

# Adam Und Lisa Roman

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## **Viet Nam: 20 Years of Doi Moi** - Ari Kokko 2008

On the progress of politics and socioeconomic development in Vietnam.

## **Medical and Surgical Treatment of Parathyroid Diseases** - Brendan C. Stack, Jr. 2016-12-15

Medical and Surgical Treatment of Parathyroid Diseases is an accessible and user-friendly guide, addressing the key points of parathyroid diseases using case studies, as well as hundreds of high quality images and illustrations. Written and edited by respected leaders in the field of parathyroid surgery, this book aids in the comprehension of innovative concepts and focuses on the latest in clinical research. Written for otolaryngologists and oncologists at various stages of experience, Medical and Surgical Treatment of Parathyroid Diseases includes chapters dedicated to parathyroid anatomy, physiology, and embryology, medical therapy for parathyroid disease (indications and pharmacotherapy), diagnostic imaging, surgical treatments, and special topics such as health services and healthcare economics related to parathyroid surgery.

## *Military Politics and Democracy in the Andes* - Maiah Jaskoski 2013-08-15

Jaskoski looks briefly at this theory's implications for military responsiveness to government orders in democratic Bolivia, Colombia, and Venezuela, and in newly formed democracies more broadly.

## **Architecture and Politics in Republican Rome** - Penelope J. E. Davies 2017-12-07

Architecture and Politics in Republican Rome is the first book to explore the intersection between Roman Republican building practices and politics (c.509–44 BCE). At the start of the period, architectural commissions were carefully controlled by the political system; by the end, buildings were so widely exploited and so rhetorically powerful that Cassius Dio cited abuse of visual culture among the reasons that propelled Julius Caesar's colleagues to murder him in order to safeguard the Republic. In an engaging and wide-ranging text, Penelope J. E. Davies traces the journey between these two points, as politicians developed strategies to manoeuvre within the system's constraints. She also explores the urban development and image of Rome, setting out formal aspects of different types of architecture and technological advances such as the mastery of concrete. Elucidating a rich corpus of buildings that have been poorly understood, Davies demonstrates that Republican architecture was much more than a formal precursor to that of imperial Rome.

## Corruption - Manuhua Barcham 2012-09-01

Recent years have seen an unprecedented rise in interest in the topic of corruption, resulting in a rising demand for suitable teaching materials. This edited collection brings together two different approaches to the study of corruption — the first represented by a large, practically-oriented literature devoted to identifying the causes of corruption, assessing its incidence and working out how to bring it under control; the second by a smaller collection of critical literature in political theory and intellectual history that addresses conceptual and historical issues concerned with how corruption should be, and how it has been, understood — and uses the second to reflect on the first. This collection will be of interest to post-graduate students in political science, law, sociology, public policy and development studies, to senior public servants, and to professionals working in multilateral agencies, NGOs and the media.

## *Cinematic Shakespeare* - Michael A. Anderegg 2004

Michael Anderegg investigates how Shakespeare films constitute an exciting & ever-changing film genre. He looks closely at films by Olivier, Welles, & Branagh, as well as postmodern Shakespeares & multiple adaptations over the years of 'Romeo and Juliet'.

## **International Labor Standards** - Kaushik Basu 2008-04-15

This book addresses the controversial call for international labor standards, seeking to productively further this debate by considering the economic implications and history of these standards. A result of an initiative by Professor Kaushik Basu in his capacity as member of the Expert Group of Development Issues (EGDI) sponsored by the Swedish Foreign Ministry, the contributions are based on discussions at a seminar held in Stockholm in August 2001. Compiling the best research in the field, this book provides a solid basis for policy decisions, while also serving as a challenging text for students in trade, development, and labor economics. Analyzes the economic implications and history of international labor standards. Productively furthers the debate about intervening with international labor standardsStems from a seminar organized through the Expert Group on Development Issues (EGDI), sponsored by the Swedish Ministry of Foreign Affairs.

## *Queen Hedwig Eleonora and the Arts* - Lisa Skogh 2017-07-05

As queen consort and dowager, Hedwig Eleonora (1636?1715) held a unique position in Sweden for more than half a century. As the dominant collector and patron of art and architecture in the realm, she left a strong mark on Swedish court culture. Her dynastic network among the Northern European courts was extensive, and this helped to make Sweden a major cultural center in Northern Europe in the later seventeenth century. This book represents the first major scholarly publication on the full range of Hedwig Eleonora's endeavours, from the financing of her court to her place within a larger princely network, to her engagements with various cultural pursuits, to her public image. As the contributors show, despite her high profile, political position, and conspicuous patronage, Hedwig Eleonora experienced little of the animosity directed at many other foreign queens and regents, such as the Medici in France and Henrietta Maria in England. In this way, she provides a model for a different and more successful way of negotiating the difficulties of joining a foreign court; the analysis of her circumstances thus adds a substantial dimension to the study of early modern queenship. Presenting much new scholarship, this volume highlights one extremely significant early modern woman and her imprint on Northern European history, and fosters international awareness of the importance of early modern Scandinavia for European cultural history.

