

Homosexualitat Im Schnitfeld Differente Identita

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The New Century Italian Renaissance Encyclopedia - Marvin B.. Becker 1972

How to Write the Global History of Knowledge-Making - Johannes Feichtinger 2020-03-02

This multidisciplinary collection of essays provides a critical and comprehensive understanding of how knowledge has been made, moved and used, by whom and for what purpose. To explain how new knowledge emerges, this volume offers a two-fold conceptual move: challenging both the premise of insurmountable differences between confined, autarkic cultures and the linear, nation-centered approach to the spread of immutable stocks of knowledge. Rather, the conceptual focus of the book is on the circulation, amalgamation and reconfiguration of locally shaped bodies of knowledge on a broader, global scale. The authors emphasize that the histories of interaction have been made less transparent through the study of cultural representations thus distorting the view of how knowledge is actually produced. Leading scholars from a range of fields, including history, philosophy, social anthropology and comparative culture research, have contributed chapters which cover the period from the early modern age to the present day and investigate settings in Africa, Asia, and Europe. Their particular focus is on areas that have largely been neglected until now. In this work, readers from many disciplines will find new approaches to writing the global history of knowledge-making, especially historians, scholars of the history and philosophy of science, and those in culture studies.

Cinesonidos - Jacqueline Avila 2019-09-16

During Mexico's silent (1896-1930) and early sound (1931-52) periods, cinema saw the development of five significant genres: the prostitute melodrama (including the cabaretera subgenre), the indigenista film (on indigenous themes or topics), the cine de añoranza porfiriana (films of Porfirian nostalgia), the Revolution film, and the comedia ranchera (ranch comedy). In this book, author Jacqueline Avila looks at examples from all genres, exploring the ways that the popular, regional, and orchestral music in these films contributed to the creation of tropes and archetypes now central to Mexican cultural nationalism. Integrating primary source material—including newspaper articles, advertisements, films—with film music studies, sound studies, and Mexican film and cultural history, Avila examines how these tropes and archetypes mirrored changing perceptions of mexicanidad manufactured by the State and popular and transnational culture. As she shows, several social and political agencies were heavily invested in creating a unified national identity in an attempt to merge the previously fragmented populace as a result of the Revolution. The commercial medium of film became an important tool to acquaint a diverse urban audience with the nuances of Mexican national identity, and music played an essential and persuasive role in the process. In this heterogeneous environment, cinema and its music continuously reshaped the contested, fluctuating space of Mexican identity, functioning both as a sign and symptom of social and political change.

Personality and Social Behavior - Kenneth J. Gergen 1970

British Cultural Studies - Graeme Turner 2005-08-18

is a comprehensive introduction to the British tradition of cultural studies. Turner offers an accessible overview of the central themes that have informed British cultural studies: language, semiotics, Marxism and ideology, individualism, subjectivity and discourse. Beginning with a history of cultural studies, Turner

discusses the work of such pioneers as Raymond Williams, Richard Hoggart, E. P. Thompson, Stuart Hall and the Birmingham Centre for Contemporary Cultural Studies. He then explores the central theorists and categories of British cultural studies: texts and contexts; audience; everyday life; ideology; politics, gender and race. The third edition of this successful text has been fully revised and updated to include: * How to apply the principles of cultural studies and how to read a text * An overview of recent ethnographic studies * Discussion of anthropological theories of consumption * Questions of identity and new ethnicities * How to do cultural studies, and an evaluation of recent research methodologies * A fully updated and comprehensive bibliography

The Origins of Modern Science - Ofer Gal 2021-02-04

"This book attempts to introduce to its readers major chapters in the history of science. It tries to present science as a human endeavor - a great achievement, and all the more human for it. In place of the story of progress and its obstacles or a parade of truths revealed, this book stresses the contingent and historical nature of scientific knowledge. Knowledge, science included, is always developed by real people, within communities, answering immediate needs and challenges shaped by place, culture, and historical events with resources drawn from their present and past. Chronologically, this book spans from Pythagorean mathematics to Newton's Principle. The book starts in the high Middle Ages and proceeds to introduce the readers to the historian's way of inquiry. At the center of this introduction is the Gothic Cathedral - a grand achievement of human knowledge, rooted in a complex cultural context, and a powerful metaphor for science. The book alternates thematic chapters with chapters concentrating on an era. Yet it attempts to integrate discussion of all different aspects of the making of knowledge: social and cultural settings, challenges and opportunities; intellectual motivations and worries; epistemological assumptions and technical ideas; instruments and procedures. The cathedral metaphor is evoked intermittently throughout, to tie the many themes discussed to the main lesson: that the complex set of beliefs, practices, and institutions we call science is a particular, contingent human phenomenon"--

