

# Maria Jungfrau Mutter Herrscherin

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[Politics and Reformations: Histories and Reformations](#) - 2007-09-30

These twenty-three essays explore the historiographies of the Reformation from the fifteenth century to the present and study the history of religion from the sixteenth to eighteenth centuries, especially in Germany but also in Switzerland, the Netherlands, and colonial Mexico.

*Picturing the 'Pregnant' Magdalene in Northern Art, 1430-1550* - Penny Howell Jolly 2016-12-05

Examining innovations in Mary Magdalene imagery in northern art 1430 to 1550, Penny Jolly explores how the saint's widespread popularity drew upon her ability to embody oppositions and embrace a range of paradoxical roles: sinner-prostitute and saint, erotic seductress and holy prophet. Analyzing paintings by Rogier van der Weyden, Quentin Massys, and others, Jolly investigates artists' and audiences' responses to increasing religious tensions, expanding art markets, and changing roles for women. Using cultural ideas concerning the gendered and pregnant body, Jolly reveals how dress confirms the Magdalene's multivalent nature. In some paintings, her gown's opening laces betray her wantonness yet simultaneously mark her as Christ's spiritually pregnant Bride; elsewhere 'undress' reconfirms her erotic nature while paradoxically marking her penitence; in still other works, exotic finery

expresses her sanctity while celebrating Antwerp's textile industry. New image types arise, as when the saint appears as a lovesick musician playing a lute or as a melancholic contemplative, longing for Christ. Some depictions emphasize her intercessory role through innovative pictorial strategies that invite performative viewing or relate her to the mythological Pandora and Italian Renaissance Neoplatonism. Throughout, the Magdalene's ambiguities destabilize readings of her imagery while engaging audiences across a broad social and religious spectrum.

*Chaos in the Contact Zone* - Stephanie Wodianka 2017-06-30

Cultural encounters are often being stylized not only as experiences of uncontrollability and unpredictability par excellence, but also as challenges to planning and predicting. The history, the different forms and the consequences of this phenomenon are the main issues discussed in this volume. The contributions show that chaos and control are not mutually exclusive in the "contact zone" (Mary Louise Pratt); on the contrary, they stand in relation to each other - be it as a competence or as an interpretive scheme.

*The Archetypal Feminine in the Mystery Stream of Humanity* - Manfred Schmidt-Brabant 2010

In ancient times, people's experience of the divine was imbued with the

feminine archetype. The world of spirit was seen to be populated by goddesses, and women were honoured as priestesses and guardians of sacred rites. The later Cretan and Roman civilizations. In contrast, were characterized by the principle of patriarchy, which still dominates our culture - despite the political and social emancipation of women in the West. This unique study of the feminine archetype throws new light on the spiritual significance and meaning of the feminine principle today, as well as its task and destiny in the future. Beginning with Eve in tradition and legend, the authors provide insightful commentaries on the Queen of Sheba, the image of the Virgin in esoteric Christianity. Isis-Sophia and the Great Mother, the birth of art from the primal source of the feminine, and the importance of women in modern esotericism. Through a study of the esoteric background to human and earth evolution, Sease and Schmidt-Brabant arrive at clear and accessible perspectives that could transform human life, and in particular family culture, in our time.

[The Book and the Magic of Reading in the Middle Ages](#) - Albrecht Classen 2013-10-11

The computer revolution is upon us. The future of books and of reading are debated. Will there be books in the next millennium? Will we still be reading? As uncertain as the answers to these questions might be, as clear is the message about the value of the book expressed by medieval writers. The contributors to the volume *The Book and the Magic of Reading in the Middle Ages* explore the significance of the written document as the key icon of a whole era. Both philosophers and artists, both poets and clerics wholeheartedly subscribed to the notion that reading and writing represented essential epistemological tools for spiritual, political, religious, and philosophical quests. To gain a deeper understanding of the cultural significance of the medieval book, the contributors to this volume examine pertinent statements by medieval philosophers and French, German, English, Spanish, and Italian poets. *The Heritage of Hermes* - Alexandra Lembert 2004

**Christ, Mary, and the Saints** - 2018-12-10

Christ, Mary, and the Saints: Reading Religious Subjects in Medieval and

Renaissance Spain offers an innovative, theoretically nuanced contribution to the study of devotional subjects in medieval and Golden Age Iberian art and literature.

