

Counting With Wayne Thiebaud

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Manners Begin at Breakfast - Marie-Chantal of Greece 2020-03-10

“An elegant call to courtesy and decorum—meant not to shame but to encourage” from a royal mother, business woman, and parenting blogger (The Wall Street Journal). Princess, parent, and founder of a successful children’s clothing line, Marie-Chantal of Greece is constantly asked how she manages to do it all—raise her kids and run her business while leading an active social life. So many of these queries—about proper etiquette for children in our fast-paced, technology-centered world—led her to recognize the need for a modern handbook on children’s manners. Manners Begin at Breakfast addresses rules of etiquette, including basic table manners, social media, fashion dos and don’ts, and party conversation. Covering children from infants to teens, Manners Begin at Breakfast is an essential guide for all parents concerned about raising self-assured, well-adjusted children who are equipped to thrive in society and develop into confident, successful adults. Illustrated with charming, specially commissioned watercolors and written in a lively, conversational style, it is certain to become a perennial and parental must-have resource. “When in doubt . . . ask a princess! Because even royals have to contend with social media gaffes and dinner guests doing paleo.” —Town & Country “Princess Marie-Chantal of Greece . . . puts some pomp in her Ps and Qs.” —Vanity Fair “A how-to guide on

navigating everything from international travel to playdate dress codes . . . Chock-full of actionable, sweetly illustrated tips, proving that modern etiquette doesn’t have to be some antiquated, chew-like-you-have-a-secret ordeal.” —Domino

Everybody Paints! The Lives and Art of the Wyeth Family - Susan Goldman Rubin 2014-02-04

In this distinctive volume, acclaimed biographer Susan Goldman Rubin shares the fascinating story of the Wyeths—N.C., Andrew, and Jamie—three generations of painters and arguably the First Family of American Art. The accessible text traces the events that shaped their art and the ways their art influenced them in return, while the crisp design showcases gorgeous reproductions of the works that have made the Wyeth family legendary.

Andy Warhol's Colors - Susan Goldman Rubin 2007-05-17

Uses examples of the modern artist's works to teach the youngest of children colors, from purple horses to golden monkeys. 20,000 first printing.

In the Garden with Van Gogh - Julie Merberg 2002-03

Set against the backdrop of well-known works by the artist, Vincent Van Gogh, rhyming text tells a story from the artwork.

Wayne Thiebaud - Rachel Teagle 2018-01-16

"Published on the occasion of the exhibition Wayne Thiebaud: 1958/1968, organized and presented by the Jan Shrem and Maria Manetti Shrem Museum of Art, January 16/May 14, 2018."--Copyright page.

Brown v. Board of Education - Susan Goldman Rubin 2018-12-18

An award-winning author chronicles the story behind the landmark Supreme Court decision in this fascinating account for young readers. In 1954, one of the most significant Supreme Court decisions of the twentieth Century aimed to end school segregation in the United States. The ruling was the culmination of work by many people who stood up to racial inequality, some risking significant danger and hardship, and of careful strategizing by the National Association for the Advancement of Colored People (NAACP). Award-winning author Susan Goldman Rubin tells the stories behind the ruling and the people responsible for it. Illustrated with historical photographs, this well-researched narrative account is a perfect introduction to the history of school segregation in the United States and the long struggle to end it. An epilogue looks at the far-reaching effects of this landmark decision, and shows how our country still grapples today with a public school system not yet fully desegregated. Detailed backmatter includes a timeline, primary source texts, and summaries of all mentioned court cases. An ALA Notable Children's Book A Patterson Prize Honor Book A Bank Street Best Children's Book of the Year
Poodles Eating Noodles - 2021

Mary Seacole: Bound for the Battlefield - Susan Goldman Rubin
2020-10-13

The life of pioneering Jamaican nurse Mary Seacole gets its dramatic due in a sweeping and stunning biography. Mary Seacole spent much of her life on the front lines of the Crimean War, ministering to the wounded, caring for soldiers, and making her mark on the world of medicine. This fascinating biography honors Mary Seacole's life, from her childhood in Kingston, Jamaica, and her encounters with racist Americans to her treatment of cholera patients in Panama and her bitter run-in with Florence Nightingale, who declined to work with her in Crimea because

she wasn't white. But Mary Seacole knew that the sick and wounded needed her compassion and care, and despite all obstacles, she answered the call to help them. Author Susan Goldman Rubin gives voice to this fearless nurse and healer through captivating details drawn from Mary Seacole's own writings, while debut illustrator Richie Pope vividly captures her service at the bedside and on the battlefield. Inspiring and engaging, this biography introduces a compelling heroine who rose above barriers to earn a place in history.

