

A Caccia Di Entity

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The Running Man - Stephen King 2016-03-08

A desperate man attempts to win a reality TV game where the only objective is to stay alive in this #1 national bestseller from Stephen King, writing as Richard Bachman. "Tomorrow at noon, the hunt begins. Remember his face!" Ben Richards is a desperate man. With no job, no money, no way out, and a young daughter in need of proper medical attention, he must turn to the only possibility of striking it rich in this near-future dystopian America: participating in the ultraviolent TV programming of the government-sanctioned Games Network. Ben soon finds himself selected as a contestant on the biggest and the best that the Games Network has to offer: The Running Man, a no-holds-barred thirty-day struggle to stay alive as public enemy number one, relentlessly hunted by an elite strike force bent on killing him as quickly as possible in front of an audience all too eager to see that happen. It means a billion dollars in prize money if he can live for the next month. No one has ever survived longer than eight days. But desperation can push a person do things they never thought possible—and Ben Richards is willing to go the distance in this ultimate game of life and death.... "Under any name King mesmerizes the reader." —Chicago Sun-Times "No one does psychological terror better!" —Kirkus Reviews "One of America's top storytellers." —Toronto Star

Scholarly Digital Editions as Interfaces -

Roman Bleier 2018-11-15

Interfaces are important elements of digital scholarly editions as they allow and direct the

interaction of users with the online content and they facilitate the access to and exchange of data and information. Some interfaces are created for the human user (GUI), others for machine interaction and data exchange (API). Both aspects of interfaces and their roles in digital scholarly editing were discussed at a conference in 2016 organised by the Centre for Information Modelling at the University of Graz and the Digital Scholarly Editions Initial Training Network DiXiT. This volume includes a range of papers presented at the conference that highlight the diverse views and approaches towards interfaces in the digital scholarly editing community.

Writing Beyond Pen and Parchment - Ricarda Wagner 2019-10-21

What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world? *Writing beyond Pen and Parchment* introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin. Drawing on the work done at the Collaborative Research Centre "Material Text Cultures," (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian literary traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume's focus on the raw materials and practices that shaped

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artefacts both mundane or fantastical in medieval narratives offers a fresh perspective on the medieval world that takes seriously the vibrancy of matter as a vital aspect of textual culture often overlooked.

A caccia di Entity - Lyon Gamer 2019

Jacopo Strada and Cultural Patronage at the Imperial Court - Dirk Jacob Jansen 2019-03-14

Dirk Jacob Jansen provides an overview of the life and career of the sixteenth-century cosmopolitan courtier, architect and antiquary Jacopo Strada.

The Truth Society - Noelle Molé Liston 2020-11-15

Noelle Molé Liston's *The Truth Society* seeks to understand how a period of Italian political spectacle, which regularly blurred fact and fiction, has shaped how people understand truth, mass-mediated information, scientific knowledge, and forms of governance. Liston scrutinizes Italy's late twentieth-century political culture, particularly the impact of the former prime minister and media mogul Silvio Berlusconi. By doing so, she examines how this truth-bending political era made science, logic, and rationality into ideas that needed saving. With the prevalence of fake news and our seeming lack of shared reality in the "post-truth" world, many people struggle to figure out where this new normal came from. Liston argues that seemingly disparate events and practices that have unfolded in Italy are historical reactions to mediatized political forms and particular, cultivated ways of knowing. Politics, then, is always sutured to how knowledge is structured, circulated, and processed. *The Truth Society* offers Italy as a case study for understanding the remaking of politics in an era of disinformation.