*Faith and Feminism in Nineteenth-Century Religious Communities* - Michaela Sohn-Kronthaler 2019-06-28

Explore a diversity of feminist readings of the Bible This latest volume in the Bible and Women series is concerned with documenting, through word and image, both well-known and largely unknown women and their relationship to the Bible from the period of the late eighteenth century up to the beginning of the twentieth century. The essays in this collection illustrate the broad range of treatment of the Holy Scripture. Paul Chilcote, Marion Ann Taylor, Christiana de Groot, Elizabeth M. Davis, and Pamela S. Nadell offer perspectives on the Anglo-American sphere during this period. Marina Cacchi, Adriano Valerio, Inmaculada Blasco Herranz, and Alexei Klutschewski and Eva Maria Synek illuminate the areas of southern and eastern Europe. Angela Berlis, Ruth Albrecht, Doris Brodbeck, Ute Gause, and Michaela Sohn-Kronthaler examine women from the German-speaking world and their texts. Bernhard Schneider, Magda Motté, Katharina Büttner-Kirschner, and Elfriede Wiltchnigg treat the subject area of religious literature and art.

Features Insight into how women participated in academic exegesis and applied biblical figures as models for structuring their own lives Exploration of genres used by women, including letters, diaries, autobiographical records, stories, novels, songs, poems, and specialized exegetical treatises and commentaries on individual books of the Bible Detailed analyses of women's interpretations ranging from those that sought to confirm traditions to those that challenged them

**Mother of God** - Miri Rubin 2009-02-26

Mary, the mother of Jesus, is one of the most powerful, influential and complex of all religious figures. The focus for women, the inspiration of faith, the subject of innumerable paintings, sculptures, pieces of music and churches, Mary is so entangled in our world that it is impossible to conceive of the history of Western culture and religion without her. Miri Rubin's *Mother of God* is a major work of cultural imagination. Mary's

role in the Gospels is a relatively minor one, and yet in the centuries during which Christianity established itself she emerged as a powerful, strange and ungovernable force, endlessly remade and reimagined by wave after wave of devotees, ultimately becoming 'a sort of God', in ways that have always made some Christians uneasy. Whether talking about the vast public festivals celebrating Mary that sweep up entire communities or the intense private agony of individual devotion, Rubin's book is a triumph of sympathy and intelligence. Throughout Christianity's journey from mysterious origins to global religion, the Mother of God has been a profound presence in countless lives - Mother of God is the story of that presence and a book that raises profound questions about the human experience.

**La Conquistadora** - Amy G. Remensnyder 2014-03

La Conquistadora explores Mary's prominence on and off the battlefield in the culturally and ethnically diverse world of medieval Iberia, where Muslims, Christians, and Jews lived side by side, and in colonial Mexico, where Spaniards and indigenous peoples mingled.

**Maria** - Klaus Schreiner 1994

*Marquard von Lindau and the Challenges of Religious Life in Late Medieval Germany* - Stephen Mossman 2010-01-07

This is a study of the intellectual history and religious culture of German-speaking Europe in the late Middle Ages. Its focus is the bilingual oeuvre of the Franciscan friar Marquard von Lindau (d. 1392), arguably the most widely-read author in the German language before the Reformation. His most successful works were those in which he considered pragmatic issues of Christian life, aimed at a broad reading public that stretched from monks and nuns living the contemplative life in enclosed convents; to his confreres, novices and students in the mendicant orders; and the literate citizens of the burgeoning mercantile centres. It is three of these pragmatic issues, central to late medieval religious life, around which this book is structured: the Passion of Christ, the sacrament of the Eucharist, and the devotion to the Virgin Mary. The dominant approaches taken towards each of these in the fourteenth-century church

represented problematic challenges to Marquard; challenges which he met in a distinctive and influential manner, by no means in accordance with the affectively-charged devotional practices encouraged by many within and without his order, and so often considered normative for late medieval religious culture. The original voice with which Marquard spoke is made clear through the location of his oeuvre within the pan-European context of the debates in which his works participate. The ethos his works projected redetermined the trajectory of intellectual life in Germany into the fifteenth century and beyond.