City Lullaby - Marilyn Singer 2007

A baby in a stroller sleeps listening to loud city noises, from ten horns beeping to two motorbikes roaring, until awakened by the soft chirp of one sparrow.

Delicious - Susan Goldman Rubin 2007-12-13

Presents the life and accomplishments of the twentieth-century American artist known for his brightly colored paintings of ordinary objects.

Counting on Community - Innosanto Nagara 2015-09-29

Counting on Community is Innosanto Nagara's follow-up to his hit ABC book, A is for Activist. Counting up from one stuffed piñata to ten hefty hens--and always counting on each other--children are encouraged to recognize the value of their community, the joys inherent in healthy eco-friendly activities, and the agency they possess to make change. A broad and inspiring vision of diversity is told through stories in words and pictures. And of course, there is a duck to find on every page!

The Bookstore - Deborah Meyler 2013-08-20

A witty, sharply observed debut novel about a young woman who finds unexpected salvation while working in a quirky used bookstore in Manhattan. Brilliant, idealistic Esme Garland moves to Manhattan armed with a prestigious scholarship at Columbia University. When Mitchell van Leuven—a New Yorker with the bluest of blue New York blood—captures her heart with his stunning good looks and a penchant for all things erotic, life seems truly glorious...until a thin blue line signals a wrinkle in Esme's tidy plan. Before she has a chance to tell Mitchell about her pregnancy, he suddenly declares their sex life is as exciting as a cup of tea, and ends it all. Determined to master everything from Degas to

diapers, Esme starts work at a small West Side bookstore, finding solace in George, the laconic owner addicted to spirulina, and Luke, the taciturn, guitar-playing night manager. The oddball customers are a welcome relief from Columbia's high-pressure halls, but the store is struggling to survive in this city where nothing seems to last. When Mitchell recants his criticism, his passion and promises are hard to resist. But if Esme gives him a second chance, will she, like her beloved bookstore, lose more than she can handle? A sharply observed and evocative tale of learning to face reality without giving up on your dreams, *The Bookstore* is sheer enchantment from start to finish.

Give Us the Vote! - Susan Goldman Rubin 2020-02-04

The corruption, activism, heroic efforts, and ongoing struggles for the right to vote are chronicled by an award-winning nonfiction author. For over 200 years, people have marched, gone to jail, risked their lives, and even died trying to get the right to vote in the United States. Others, hungry to acquire or hold onto power, have gone to extraordinary lengths to prevent people from casting ballots or outright stolen votes and sometimes entire elections. Perfect for students who want to know more about voting rights, this nonfiction book contains an extensive view of suffrage from the Founding Fathers to the 19th Amendment to the Civil Rights Act of 1964 to today's voter suppression controversies, and explains the barriers people of color, Indigenous people, and immigrants face. Back matter includes a bibliography, source notes, texts of the Constitution and amendments, a timeline, and an index. A Junior Library Guild Selection Selected for the CBC Champions of Change Showcase A Bank Street Best Children's Book of the Year!

Wayne Thiebaud 100 - Scott Shields 2020

"This book celebrates the 100th birthday of Wayne Thiebaud. Best known for his tantalizing paintings of cakes and pies, Thiebaud has long been affiliated with pop art, though his body of work is far more expansive. This book includes pieces drawn from both the holdings at The Crocker Art Museum in Sacramento, California, and from the collection of the Thiebaud family, many of which have never been published or shown publicly"--

The Orange Bird (Disney Classic) - Jason Grandt 2022-01-18

Meet the Disney Park's iconic Orange Bird in this all-new Little Golden Book! With its orange head, leaf wings, and bird body, Orange Bird is a true Disney original! Get to know this sweet, fun-loving bird in this all-new Little Golden Book, perfect for children ages 2 to 5, Disney Parks fans, and collectors of all ages! Little Golden Books enjoy nearly 100% consumer recognition. They feature beloved classics, hot licenses, and new original stories . . . the classics of tomorrow.