EDENS ZERO 3 - Hiro Mashima 2019-06-04

It's here! The creator of *Fairy Tail*, manga superstar Hiro Mashima, is back with a high-flying space adventure! All the steadfast friendship, crazy fighting, and blue cats you've come to expect... IN SPACE! A NEW KING Space pirate Elsie gives Shiki the warship he needs to continue his quest to find Mother. Little did he know, the ship belonged to the Demon King Ziggy! Once aboard, Shiki and the crew meet Witch, one of the Demon King's Four Shining Stars, who welcomes Shiki as the new Demon

King. When the group ends up at planet Blue Garden while chasing the remaining Shining Stars, they are swept up in a heinous plot to kidnap B-Cubers! However, in the shadows lurks a chaos beyond anything Shiki and his friends could have ever imagined...

International Medical and Surgical Survey - 1922

Vulnerability to Psychosis - Franco De Masi 2018-04-24

This book postulates that the trigger of the psychotic condition is located in the basic processes which structure the first emotional relations. It presents some of the reasons why patients succumb to the attraction of a course doomed to result in the permanent derangement of their minds.

A Reference Grammar of Modern Italian - Professor Martin Maiden 2014-02-04

This Italian reference grammar provides students, teachers and others interested in the Italian language with a comprehensive, accessible and jargon-free guide to the forms and structure of Italian. Whatever their level of knowledge of the language, learners of Italian will find this book indispensable: it gives clear and detailed explanations of everything from the most elementary facts such as the relation between spelling and pronunciation, or the forms of the article, to more advanced points such as the various nuances of the subjunctive. Formal or archaic discourse is distinguished from informal, everyday usage, and regionalisms are also indicated where appropriate. The authors have taken care to make it an easy and illuminating reference tool: extensive cross-referencing enables readers to quickly find the information they require, and also stimulates them to discover new, related facts.

Education Directory - 1980

Lists institutions in the United States and its outlying areas that are legally authorized to offer and are offering at least a one-year program of college-level studies leading toward a degree.

[This Book Is Not Good For You](#) - Pseudonymous Bosch 2012-06-01

For those foolish enough to have read "The Name of this Book is Secret" and too foolhardy to have turned away from "If You're Reading This, It's Too Late", the third book in the series

is best avoided. This book contains none of the following: A cursed Aztec artefact, an evil and deranged chef, a secret jungle lair inhabited by cocoa-crazed monkeys, the most dangerous chocolate ever created. Never visit www.keepthesecret.co.uk if you know what's good for you. "What child could resist it? A deliciously dark and chocolatey book full of big chunks of crazy humour and a cast of mouth-watering characters... "This Book is Not Good for You" is actually very good for you...the teasing, topsy-turvy world created by the scrumptious Mr Bosch is guaranteed to have you laughing all the way to the next instalment." - Lancashire Evening Post

Syntax Processing - Vicenç Torrens 2021-07-27

This volume deals with research on the processing of a native language, second language learning, bilingualism, typical and impaired syntax processing. The articles presented here cover a number of linguistic phenomena, including passives, temporal concord, object pronouns, reflexives, embedded sentences, relative clauses, wh-movement, and binding theory. They also apply various experimental methods, such as eye tracking, reaction times, event-related potentials, picture selection tasks, sentence elicitation, pupillometry, and picture matching tasks. As such, this book details a number of the most representative methods used in language processing.

Compromising the Classics - Dennis Looney 1996

Looney illustrates how the three great Renaissance poets from Ferrara are products of a cultural milieu which literary historians have typically ignored. Through these poets, who sought to incorporate details of classical literature into their idiom, Looney analyzes the impact of Renaissance humanism on popular culture.

Il dono dell'universo - Giuliano Castelli 2020-01-31

Il nostro pianeta è ormai sull'orlo del collasso eppure, tra gli uomini più potenti della terra, sono in pochi quelli che si preoccupano del futuro dell'umanità poiché la ricchezza e il profitto rimangono sempre al primo posto nella loro scala dei valori. Ma se la Terra facesse parte di un equilibrio cosmico e la sua

distruzione rischiasse di avere enormi ripercussioni anche sull'intero universo? Forse finalmente tutti noi avremmo la forza di reagire e prendere la via di una nuova esistenza e un diverso migliore futuro!

