

A Theory Of Harmony Suny Series In Cultural Perspe

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Buddhist Women and Social Justice - Karma Lekshe Tsomo 2004-10-14

Looks at Buddhist women's activism for social change from the time of Buddha to the present day.

Audacious Euphony - Richard Cohn 2012-01-23

Reconstructing historical conceptions of harmonic distance, Audacious Euphony advances a geometric model appropriate to understanding triadic progressions characteristic of 19th-century music. Author Rick Cohn uncovers the source of the indeterminacy and uncanniness of romantic music, as he focuses on the slippage between chromatic and diatonic progressions and the systematic principles under which each operate.

Sacred Geometry: Language of the Angels - Richard Heath 2020-10-20

Reveals how the number science found in ancient sacred monuments reflects wisdom transmitted from the angelic orders • Explains how the angels transmitted megalithic science to early humans to further our conscious development • Decodes the angelic science hidden in a wide range of monuments, including Carnac in Brittany, the Great Pyramid in Egypt, early Christian pavements, the Hagia Sophia in Istanbul, Stonehenge in England, and the Kaaba in Mecca • Explores how the number science behind ancient monuments gave rise to religions and spiritual practices The angelic mind is founded on a deep understanding of number and the patterns they produce. These patterns provided a constructive framework for all manifested life on Earth. The beauty and elegance we see in sacred geometry and in structures built according to those proportions are the language of the angels still speaking to us. Examining the angelic science of number first manifested on Earth in the Stone Age, Richard Heath reveals how the resulting development of human consciousness was no accident: just as the angels helped create the Earth's environment, humans were then evolved to make the planet self-aware. To develop human minds, the angels transmitted their own wisdom to humanity through a numerical astronomy that counted planetary and lunar time periods. Heath explores how this early humanity developed an expert understanding of sacred number through astronomical geometries, leading to the unified range of measures employed in their observatories and later in cosmological monuments such as the Giza Pyramids and Stonehenge. The ancient Near East transformed megalithic science into our own mathematics of notational arithmetic and trigonometry, further developing the human mind within the early civilizations. Heath decodes the angelic science hidden within a wide range of monuments and sites, including Carnac in Brittany, the Great Pyramid in Egypt, Teotihuacan in Mexico, early Christian pavements, the Hagia Sophia in Istanbul, and the Kaaba in Mecca. Exploring the techniques used to design these monuments, he explains how the number science behind them gave rise to ancient religions and spiritual practices. He also explores the importance of lunar astronomy, first in defining a world suitable for life and then in providing a subject accessible to pre-arithmetic humans, for whom the Moon was a constant companion.

Free Will and Values - Robert Kane 1985-01-01

A philosophical analysis of free will and the relativity of values.

The Information - James Gleick 2011-03-01

From the bestselling author of the acclaimed Chaos and Genius comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to

information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

Hegel, History, and Interpretation - Shaun Gallagher 1997-01-01

Hegel, History, and Interpretation is a collection of essays that extends critical discussions of Hegel into contemporary debates about the nature of interpretation and theories of philosophical hermeneutics. Essays by Susan Armstrong, John D. Caputo, William Desmond, Robert Dostal, Shaun Gallagher, Philip T. Grier, H. S. Harris, Walter Lammi, George R. Lucas, Jr., Michael Prosch, Thomas Rockmore, and E. Christopher Smith explore difficult issues concerning historical interpretation, the nature of hermeneutics at the end of metaphysics, the social and critical function of reason, and the inadequacy of Hegel's interpretation of the experience of otherness. In the course of these essays Hegel is made to converse with Kierkegaard, Nietzsche, and Heidegger as well as with contemporary theorists such as Gadamer, Habermas, Foucault, and Derrida. Thus the contributors explore both the themes that form the common ground between Hegelian philosophy and contemporary interpretation theory and the mixed reception of Hegel's philosophy into contemporary discussions about history, deconstruction, critical theory, and alterity.