Emily in Love - Susan Goldman Rubin 1997

A developmentally-disabled fourteen-year-old faces the challenges of her classes at a "regular" high school, a new job, and a budding romance.

If I Never Forever Endeavor - Holly Meade 2011

A young bird, safe in its nest, debates whether or not to risk trying its wings.

Delicious Metropolis - Wayne Thiebaud 2019-04-30

Delicious Metropolis brings together two of Wayne Thiebaud's most celebrated bodies of work: desserts and cityscapes. Between the two, fascinating juxtapositions develop. The layers of a Neapolitan cake echo the shadows cast across a street in the late afternoon. The pastel hues of iced sponge cakes match California's candy-colored houses. Curators, critics, and artists guide the reader through the book via insightful bite-size essays. This gorgeous hardcover offers fans and newcomers a refreshing and accessible way to enjoy the oeuvre of this iconic American painter. Complete with multicolored page edges evoking the layers of one of Thiebaud's mouthwatering cakes, it's a treat for art lovers, city-dwellers, and gourmets alike.

Giorgio Morandi: Late Paintings - Giorgio Morandi 2017-05-23

One of the most beloved painters of the twentieth century, Giorgio Morandi created works that continue to exert their mysterious power on viewers worldwide. This publication focuses on the period from 1948 to 1964, during which Morandi developed and refined his investigations of serial, reductive, and permutational forms and compositions, a body of work that has had a profound influence on twentieth-century art and painting. Included here are five of the ten iconic "yellow cloth" paintings

from 1952, a series featured prominently in the historic 1998 exhibition at the Peggy Guggenheim Collection in Venice, and numerous late paintings by the Italian master. Lavishly reproduced, these immersive plates draw attention to the idiosyncratic perspectival and color-driven decisions that give the work its abstract power. The catalogue is published on the occasion of the 2015 exhibition of Morandi's paintings from this period at David Zwirner, New York—which, according to The New York Times, represent "lucid perfection, at once cerebral and impassioned." It marked the first major presentation of the artist's late work in America since the acclaimed 2008 retrospective at The Metropolitan Museum of Art, New York. In addition to an essay by Laura Mattioli and a foreword by David Leiber, who organized the exhibition, this catalogue includes a fantastic array of contributions by contemporary artists: John Baldessari, Lawrence Carroll, Vija Celmins, Mark Greenwold, Liu Ye, Wayne Thiebaud, Alexi Worth, and Zeng Fanzhi. They offer their personal responses to Morandi's work and to the Zwirner exhibition in particular. Working in different media across many disciplines, this diverse list of contributors is a testament to the reach of Morandi's paintings and their influence on contemporary art.

The Rainbow Fields - Liz Farrington 1995

Lucy is lonely when she moves to a new school and has to leave her dog behind, but with the aid of Mrs. Murgatroyd's magical paints, Lucy discovers that being alone does not mean being lonely.

ABCs of Art - Sabrina Hahn 2019-10-08

"A surprisingly fresh take on the classic children's ABCs book." A "Best Book of 2019." —Vanity Fair A fun way to inspire children's imagination and creativity!" —Serena Williams "Art connects us all on the deepest level and this book will inspire young minds." —Ken Griffin, founder & CEO of Citadel, trustee of the Art Institute of Chicago, and trustee of the Whitney Museum of American Art Learn the alphabet through fine art! Spark your child's creativity and curiosity with this delightfully curated alphabet book featuring some of the world's most iconic paintings. In this collection, your child will discover artwork by Leonardo da Vinci, Vincent van Gogh, Mary Cassatt, and many others. Help them locate the earring

in Vermeer's Girl with the Pearl Earring, teach them different colors while examining Monet's Water Lilies, and count the pieces of fruit in Cezanne's The Basket of Apples. With a fun rhyming scheme and large, colorful text, ABCs of Art will inspire your budding art lovers as they learn the alphabet and new words by finding objects in paintings. Then, as your child grows, you can read the playful poems aloud together and answer the interactive questions that accompany each painting.