The Amazing Voyage - Geronimo Stilton 2011
Geronimo joins the effort to rescue Blossom, Queen of the Fairies, who has been kidnapped by the Queen of the Witches and taken to the Kingdom of Nightmares.

Music and the Exotic from the Renaissance to Mozart - Ralph P. Locke 2015-05-07

During the years 1500-1800, European performing arts revealed in a kaleidoscope of Otherness: Middle-Eastern harem women, fortune-telling Spanish 'Gypsies', Incan priests, Barbary pirates, moresca dancers, and more. In this prequel to his 2009 book *Musical Exoticism*, Ralph P. Locke explores how exotic locales and their inhabitants were characterized in musical genres ranging from instrumental pieces and popular songs to oratorios, ballets, and operas. Locke's study offers new insights into much-loved masterworks by composers such as Cavalli, Lully, Purcell, Rameau, Handel, Vivaldi, Gluck, and Mozart. In these works, evocations of ethnic and cultural Otherness often mingle attraction with envy or fear, and some pieces were understood at the time as commenting on conditions in Europe itself. Locke's accessible study, which includes numerous musical examples and rare illustrations, will be of interest to anyone who is intrigued by the relationship between music and cultural history, and by the challenges of cross-cultural (mis)understanding.

Radio Audiences and Participation in the Age of Network Society - Tiziano Bonini 2014-12-05

This book maps, describes and further explores all contemporary forms of interaction between radio and its public, with a specific focus on those forms of content co-creation that link producers and listeners. Each essay will analyze one or more case studies, piecing together a map of emerging co-creation practices in contemporary radio. Contributors describe the rise of a new class of radio listeners: the networked ones. Networked audiences are made up of listeners that are not only able to produce written and audio content for radio and co-

create along with the radio producers (even definitively bypassing the central hub of the radio station, by making podcasts), but that also produce social data, calling for an alternative rating system, which is less focused on attention and more on other sources, such as engagement, sentiment, affection, reputation, and influence. What are the economic and political consequences of this paradigm shift? How are radio audiences perceived by radio producers in this new radioscape? What's the true value of radio audiences in this new frame? How do radio audiences take part in the radio flow in this age? Are audiences' interactions and co-creations overrated or underrated by radio producers? To what extent listeners' generated content can be considered a form of participation or "free labour" exploitation? What's the role of community radio in this new context? These are some of the many issues that this book aims to explore. Visit

<https://www.facebook.com/pages/Radio-Audience-and-Participation-in-the-Age-of-Network-Society/869169869799842> for the book's Facebook page.

Cumulated Index Medicus - 1981

Documents - Council of Europe: Parliamentary Assembly 2004-05-20

The Entity - Eric Frattini 2008-11-25

The International Bestseller "A true story that surpasses any novel by John le Carré."—El País (Spain) For five centuries, the Vatican—the oldest organization in the world, maker of kings and shaper of history—has used a secret spy service, called the Holy Alliance, or later, the Entity, to carry out its will. Forty popes have relied on it to carry out their policies. They have played a hitherto invisible role confronting de-Christianizations and schisms, revolutions and dictators, colonizations and expulsions, persecutions and attacks, civil wars and world wars, assassinations and kidnappings. For the first time in English (following the bestselling Spanish and French editions), Eric Frattini tells the comprehensive tale of this sacred secret service. The Entity has been involved in the killings of monarchs, poisonings of diplomats, financing of South American dictators, protection of war criminals, laundering of Mafia

money, manipulation of financial markets, provocation of bank failures, and financing of arms sales to combatants even as their wars were condemned, all in the name of God. The contradiction between God's justice and Earth's justice, Christian beliefs and Christian power all fall before the motto of the Entity: With the Cross and the Sword.