Social Sensitivity - James M. Ostrow 1990-01-01

The author develops a phenomenological theory of the social structure of immediate experience. At the heart of this study is a theory of habitual sensitivity that originates in the writings of Maurice Merleau-Ponty and John Dewey. The author develops this theory as an alternative to Schutz's theory of taken-for-granted knowledge, which has had a pervasive influence on how phenomenology has been understood and applied within sociology. Each chapter expands on Ostrow's claim that the world is inherently social, by virtue of the sensitivity that immerses us within it before it ever becomes an object of reflection.

Current Musicology - Austin Clarkson 1965

Music, Cosmology, and the Politics of Harmony in Early China - Erica Fox Brindley 2012-09-01

Explores the religious, political, and cultural significance attributed to music in early China. In early China, conceptions of music became important culturally and politically. This fascinating book examines a wide range of texts and discourse on music during this period (ca. 500-100 BCE) in light of the rise of religious, protoscientific beliefs on the intrinsic harmony of the cosmos. By tracking how music began to take on cosmic and religious significance, Erica Fox Brindley shows how music was used as a tool for such enterprises as state unification and cultural imperialism. She also outlines how musical discourse accompanied the growth of an explicit psychology of the emotions, served as a fundamental medium for spiritual attunement with the cosmos, and was thought to have utility and potency in medicine. While

discussions of music in state ritual or as an aesthetic and cultural practice abound, this book is unique in linking music to religious belief and demonstrating its convergences with key religious, political, and intellectual transformations in early China.

Form As Harmony in Rock Music - Drew Nobile 2020-05-12

"There's a moment in Janis Joplin's rendition of "Piece of My Heart" that anyone who has heard the song even once will recall vividly. I'm referring of course to Joplin's explosive cry of "take it!" about a minute in, right at the beginning of the chorus. This moment seems to embody all of rock's essential elements: freedom, power, personal expression, heartache, rebellion, etc. But that moment, iconic as it is, is more than a moment. Its strength is completely lost if we remove it from its musical context. Imagine playing someone just that second or two of music and expecting an emotional reaction you will more likely be met with bewilderment than excitement. The powerful effect of Joplin's cry derives as much from the material surrounding it as from what happens at that particular point in time. To understand that moment we must therefore consider it in relation to the song's organization as a whole. That central question how a song is organized in time underlies the concept of musical form. Form is often presented in opposition to content, the latter referring to more tangible musical elements such as notes and rhythms. The two are not so easily separated, though; as the "Piece of My Heart" example attests, we perceive content through the lens of form, each moment's meaning dependent on its role within the song's temporal organization. Music builds its communicative capacity upon its formal foundation; studying form is thus not a matter of zooming in on one particular musical aspect, but rather sets the stage for understanding all of a song's various expressive elements. Form, in other words, is the gateway to interpretation. This book offers a comprehensive theory of form in rock music. My basic premise is that rock songs are cohesive entities, gradually unfolding through time a unified musical structure. Their formal components are not merely discrete elements arranged in succession but interdependent, dialogic utterances, each fulfilling a particular role in relation to the whole. Seen this way, rock form is inherently a process, an active, temporal journey, not a series of musical containers; "a self-realizing verb, unspooling itself through time, not a static noun," as James Hepokoski and Warren Darcy put it (2006, 616). In other words, form is something a song does, not something it is. A conception of form as process underlies much contemporary discussion of classical form (Schmalfeldt 2011, Hepokoski and Darcy 2006, Caplin 1998); discussions of form in rock, though, tend toward an object-oriented approach, focusing on dividing a song into labeled sections rather than describing its temporal development.¹ Rock-oriented studies that reflect a more processual approach, such as Robin Attas's 2015 article on buildup introductions and Allan Moore's 2012 monograph *Song Means*, generally eschew large-scale thinking in favour of moment-to-moment interpretations; Moore specifically states that he \see[s] little to be gained from [discussing more global formal terms] . . . it implies a 'god's-eye perspective,' which does not seem to be part of the popular song experience, where what matters is exactly where one is at a particular point in time" (84). I do not believe a focus on process is incompatible with large-scale thinking, though. My aim in this book is to bring a process-based approach to the study of rock's large-scale structures"--