Irena Sendler and the Children of the Warsaw Ghetto - Susan Goldman Rubin 2011

Using toolboxes, ambulances, and other ingenious measures, Irena Sendler defied the Nazis and risked her own life by saving and then hiding Jewish children. Her secret list of the children's real identities was kept safe, buried in two jars under a tree in war-torn Warsaw. An inspiring story of courage and compassion, this biography includes a list of resources, source notes, and an index.

Squeak Carnwath - Karen Tsujimoto 2009

The paintings of Squeak Carnwath (American, b. 1947), often subtly illuminated by meticulously applied layers of glaze, embody complex layers of meaning. "Paintings are not ordinary objects," the artist observes. "Painting is a carrier of meaning, of human touch. Each brush stroke or smear of pigment is freighted with philosophical inquiry." In Carnwath's works, rows of writing are placed to slow the eye, "to put the viewer in real time." Recurring motifs touch on personal and universal themes, from a rabbit tentatively seeking its place in a chaotic world to the seated blue Medicine Buddha, healer of ills and reminder of the latent Buddha nature in each of us. Published in conjunction with the exhibition organized by the Oakland Museum of California, Squeak Carnwath: Painting Is No Ordinary Object celebrates the wonder and spirit embodied in each of Carnwath's works. Over eighty full-color reproductions trace the development of the artist's distinctive style from the 1970s to the present, while essays by curator Karen Tsujimoto and art critic John Yau explore the personal, social, and artistic context of this powerful body of work. SQUEAK CARNWATH is the recipient of numerous awards, including a Guggenheim Fellowship and an Individual

Artist Fellowship from the National Endowment for the Arts. Carnwath received her MFA from the California College of Arts and Crafts in 1977 and has taught at the University of California since 1982. Carnwath maintains a studio in Oakland, California, where she has lived and worked since 1970.

Counting with Wayne Thiebaud - Susan Goldman Rubin 2007-05-17
Counting to 10 has never been so sweet! Wayne Thiebaud's delectable paintings, etchings, and drawings make Counting with Wayne Thiebaud as much an introduction to contemporary art as it is a delicious first book of numbers.

Wayne Thiebaud - Steven A. Nash 2000

Wayne Thiebaud has long been recognized as one of America's most prominent modern artists. Probably best known for his straightforward, deadpan, still-life paintings of the 1960s, Thiebaud is identified by his brilliant palette, his luscious handling of paint, and the intensity of light that lends a particularly California flavour to his images. Originally published on the occasion of the artist's eightieth birthday, this definitive retrospective brings together 120 of Thiebaud's most important paintings, watercolours and pastels, while thoughtful essays by Steven A. Nash and Adam Gopnik trace the course of his career from the 1950s, when he first began to emerge as a significant artist of our times.

Episodes with Wayne Thiebaud - Eve Aschheim 2014

In Episodes with Wayne Thiebaud, Eve Aschheim and Chris Daubert interview Wayne Thiebaud in four extensive conversations in his studio. Thiebaud, known for his iconic paintings of cakes, pies and counter displays, is one of the last living painters of the Pop era. Staunchly maintaining his independence from that group and others, he went on to develop vertiginous cityscapes, deeply abstracted rural landscapes and, most recently, monolithic mountains. In these extended conversations, conducted between 2009 and 2011, Thiebaud reveals himself to be extremely well read, articulate, humorous, self-deprecating and opinionated. Covering a wide range of topics, he discusses his early years in New York, where he became friends with Willem and Elaine de Kooning and hung out at the Cedar Tavern; his return to California; the

many influences on his work (Krazy Kat, Persian miniatures, de Kooning, Diebenkorn, Hopper, Balthus, de Chirico); his working methods and thoughts on painting; and his advice to young artists.

Art for Baby - Paul Morrison 2009

"Art for baby brings together a collection of fascinating black and white images created by some of the world's leading modern artists. Each one has been specially selected to help babies begin to recognize pictures and connect with the world around them"--Colophon.