Science and the Production of Ignorance - Janet Kourany 2020-02-18

An introduction to the new area of ignorance studies that examines how science produces ignorance—both actively and passively, intentionally and unintentionally. We may think of science as our foremost producer of knowledge, but for the past decade, science has also been studied as an important source of ignorance. The historian of science Robert Proctor has coined the term agnotology to refer to the study of ignorance, and much of the ignorance studied in this new area is produced by science. Whether an active or passive construct, intended or unintended, this ignorance is, in Proctor's words, “made, maintained, and manipulated” by science. This volume examines forms of scientific ignorance and their consequences. A dialogue between Proctor and Peter Galison offers historical context, presenting the concerns and motivations of pioneers in the field. Essays by leading historians and philosophers of science examine the active construction of ignorance by biased design and interpretation of experiments and empirical studies, as seen in the “false advertising” by climate change deniers; the “virtuous” construction of ignorance—for example, by curtailing research on race- and gender-related cognitive differences; and ignorance as the unintended by-product of choices made in the research process, when rules, incentives, and methods encourage an emphasis on the beneficial and commercial effects of industrial chemicals, and when certain concepts and even certain groups' interests are inaccessible in a given conceptual framework. Contributors

Martin Carrier, Carl F. Cranor, Peter Galison, Paul Hoyningen-Huene, Philip Kitcher, Janet Kourany, Hugh Lacey, Robert Proctor, Londa Schiebinger, Miriam Solomon, Torsten Wilholt

Creation Stories - Anthony Aveni 2021-04-20

An accessible exploration of how diverse cultures have explained humanity's origins through narratives about the natural environment Drawing from a vast array of creation myths—Babylonian, Greek, Aztec, Maya, Inca, Chinese, Hindu, Navajo, Polynesian, African, Norse, Inuit, and more—this short, illustrated book uncovers both the similarities and differences in our attempts to explain the universe. Anthony Aveni, an award-winning author and professor of astronomy and anthropology, examines the ways various cultures around the world have attempted to explain our origins, and what roles the natural environment plays in shaping these narratives. The book also celebrates the audacity of the human imagination. Whether the first humans emerged from a cave, as in the Inca myths, or from bamboo stems, as the Bantu people of Africa believed, or whether the universe is simply the result of Vishnu's cyclical inhales and exhales, each of these fascinating stories reflects a deeper understanding of the culture it arose from as well as its place in the larger human narrative.

John Williams's Film Music - Emilio Audissino 2014-06-12

John Williams is one of the most renowned film composers in history. He has penned unforgettable scores for Star Wars, the Indiana Jones series, E.T. the Extra-Terrestrial, Jaws, Superman, and countless other films. Fans flock to his many concerts, and with forty-nine Academy Award nominations as of 2014, he is the second-most Oscar-nominated person after Walt Disney. Yet despite such critical acclaim and prestige, this is the first book in English on Williams's work and career. Combining accessible writing with thorough scholarship, and rigorous historical accounts with insightful readings, John Williams's *Film Music* explores why Williams is so important to the history of film music. Beginning with an overview of music from Hollywood's Golden Age (1933-58), Emilio Audissino traces the turning points of Williams's career and articulates how he revived the classical Hollywood musical style. This book charts each landmark of this musical restoration, with special attention to the scores for Jaws and Star Wars, Williams's work as conductor of the Boston Pops Orchestra, and a full film/music analysis of Raiders of the Lost Ark. The result is a precise, enlightening definition of Williams's "neoclassicism" and a grounded demonstration of his lasting importance, for both his compositions and his historical role in restoring part of the Hollywood tradition. Best Special Interest Books, selected by the American Association of School Librarians Best Books for General Audiences, selected by the Public Library Reviewers

We are the Romani People - Ian F. Hancock 2002

The author, himself a Romani, speaks directly to the gadze (non-Gypsy) reader about his people, their history since leaving India one thousand years ago and their rejection and exclusion from society in the countries where they settled, their health, food, culture and society.