After Philosophy - Kenneth Baynes 1987

After Philosophy provides an excellent framework for understanding the most important strains of current philosophical work in North America, England, France, and Germany. The selections from the work of fourteen contemporary philosophers not only display the multiplicity of approaches being pursued since the breakup of any consensus on what philosophy is, but also help to clarify this proliferation of views and to spell out today's basic options for doing, or not doing, philosophy today. With a general introduction delineating what is in dispute between the different parties to the end-of-philosophy debates, brief introductions to the thought of each author, and suggestions for further reading following each selection, *After Philosophy* is ideally suited for use in any course that includes an overview of the bewildering variety of contemporary approaches to philosophy. The major sections and contributors are: I. The End of Philosophy. Richard Rorty, Jean-François Lyotard, Michel Foucault, Jacques Derrida. II. The Transformation of Philosophy: Systematic Proposals. Donald Davidson, Michael Dummett, Hilary Putnam, Karl-Otto Apel, Jürgen Habermas. III. The Transformation of Philosophy: Hermeneutics, Narrative, Rhetoric. Hans-Georg Gadamer, Paul Ricoeur, Alasdair MacIntyre, Hans Blumenberg, Charles Taylor. Kenneth Baynes is currently

doing postgraduate research at the University of Frankfurt. James Bohman lectures in philosophy at Boston University, and Thomas McCarthy is a professor of philosophy at Northwestern University and the editor of the MIT Press series *Studies in Contemporary German Social Thought*.

Journal of Music Theory - 1987

The Way of Water and Sprouts of Virtue - Sarah Allan 1997-01-01

Explicates early Chinese thought and explores the relationship between language and thought. This book maintains that early Chinese philosophers, whatever their philosophical school, assumed common principles informed the natural and human worlds and that one could understand the nature of man by studying the principles which govern nature. Accordingly, the natural world rather than a religious tradition provided the root metaphors of early Chinese thought. Sarah Allan examines the concrete imagery, most importantly water and plant life, which served as a model for the most fundamental concepts in Chinese philosophy including such ideas as dao, the "way", de, "virtue" or "potency", xin, the "mind/heart", xing "nature", and qi, "vital energy". Water, with its extraordinarily rich capacity for generating imagery, provided the primary model for conceptualizing general cosmic principles while plants provided a model for the continuous sequence of generation, growth, reproduction, and death and was the basis for the Chinese understanding of the nature of man in both religion and philosophy. "I find this book unique among recent efforts to identify and explain essential features of early Chinese thought because of its emphasis on imagery and metaphor". -- Christian Jochim, San Jose State University

Music Theory and Mathematics - Jack Moser Douthett editor 2008

Essays in diatonic set theory, transformation theory, and neo-Riemannian theory -- the newest and most exciting fields in music theory today.

Together in Harmony - Diane M. Lange 2005

A Theory of Harmony - Ernst Levy 1985-01-01

In this introduction to natural-base music theory, Ernst Levy presents the essentials of a comprehensive, consistent theory of harmony developed from tone structure. *A Theory of Harmony* is a highly original explanation of the harmonic language of the last few centuries, showing the way toward an understanding of diverse styles of music. Basic harmony texts exist, but none supply help to students seeking threads of logic in the field. In a text abundantly illustrated with musical examples, Levy makes clear the few principles that illuminate the natural forces in harmony. He shows that general principles can be successfully extracted from the wealth of examples. This book actually provides a theory of harmony. One of the major musical minds of the twentieth century, Ernst Levy was born in Basel, Switzerland, in 1895. His musical career spanned more than seven decades, from his first public piano performance at age six. A naturalized U.S. citizen, he lived here from 1941 to 1966, teaching at the New England Conservatory, the University of Chicago, Bennington College, the Massachusetts Institute of Technology, and Brooklyn College. After his retirement, Levy returned to Switzerland where he continued to compose until his death in 1981. He was an enormously productive composer, with hundreds of works to his credit including symphonies, string quartets, songs in English, French, and German, and music for solo instruments and small ensembles. His piano recordings, particularly of the last Beethoven sonatas and the Liszt sonata, have become collectors' items. He thought of himself as a successor to Reimann, immediately, and Rameau, more remotely.