Cities of God - Augustine Thompson 2010-11-01

Le Obbligazioni - Nicola Frondizi

2020-02-18T00:00:00+01:00

Dall'esperienza venticinquennale degli Autori nasce l'idea di un libro che possa essere d'aiuto a tutti coloro che vogliono approfondire la conoscenza del mondo obbligazionario. Dopo aver parlato brevemente della nascita della moderna finanza e delle prime emissioni di obbligazioni, l'opera passa ad analizzarne le diverse tipologie che si trovano sui mercati, con una particolare attenzione per quelle attualmente più diffuse. Nella sezione dedicata all'approfondimento dei tassi di interesse viene affrontato, oltre ai diversi metodi di costruzione e di analisi delle curve dei rendimenti, il tema del calcolo della redditività di un bond e della valutazione del sottostante rischio di tasso di interesse. Argomento della parte successiva è l'analisi del rischio di credito, dalle diverse metodologie alla base della sua formulazione alle Agenzie di rating incaricate di determinarlo, nonché all'esame del recovery rate. Sono stati poi sottoposti a disamina gli strumenti derivati più utilizzati per gestire tale rischio e le variabili che maggiormente influenzano il credit spread, passando in rassegna i principali studi teorici al riguardo. Nell'ultimo capitolo, infine, si è invece ripercorsa la storia finanziaria degli 25 anni, riletta secondo il punto di vista degli Autori, che ci raccontano anche di come abbiano affrontato le tante crisi e le tante fasi di crescita dei mercati che in questo lasso di tempo si sono succedute e delle differenti strategie che, di volta in volta, hanno posto in essere per fronteggiare la delicatezza o l'euforia del momento.

Search and Rescue Robotics - Multiple Authors 2017-08-23

In the event of large crises (earthquakes, typhoons, floods, ...), a primordial task of the fire and rescue services is the search for human

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survivors on the incident site. This is a complex and dangerous task, which - too often - leads to loss of lives among the human crisis managers themselves. This book explains how unmanned search can be added to the toolkit of the search and rescue workers, offering a valuable tool to save human lives and to speed up the search and rescue process. The introduction of robotic tools in the world of search and rescue is not straightforward, due to the fact that the search and rescue context is extremely technology-unfriendly, meaning that very robust solutions, which can be deployed extremely quickly, are required. Multiple research projects across the world are tackling this problem and in this book, a special focus is placed on showcasing the results of the European Union ICARUS project on this subject. The ICARUS project proposes to equip first responders with a comprehensive and integrated set of unmanned search and rescue tools, to increase the situational awareness of human crisis managers, so that more work can be done in a shorter amount of time. The ICARUS tools consist of assistive unmanned air, ground, and sea vehicles, equipped with victim-detection sensors. The unmanned vehicles collaborate as a coordinated team, communicating via ad hoc cognitive radio networking. To ensure optimal human-robot collaboration, these tools are seamlessly integrated into the command and control equipment of the human crisis managers and a set of training and support tools is provided to them in order to learn to use the ICARUS system. The research leading to these results has received funding from the European Community's Seventh Framework Programme (FP7/2007-2013) under grant agreement number 285417. The publishing of this book was funded by the EC FP7 Post-Grant Open Access Pilot programme.

Early Rock Art of the American West - Ekkehart Malotki 2018-06-17

The earliest rock art in the Americas as elsewhere is geometric or abstract. Until Early Rock Art in the American West, however, no book-length study has been devoted to the deep antiquity and amazing range of geometrics and the fascinating questions that arise from their ubiquity and variety. Why did they precede representational marks? What is

known about their origins and functions? Why and how did humans begin to make marks, and what does this practice tell us about the early human mind? With some two hundred striking color images and discussions of chronology, dating, sites, and styles, this pioneering investigation of abstract geometrics on stone (as well as bone, ivory, and shell) explores its wide-ranging subject from the perspectives of ethnology, evolutionary biology, cognitive archaeology, and the psychology of artmaking. The authors' unique approach instills a greater respect for a largely unknown and underappreciated form of paleoart, suggesting that before humans became *Homo symbolicus* or even *Homo religiosus*, they were mark-makers *Homo aestheticus*.

