

# Castles Band 07 Turquoise Collins Big Cat

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**Upper Cut** - Carrie White 2015-12-15  
Shampoo meets You'll Never Eat Lunch In This Town Again in a rollicking and riveting memoir from the woman who for decades styled Hollywood's most celebrated players. I was living a hairdresser's dream. I was making my mark in this all-male field. My appointment book was filled with more and more celebrities. And I was becoming competition for my heroes... Behind the scenes of every Hollywood photo shoot, TV appearance, and party in the '60s, '70s, and '80s, there was Carrie White. As the "First Lady of Hairdressing," Carrie collaborated with Richard Avedon on shoots for Vogue, partied with Jim Morrison, gave Sharon Tate her California signature style, and got high with Jimi Hendrix. She has counted Jennifer Jones, Betsy Bloomingdale, Elizabeth Taylor, Goldie Hawn, and Camille Cosby among her favorite clients. But behind the glamorous facade, Carrie's world was in perpetual disarray and always had been. After her father abandoned the family when she was still a child, she was sexually abused by her domineering stepfather, and her alcoholic mother was unstable and unreliable. Carrie was sipping cocktails before her tenth birthday, and had had five children and three husbands before her twenty-eighth. She fueled the frenetic pace of her professional life with a steady diet of champagne and vodka, diet pills, cocaine, and heroin, until she eventually lost her home, her car, her career—and nearly her children. But she

battled her way back, getting sober, rebuilding her relationships and her reputation as a hairdresser, and the name Carrie White was back on the door of one of Beverly Hills's most respected salons. An unflinching portrayal of addiction and recovery, *Upper Cut* proves that even in Hollywood, sometimes you have to fight for a happy ending.

**How to be a Roman: Band 14/Ruby (Collins Big Cat)** - Scoular Anderson 2020-07-01

So you want to be a Roman? Here is everything you need to know - in 20 easy stages. From the battle ground to building roads - find out the REAL facts to Roman living in this humorous non-fiction information book from Scoular Anderson.

**Chewy Hughie** - Jane Clarke 2006

"All Hughie did was chew, chew, chew. Whatever could his owners do? Hughie chewed up everything until the day he found something special under the bed."--Back cover.

*Seeing a Large Cat* - Elizabeth Peters 2012-03-01

Amelia finds good luck - in her dreams! 'Stay away from tomb Twenty-Al' says an ominous message delivered by an unseen hand. The year is 1903, the place is Cairo, and it's time for Amelia's ninth adventure. She is asked for help by an old friend whose husband has fallen for a spiritualist; then a plea arrives from an expat colonel whose daughter is threatened by an unknown enemy, and Ramses, now a headstrong

teenager, undertakes an adventure that is guaranteed to turn his mother's hair white! Amelia then dreams of a large cat, an Egyptian sign of good luck - which as the situation stands, is in precious short supply...

*Collins Big Cat -- The Stone Cutter* - Sean Taylor 2005

The poor stone cutter sat and chipped at the rock. He wishes he was a rich man. But was that REALLY what he wanted?

*What's That Building?* - Richard Platt 2012-06

Travel the world and look at some of the most amazing buildings - inside and out! Find out how they're built, what they do and lots more fantastic facts in this exciting and very visual book. Each building is intricately illustrated, providing lots of detail to look at and talk about.

\* Turquoise/Band 7 books offer literary language and extended descriptions, with longer sentences and a wide range of unfamiliar terms.

\* Text type: An information book. \* A collage scene on pages 22 and 23 of all the buildings from the book allows children to recall the different features of each building. \* Additional retrieval devices such as a glossary and index can be evaluated for their usefulness as children develop critical reading skills. \* Curriculum links: Design and Technology: Homes; Geography: Passport to the world

*The Shy Monster* - Kathy Webb 2020-09

Collins Big Cat Phonics for Letters and Sounds features exciting fiction and non-fiction decodable readers to enthuse and inspire children. They are fully aligned to Letters and Sounds Phases 1-6 and contain notes in the back. The Handbooks provide support in demonstration and modelling, monitoring comprehension and expanding vocabulary. Nicholas is a knight who likes to knit. What will he do when a gnawing dragon comes to the palace? Turquoise/Band 7 books offer literary language and extended descriptions, with longer sentences and a wide range of unfamiliar terms. The focus sounds in this book are: /n/ kn, gn /m/ mb /r/ wr /s/ c, ce /c/ x/zh/ s /sh/ ti, ci Pages 22 and 23 allow children to re-visit the content of the book, supporting comprehension skills, vocabulary development and recall. Reading notes within the book provide practical support for reading Big Cat Phonics for Letters and Sounds with children, including a

list of all the sounds and words that the book will cover.

