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**La ilustración** - 1854

*Swann's Way* - Marcel Proust 1922

**Boletín del depósito legal de obras impresas** - Spain. Dirección General de Archivos y Bibliotecas 1965

Diccionario enciclopédico de la lengua castellana - 1905

**Repertorio americano** - 1925

*Arts & Humanities Citation Index* - 2000

**The Thousand and One Nights** - M. S. Mahdi 1995

Almost three centuries have passed since the oldest manuscript of "The Thousand and One Nights" arrived in Europe. Since then, the "Nights" have occupied the minds of scholars world-wide, in particular the questions of origin, composition, language and literary form. In this book, Muhsin Mahdi, whose critical edition of the text brought so much praise, explores the complex literary history of the "Nights," bringing to fruition the search for the archetype that constituted the core of the surviving editions, and treating the fascinating story of the growth of the collection of stories that we now know as "The Thousand and One Nights,"

**Tiempo libre** - 1985

**Beowulf** - 2012-03-01

Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies.

*Letters I Keep Under the Pillow* - Miguel Lopez 2017-04-16

LETTERS I KEEP UNDER THE PILLOW is a compilation of letters written as poems in prose format, with the intention of capturing hidden, sometimes hermetic emotions, product of the author's nocturnal meditation. It is an invitation to desire and distant dream, impossible. It is a mark that is written inside the soul, where the mind strives to achieve peace and find resilience. "Sometimes the soul needs to express some words that have no real possibility of reaching the recipient.

During those nights of tranquility, being with myself, and allowing the computer keyboard to pick up each of the emotions that were flowing, A large number of writings were accumulated today that I present in this edition. I hope you can enjoy both the explicit and hermetic of these lines.

" Miguel Lopez

**La Ilustración española y americana** - Abelardo de Carlos 1897

La Moda elegante ilustrada - 1879

## **La Estafeta literaria** - 1977

Modern Spanish American Poets - María Antonia Salgado 2003  
Essays on authors considered to be among the most representative writers of each of the eighteen Spanish-speaking American countries, including the commonwealth of Puerto Rico. Within this context "modern" refers to those poets writing from the 1880s to the early 21st century.

## **Museo universal** - 1897

## **Mythologies** - Roland Barthes 2013-03-12

"This new edition of MYTHOLOGIES is the first complete, authoritative English version of the French classic, Roland Barthes's most emblematic work"--

*The National Union Catalogs, 1963-* - 1964

Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others - 2013

*Anuario I.S.B.N.* - 1997

Diccionario enciclopédico hispano-americano de literatura, ciencias y artes: Apéndice 24-25. Segundo apéndice 26-28 - 1892

## **Bastion** - Elvira Sastre 2018

This Craft of Verse - Jorge Luis Borges 2002-03-30

Transcribed from recently discovered tapes, this work stands as a deeply personal yet far-reaching introduction to the pleasures of the word, and as a first-hand testimony to the life of literature. 1 halftone.

**Catalog** - University of Texas. Library. Latin American Collection 1969

Diccionario enciclopedia hispano-americano de literatura, ciencias y artes - 1907

## **Pluma & pincel** - 2004

*The Raven* - Edgar Allan Poe 1898

## **Poetas vascos** - 1990

**A Room of One's Own** - Virginia Woolf 2020-10-29

In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as *A Room of One's Own*, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance - women and learning, writing and poverty - which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence - a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, *The Guardian* 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, *The Financial Times*

*A Christmas Carol* - Charles Dickens 2012

Stunning illustrations by award-winning artist Lee Krutop accompany this timeless Christmas story. Each spread features a beautiful pop-up. This book is a special keepsake to be enjoyed and shared with loved ones for many years to come.

**Bibliographic Guide to Latin American Studies** - 1981

**The Book of Nightmares** - Galway Kinnell 1971

A book-length poem evokes the horror, anguish, and brutality of 20th century history.

**Libros españoles en venta** - 1998

*Libros en venta en Hispanoamérica y España - 1992*

**La suave patria** - Ramon Lopez Velarde 2017-09-15

Poetry. Latino/Latina Studies. Translated from the Spanish by Jennifer Clement. LA SUAVE PATRIA is often regarded as the Mexican national poem, an extraordinary tour-de-force that would change forever the way that poetry would develop in Mexico. It was one of the last works by Ramón López Velarde, who died of pneumonia at the age of only 33 in 1921, and is the work for which he is most remembered today. After his death, his reputation took some time to grow, but his later espousal by major figures such as Xavier Villaurrutia and Octavio Paz has ensured that he will remain central to the story of Mexican 20th century literature. The translation offered here, by poet-novelist (and current President of PEN International), Jennifer Clement, is a remarkable achievement and brings the poem into English for a new generation of readers. The poem is contextualised in an essay by the Mexican poet, Luis Miguel Aguilar, and is embellished by a startling suite of paintings by Gustavo Monroy, from his "New Screen of the Conquest" -- a 21st-century companion work to the original folding "Screen of the Conquest and View of the City of Mexico," an anonymous work from the late 17th century which measures some 2.1 meters high by 5.5 meters wide. Monroy's brutally ironic modern equivalent stands in the same museum as the original screen.

**In the Time of the Butterflies** - Julia Alvarez 2010-01-12

It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and

prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

**Miscelánea de estudios árabes y hebraicos** - 1999

**A Short History of England** - G. K. Chesterton 2022-11-04

England's rise to prominence on the world stage over the course of thousands of years is a tumultuous tale that includes equal parts triumph and tragedy. This volume grants readers a first-row seat as the drama unfolds, told with inimitable elegance, insight, and wit by world-renowned British thinker and writer G.K. Chesterton. As part of our mission to publish great works of literary fiction and nonfiction, Sheba Blake Publishing Corp. is extremely dedicated to bringing to the forefront the amazing works of long dead and truly talented authors.

**Estelas en la Mar** - D. Gareth Walters 1992

*Free Play* - Stephen Nachmanovitch 1991-05-01

Free Play is about the inner sources of spontaneous creation. It is about where art in the widest sense comes from. It is about why we create and what we learn when we do. It is about the flow of unhindered creative energy: the joy of making art in all its varied forms. Free Play is directed toward people in any field who want to contact, honor, and strengthen their own creative powers. It integrates material from a wide variety of sources among the arts, sciences, and spiritual traditions of humanity. Filled with unusual quotes, amusing and illuminating anecdotes, and original metaphors, it reveals how inspiration arises within us, how that inspiration may be blocked, derailed or obscured by certain unavoidable facts of life, and how finally it can be liberated - how we can be liberated - to speak or sing, write or paint, dance or play, with our own authentic voice. The whole enterprise of improvisation in life and art, of recovering free play and awakening creativity, is about being true to ourselves and our visions. It brings us into direct, active contact with boundless creative energies that we may not even know we had.

**Los reinos de Santayana** - Vicente Cervera Salinas 2011-11-28  
Coincidiendo con el quincuagésimo aniversario de la muerte de George Santayana, este libro trata de revisar el conjunto de su obra atendiendo a

todas las perspectivas de su filosofía, desde la autobiográfica o la estética hasta la literaria y política, sin olvidar su peculiar relación con España y el catolicismo o con lo que él mismo llamó 'la tradición gentil americana'.