## *T&T Clark Handbook to the Historical Paul* - Ryan S. Schellenberg 2022-05-05

The T&T Clark Handbook to the Historical Paul gathers leading voices on various aspects of Paul's biography into a thorough reconsideration of him as a historical figure. The contributors show how recent trends in Pauline scholarship have invited new questions about a variety of topics, including his social location, his mode of subsistence, his cultural formation, his place within Judaism, his religious experience and practice, and his affinities with other religious actors of the Roman world. Through careful attention to biographical detail, social context, and historical method, it seeks to describe him as a contextually plausible social actor. The volume is structured in three parts. Part One introduces sources, methods, and historiographical approaches, surveying the foundational texts for Paul and the early Pauline tradition. Part Two examines key biographical questions pertaining to Paul's bodily comportment, the material aspects of his career, and his religious activities. Part Three reconstructs the biographical portraits of Paul that emerge from the letters associated with him, presenting a series of "micro-biographies" pieced together by leading Pauline scholars.

## **The Best Plays of 1989-1990** - Otis L. Guernsey 2000-04

Gathers highlights from the season's ten best plays and information on plays produced in the United States



functions. The people who believed in each deity are identified, along with alternate names or spellings both old and modern. The descriptions that follow are of the functions, origins and physical nature of the deities. Extensive cross references are provided for alternate spellings and names.

*The Contest for Knowledge* - Maria Gaetana Agnesi 2007-11-01

At a time when women were generally excluded from scholarly discourse in the intellectual centers of Europe, four extraordinary female letterate proved their parity as they lectured in prominent scientific and literary academies and published in respected journals. During the Italian Enlightenment, Maria Gaetana Agnesi, Giuseppa Eleonora Barbapiccola, Diamante Medaglia Faini, and Aretafila Savini de' Rossi were afforded unprecedented deference in academic debates and epitomized the increasing ability of women to influence public discourse. The Contest for Knowledge reveals how these four women used the methods and themes of their male counterparts to add their voices to the vigorous and prolific debate over the education of women during the eighteenth century. In the texts gathered here, the women discuss the issues they themselves thought most urgent for the equality of women in Italian society specifically and in European culture more broadly. Their thoughts on this important subject reveal how crucial the eighteenth century was in the long history of debates about women in the academy.

*Quantum Independent Increment Processes I* - David Applebaum 2005-02-18

This volume is the first of two volumes containing the revised and completed notes lectures given at the school "Quantum Independent Increment Processes: Structure and Applications to Physics". This school was held at the Alfred-Krupp-Wissenschaftskolleg in Greifswald during the period March 9 - 22, 2003, and supported by the Volkswagen Foundation. The school gave an introduction to current research on quantum independent increment processes aimed at graduate students and non-specialists working in classical and quantum probability, operator algebras, and mathematical physics. The present first volume contains the following lectures: "Lévy Processes in Euclidean Spaces and Groups" by David Applebaum, "Locally Compact Quantum Groups" by Johan Kustermans, "Quantum Stochastic Analysis" by J. Martin Lindsay, and "Dilations, Cocycles and Product Systems" by B.V. Rajarama Bhat.

**Fable, Method, and Imagination in Descartes** - James Griffith 2018-01-09

What role do fables play in Cartesian method and psychology? By looking at Descartes' use of fables, James Griffith suggests there is a fabular logic that runs to the heart of Descartes' philosophy. First focusing on *The World* and the *Discourse on Method*, this volume shows that by writing in fable form, Descartes allowed his readers to break from Scholastic methods of philosophizing. With this fable-structure or -logic in mind, the book reexamines the relationship between analysis, synthesis, and inexact sciences; between metaphysics and ethico-political life; and between the imagination, the will, and the passions.