*John the Evangelist and Medieval German Writing* - Annette Volting 2001  
John the Evangelist is the focus of this spiritual and literary discussion in a range of Middle High German writings. This study contributes to our understanding of German literature and the history of Western spirituality.

**Wonder Beyond Belief** - Navid Kermani 2017-11-22

What happens when one of Germany's most important writers, himself a Muslim, immerses himself in the world of Christian art? In this book, Navid Kermani is awestruck by a religion full of sacrifice and lamentation, love and wonder, the irrational and the unfathomable, the deeply human and the divine - a Christianity that today's Christians rarely speak of so earnestly, boldly and enthusiastically. With the open-minded curiosity of a non-believer - or rather a believer in another faith - Kermani engages with Christian art in its great richness and diversity. The result is an enchanting reflection which reinvests in Christianity both its spectacular beauty and its terror. Kermani struggles with the cross, falls in love at the sight of Mary, experiences the Orthodox Mass and appreciates the greatness of St Francis. He teaches us to see the questions of our present-day lives in the pictures of old masters such as Botticelli, Caravaggio and Rembrandt - not with lectures on art history or theology, but with an intelligent eye for the essential details and the underlying relations to seemingly remote worlds, to literature and to mystical Islam. Kermani's poetic school of seeing draws us in as we are carried along by his unique perspective on Christianity, rekindling our interest in great art at the same time. We are captivated by his unique

and brilliant Islamic reading of the West.

**Monks and Nuns, Saints and Outcasts** - Sharon Farmer 2018-08-06

A new generation of historians today is borrowing from cultural anthropology, post-modern critical theory, and gender studies to understand the social meanings of medieval religious movements, practices, figures, and cults. In this volume Sharon Farmer and Barbara H. Rosenwein bring together essays—all hitherto unpublished—that combine some of the best of these new approaches with rigorous research and traditional scholarship. Some of these essays re-envision the professionals of religion: the monks and nuns who carried out crucial social functions as mediators between living and dead, repositories for social memory, and loci of vicarious piety. In their religious life these people embodied an image of the society that produced them. Other contributions focus on social categories, usually expressed as dichotomies: male/female, insider/outsider, saint/outcast. *Monks and Nuns, Saints and Outcasts* is the first book to show the interaction of seemingly antithetical groups of medieval people and the ways in which they were defined by, as well as against, each other. All of the essays, taken together, form a tribute to Lester K. Little, pioneer in the study of religion in medieval society.

**From Judgment to Passion** - Rachel Fulton 2002

How and why did the images of the crucified Christ and his grieving mother achieve such prominence, inspiring unparalleled religious creativity as well such imitative extremes as celibacy and self-flagellation? To answer this question, Fulton ranges over developments in liturgical performance, private prayer, doctrine, and art.

*Saints and Sainthood around the Baltic Sea* - Carsten Selch Jensen 2018-04-15

This volume addresses the history of saints and sainthood in the Middle Ages in the Baltic Region, with a special focus on the cult of saints in Russia, Prussia, Finland, Sweden, Denmark, Estonia, and Latvia (Livonia). Essays explore such topics as the introduction of foreign (and "old") saints into new regions, the creation of new local cults of saints in newly Christianized regions, the role of the cult of saints in the creation

of political and lay identities, and the potential role of saints in times of war.