Integrated Theory of Autosegmental Processes, An - Rochelle Lieber 1987-01-01

This volume resolves an inconsistency that has arisen in the autosegmental theory of phonology and morphology - some versions of this theory allow a single distinctive feature to be duplicated on more than one tier, and others do not. In this book the author affirms that duplication of features should be allowed, but should not be restricted, by a device called the Duplicate Features Filter. She proposes a number of other revisions to current autosegmental theory, and shows how this unified theory can lead to elegant and revealing analyses of such varied phenomena as consonant mutation, umlaut, infixation and the behavior of depressor consonants in tone languages, and vowel and consonant harmony processes. Languages as diverse as Khalka Mongolian, modern German, Zulu, Andalusian Spanish, Terena, Mixtec, Chumash, Fula,

Nuer, and Chemehuevi are discussed. Integrated autosegmental theory draws together diverse linguistic phenomena and reveals underlying similarities among them. The result is a concise and detailed work which brings the phenomena of autosegmental phonology and morphology into a single cohesive framework.

Convention, Translation, and Understanding - Robert Feleppa 1988-01-01

This book surveys several theoretical controversies in anthropology that revolve around reconciling the objective description of culture with the influence of inquirer interests and conceptions. It relates them to discussions by followers of W.V. Quine who see the problems of anthropological inquiry as indicative of conceptual problems in the basic assumptions operative in the discipline, and in the study of language in general. Feleppa offers a revised view of the nature and function of translation in anthropology that gives a plausible account of the problems that traditional semantics introduces into anthropology, while avoiding the severe methodological import Quine envisions.

The Poem - Don Paterson 2018-05-22

Don Paterson is not only one of our great poets, but also an esteemed authority on the art of poetry. In illuminating and engaging prose, he offers his treatise on the making and the philosophy of 'the poem'. Paterson unpicks the process of verse composition with ambition, scholarly flair, and occasional scurrilities, exploring the mechanics of how a poem works and, essentially, what a poem is. His findings take the form of three essays that make up the three sections of the book: 'Lyric' attends to the sound of the poem; 'Sign' envisages ideas of poetic meaning; while 'Metre' studies its underlying rhythms. Through his various professional guises - as poetry editor at Picador Macmillan, professor of poetry at the University of St Andrews, and major prize-winning poet - no one is better placed to grant this 'insider's perspective'. For all those intrigued by the inner workings of the art form and its fundamental secrets, *The Poem* will surprise and delight.

Gilles Deleuze's Difference and Repetition - James Williams 2013-01-31

A new edition of this introduction to Deleuze's seminal work, *Difference and Repetition*, with new material on intensity, science and action and new engagements with Bryant, Sauvagnargues, Smith, Somers-Hall and de Beistegui.

Religion and Scientific Naturalism - David Ray Griffin 2000-05-18

Articulates a metaphysical position capable of rendering both science and religious experience simultaneously and mutually intelligible.

Conflict in Aristotle's Political Philosophy - Steven Skultety 2019-11-01

Offers a careful analysis of how Aristotle understands civil war, partisanship, distrust in government, disagreement, and competition, and explores ways in which these views are relevant to contemporary political theory. Do only modern thinkers like Machiavelli and Hobbes accept that conflict plays a significant role in the origin and maintenance of political community? In this book, Steven Skultety argues that Aristotle not only took conflict to be an inevitable aspect of political life, but further recognized ways in which conflict promotes the common good. While many scholars treat Aristotelian conflict as an absence of substantive communal ideals, Skultety argues that Aristotle articulated a view of politics that theorizes profoundly different kinds of conflict. Aristotle comprehended the subtle factors that can lead otherwise peaceful citizens to contemplate outright civil war, grasped the unique conditions that create hopelessly implacable partisans, and systematized tactics rulers could use to control regrettable, but still manageable, levels of civic distrust. Moreover, Aristotle conceived of debate, enduring disagreement, social rivalries, and competitions for leadership as an indispensable part of how human beings live well together in successful political life. By exploring the ways in which citizens can be at odds with one another, *Conflict in Aristotle's Political Philosophy* presents a dimension of ancient Greek thought that is startlingly relevant to contemporary concerns about social divisions, constitutional crises, and the range of acceptable conflict in healthy democracies. "Through debate with other scholars, this book clarifies the meaning of stasis, a central term in Aristotle's *Politics*; speculates about the limits of Aristotle's notion of practical wisdom; and puts in dialogue Aristotle's historical thought with contemporary debates about the nature of political conflict." — Thornton Lockwood, Quinnipiac University