Progress Unchained - Peter J. Bowler 2021-03-04

Bowler traces ideas about progress using evolutionary biology to throw light on parallel changes in the understanding of social development.

Film/Music Analysis - Emilio Audissino 2017-10-14

This book offers an approach to film music in which music and visuals are seen as equal players in the game. The field of Film-Music Studies has been increasingly dominated by musicologists and this book brings the discipline back squarely into the domain of Film Studies. Blending Neoformalism with Gestalt Psychology and Leonard B. Meyer's musicology, this study treats music as a cinematic element and offers scholars and students of both music and film a set of tools to help them analyse the wide ranging impact that music has in films.

Popular Music and the New Auteur - Arved Ashby 2013-10-30

MTV utterly changed the movies. Since music television arrived some 30 years ago, music videos have introduced filmmakers to a new creative vocabulary: speeds of events changed, and performance and mood came to dominate over traditional narrative storytelling. *Popular Music and the New Auteur* charts the impact of music videos on seven visionary directors: Martin Scorsese, Sofia Coppola, David Lynch, Wong Kar-Wai, the Coen brothers, Quentin Tarantino, and Wes Anderson. These filmmakers demonstrate a fresh kind of cinematic musicality by writing against pop songs rather than against script, and allowing popular

music a determining role in narrative, imagery, and style. Featuring important new theoretical work by some of the most provocative writers in the area today, *Popular Music and the New Auteur* will be required reading for all who study film music and sound. It will be particularly relevant for readers in popular music studies, and its intervention in the ongoing debate on auteurism will make it necessary reading in film studies.

The Philosophy of Historical Case Studies - Tilman Sauer 2016-05-24

This volume collects reflections on the role of philosophy in case studies in the history of science. Case studies have played a prominent role in recent history and philosophy of science. They have been used to illustrate, question, explore, or explicate philosophical points of view. Even if not explicitly so, historical narratives are always guided by philosophical background assumptions. But what happens if different philosophies lead to different narratives of the same historical episodes? Can historical case studies decide between competing philosophical viewpoints? What are the criteria that a case study has to fulfill in order to be philosophically relevant? Bringing together leading practitioners in the fields of history and philosophy of the physical and the life sciences, this volume addresses this methodological problem and proposes ways of rendering explicit philosophical assumptions of historical work.

Revelation and Divination in Ndembu Ritual - Victor Turner 2018-05-31

Drawing on two and a half years of field work, Victor Turner offers two thorough ethnographic studies of Ndembu revelatory ritual and divinatory techniques, with running commentaries on symbolism by a variety of Ndembu informants. Although previously published, these essays have not been readily available since their appearance more than a dozen years ago. Striking a personal note in a new introductory chapter, Professor Turner acknowledges his indebtedness to Ndembu ritualists for alerting him to the theoretical relevance of symbolic action in understanding human societies. He believes that ritual symbols, like botanists' stains, enable us to detect and trace the movement of social processes and relationships that often lie below the level of direct observation.

Designing Sound - Jay Beck 2016-04-07

The late 1960s and 1970s are widely recognized as a golden age for American film, as directors like Francis Ford Coppola, George Lucas, and Martin Scorsese expanded the Hollywood model with aesthetically innovative works. As this groundbreaking new study reveals, those filmmakers were blessed with more than just visionary eyes; *Designing Sound* focuses on how those filmmakers also had keen ears that enabled them to perceive new possibilities for cinematic sound design. Offering detailed case studies of key films and filmmakers, Jay Beck explores how sound design was central to the era's experimentation with new modes of cinematic storytelling. He demonstrates how sound was key to many directors' signature aesthetics, from the overlapping dialogue that contributes to Robert Altman's naturalism to the wordless interludes at the heart of Terrence Malick's lyricism. Yet the book also examines sound design as a collaborative process, one where certain key directors ceded authority to sound technicians who offered significant creative input. *Designing Sound* provides readers with a fresh take on a much-studied era in American film, giving a new appreciation of how artistry emerged from a period of rapid industrial and technological change. Filled with rich behind-the-scenes details, the book vividly conveys how sound practices developed by 1970s filmmakers changed the course of American cinema.