**The Nuns of Sant'Ambrogio** - Hubert Wolf 2015-01-13

A true, never-before-told story—discovered in a secret Vatican archive—of sex, poison, and lesbian initiation rites in a nineteenth-century convent. In 1858, a German princess, recently inducted into the convent of Sant'Ambrogio in Rome, wrote a frantic letter to her cousin, a confidant of the Pope, claiming that she was being abused and feared for her life. What the subsequent investigation by the Church's Inquisition uncovered were the extraordinary secrets of Sant'Ambrogio and the illicit behavior of the convent's beautiful young mistress, Maria Luisa. Having convinced those under her charge that she was having regular visions and heavenly visitations, Maria Luisa began to lead and coerce her novices into lesbian initiation rites and heresies. She entered into a highly eroticized relationship with a young theologian known as Padre Peters—urging him to dispense upon her, in the privacy and sanctity of the confessional box, what the two of them referred to as the "special blessing." What emerges through the fog of centuries is a sex scandal of ecclesiastical significance, skillfully brought to light and vividly reconstructed in scholarly detail. Offering a broad historical background on female mystics and the cult of the Virgin Mary, and drawing on written testimony and original documents, Professor Wolf—Germany's leading scholar of the Catholic Church, and among the very first scholars to be granted access to the archives of the Congregation for the Doctrine of the Faith, formerly the office of the Inquisition—tells the incredible story of how one woman was able to perpetrate deception, heresy, seduction, and murder in the heart of the Church itself.

*The Middle Ages* - Johannes Fried 2015-01-13

Johannes Fried gives us a Middle Ages full of people encountering the unfamiliar, grappling with new ideas, redefining power, and interacting with different societies—an era characterized by continuities and discontinuities, the vibrant expansion of knowledge, and an understanding of the growing complexity of the world.

*Jews in East Norse Literature* - Jonathan Adams 2022-12-19

What did Danes and Swedes in the Middle Ages imagine and write about Jews and Judaism? This book draws on over 100 medieval Danish and Swedish manuscripts and incunabula as well as runic inscriptions and religious art (c. 1200-1515) to answer this question. There were no resident Jews in Scandinavia before the modern period, yet as this book shows ideas and fantasies about them appear to have been widespread and an integral part of life and culture in the medieval North. Volume 1 investigates the possibility of encounters between Scandinavians and Jews, the terminology used to write about Jews, Judaism, and Hebrew, and how Christian writers imagined the Jewish body. The (mis)use of Jews in different texts, especially miracle tales, exempla, sermons, and Passion treaties, is examined to show how writers employed the figure of the Jew to address doubts concerning doctrine and heresy, fears of violence and mass death, and questions of emotions and sexuality. Volume 2 contains diplomatic editions of 54 texts in Old Danish and Swedish together with translations into English that make these sources available to an international audience for the first time and demonstrate how the image of the Jew was created in medieval Scandinavia.

Icons and Power - Bissera V. Pentcheva 2010-11-01

Pentcheva demonstrates that a fundamental shift in the Byzantine cult from relics to icons, took place during the late tenth century. Centered upon fundamental questions of art, religion, and politics, *Icons and Power* makes a vital contribution to the entire field of medieval studies.

Imagining Mary - Daniel Rancour-Laferrriere 2017-11-15

*Imagining Mary* breaks new ground in the long tradition of Christian mariology. The book is an interdisciplinary investigation of some of the many Marys, East and West, from the New Testament Mary of Nazareth down to Our Lady of the Good Death in the twentieth century. In *Imagining Mary*, Professor Rancour-Laferrriere examines the mother of God in her multireligious and pan-historical context. The book is a scholarly study, but it is written in a clear, straightforward style and will be comprehensible to an educated - and, above all, intellectually curious - general audience. It will appeal to anyone who has ever wondered, for example, about the flimsy scriptural basis of many beliefs about Mary; or

the tendency of many mariologists to depict Mary as an incestuous "bride of Christ"; or the theological notion of Mary's "loving consent" to her son's crucifixion; or the idea that Mary was a "priest" officiating at the sacrifice of her son; or the unfortunate association of Mary with Christian anti-semitism; or the curious appeal of Mary to the terminally ill; and so on. Special attention is given to the psychology of representations of Mary, such as: the psychological basis for promoting Mary to the status of a "goddess"; the psychology of Mary's compassion for her son at the foot of the cross; and the psychological conflict in Mary's personal relationship with her son Jesus. These topics are admittedly diverse, but they all have long been on the minds of mariologists. The author takes a questioning approach to received wisdom about marian themes - including the assumption that one has to be a theist in order to understand the great appeal of Mary down the centuries. Indeed, *Imagining Mary* may be regarded as a first step in the direction of an atheist mariology.