Witchcraft, Demonology and Magic - Marina Montesano 2020-05-20

Witchcraft and magic are topics of enduring interest for many reasons. The main one lies in their extraordinary interdisciplinarity: anthropologists, folklorists, historians, and more have contributed to build a body of work of extreme variety and consistence. Of course, this also means that the subjects themselves are not easy to assess. In a very general way, we can define witchcraft as a supernatural means to cause harm, death, or misfortune, while magic also belongs to the field of supernatural, or at least esoteric knowledge, but can be used to less dangerous effects (e.g., divination and astrology). In Western civilization, however, the witch hunt has set a very peculiar perspective in which diabolical witchcraft, the invention of the Sabbat, the persecution of many thousands of (mostly) female and (sometimes) male presumed witches gave way to a phenomenon that is fundamentally different from traditional witchcraft. This Special Issue of Religions dedicated to Witchcraft, Demonology, and Magic features nine articles that deal with four different regions of Europe (England, Germany, Hungary, and Italy) between Late Medieval and Modern times in different contexts and social milieus. Far from pretending to offer a complete picture, they focus on some topics that are central to the research in those fields and fit well in the current "cumulative concept of Western witchcraft" that rules out all mono-

causality theories, investigating a plurality of causes.

Men and Bears - AA.VV. 2020-01-23

The time of Carnival represents a "wild" time at the end of winter and pointing to the beginning of a new season. It is characterized by the irruption of border figures, animal masks, characters which recall the world of the dead and which bring within themselves the germ of a vital force, of the energy that produces the reawakening of nature and announces the growth and fertility of the new crops. This wild domain shows itself under the shapes of a contiguity between human and animal: the costumes, the masks, refer to a world in which the characteristics of the human and those of the animal are fused and intertwined. Among these figures, in particular, emerge those of the Wild Man, the human being who takes on animal-like attributes and aspects, and of the Bear, the animal that, more than all the others, gets as close as possible to the human and seems to reflect a deformed image of it. Such symbolic images come from far off times and places to tell a story that belongs to our common origins. The bear assumes attributes and functions alike in very different cultural contexts, such as the Sámi of Finland or North-American hunter-gatherers, and represents a boundary between the world of nature and the human world, between the domain of animals and the difficult construction of humanity: a process continued for centuries, perhaps millennia, and which cannot still be said complete.

The Master of Game - Edward (of Norwich) 1909

Crescita rapida sul social network: Come trasformare i social in "calamite" attrai clienti - Roger Pagini

Leggendo questo libro imparerai semplici tecniche di ottimizzazione da usare sui tuoi canali social o su quelli dei tuoi clienti, da affiancare a promozioni tradizionali ma anche a quelle meno conosciute e virali come ad esempio le tecniche di incremento e acquisto followers, like e views. Imparerai a scoprire, pagina dopo pagina, alcune strategie che ti permetteranno, rispettando gli algoritmi di Instagram, Facebook, YouTube o Spotify, di catturare contatti e aumentare la popolarità con più rapidità ed efficacia. Questo libro fa per te se: sei un

Influencer Instagram o aspiri a diventarlo, se sei un cantante anche alle prime armi o crei contenuti su Youtube, se hai una pagina Facebook o un canale Spotify oppure se gestisci una web agency o un'agenzia di comunicazione che desidera proporre servizi di crescita rapida sui social ai propri clienti, insomma a chiunque sia interessato a come aumentare velocemente seguaci. Vedrai che con la giusta conoscenza chiunque può aspirare a diventare popolare o a migliorare i propri profili aziendali e personali. Altre info visitando il sito marketing-seo.it
Magic - Ernesto De Martino 2015