**Flowers for the Dead** - Barbara Copperthwaite 2020-09-16

He sees her. The one. The sunglasses don't fool anyone, she is clearly upset, her nose and lips swollen from crying. They are two lost souls and he knows his love can help her. After all, she is not the first girl he has followed home... Adam is the perfect boyfriend. He pays attention, he buys flowers. He knows everything about Laura and looks after her every need. He cooks, he cleans - he even does the dishes without being asked. But Laura has never met Adam. Still grieving after a devastating car crash that killed her family, she's forgetful and struggling to pull her life together. She'd be horrified to know the depth of this unsettling fantasy in which she is the star. But there's no denying the chill she feels every time she finds another elaborate bouquet on her doorstep, or wakes in the night sensing she is not alone. Adam has been watching her every move, and now it's time to act. Except, there's one little detail he's missed: Laura has been watching him too. After everything she's been through, Laura's ready to fight back and stop being the victim in her own life story. But in Adam's world, there are no happy endings... An unputdownable thriller guaranteed to have you sleeping with the light on and questioning everything you think you know about serial-killer thrillers! Perfect for fans of *You* by Caroline Kepnes, *My Lovely Wife* by Samantha Dowling and *The One* by John Marrs. Readers adore *Flowers for the Dead*: 'Loved it! Brilliantly original and addictive. Very clever.' B.A. Paris, bestselling author of *Behind Closed Doors* and *The Breakdown*. 'Will have you looking over your shoulder and under your bed... Original, gripping, with a deep psychological impact.' Sunday Mirror 'Utterly twisted, satisfyingly shocking and brilliantly clever... To come across something unique in a genre that is so massively popular is always a special treat.' Nicky Reviews Reads 'This is a

stonking read and if you haven't read it, why haven't you read it?? You really are missing out!' Damp Pebbles 'This book is one hell of a read and totally took my breath away. Seriously, I thought I was going to have a heart attack.' Chelle's Book Reviews 'Mesmerising, terrifying, intriguing, very unsettling, totally compulsive and a fantastic read.' Being Anne

*Baby Names 2019* - Ella Joynes 2018-08

Choosing a name for your baby is really exciting, but getting it right can also be a challenge! Informative, entertaining and bringing you the very latest news and trends, the UK's bestselling baby names book is here to help you choose, and includes: Thousands of inspirational names, including the best, worst and weirdest names from around the world as well as celebrity picks. Trends for 2019, which names are heading up and down the charts, and the latest monikers for celebrity babies. The magic of Disney - the revival of all-time classics such as Aladdin and The Lion King may well introduce Jasmines and Nalas to the pack. Practical tips on choosing a name, registering a birth and dealing with family expectations. Predictions on next year's hottest names (think regal inspiration - Louis, perhaps?), so you're ahead of the baby name game. *Baby Names 2019* is simply the most up-to-date baby name book you can buy to help you with the all-important baby name decision!

**Gender, Creation Myths and their Reception in Western Civilization** - Lisa Maurice 2022-01-13

This volume offers an instructive comparative perspective on the Judaic, Christian, Greek and Roman myths about the creation of humans in relation to each other, as well as a broad overview of their enduring relevance in the modern Western world and its conceptions of gender and identity. Taking the idea that the way in which a society regards humanity, and especially the roots of humanity, is crucial to an understanding of that society, it presents the different models for the creation and nature of mankind, and their changing receptions over a range of periods and places. It thereby demonstrates that the myths reflect fundamental continuities, evolutions and developments across cultures and societies: in no context are these more apparent than with regard to gender. Chapters explore the role of gender in Graeco-Roman and Judaeo-Christian creation myths and their reception traditions, demonstrating how perceptions of 'male' and 'female' dating back to antiquity have become embedded in, and significantly influenced, subsequent perceptions of gender roles. Focusing on the figures of Prometheus, Pandora, Adam and Eve and their instantiations in a broad range of narratives and media from antiquity to the present day, they examine how variations on these myths reflect the concerns of the societies producing them and the malleability of the stories as they are recast to fit different contexts and different audiences.

**Prayer as Divine Experience in 4 Ezra and John's Apocalypse** - David Seal 2017-06-13

Prayer as Divine Experience examines the emotional language in the prayer preludes contained in 4 Ezra and the hymns recounted in John's Apocalypse. Based on studies in neuropsychology, readers or hearers of the emotional language could potentially achieve a divine experience similar to what is described in this literature.