The Early Luther - Berndt Hamm 2017-01-01

The development of Martin Luther's thought has commanded much scholarly attention because of the Reformation and its remarkable effects on the history of Christianity in the West. But much of that scholarship has been so enthralled by certain later debates that it has practically ignored and even distorted the context in and against which Luther's thought developed. In *The Early Luther* Berndt Hamm, armed with expertise both in late-medieval intellectual life and in Luther, presents new perspectives that leave old debates behind. A master Luther scholar, Hamm provides fresh insights into the development of Luther's theology from his entry into the monastery through his early lectures on the Bible to his writing of the 95 Theses in 1517 and *The Freedom of a Christian* in 1520. Rather than looking for a single breakthrough, Hamm carefully outlines a series of significant shifts in Luther's late-medieval theological worldview over the course of his early career. The result is a more accurate, nuanced portrait of Reformation giant Martin Luther.

*The Apocryphal Gospels of Mary in Anglo-Saxon England* - Mary Clayton 1998

This book provides an edition, translation and commentary of the three apocryphal gospels of Mary written in Old English.

**The Virgin Mary's Book at the Annunciation** - Laura Saetveit Miles 2020

An overlooked aspect of the iconography of the Annunciation investigated - Mary's book.

**The Cambridge History of Christianity: Volume 4, Christianity in Western Europe, c.1100-c.1500** - Miri Rubin 2014-07-31

During the early middle ages, Europe developed complex and varied Christian cultures, and from about 1100 secular rulers, competing factions and inspired individuals continued to engender a diverse and ever-changing mix within Christian society. This volume explores the wide range of institutions, practices and experiences associated with the life of European Christians in the later middle ages. The clergy of this period initiated new approaches to the role of priests, bishops and popes, and developed an ambitious project to instruct the laity. For lay people, the practices of parish religion were central, but many sought additional ways to enrich their lives as Christians. Impulses towards reform and renewal periodically swept across Europe, led by charismatic preachers and supported by secular rulers. This book provides accessible accounts of these complex historical processes and entices the reader towards further enquiry.

**Frauenlob's Song of Songs** - 2010-11-01

**The Good Book of Human Nature** - Carel van Schaik 2016-05-24

"In The Good Book of Human Nature, evolutionary anthropologist Carel van Schaik and historian Kai Michel advance a new view of Homo sapiens' cultural evolution. The Bible, they argue, was written to make sense of the single greatest change in history: the transition from egalitarian hunter-gatherer to agricultural societies. Religion arose as a strategy to cope with the unprecedented levels of epidemic disease, violence, inequality, and injustice that confronted us when we abandoned the bush--and which still confront us today, "--Amazon.com.

*Poverty's Proprietors* - James D. Mixson 2009

Focusing on the theme of property and community, this study offers a new account of the origins of fifteenth-century Observant reform in the monasteries and canonries of the southern Empire. Through close readings of unpublished texts, it traces how ideas about reformed community emerged, both beyond and within the religious orders, in the era of the Council of Constance. Focusing on reform among monks and canons in Bavaria and Austria to 1450, it then shows how those ideas were applied in practice, through reforming visitation and through a devotional culture steeped in the a oenew pietya of the day. These considerations allow the Observant Movement to offer fresh perspectives on the history religious community, reform, and the church in the fifteenth century.

Frömmigkeit, Theologie, Frömmigkeitstheologie - Berndt Hamm 2005

The history of belief, piety, and theology ("Frommigkeitgeschichte") has long stood in the center of Erlangen church historian Berndt Hamm's research interest. Inspired by his work, scholars from Europe and the U.S. have produced this interdisciplinary volume covering topics from the early Middle Ages to the present and dedicate it to him on his sixtieth birthday. Theologie- und frommigkeitgeschichtlichen Phänomenen gilt das besondere Forschungsinteresse des Erlanger Kirchenhistorikers Berndt Hamm. Die Impulse aus seinen Forschungen aufnehmend, widmen ihm Forscher/-innen aus Europa und den USA zum 60. Geburtstag diesen interdisziplinär angelegten Sammelband mit Beiträgen vom Frühmittelalter bis zur Gegenwart.

Image and Incarnation - Walter Melion 2015-09-01

These essays explore various inflections of the relation between image-making and incarnation doctrine. They illumine ways this fundamental mystery was construed as representable, and how it was seen to license the representation of other mysteries of faith.