Gabriele d'Annunzio - Lucy Hughes-Hallett 2013-08-20

Godfather to Mussolini, national hero of Italy and the WWI irredentist movement, literary icon of Joyce and Pound, lover of actress Eleonora Duse: here is Lucy Hughes-Hallett's extraordinary biography of Gabriele d'Annunzio, poet, bon vivant, harbinger of Italian fascism. Gabriele d'Annunzio was Italy's premier poet at a time when poetry mattered enough to trigger riots. A brilliant self-publicist in the first age of mass media, he used his fame to sell his work, seduce women, and promote his extreme nationalism. In 1915 d'Annunzio's incendiary oratory helped drive Italy to enter the First World War, in which he achieved heroic status as an aviator. In 1919 he led a troop of mutineers into the Croatian port of Fiume and there a delinquent city-state. Futurists, anarchists, communists, and proto-fascists descended on the city. So did literati and thrill seekers, drug dealers, and prostitutes. After fifteen months an Italian gunship brought the regime to an end, but the adventure had its sequel: three years later, the fascists marched on Rome, belting out anthems they'd learned in Fiume, as Mussolini consciously modeled himself after the great poet. At

once an aesthete and a militarist, d'Annunzio wrote with equal enthusiasm about Fortuny gowns and torpedoes, and enjoyed making love on beds strewn with rose petals as much as risking death as an aviator. Lucy Hughes-Hallett's stunning biography vividly re-creates his flamboyant life and dramatic times, tracing the early twentieth century's trajectory from Romantic idealism to world war and fascist aggression.

Adapting The Wizard of Oz - Danielle Birkett 2018-11-05

One of the most beloved film musicals of all time, *The Wizard of Oz* represents an enduring family favorite and cultural classic. Yet there is much more to the story than meets the eye, and the MGM movie is just one of many ways in which it has been represented. In this lively and wide-ranging book, editors Danielle Birkett and Dominic McHugh bring together insights from eleven experts into the varied musical forms this great American myth has taken in the past century. Starting with the early adaptations of L. Frank Baum's story, the book also explores the writing, composition and reception of the MGM film, its importance in queer culture, stage adaptations of the movie, cult classic *The Wiz*, Stephen Schwartz's Broadway blockbuster *Wicked*, and the cultural afterlife of the iconic Arlen-Harburg songs. What emerges is a vivid overview of how music - on stage and screen - has been an essential part of the story's journey to become a centerpiece of American culture.

Theories of the Soundtrack - James Buhler 2018

A theory of the soundtrack is concerned with what belongs to the soundtrack, how a soundtrack is effectively organized, how its status in a multimedia object affects the nature of the object, the tools available for its analysis, and the interpretive regime that the theory mandates for determining the meaning, sense, and structure that sound and music bring to film and other audiovisual media. Beyond that, a theory may also delineate the range of possible uses of sound and music, classify the types of relations that films have used for image and sound, identify the central problems, and reflect on and describe effective uses of sound in film. This book summarizes and critiques major theories of the soundtrack from roughly 1929 until today. Rather than providing an exhaustive historical survey, it sketches out the range of theoretical approaches that have been applied to the soundtrack since the commercial introduction of the sound film. The basic theoretical framework of each approach is presented, taking into account the explicit and implicit claims about the soundtrack and its relation to other theories. The organization is both chronological and topical, the former in that the chapters move steadily from early film theory through models of the classical system to more recent critical theories; the latter in that the chapters highlight central issues for each generation: the problem of film itself, then of image and sound, of adequate analytical-descriptive models, and finally of critical-interpretative models.

Science in London - Istvan Hargittai 2021-03-03

This book introduces the reader to the statues, busts, and memorial plaques of scientists, explorers, medicine men and women, and inventors found in the bustling capital of the United Kingdom, London. The former capital of the British Empire, London remains a world center of trade, navigation, finance and many more. It is also a hub of science, the seat of the Royal Society, Royal Institution, Science Museum, British Museum, Natural History Museum, and of great institutions of higher education. The historical figures depicted in these memorials are responsible for creating great institutions, milestone discoveries, contributions to the scientific and technological revolutions, fighting against epidemics, advancing medicine, and contributing to the progress seen during the past four hundred years. This is a guidebook for the visitor and the Londoner alike. It presents memorials that everybody is familiar with and others that the authors discovered during their years of painstaking research. The 750 images and the text, interlarded with anecdotes, is both informative and entertaining.