*1000 Erotic Works of Gnius* - Hans-Jürgen Döpp 2014-11-24

Different eras and civilisations have treated erotic images with varying acceptance and different concepts of erotica and these tendencies are reflected within the works themselves. From ancient statues devoted to fertility to Renaissance engravings designed to encourage procreation within marriage, erotic art has always held an important place in society. Here, for the first time, 1,000 authentic images of erotic art have been brought together, spanning the centuries and civilisations to demonstrate the evolution of the genre. In an era such as ours when eroticism is abundant in advertising and the media, this book gives a refreshing insight into the background of erotic imagery, highlighting the artistic value of beautiful works of eroticism executed with skill.

**Fear and Yoga in New Jersey** - Debra Galant 2008-03-04

Nina Gittleman-Summer, a New Jersey yoga teacher, should be calmly guiding her high powered students through their savasanas and their chakras. Instead she is worried about...everything: her new meditation fountain overflowed causing one of her more litigious students to slip and fall; her husband Michael's job was outsourced to the Phillipines; and a hurricane is bearing down on her parents home in Florida. The last thing Nina needs is her suspicious mother around, wailing about the weather and asking questions about Michael's job. To complicate matters, her teenage son Adam is showing an interest in having a Bar

Mitzvah—even though Nina, never a fan of her Jewish heritage, signed the family up at the local Unitarian Church. The Gettleman-Summers are poised for an awakening which, when it arrives, is deftly portrayed in Galant's classic screwball style.

*Harlequin Romantic Suspense June 2018 Box Set* - Carla Cassidy 2018-06-01

Looking for heart-racing romance and breathless suspense? Want stories filled with life-and-death situations that cause sparks to fly between adventurous, strong women and brave, powerful men? Harlequin® Romantic Suspense brings you all that and more with four new full-length titles in one collection! THE COLTON COWBOY The Coltons of Red Ridge by Carla Cassidy An abandoned baby unites sexy rancher Anders Colton and rookie cop Elle Gage. Can they look past the legendary family feud and their own skepticism on love to open their hearts and keep the baby safe? THE BOUNTY HUNTER'S BABY SURPRISE Top Secret Deliveries by Lisa Childs When bounty hunter Jake Howard tries to apprehend beautiful bail jumper Lillian Davies, he's in for a surprise: she's pregnant with his child! Before they can work out their new little family, though, Jake and Lillian must clear her name and find out who's behind the attempts on her life. HOMETOWN DETECTIVE Cold Case Detectives by Jennifer Morey Nomadic detective Roman Cooper is sent to his hometown to investigate a possible homicide. And his new client, Kendra Scott, might compel him to do the unthinkable: stay. SEDUCED BY THE BADGE To Serve and Seduce by Deborah Fletcher Mello Armstrong Black doesn't do partners, and Danielle Winstead is not a team player. To find their bad guy they have to trust each other. But their powerful attraction throws an unexpected curveball in their investigation!

*The Millstone Industry* - Charles D. Hockensmith 2009-08-11

Since prehistoric times, the process of cutting rock to make millstones has been one of the most important industries in the world. The first part of this book compiles information on the millstone industry in the United States, which dates between the mid-1600s and the mid-1900s. Primarily based on archival research and brief accounts published in geological and historical volumes, it focuses on conglomerate, granite, flint, quartzite, gneiss, and sandstone quarries in different regions and states. The second part focuses on the millstone quarrying industry in Europe and other areas.

*Britain and International Law in West Africa* - Inge Van Hulle 2020-10-22

Africa often remains neglected in studies that discuss the historical relationship between international law and imperialism during the nineteenth century. When it does feature, focus tends to be on the Scramble for Africa, and the treaties concluded between European powers and African polities in which sovereignty and territory were ceded. Drawing on a wide range of archival material, Inge Van Hulle brings a fresh new perspective to this traditional narrative. She reviews the use and creation of legal instruments that expanded or delineated the boundaries between British jurisdiction and African communities in West Africa, and uncovers the practicality and flexibility with which international legal discourse was employed in imperial contexts. This legal experimentation went beyond treaties of cession, and also encompassed commercial treaties, the abolition of the slave trade, extraterritoriality, and the use of force. The book argues that, by the 1880s, the legal techniques that were fashioned in the language of international law in West Africa had largely developed their own substantive characteristics. Legal ordering was not done in reference to adjudication before Western courts or the writings of Western lawyers, but in reference to what was deemed politically expedient and practically feasible by imperial agents for the preservation of social peace, commercial interaction, and humanitarian agendas.

*Changing Political Economy of Vietnam* - Martin Gainsborough 2003-08-27

This book explores the way in which the state has become commercialised under reform as party and government officials have gone into business and considers the impact that this has had on politics within Ho Chi Minh City and Hanoi. The book charts the way in which power has been decentralised to the lower levels of the party-state but argues that the central state retains significant power. These issues are explored through a variety of case studies including the implementation of different reform policies, struggles over political and business activity, and the prosecution of two major corruption cases. Particular emphasis is placed on piecing together the myriad of informal practices which dominate business and political life in Vietnam.