*Elenchus of Biblica* - Robert Althann 2000

Spiritual Vegetation - Guita Lamsechi 2022-04-11

This volume concerns premodern understandings of vegetal nature that encompass multiple semantics and perspectives. Scholars from the

disparate fields of art history, literature, and religious studies present tantalizing studies of trees and plants in sacred and secular thought. Some discuss the concept of the Book of Nature and its implications. Others explore narratives of symbiosis between humans and vegetal material, tree-dwelling hermits, spirits metamorphosing into wood, flowers or trees that sprout from bodies or the dissolution of the self into the natural world. Complementary to these approaches are studies that suggest a collapsing of time and space in spiritually charged yet ambiguous natural motifs or topographies where forests or groves are spaces of transformative experience.

**The Holy Family and Its Legacy** - Albrecht Koschorke 2003

Ranging over two millennia of history and culture, Koschorke considers such thinkers as Freud, Weber, Rousseau, and Kleist in an exploration that illuminates issues of historical, religious, artistic, psychological, and cultural importance.

María of Guadalupe - Paul Badde 2008

Mexico, December 9, 1531. Ten years after the Spaniards conquered this land, on a hill on the outskirts of the capital, something inconceivable happens to Juan Diego, a native of the area. At dawn a heavenly figure comes to meet him, revealing herself as "Mary, mother of all men." To confirm the first vision, the Lady not only entrusts him with several messages. But, also, in the final vision, leaves her portrait mysteriously present on his tilma. It is the portrait of a young woman looking downward. She is clothed in a dress figured with roses and a mantle spangled with stars.

**Truly Our Sister** - Elizabeth A. Johnson 2006-02-28

The author offers an interpretation of Mary that is theologically sound, spiritually empowering, ethically challenging, socially liberating, and ecumenically fruitful. She construes the image of Mary so as to be a source of blessing rather than blight for women's lives in both religious and political terms.

**Entangled Hagiographies of the Religious Other** - Alexandra Cuffel 2019-04-23

Tales of "saints", whether told by their adherents or detractors,

frequently featured the holy person's dealings with members of other religions or cultures, or the stories themselves were appropriated by different religious or cultural groups. As such narratives moved from one social, cultural, religious or chronological milieu to another, the representation and meaning of the given holy person and the manner of his/her dealing with the religious other also often changed. As basic storylines remained recognizable, the transformations of specific details often provide important clues about shifts in attitudes over time and between communities. This volume provides a varied array of case studies of this process, ranging from early China to various Christian, Muslim and Jewish cultural contexts in the late antique, medieval and early modern periods.

**Dissimulation and Deceit in Early Modern Europe** - Miriam Eliav-Feldon 2015-09-29

In this book, twelve scholars of early modern history analyse various categories and cases of deception and false identity in the age of geographical discoveries and of forced conversions: from two-faced conversos to serial converts, from demoniacs to stigmatics, and from self-appointed ambassadors to lying cosmographer.

*Imagination and Fantasy in the Middle Ages and Early Modern Time* - Albrecht Classen 2020-08-24

The notions of other peoples, cultures, and natural conditions have always been determined by the epistemology of imagination and fantasy, providing much freedom and creativity, and yet have also created much fear, anxiety, and horror. In this regard, the pre-modern world demonstrates striking parallels with our own insofar as the projections of alterity might be different by degrees, but they are fundamentally the same by content. Dreams, illusions, projections, concepts, hopes, utopias/dystopias, desires, and emotional attachments are as specific and impactful as the physical environment. This volume thus sheds important light on the various lenses used by people in the Middle Ages and the early modern age as to how they came to terms with their perceptions, images, and notions. Previous scholarship focused heavily on the history of mentality and history of emotions, whereas here the history of pre-

modern imagination, and fantasy assumes center position. Imaginary things are taken seriously because medieval and early modern writers and artists clearly reveal their great significance in their works and their daily lives. This approach facilitates a new deep-structure analysis of pre-

modern culture.

**Thresholds of Medieval Visual Culture** - Elina Gertsman 2012  
Interdisciplinary approaches to the material culture of the middle ages, from illuminated manuscripts to church architecture.