The Nuptial Mystery - Angelo Scola 2005-05-12

Translated by Michelle K. Borrás The idea of love pervades our society, yet it is nearly impossible to answer the question What is love? especially as we witness the divorce of love from sexuality and of sexuality from procreation. Aware that many people today are skeptical about marriage, Angelo Cardinal Scola nevertheless suggests that only in the category of nuptial mystery do we find a way to adequately describe the phenomenon of love. A bright new leader in the Catholic Church, Cardinal Scola argues that the male-female relationship lies near the heart of what it means to bear the image of God. Scola's book explores the essential sexual differences that both separate and unite men and women, and it shows how men and

women can realize their purpose in marriage or celibacy. Conversant with papal teaching and Catholic writers from Aquinas to von Balthasar, Cardinal Scola writes with a deep regard for marriage and the family. His *Nuptial Mystery* will leave readers with a thoroughly Christian appreciation for incarnate love.

Anglo-Saxon Gestures and the Roman Stage - Head of the History of Art Department and Director of the Whitworth Art Gallery C R Dodwell 2000

This 1999 book is concerned with the pictorial language of gesture revealed in Anglo-Saxon art, and its debt to classical Rome. Reginald Dodwell was an eminent art historian and former Director of the Whitworth Art Gallery in Manchester. In this, his last book, he notes a striking similarity of both form and meaning between Anglo-Saxon gestures and those in illustrated manuscripts of the plays of Terence. He presents evidence for dating the archetype of the Terence manuscripts to the mid-third century, and argues persuasively that their gestures reflect actual stage conventions. He identifies a repertory of eighteen Terentian gestures whose meaning can be ascertained from the dramatic contexts in which they occur, and conducts a detailed examination of the use of the gestures in Anglo-Saxon manuscripts. The book, which is extensively illustrated, illuminates our understanding of the vigour of late Anglo-Saxon art and its ability to absorb and transpose continental influence.

Bi- and multilingual universities: European perspectives and beyond - Daniela Veronesi 2009

This collection of the proceedings of the 3rd conference on bi- and multilingual universities, held at the Free University of Bozen-Bolzano from 20 to 22 September 2007, tries to give a state-of-the-art insight into theoretical and practical approaches towards implementing bi- and multilingual models and policies in higher education institutions in various parts of the world.

The Sex Atlas - Erwin J. Haeberle 1983

Details basic information and a review of current scientific knowledge and opinion on topics relating to human sexuality

Bollywood Sounds - Jayson Beaster-Jones 2014-10-09

Bollywood Sounds focuses on the songs of Indian films in their historical, social, commercial, and cinematic contexts. Author Jayson Beaster-Jones takes readers through the highly collaborative compositional process, highlighting the contributions of film directors, music directors (composers), lyricists, musicians, and singers in song production. Through close musical and multimedia analysis of more than twenty landmark compositions, *Bollywood Sounds* illustrates how the producers of Indian film songs have long mediated a variety of musical styles, instruments, and performance practices to create a uniquely cosmopolitan music genre. As an exploration of the music of seventy years of Hindi films, *Bollywood Sounds* provides long-term historical insights into film songs and their musical and cinematic conventions in ways that will appeal both to scholars and to newcomers to Indian cinema.

Secularization and the World Religions - Klaus Wiegandt 2009-01-01

This volume concerns itself with the connections between religions and the social world and with the extent, limits, and future of secularization. Dealing with the major religious traditions and their explicit or implicit ideas about the individual, social, and political order, as well as offering an overview of the religious situation in important geographical areas, *Secularization and the World Religions* analyzes the legal organization of the relationship between state and religion—as well as the role of the natural sciences—in a global perspective. Contributors include such internationally renowned scholars as Winfried Brugger, José Casanova, Hans Joas, and Hans Kippenberg.

Beyond the Book - Jidong Yang 2020-12

Beyond the Book is the first book dedicated to studies of rare East Asian materials collected by individuals and institutions in North America. It sheds new light on the two centuries of cultural exchanges between East Asia and North America and provides fresh clues for East Asian studies scholars in their hunt for raw research materials.

The Logic of the History of Ideas - Mark Bevir 2002-06-20

Human cultures generate meanings, and the history of ideas, broadly conceived, is the study of these meanings. An adequate theory of culture must therefore rest on a suitable philosophical enquiry into the nature of the history of ideas. Mark Bevir's book explores the forms of reasoning appropriate to the history of ideas, enhancing our understanding by grappling with central questions such as: What is a meaning?