Transdisciplinarity - Basarab Nicolescu 2008

Transdisciplinarity goes beyond the dualism of opposing binary pairs which have marked the history of ideas for millenia. Because transdisciplinarity is radical, in the sense that it goes to the roots of knowledge, and questions our ways of thinking and our construction and organization of knowledge, it requires a discipline of self-inquiry that integrates the knower in the process of knowing. The vision goes beyond cognitivism and the focus on analytic intelligence to propose a new type of intelligence. (Tomado del editor).

Guide to Practical Study of Harmony - Peter Ilich Tchaikovsky 1983-12-01

Harmony in Schubert: Harmonic progression; 2. Line progression; 3. Common prolongations and successions; 4. Chords built on bII, on III, and from the parallel key; Part II. Masterpieces: 5. 'Ganymed' (D. 544 6. Quintet in A Major ('Trout', D. 667), movement 1; 7. Symphony in B Minor ('unfinished', D. 759), movement 1; 8. Piano Sonata in A Minor (D. 784), movement 2; 9. 'Die junge Nonne' (D. 828); 10. Four Impromptus (D. 899); 11. 'Auf dem Flusse' from Winterreise (D. 911, No. 7); 12. Piano Sonata in B flat Major (D. 960), movement 1; Epilogue; Bibliography - David Damschroder 2010-09-02

This book develops fresh ideas on harmony through analyzing the music of one of Western music's true innovators, Franz Schubert.

A Theory of Harmony - Ernst Levy 1985-08-01

In this introduction to natural-base music theory, Ernst Levy presents the essentials of a comprehensive, consistent theory of harmony developed from tone structure. *A Theory of Harmony* is a highly original explanation of the harmonic language of the last few centuries, showing the way toward an understanding of diverse styles of music. Basic harmony texts exist, but none supply help to students seeking threads of logic in the field. In a text abundantly illustrated with musical examples, Levy makes clear the few principles that illuminate the natural forces in harmony. He shows that general principles can be successfully extracted from the wealth of examples. This book actually provides a theory of harmony. One of the major musical minds of the twentieth century, Ernst Levy was born in Basel, Switzerland, in 1895. His musical career spanned more than seven decades, from his first public piano performance at age six. A naturalized U.S. citizen, he lived here from 1941 to 1966, teaching at the New England Conservatory, the University of Chicago, Bennington College, the Massachusetts Institute of Technology, and Brooklyn College. After his retirement, Levy returned to Switzerland where he continued to compose until his death in 1981. He was an enormously productive composer, with hundreds of works to his credit including symphonies, string quartets, songs in English, French, and German, and music for solo instruments and small ensembles. His piano recordings, particularly of the last Beethoven sonatas and the Liszt sonata, have become collectors' items. He thought of himself as a successor to Reimann, immediately, and Rameau, more remotely.

Taking Confucian Ethics Seriously - Kam-por Yu 2010-08-05

A consideration of Confucian ethics as a living ethical tradition with contemporary relevance.

Creative Music Composition - Margaret Lucy Wilkins 2013-01-11

Creative Music Composition is designed to be an introductory textbook for music students. "Creative composition"-composing in your own style, rather than in the style of a composer of the past-is embraced by music educators not only for composition students, but for beginning performers and music educators, and is often offered to all music students and non-music majors who wish to enhance their musical creativity. With 25 years of experience teaching fledgling composers, the author tackles the key ingredients that make for successful composition, including: stimulus to the musical imagination; discussion of a variety of current musical languages; analysis of many examples from contemporary scores; technical exercises; suggestions as to how to start a composition; structures; and examinations of works from particular genres. Wilkins covers several musical languages, from folk and popular to serialism; analyses various rhythmic forms; suggests approaches for composing for a variety of instruments, from traditional to electronic ones, as well as for the human voice; addresses the nuts and bolts of score preparation; and offers career advice. For all composition students-and for music students in general-*Creative Music Composition* offers a clear and concise introduction that will enable them to reach their personal goals.