The work of Ernesto de Martino is relatively unknown outside of Italian intellectual circles, but with a growing interest in his ethnographic and theoretical work, he is now widely considered to be one of the great anthropologists and historians of religion of the early twentieth century. *Magic: A theory from the south* (first published in Italian as *Sud e Magia*) is de Martino's stunning ethnography of ceremonial magic in southern Italy (Luciana/Basilicata), an intimate "other" to Western European civilization. Rigorous and detailed analyses of evil eye, possession, witchcraft, religious belief, "binding," exorcism, and various magical practices lead de Martino to question the historical, ideological, ritual, psychological, and pragmatic grounds of the arts of enchantment. The question here is not whether magic is irrational or rational, but why it came to be perceived as a problem of knowledge in the first place. De Martino's response is contextualized within his wider, pathbreaking theorization of ritual, as well as his politically sensitive reading of the south's subaltern culture in its historical encounter with Western science. In addition to the ethnography, De Martino's historical anthropology traces the development of "jettatura" in Enlightenment Naples as a paradigm of the complex dynamics between hegemonic and subaltern cultures. Far ahead of its time, this first English edition (annotated and translated by Dorothy Louise Zinn) stands to be as relevant as ever as anthropologists (among others) continue to theorize modernity's continued tryst with magical thinking. 1st Edition Publication Data: [1959] 2001. *Sud e magia*. Milano: Feltrinelli Editore. ISBN: 9788807816758.

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Regulating Blockchain - Philipp Hacker
2019-08-01

Less than a decade after the Financial Crisis, we are witnessing the fast emergence of a new financial order driven by three different, yet interconnected, dynamics: first, the rapid application of technology - such as big data, machine learning, and distributed computing - to banking, lending, and investing, in particular with the emergence of virtual currencies and digital finance; second, a disintermediation fuelled by the rise of peer-to-peer lending platforms and crowd investment which challenge the traditional banking model and may, over time, lead to a transformation of the way both retail and corporate customers bank; and, third, a tendency of de-bureaucratisation under which new platforms and technologies challenge established organisational patterns that regulate finance and manage the money supply. These changes are to a significant degree driven by the development of blockchain technology. The aim of this book is to understand the technological and business potential of the blockchain technology and to reflect on its legal challenges. The book mainly focuses on the challenges blockchain technology has so far faced in its first application in the areas of virtual money and finance, as well as those that it will inevitably face (and is partially already facing, as the SEC Investigative Report of June 2017 and an ongoing SEC securities fraud investigation show) as its domain of application expands in other fields of economic activity such as smart contracts and initial coin offerings. The book provides an unparalleled critical analysis of the disruptive potential of this technology for the economy and the legal system and contributes to current thinking on the role of law in harvesting and shaping innovation.

Mafias on the Move - Federico Varese
2013-02-24

Organized crime is spreading like a global virus as mobs take advantage of open borders to establish local franchises at will. This book argues that mafiosi often find themselves abroad against their will, rather than through a strategic plan to colonize the territories.

Secrets of the Sword - Baron De Bazancourt
2016-03-10

This vintage book contains a fascinating,

engaging, and thoroughly enjoyable book concerning fencing. A gentleman delivers a series of lectures over a period of eleven evenings on the subject of fencing, dealing with the fundamentals of the sport, different techniques, etiquette, and more. This volume is highly recommended for anyone with an interest in fencing, and it would make for a fantastic addition to collections of allied literature. Contents include: "The First Evening", "The Second Evening", "The Third Evening", "The Fourth Evening", "The Fifth Evening", "The Sixth Evening", "The Seventh Evening", "The Eighth Evening", "The Ninth Evening", "The Tenth Evening", et cetera. Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern edition complete with a specially commissioned new introduction.