*The Novel of Neronian Rome and Its Multimedial Transformations* - Monika Wo'zniak 2021-01-16

This volume explores the historical novel *Quo vadis* written by the Polish author Henryk Sienkiewicz, examining how Sienkiewicz recreated Neronian Rome so vividly and the reasons why his novel was so avidly consumed and reproduced in new editions, translations, visual illustrations, and adaptations to the stage and screen.

*Custom, Common Law, and the Constitution of English Renaissance Literature* - Stephanie Elsky 2020-09-17

*Custom, Common Law, and the Constitution of English Renaissance Literature* argues that, ironically, custom was a supremely generative literary force for a range of Renaissance writers. Custom took on so much power because of its virtual synonymy with English common law, the increasingly dominant legal system that was also foundational to England's constitutionalist politics. The strange temporality assigned to legal custom, that is, its purported existence since 'time immemorial', furnished it with a unique and paradoxical capacity—to make new and foreign forms familiar. This volume shows that during a time when novelty was suspect, even insurrectionary, appeals to the widespread understanding of custom as a legal concept justified a startling array of fictive experiments. This is the first book to reveal fully the relationship between Renaissance literature and legal custom. It shows how writers were able to reimagine moments of historical and cultural rupture as continuity by appealing to the powerful belief that English legal custom persisted in the face of conquests by foreign powers. *Custom, Common Law, and the Constitution of English Renaissance Literature* thus challenges scholarly narratives in which Renaissance art breaks with a past it looks back upon longingly and instead argues that the period viewed its literature as imbued with the aura of the past. In this way, through experiments in rhetoric and form, literature unfolds the processes whereby custom gains its formidable and flexible political power. Custom, a key concept of legal and constitutionalist thought, shaped sixteenth-century literature, while this literature, in turn, transformed custom into an evocative mythopoetic.

*Thinking about the Emotions* - Alix Cohen 2017-05-26

Philosophical reflection on the emotions has a long history stretching back to classical Greek thought, even though at times philosophers have marginalized or denigrated them in favour of reason. Fourteen leading philosophers here offer a broad survey of the development of our understanding of the emotions. The thinkers they discuss include Aristotle, Aquinas, Ockham, Descartes, Malebranche, Spinoza, Hobbes, Hume, Shaftesbury, Hutcheson, Kant, Schiller, Schopenhauer, Nietzsche, James, Brentano, Stumpf, Scheler, Heidegger, and Sartre. Central issues include the taxonomy of the emotions; the distinction between emotions, passions, feelings and moods; the relation between the emotions and reason; the relationship between the self and the emotions. At a metaphilosophical level, the collection also raises issues about the value of historical study of the discipline, and what light it can shed on contemporary concerns. *Thinking about the Emotions* is a fascinating and illuminating collective study of how philosophers have grappled with this most intriguing part of our nature as beings who feel as well as think and act.

*Real-World Writers: A Handbook for Teaching Writing with 7-11 Year Olds* - Ross Young 2020-07-13

*Real-World Writers* shows teachers how they can teach their pupils to write well and with pleasure, purpose and power. It demonstrates how classrooms can be transformed into genuine communities of writers where talking, reading, writing and sharing give children confidence, motivation and a sense of the relevance writing has to their own lives and learning. Based on their practical experience and what research says is the most effective practice, the authors share detailed guidance on how teachers can provide writing study lessons drawing on what real writers do and how to teach grammar effectively. They also share a variety of authentic class writing projects with accompanying teacher notes that will encourage children to use genres appropriately, creatively and flexibly. The authors' simple yet comprehensive approach includes how to teach the processes and craft knowledge involved in creating successful and meaningful texts. This book is invaluable for all primary practitioners who wish to teach writing for real.

*Writing Beyond Pen and Parchment* - Ricarda Wagner 2019-10-21

What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world? *Writing beyond Pen and Parchment* introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin. Drawing on the work done at the Collaborative Research

Centre "Material Text Cultures," (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian literary traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume's focus on the raw materials and practices that shaped artefacts both mundane or

fantastical in medieval narratives offers a fresh perspective on the medieval world that takes seriously the vibrancy of matter as a vital aspect of textual culture often overlooked.  
**Princeton Alumni Weekly** - 1985