Twentieth Century Harmony - Vincent Persichetti 1961

Music, Cosmology, and the Politics of Harmony in Early China - Erica Fox Brindley 2012-09-07

Explores the religious, political, and cultural significance attributed to music in early China. In early China, conceptions of music became important culturally and politically. This fascinating book examines a wide range of texts and discourse on music during this period (ca. 500–100 BCE) in light of the rise of religious, protoscientific beliefs on the intrinsic harmony of the cosmos. By tracking how music began to take on cosmic and religious significance, Erica Fox Brindley shows how music was used as a tool for such enterprises as state unification and cultural imperialism. She also outlines how musical discourse accompanied the growth of an explicit psychology of the emotions, served as a fundamental medium for spiritual attunement with the cosmos, and was thought to have utility and potency in medicine. While discussions of music in state ritual or as an aesthetic and cultural practice abound, this book is unique in linking music to religious belief and demonstrating its convergences with key religious, political, and intellectual transformations in early China. Erica Fox Brindley is Associate Professor of History, Asian Studies, and Religious Studies at the Pennsylvania State University. She is the author of *Individualism in Early China: Human Agency and the Self in Thought and Politics*.

God and Religion in the Postmodern World - David Ray Griffin 1989-01-01

Addressed to readers who have found liberal theology empty or who believe that one cannot be religious and fully rational and empirical at the same time.

Audacious Euphony - Richard Cohn 2012-01-01

Music theorists have long believed that 19th-century triadic progressions idiomatically extend the diatonic syntax of 18th-century classical tonality, and have accordingly unified the two repertoires under a single mode of representation. Post-structuralist musicologists have challenged this belief, advancing the view that many romantic triadic progressions exceed the reach of classical syntax and are mobilized as the result of a transgressive, anti-syntactic impulse. In *Audacious Euphony*, author Richard Cohn takes both of these views to task, arguing that romantic harmony operates under syntactic principles distinct from those that underlie classical tonality, but no less susceptible to systematic definition. Charting this alternative triadic syntax, Cohn reconceives what consonant triads are, and how they relate to one another. In doing so, he shows that major and minor triads have two distinct natures: one based on their acoustic properties, and the other on their ability to voice-lead smoothly to each other in the chromatic universe. Whereas their acoustic nature underlies the diatonic tonality of the classical tradition, their voice-leading properties are optimized by the pan-triadic progressions characteristic of the 19th century. *Audacious Euphony* develops a set of inter-related maps that organize intuitions about triadic proximity as seen through the lens of voice-leading proximity, using various geometries related to the 19th-century Tonnetz. This model leads to cogent analyses both of particular compositions and of historical trends across the long nineteenth century. Essential reading for music theorists, *Audacious Euphony* is also a valuable resource for music historians, performers and composers.

The Oxford Handbook of Neo-Riemannian Music Theories - Edward Gollin 2011-12-22

In recent years neo-Riemannian theory has established itself as the leading approach of our time, and has proven particularly adept at explaining features of chromatic music. The *Oxford Handbook of Neo-Riemannian Music Theories* assembles an international group of leading music theory scholars in an exploration of the music-analytical, theoretical, and historical aspects of this new field.

Improvisation, Creativity, and Consciousness - Edward W. Sarath 2013-04-02

Jazz, America's original art form, can be a catalyst for creative and spiritual development. With its unique emphasis on improvisation, jazz offers new paradigms for education and societal change. In this provocative book, musician and educator Edward W. Sarath illuminates how jazz offers a continuum for transformation.

