It demonstrates the instrumentalisation of cultural artefacts such as landscape paintings, travel literature and cartography, as spatial practices overtly carrying scientific truth claims, to materially produce artificial spaces that reinforced power relations. It sheds light on the primary dominance of cartographic reason in the age of European Enlightenment which framed aesthetic and scientific modes of representation and imagination. The author cross-examines this imperial gaze as a visual perspective which bore the material inscriptions of a will to assert, possess and control. The distinguishing theme in this study is the production of India as a new geography sourced from Britain's own interaction with its rural outskirts and domination in its fringes. This book: Addresses the concept of "production of space" to study the formulation of a colonial geography which resulted in the birth of a new place, later a nation; Investigates a generative period in the formation of British India c. 1750-1850 as a colonial territory vis-à-vis its representation and reiteration in British maps, landscape paintings and travel writings; Brings Great Britain and British India together on one plane not only in terms of the physical geo-spaces but also in the excavation of critical domains by alluding to critics from both spaces; Seeks to understand the pictorial grammar that legitimised the expansive British imperial cartographic gaze as the dominant narrative which marginalised all other existing local ideas of space and inhabitation. Rethinking colonial constructions of modern India, this volume will be of immense interest to scholars and researchers of modern history, cultural geography, colonial studies, English literature, cultural studies, art, visual studies and area studies.

The Oxford History of Hinduism: Modern Hinduism - Torkel Brekke 2019-06-27

The Oxford History of Hinduism: Modern Hinduism focuses on developments resulting from movements within the tradition as well as contact between India and the outside world through both colonialism and globalization. Divided into three parts, part one considers the historical background to modern conceptualizations of Hinduism. Moving away from the reforms of the 19th and early 20th century, part two includes five chapters each presenting key developments and changes in religious practice in modern Hinduism. Part three moves to issues of politics, ethics, and law. This section maps and explains the powerful legal and political contexts created by the modern state—first the colonial government and then the Indian Republic—which have shaped Hinduism in new ways. The last two chapters look at Hinduism outside India focusing on Hinduism in Nepal and the modern Hindu diaspora.

Word & Image in Colonial and Postcolonial Literatures and Cultures - Michael Meyer 2009-01

Verbal imagery and visual images as well as the intricate relationships between verbal and visual representations have long shaped the imagination and the practice of intercultural relationships. The contributions to this volume take a fresh look at the ideology of form, especially the gendered and racial implications of the gaze and the voice in various media and intermedial transformations. Analyses of how culturally specific forms of visual and verbal expression are individually understood and manipulated complement reflections on the potential and limitations of representation. The juxtaposition of visual and verbal signifiers explores the gap between them as a space beyond cultural

boundaries. Topics treated include: Caliban; English satirical iconotexts; Oriental travel writing and illustration; expatriate description and picturesque illustration of Edinburgh; ethnographic film; African studio photography; South African cartoons; imagery, ekphrasis, and race in South African art and fiction; face and visuality, representation and memory in Asian fiction; Bollywood; Asian historical film; Asian-British pop music; Australian landscape in painting and fiction; indigenous children's fiction from Aotearoa New Zealand, Canada, and the USA; Canadian photography; Native Americans in film. Writers and artists discussed include: Philip Kwame Apagya; the Asian Dub Foundation; Breyten Breytenbach; Richard Burton; Peter Carey; Gurinder Chadha; Daniel Chodowiecki; J.M. Coetzee; Ashutosh Gowariker; Patricia Grace; W. Greatbatch; Hogarth; Francis K. Honny; Jim Jarmusch; Robyn Kahukiwa; Seydou Keita; Thomas King; Vadyana Krykorka; Alfred Kubin; Michael Arvaarluk Kusugak; Kathleen and Michael Lacapa; László Lakner; George Littlechild; Ken Lum; Franz Marc; Zakes Mda; Ketan Mehta; M.I.A. (Maya Arulpragasam); Timothy Mo; William Kent Monkman; Lady Mary Wortley Montagu; John Hamilton Mortimer; Sidney Nolan; Jean Rouch; Salman Rushdie; William Shakespeare; Robert Louis Stevenson; Richard Van C& Zapiro.

Local Shakespeares - Martin Orkin 2007-05-07

This remarkable volume challenges scholars and students to look beyond a dominant European and North American 'metropolitan bank' of Shakespeare knowledge. As well as revealing the potential for a new understanding of Shakespeare's plays, Martin Orkin adopts a fresh approach to issues of power, where 'proximations' emerge from a process of dialogue and challenge traditional notions of authority. Divided into two parts this book: encourages us to recognise the way in which 'local' or 'non-metropolitan' knowledges and experiences might extend understanding of Shakespeare's texts and their locations demonstrates the use of local as well as metropolitan knowledges in exploring the presentation of masculinity in Shakespeare's late plays. These plays themselves dramatise encounters with different cultures and, crucially, challenges to established authority.