Wayne Thiebaud - John Wilmerding 2012

Famous for his lush early '60s paintings of cakes and other sweets, this retrospective of Wayne Thiebaud is the definitive book on the seminal American artist. Published on the occasion of an exhibition of the same title, Wayne Thiebaud: A Retrospective is the first major survey in twelve years of the work of one of the most original and accomplished American artists. This large-format book is a retrospective of his work from the 1960s to today, with numerous works coming from the artist's collection. Like many artists, Thiebaud has held on to some of the best examples of his work from every period. The book also includes his most recent work up to 2012—at 91, Thiebaud is still working from his studio in Sacramento. With more than ninety color illustrations, this book and the exhibition it documents—put together by noted art historian John Wilmerding—reveal the painter to be preoccupied with a larger slice of American life.

Sing and Shout: The Mighty Voice of Paul Robeson - Susan Goldman Rubin 2020-04-07

Bank Street College of Education Best Book of the Year Chicago Public Library Best Informational Book for Older Readers This comprehensive biography explores the tumultuous and passionate life of activist, singer, and actor Paul Robeson. When faced with the decision to remain silent or be ostracized, Paul Robeson chose to sing, shout, and speak out. *Sing and Shout: The Mighty Voice of Paul Robeson* explores how Robeson's love of African American spirituals and deep empathy towards the suffering of others drove his long, fervent mission as a civil rights activist and his career as an artist. Although he was also an actor, singing was

Robeson's defining talent and where he could best express himself. After exploring socialism, Robeson was targeted by the U.S. government for speaking out about discrimination against African Americans and for his political views. He was labeled a communist during the height of the Cold War and found himself stripped of his U.S. passport. But Robeson never gave in and continued to perform and speak out. The book is based on author Susan Goldman Rubin's extensive research, including fieldwork in Harlem, NY, in Princeton and Somerville, NJ, and at Rutgers University in New Brunswick, NJ. Includes an author's note, resources, source notes, index, and a preface by author Harry Belafonte.

Vision and Revision - Wayne Thiebaud 1991

Known for his bright, whimsical paintings of simple household items, Thiebaud's delightfully accessible style renders even the most ordinary objects new and appealing. This spectacular array of original prints--from bowties and gumballs to landscapes and figures--is accompanied by insightful essays on the artist and his work. 70 full-color and 8 black-and-white reproductions.

Degas and the Dance - Susan Goldman Rubin 2002-10

Explores the life and work of the nineteenth-century French artist who devoted most of his artwork to the subject of ballet.

Monsters Vs. Kittens - Dani Jones 2013-02-02

Text and pictures compare the characteristics of kittens and monsters.

Delicious Metropolis - Wayne Thiebaud 2019-05-14

Delicious Metropolis brings together two of Wayne Thiebaud's most celebrated bodies of work: desserts and cityscapes. Between the two, fascinating juxtapositions develop. The layers of a Neapolitan cake echo the shadows cast across a street in the late afternoon. The pastel hues of iced sponge cakes match California's candy-colored houses. Curators, critics, and artists guide the reader through the book via insightful bite-size essays. This gorgeous hardcover offers fans and newcomers a refreshing and accessible way to enjoy the oeuvre of this iconic American painter. Complete with multicolored page edges evoking the layers of one of Thiebaud's mouthwatering cakes, it's a treat for art lovers, city-dwellers, and gourmets alike.

Hot Pink - Susan Goldman Rubin 2015-09-08

Shocking pink—hot pink, as it is called today—was the signature color of Elsa Schiaparelli (1890–1973) and perhaps her greatest contribution to the fashion world. Schiaparelli was one of the most innovative designers in the early 20th century. Many design elements that are taken for granted today she created and brought to the forefront of fashion. She is credited with many firsts: trompe l'oeil sweaters with collars and bows knitted in; wedge heels; shoulder bags; and even the concept of a runway show for presenting collections. Hot Pink—printed with a fifth color, hot pink!—explores Schiaparelli's childhood in Rome, her introduction to high fashion in Paris, and her swift rise to success collaborating with surrealist and cubist artists like Salvador Dalí and Jean Cocteau. The book includes an author's note, a list of museums and websites where you can find Schiaparelli's fashions, endnotes, a bibliography, and an index.

Magritte's Imagination - Susan Goldman Rubin 2009-04-08

All Aboard! Choo-choo! Where do you think we'll go...? Journey through a fantastical land where anything is possible. From trees with faces to men raining from the sky, René Magritte's delightful artwork is sure to ignite the imaginations of the very youngest readers.