Schoenberg's Models for Beginners in Composition - Gordon Root 2016-09-21

Models for Beginners in Composition was one of Arnold Schoenberg's earliest attempts to reach a broad American audience through his pedagogical ideas. The novelty of *Models for Beginners in Composition* lay in its streamlined approach—one basing all aspects of composition including motivic design, harmony,

and the construction of themes on the two-measure phrase. In its practical function as a syllabus for the American classroom, *Models for Beginners in Composition* stands alone. One of its most significant contributions to American music education was its use of the two-measure phrase as the building block for an entire compositional method. This revised edition of *Models for Beginners in Composition* by Gordon Root incorporates Schoenberg's corrections to the original manuscript and a commentary tracing the evolution of Schoenberg's unique pedagogical approach. These features allow readers to utilize and explore the text in greater depth. Students of composition, Schoenberg scholars, music theorists, and historians of music theory alike will no doubt welcome this new edition of Schoenberg's classic composition syllabus.

Epistemology - Nicholas Rescher 2012-02-01

A comprehensive introduction to the theory of knowledge.

From Modernity to Cosmodernity - Basarab Nicolescu 2014-01-01

Offers a new paradigm of reality, based on the interaction between science, culture, spirituality, religion, and society. The quantum, biological, and information revolutions of the twentieth and twenty-first centuries should have thoroughly changed our view of reality, yet the old viewpoint based on classical science remains dominant, reinforcing a notion of a rational, mechanistic world that allows for endless progress. In practice, this view has promoted much violence among humans. Basarab Nicolescu heralds a new era, cosmodernity, founded on a contemporary vision of the interaction between science, culture, spirituality, religion, and society. Here, reality is plastic and its people are active participants in the cosmos, and the world is simultaneously knowable and unknowable. Ultimately, every human recognizes his or her face in the face of every other human being, independent of his or her particular religious or philosophical beliefs. Nicolescu notes a new spirituality free of dogmas and looks at quantum physics, literature, theater, and art to reveal the emergence of a newer, cosmodern consciousness.

Trendy Fascism - Nancy S. Love 2016-05-30

Explores how white supremacist groups use popular music and culture to teach hate and promote violence. Popular music plays a major role in mobilizing citizens, especially youth, to fight for political causes. Yet the presence of music in politics receives relatively little attention from scholars, politicians, and citizens. White power music is no exception, despite its role in recent high-profile hate crimes. *Trendy Fascism* is the first book to explore how contemporary white supremacists use popular music to teach hate and promote violence. Nancy S. Love focuses on how white power music supports “trendy fascism,” a neo-fascist aesthetic politics. Unlike classical fascism, trendy fascism involves a hyper-modern cultural politics that exploits social media to create a global white supremacist community. Three case studies examine different facets of the white power music scene: racist skinhead, neo-Nazi folk, and goth/metal. Together these cases illustrate how music has replaced traditional forms of public discourse to become the primary medium for conveying white supremacist ideology today. Written from the interdisciplinary perspective on culture, economics, and politics best described as critical theory, this book is crucial reading for everyone concerned about the future of democracy. “*Trendy Fascism* has the potential to unsettle how theorists of democracy frame their most basic assumptions in the study of politics. The case studies of white power music are indeed unsettling, and at times they will bring chills to the reader. But, as Love argues, we must confront the realities of and rationalizations for the often-disavowed transnational white supremacist communities and networks in our political present if we are serious about overturning the racial contract pervading late modern states.” — Neil Roberts, Williams College

Harmony Simplified: Or, The Theory of the Tonal Functions of Chords - Hugo Riemann 2019-09

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

New Dimensions of Confucian and Neo-Confucian Philosophy - Zhongying Cheng 1991-01-01

This is the first book to thoroughly explore Confucian and Neo-Confucian metaphysics and ethics, building upon the creativity and temporality of human existence and human nature as well as their extension into human culture. Fundamental essays deal cogently with the relationship between Chinese language and Chinese philosophy, offering general categories which shape the matrix of ideas woven in Chinese philosophy from its very beginnings. Along with more general characterizations, there are themes placing

Confucian thinkers in touch with modern communication theories, perceptions of individuals, religious

themes, and scientific worldviews. Conceptual and comparative essays probe the frontiers of Chinese philosophy in its contemporary Confucian revival.