Shades of Difference - Sujata Iyengar 2013-04-12

Was there such a thing as a modern notion of race in the English Renaissance, and, if so, was skin color its necessary marker? In fact, early modern texts described human beings of various national origins—including English—as turning white, brown, tawny, black, green, or red for any number of reasons, from the effects of the sun's rays or imbalance of the bodily humors to sexual desire or the application of makeup. It is in this cultural environment that the seventeenth-century London Gazette used the term "black" to describe both dark-skinned African runaways and dark-haired Britons, such as Scots, who are now unquestioningly conceived of as "white." In *Shades of Difference*, Sujata Iyengar explores the cultural mythologies of skin color in a period during which colonial expansion and the slave trade introduced Britons to more dark-skinned persons than at any other time in their history. Looking to texts as divergent as sixteenth-century Elizabethan erotic verse, seventeenth-century lyrics, and Restoration prose romances, Iyengar considers the construction of race during the early modern period without oversimplifying the emergence of race as a color-coded classification or a black/white opposition. Rather, "race," embodiment, and skin color are examined in their multiple contexts—historical, geographical, and literary. Iyengar engages works that have not previously been incorporated into discussions of the formation of race, such as Marlowe's "Hero and Leander" and Shakespeare's "Venus and Adonis." By rethinking the emerging early modern connections between the notions of race, skin color, and gender, *Shades of Difference* furthers an ongoing discussion with originality and impeccable scholarship.

India by Design - Saloni Mathur 2007-11-06

"Eschewing simple formulation of power's dependence on display, Saloni Mathur offers a brilliantly original disentangling of the anxious and involuted attempts to manage India as an 'aesthetic' project. Her account is rich in archival research, theoretically elegant, and exceptionally engrossing. With remarkable clarity, it opens colonial rule's 'cultural techniques' to a new set of illuminating questions."—Christopher Pinney, author of *Photos of the Gods: The Printed Image and Political Struggle in India* "India by Design is an elegant and precise book, remarkable for its conciseness and clarity. Taking a transnational perspective and deftly engaging postcolonial theory, Mathur explores not only the representations but also the representational practices that shaped imperial, colonial, and postcolonial relations."—Barbara Kirshenblatt-Gimblett, author of *Destination Culture: Tourism, Museums, and Heritage* "Saloni Mathur's book is a gathering of rare gifts and talents.

With the subtle, searching eye of an expert curator, and the analytic skills of a fine scholar, Mathur explores the diverse scales and conflicting values of colonial design and discourse, arts and crafts. Monumental histories of museums are placed beside the petits recits of post-cards; the picturesque Victorian portraiture of Indian life makes a fine contrast with the celebration of 'modern' Indian art in the diasporic world of non-resident Indians. Always open to the lure and pleasure of Imperial display and spectacle, Mathur is equally astute about its underlying strategies of surveillance and subordination. This remarkable work is deeply engaged in the mechanics and mediations of Imperial authority and its visual signs."—Homi Bhabha, Anne F. Rothenberg Professor of the Humanities, Harvard University "Saloni Mathur manages to bring together remarkably diverse strands that make up the contemporary visual cultures of India and provide insights for art historians, anthropologists and cultural theorists alike. India by Design: Colonial History and Cultural Display illuminates issues that are long overdue but hardly ever addressed in the art historical circles. Mathur's command of theory is truly impressive, but even more noteworthy are her insights about Indian modernity and colonial and post-colonial institutions in and outside of the country."—Vishakha N. Desai, President, Asia Society

Future History - Kristina Bross 2017-08-11

Future History traces the ways that English and American writers oriented themselves along an East-West axis to fantasize their place in the world. The book builds on new transoceanic scholarship and recent calls to approach early American studies from a global perspective. Such scholarship has largely focused on the early national period; Bross's work begins earlier and considers the intertwined identities of America, other English colonial sites and metropolitan England during a period before nation-state identities were hardened into the forms we know them today, when an English empire was nascent, not realized, and when a global perspective such as we might recognize it was just coming into focus for early modern Europeans. The author examines works that imagine England on a global stage in the Americas and East Indies just as—and in some cases even before—England occupied such spaces in force. Future History considers works written from the 1620s to the 1670s, but the center of gravity of Future History is writing at the mid-century, that is, writings coincident with the Interregnum, a time when England plotted and launched ambitious, often violent schemes to conquer, colonize or otherwise appropriate other lands, driven by both mercantile and religious desires.

Early Modern Theatricality - Henry S. Turner 2013-12

Early Modern Theatricality brings together some of the most innovative critics in the field to examine the many conventions that characterized early modern theatricality. It generates fresh possibilities for criticism, combining historical, formal, and philosophical questions, in order to provoke our rediscovery of early modern drama.

Knowing Shakespeare - L. Gallagher 2010-10-19

A collection of essays on the ways the senses 'speak' on Shakespeare's stage. Drawing on historical phenomenology, science studies, gender studies and natural philosophy, the essays provide critical tools for understanding Shakespeare's investment in staging the senses.

Tracking Modernity - Marian Aguiar 2011

The ubiquitous railway as a symbol of the tensions of Indian modernity.