What constitutes objective knowledge of the past? What are beliefs and traditions? How can we explain why people held the beliefs they did? The book ranges widely over issues and theorists associated with post-analytic philosophy, post-modernism, hermeneutics, literary theory, political thought, and social theory.

The Cambridge History of Science: Volume 1, Ancient Science - Alexander Jones 2018-12-13

This volume in the highly respected Cambridge History of Science series is devoted to the history of science, medicine and mathematics of the Old World in antiquity. Organized by topic and culture, its essays by distinguished scholars offer the most comprehensive and up-to-date history of ancient science currently available. Together, they reveal the diversity of goals, contexts, and accomplishments in the study of nature in Mesopotamia, Egypt, Greece, Rome, China, and India. Intended to provide a balanced and inclusive treatment of the ancient world, contributors consider scientific, medical and mathematical learning in the cultures associated with the ancient world.

A Man in Love - Martin Walser 2019-09-10

For readers of Colm Toibin's *The Master* and Michael Cunningham's *The Hours*, a witty, moving, tender novel of impossible love and the mysterious ways of art. Johann Wolfgang von Goethe is so famous his servant auctions off snippets of his hair and children and adults recite from his many works by memory. When he was a young poet, his first novel, a story of love and romantic fervor ending in suicide, was an international blockbuster that set off a wave of self-inflicted deaths across Europe. Now seventy-three, sought after and busy with scientific pursuits and responsibilities to the Grand Duke, he has fallen in love with a nineteen-year-old, Ulrike von Levetzov. Infatuated, at the spa in Marienbad, he seeks her out. They exchange glances, witty words. In the social swirl, they find each other. On the promenade, they parade together arm in arm. Time spent away from her is sleepless, and when they kiss, it is in the "Goethian" way, from his books: a matter of souls, not mouths or lips. And yet, his years fail him. At an afternoon tea party, a younger man tries to seduce her. At a costume ball, he collapses. When he proposes nonetheless, Ulrike and her mother are already preparing to leave. Caught in a storm of emotion and torn between despair and unwillingness to give up hope, he begins an elegy in his coach as he pursues her: "The Marienbad Elegy," one of his last great works.

Folk Culture in a World of Technology - Hermann Bausinger 1990

Nature and History in Modern Italy - Marco Armiero 2010-08-31

Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies, Universitat Autònoma de Barcelona. He has published extensively on Italian environmental history and edited *Views from the South: Environmental Stories from the Mediterranean World*. --

Handbook of Effective Inclusive Schools - James McLeskey 2014-05-16

Over the last decade, the educational context for students with disabilities has significantly changed primarily as a result of mandates contained in NCLB and IDEA. The purpose of this book is to summarize the research literature regarding how students might be provided classrooms and schools that are both inclusive and effective. Inclusive schools are defined as places where students with disabilities are valued and active participants in academic and social activities and are given supports that help them succeed. Effectiveness is addressed within the current movement toward multi-tiered systems of support and evidence-based practices that meet the demands of high-stakes accountability.

Day In Day Out - Terezia Mora 2009-10-06

In a scruffy park of a West European metropolis, a man in an ill-fitting trench coat is found hanging by the feet, half-dead. This is Abel Nema, the enigmatic yet fascinating protagonist of Terézia Mora's internationally acclaimed novel, a linguistic phenomenon who can speak ten languages flawlessly but whose grip on reality is slowly slipping away. Since his self-imposed exile from his Balkan homeland ten years earlier, he has been making a life among fellow refugees: a group of bohemian jazz musicians, an eccentric student of ancient history, and a gang of young Gypsies. His acquaintances among the locals include a neighbor who claims to have visited heaven (and introduces Abel to hallucinogens), the sordid characters who frequent the neighborhood sex bar, and a wonderfully zany family he joins when, desperate to extend his residency permit, he enters into a fictive marriage. Yet through it all he remains strangely hollow: for all

his languages he has little humanity to put into words. *Day In Day Out*, Terézia Mora's fierce and beautiful debut novel, is at once an evocation of the newly multicultural Europe and an exploration of a deeply disturbed individual. It is a prose labyrinth of rare poetic force that marks its author as a major new voice in contemporary fiction.