Webster's New World Italian Dictionary - Catherine E. Love 1992-09-29

Compiled in collaboration with a team of expert linguists, the Webster's New World concise bilingual dictionaries are the perfect choice for beginning students and advanced speakers as well. Comprehensive and authoritative, yet clear and concise, the dictionaries offer a full array of features, as well as wide-ranging coverage of current expressions. Long-standing favorites in hardcover, the dictionaries will continue to be standard references for years to come -- especially now that they are available in unabridged paperback editions. More than 100,000 words, giving wide-ranging coverage of current terms and expressions Detailed definitions so the user can understand and translate idiomatically Extensive examples of usage, showing how translations of words can vary according to context Verb tables, including irregular verbs Cross-references from every verb to the appropriate verb table

The Value of Worthless Lives - Ilaria Serra 2007

There are many good books on Italian immigration to the United States, including success biographies, field researches and historical investigations. What is lacking however is an account of the immigrant experience from a "grassroots" point of view. This book tells the stories of a normal people, the great majority of the immigrant population, through their own, sometimes almost illiterate,

words. With this book I aim to contribute to this country's story of immigration with these first-hand accounts of those who lived it, first-generation immigrants. It was said once, by Giuseppe Prezzolini, that Italian immigration left tears and sweat but not "words." The material of this book proves such arrogance wrong. I tried to be as thorough as possible in my field research looking for such "words" on both sides of the Ocean. I consulted Italian and American archives, I looked for books out of print, and scavenged for unpublished ones in private houses and forgotten drawers. What I found fills a silence and gives a wider spectrum of the immigrant experience, from the miner to the tailor, from the janitor to the professor. The book will interest scholars of Italian immigration because it adds information from within the protagonists' self. Their tales may be average, their memory may be inaccurate but their drive toward a new life and their immigrant "philosophy," made of grinding teeth and hope, is all there in its most fresh features. The book will also interest scholars of the autobiographical genre because it adds a new facet to the autobiographical voice. There are only a few studies on the life writing of the lower class (which come from France and England, not the US). I have tried to formulate new concepts that describe the autobiographical "I" of these works, conc

The Phantom Image - Patrick R. Crowley
2019-12-10

Drawing from a rich corpus of art works, including sarcophagi, tomb paintings, and floor mosaics, Patrick R. Crowley investigates how something as insubstantial as a ghost could be made visible through the material grit of stone and paint. In this fresh and wide-ranging study, he uses the figure of the ghost to offer a new understanding of the status of the image in Roman art and visual culture. Tracing the shifting practices and debates in antiquity about the nature of vision and representation, Crowley shows how images of ghosts make visible structures of beholding and strategies of depiction. Yet the figure of the ghost simultaneously contributes to a broader conceptual history that accounts for how

modalities of belief emerged and developed in antiquity. Neither illustrations of ancient beliefs in ghosts nor depictions of afterlife, these images show us something about the visual event of seeing itself. The Phantom Image offers essential insight into ancient art, visual culture, and the history of the image.

The Cambridge History of Medieval Music - Mark Everist 2018-08-09

Spanning a millennium of musical history, this monumental volume brings together nearly forty leading authorities to survey the music of Western Europe in the Middle Ages. All of the major aspects of medieval music are considered, making use of the latest research and thinking to discuss everything from the earliest genres of chant, through the music of the liturgy, to the riches of the vernacular song of the *trouvères* and troubadours. Alongside this account of the core repertory of monophony, *The Cambridge History of Medieval Music* tells the story of the birth of polyphonic music, and studies the genres of organum, conductus, motet and polyphonic song. Key composers of the period are introduced, such as Leoninus, Perotinus, Adam de la Halle, Philippe de Vitry and Guillaume de Machaut, and other chapters examine topics ranging from musical theory and performance to institutions, culture and collections.

Directory of Wetlands of International Importance in the Western Palearctic - Erik Carp
1980

Supplement to the Official Journal of the European Communities - 1995

Instrumental Music in Late Eighteenth-Century Naples - Anthony DelDonna
2020-12-17

This book demonstrates the cultivation of instrumental genres by Neapolitan musicians and its significant stature at the royal court. Drawing on archival documents and musical sources, it paints a compelling history of local instrumental music culture and contributes to a wider ethnographic portrait of Naples in the late eighteenth-century.