Lindsay Anderson Revisited - Erik Hedling 2016-06-14

This book is about the British film-maker Lindsay Anderson. Anderson was a highly influential personality within British cinema, mostly famous for landmark films like *This Sporting Life* (1963) and *If...* (1968). *Lindsay Anderson Revisited* deals primarily with hitherto unexplored aspects of his career: his biographical background in the British upper class, his devoted film criticism, and his angry relationship to contemporary society in general. Thus, the book contains chapters about his childhood in India, his writings about John Ford, his relationship to French star Serge Reggiani, his work on TV in the 1950s, his troubles with the British film establishment, and his gradually emerging preoccupation with being Scottish, not English. Also featured are chapters written by close friends of Anderson, who died in 1994, dwelling on his penchant for controversy and quarrel, but also on his remarkable artistic talent and commitment.

England's Asian Renaissance - Su Fang Ng 2021-12-17

England's Asian Renaissance explores how Asian knowledges, narratives, and customs inflected early modern English literature. Just as Asian imports changed England's tastes and enriched the English language, Eastern themes, characters, and motifs helped shape the country's culture and contributed to its national identity. Questioning long-standing dichotomies between East and West and embracing a capacious understanding of translatio as geographic movement, linguistic

transformation, and cultural grafting, the collection gives pride of place to convergence, approximation, and hybridity, thus underscoring the radical mobility of early modern culture. In so doing, England's Asian Renaissance also moves away from entrenched narratives of Western cultural sovereignty to think anew England's debts to Asia. Published by the University of Delaware Press. Distributed worldwide by Rutgers University Press.

Encountering early America - Rachel Winchcombe 2021-04-20

This is the first major study to comprehensively analyse English encounters with the New World in the sixteenth century and their impact on early English understandings of America and changing approaches to exploration and settlement. The book traces the dynamism of early English encounters with the Americas and the many cultural influences that shaped English understandings of the new lands across the Atlantic. It illustrates that rather than being a period of inconsequential colonial failure in the Americas, the sixteenth century was in fact an era of assessment, adaptation and application that culminated in the survival of the first Anglo-American colony at Jamestown. Encountering early America will appeal to students and scholars working on early English colonialism in North America and European cultural encounters with the New World.

Queering India - Ruth Vanita 2013-10-18

Queering India is the first book to provide an understanding of same-sex love and eroticism in Indian culture and society. The essays focus on pre-colonial, colonial, and post-colonial gay and lesbian life in India to provide a comprehensive look at a much neglected topic. The topics are wide-ranging, considering film, literature, popular culture, historical and religious texts, law and other aspects of life in India. Specifically, the essays cover such issues as Deepa Mehta's recent and controversial film, *Fire*, which focused on lesbian relationships in India; the Indian penal code which outlaws homosexual acts; a case of same-sex love and murder in colonial India; homophobic fiction and homoerotic advertising in current day India; and lesbian subtext in Hindu scripture. All of the essays are original to the collection. Queering India promises to change the way we understand India as well as gay and lesbian life and sexuality around the world.

Communities, Institutions and Histories of India's Northeast - Charisma K. Lepcha 2021-11-26

People from India's Northeast have crafted distinct as well as diverse

cultural cryptograms, discernments and personality which is frequently at loggerheads with the power politics from outside the region. Thus, attention is often on the societies of the Northeast India as they putter with transforming institutions and more intensive resource consumption in the wake of modernization and development activities. This volume is an examination into questions of who exercises control, who constructs knowledge/ideas about the region and how far such discourses are people-centric. It inspects how India's Northeast have been understood in colonial and post-colonial contexts through the contributions from research scholars and faculties from different academic spaces. These contributions are both from within the region as well as from neighbourhood. Thus, presenting a cross-dimensional gaze on social, political, economic as well as issues related to space-relation. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

From the Colonial to the Contemporary - Rahela Khorakiwala 2020-01-09

From the Colonial to the Contemporary explores the representation of law, images and justice in the first three colonial high courts of India at Calcutta, Bombay and Madras. It is based upon ethnographic research work and data collected from interviews with judges, lawyers, court staff, press reporters and other persons associated with the courts. Observing the courts through the in vivo, in trial and practice, the book asks questions at different registers, including the impact of the architecture of the courts, the contestation around the renaming of the high courts, the debate over the use of English versus regional languages, forms of addressing the court, the dress worn by different court actors, rules on photography, video recording, live telecasting of court proceedings, use of CCTV cameras and the alternatives to courtroom sketching, and the ceremony and ritual that exists in daily court proceedings. The three colonial high courts studied in this book share a recurring historical tension between the Indian and British notions of justice. This tension is apparent in the semiotics of the legal spaces of these courts and is transmitted through oral history as narrated by those interviewed. The contemporary understandings of these court personnel are therefore seen to have deep historical roots. In this context, the architecture and judicial iconography of the high courts helps to constitute, preserve and reinforce the ambivalent relationship that the court shares with its own contested image.