Venice's Hidden Enemies - John Martin 1993-07-27

How could early modern Venice, a city renowned for its political freedom and social harmony, also have become a center of religious dissent and inquisitorial repression? To answer this question, John Martin develops an innovative approach that deftly connects social and cultural history. The result is a profoundly important contribution to Renaissance and Reformation studies. Martin offers a vivid re-creation of the social and cultural worlds of the Venetian heretics—those men and women who articulated their hopes for religious and political reform and whose ideologies ranged from evangelical to anabaptist and even millenarian positions. In exploring the connections between religious beliefs and social experience, he weaves a rich tapestry of Renaissance urban life that is sure to intrigue all those involved in anthropological, religious, and historical studies—students and scholars alike.

Music in the Shadows - Sheri Chinen Biesen 2014-05

Welcome to the world of noir musical films, where tormented antiheroes and hard-boiled musicians battle obsession and struggle with their music and ill-fated love triangles. Sultry divas dance and sing the blues in shrouded nightclubs. Romantic intrigue clashes with backstage careers. This book explores musical films that use film noir style and bluesy strains of jazz to inhabit a disturbing underworld and reveal the dark side of fame and the American Dream. While noir musical films like *A Star Is Born* include musical performances, their bleak tone and expressionistic aesthetic more closely resemble the visual style of film noir. Their narratives unfold behind a stark noir lens: distorted, erratic angles and imbalanced hand-held shots allow the audience to experience a tortured, disillusioned perspective. While many musicals glamorize the quest for the spotlight in Hollywood's star factory, brooding noir musical films such as *Blues in the Night*, *Gilda*, *The Red Shoes*, *West Side Story*, and *Round Midnight* stretch the boundaries of film noir and the musical as film genres collide. Deep shadows, dim lighting and visual composition evoke moodiness, cynicism, pessimism, and subjective psychological points of view.

Isis current bibliography of the history of science and its cultural influences - 1989

The Women Are Up to Something - Benjamin J. Bruxvoort Lipscomb 2021-11

Résumé éditeur : This book tells two intertwined stories, centered on twentieth-century moral philosophers Elizabeth Anscombe, Mary Midgley, Philippa Foot, and Iris Murdoch. The first is the story of four friends who came up to Oxford together just before WWII. It is the story of their lives, loves, and intellectual preoccupations; it is a story about women trying to find a place in a man's world of academic philosophy. The second story is about these friends' shared philosophical project and their unintentional creation of a school of thought that challenged the dominant way of doing ethics. That dominant school of thought envisioned the world as empty, value-free matter, on which humans impose meaning. This outlook treated statements such as "this is good" as mere expressions of feeling or preference, reflecting no objective standards. It emphasized human freedom and demanded an unflinching recognition of the value-free world. The four friends diagnosed this moral philosophy as an impoverishing intellectual fad. This style of thought, they believed, obscured the realities of human nature and left people without the resources to make difficult moral choices or to confront evil. As an alternative, the women proposed a naturalistic ethics, reviving a line of thought running through Plato, Aristotle, and Aquinas, and enriched by modern biologists like Jane Goodall and Charles Darwin. The women proposed that there are, in fact, moral truths, based in facts about the distinctive nature of the human animal and what that animal needs to thrive."

Individuals Across the Sciences - Alexandre Guay 2016

Knowing what individuals are and how they can be identified is a crucial question for both philosophers and scientists. This volume explores how different sciences handle the issue of understanding individuality, as well as reflecting on how this scientific work relates to metaphysics itself.

Europäische Musiker in Venedig, Rom und Neapel 1650-1750 - Anne-Madeleine Goulet 2018-11-07

Der Abschlussband des deutsch-französischen ANR-DFG-Projekts MUSICI widmet sich der

Musikermigration im Europa der Frühen Neuzeit mit einem kultur- und musikgeschichtlichen Blick auf Venedig, Rom und Neapel als Reiseziele und Wirkungsorte von Instrumentalisten, Sängern, Komponisten und Instrumentenbauern, die nicht von der italienischen Halbinsel stammten. Im Sinne einer "histoire

croisée" werden Netzwerke, Integrations- und Austauschprozesse aufgedeckt, mit denen fremde Musiker zwischen musikalischem Alltag und herausragenden Festlichkeiten konfrontiert waren. Auf dieser Grundlage wird eine systematische Betrachtung der frühneuzeitlichen Musikermigration sowie eine Untersuchung musikalischer Stile jenseits nationaler Forschungstraditionen möglich.