Art Against the Odds - Susan Goldman Rubin 2004

Demonstrates how people have found a way to use artistic creations as a means for coping with some of the darkest moments in human history, from the drawings of concentration camp prisoners to the creation of patchwork quilts by slaves, enhanced with illustrations of artwork from the various periods reviewed.

The Quilts of Gee's Bend - Susan Goldman Rubin 2017-06-13

Since the early nineteenth century, the women of Gee's Bend in southern Alabama have created stunning, vibrant quilts. In the only photo-essay book about the quilts of Gee's Bend for children, award-winning author Susan Goldman Rubin explores the history and culture of this fascinating group of women and their unique quilting traditions. Rubin uses meticulous research to offer an exclusive look at an important facet of African American art and culture. In the rural community of Gee's Bend,

African American women have been making quilts for generations. They use scraps of old overalls, aprons, and bleached cornmeal sacks—anything they can find. Their traditions have been passed down through the decades. Much to the women’s surprise, a selection of the quilts was featured in an exhibition at the Museum of Fine Arts, Houston, in 2002. The exhibition then traveled to the Whitney Museum in New York City. “Eye-poppingly gorgeous,” wrote a critic for the New York Times about the exhibition. He continued, “Some of the most miraculous works of modern art America has produced.” The Metropolitan Museum of Art will exhibit its newly acquired collection of Gee’s Bend quilts in 2017. Rubin is known for producing well-researched, highly praised, and sophisticated biographies of artists and other important figures. Through similar research, *The Quilts of Gee’s Bend* shares specifics about this rare community and its rich traditions, allowing children to pause to consider history through the eyes of the people who lived it and through a legacy that is passed on to the next generation. This book should be of great interest to classrooms, libraries, and those interested in African American art in the United States, in addition to quilting, life in early emancipated colonies in the South, and Gee’s Bends importance in the Civil Right’s movement. The quilts and the incredible stories behind them are powerful motivators for anyone who wishes to accomplish anything. A map, directions on how to make a quilt square, endnotes, and an index round out this stunning nonfiction book.

Jacob Lawrence in the City - Susan Goldman Rubin 2009-04-08

Busy city! Beep, beep, beep! Jacob Lawrence's exuberant artwork guides readers through a bustling city, complete with builders rat-a-tatting and children playing in the streets. With rhythmic text and 11 iconic paintings, this book is both an introduction to an influential artist and a celebration of city life.

Coco Chanel - Susan Goldman Rubin 2018-03-13

“An intriguing, well-rounded portrait of a fascinating woman whose many important contributions to art and fashion remain popular today.”

—Kirkus Reviews Award-winning author Susan Goldman Rubin introduces readers to the most well-known fashion designer in the world, Coco Chanel. Beginning with the difficult years Chanel spent in an orphanage, Goldman Rubin traces Coco’s development as a designer and demonstrates how her determination to be independent helped her gain worldwide recognition. Coco Chanel focuses on the obstacles Chanel faced as a financially independent woman in an era when women were expected to marry; as well as her fierce competition with the Italian fashion designer Elsa Schiaparelli; and some of her most memorable firsts for the fashion industry, including the little black dress, the quilted purse with gold chain, and the perfume Chanel No. 5. The book includes a bibliography, a list of where to see her work, and an index. “Rubin’s biography is clear-sighted about Chanel’s faults while extolling her fashion genius. Her source notes and bibliography are meticulous, as is the book’s design . . . This will attract young fashion mavens eager to learn about design history.” —Booklist “Rubin expertly chronicles Chanel’s life in this biography . . . Rubin captures the authenticity of Chanel alongside her psychological need to portray a luxurious lifestyle.” —VOYA “A well-researched primer packed with details on a significant trailblazer.” —School Library Journal “Well-designed biography of a fascinating woman.” —School Library Connection “A succinct, balanced portrayal of controversial haute couturière Gabrielle ‘Coco’ Chanel.” —Publishers Weekly

Stand There! She Shouted - Susan Goldman Rubin 2014

Traces the life and work of the ambitious 19th-century celebrity photographer, detailing her privileged childhood, her presence in the bohemian salons of England and her staging of sophisticated tableaux based on literature and myth. By the author of *Paul Gauguin Side by Side*.