*The Bogeyman* - Mij Kelly 2012-09-01

In the middle of a game, Carrie said to Harry "Don't step on the lines or the Bogeyman will get you". Find out who the Bogeyman is and if Harry can face his fears by standing up to him. •

Turquoise/Band 7 books offer literary language and extended descriptions, with longer sentences and a wide range of unfamiliar terms.

• Text type: A story with a familiar setting • Pages 22 and 23 show how differently Harry's world looks when he's scared of the Bogeyman and when he has overcome his fear, providing a wealth of speaking and listening opportunities. • Curriculum links: Literacy: Stories with familiar settings

**Collins Big Cat - Africa's Big Three: Band 07/Turquoise** - Jonathan Scott 2017-11-15

Another captivating title written and photographed by BBC Big Cat Diaries presenters, Jonathan and Angela Scott; authors of the Collins Big Cat titles *Antartica: Land of the Penguins* and *Big Cat Babies*. This time they look at the lives of Africa's three biggest land animals - the elephant, the rhino and the hippo. Another captivating title written and photographed by BBC Big Cat Diaries presenters, Jonathan and Angela Scott; authors of the Collins Big Cat titles *Antartica: Land of the Penguins* and *Big Cat Babies*. This time they look at the lives of Africa's three biggest land animals - the elephant, the rhino and the hippo. Turquoise/Band 7 books offer literary language and extended descriptions, with longer sentences and a wide range of unfamiliar terms. Ideas for Guided Reading in the back of the book provide practical support and stimulating activities.

*How to Be a Viking: Band 12/Copper (Collins Big Cat)* - Scoular Anderson 2020-11-23

If you want to be a Viking, this book tells you everything that you need to know from how to milk a cow, to how to choose a sword! This information book is carefully organised into short chapters to help children practise the skills of locating and identifying important information.

**Project X CODE Turquoise-Lime Book Bands Oxford Levels 7-11 Singles Pack** - Oxford Editor 2021-07-05

Good Fun Farm - Ian Whybrow 2012-06

At Good Fun Farm, the animals are fed up. The sign says Good Fun Farm, but they never have any fun. Then the smallest duckling makes an interesting discovery. Soon everyone on the farm is having fun ... find out how.

*Historical Painting Techniques, Materials, and Studio Practice* - Arie Wallert 1995-08-24

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

**A Visit to the Farm** - Michael Morpurgo 2005-01-05

The renowned children's writer Michael Morpurgo has written this vivid account of a child's stay at a farm, told in the form of letters home and illustrated with photographs of animals and children on location at the farm. Humorous and engaging, it conveys the fun and excitement of working closely with animals. - Turquoise/ Band 7 books offer literary language and extended descriptions, with longer sentences and a wide range of unfamiliar terms.

- Text type - A recount of a visit. - There is a timetable of the week's events on page 22 and an index on page 23 to help children recount the story. - Curriculum links -Geography: Plants and animals in the local environment; Citizenship: Animals and us. - This book has been levelled for Reading Recovery.

**Living Dinosaurs** - Jonathan Scott 2007

Ever wondered why the dinosaurs didn't survive? In this fascinating non-chronological report the success story of crocodiles and lizards (focusing on monitor lizards), and some of the reasons why they have survived since the time of the dinosaurs is explored.

**Blood-Dark Track** - Joseph O'Neill 2010-10-05

From the bestselling and PEN/Faulkner Award-winning author of *Netherland*, a fascinating, personal, and beautifully crafted family history. Joseph O'Neill's grandfathers--one Turkish, one Irish--were both imprisoned for suspected subversion during the Second World War. The Irish grandfather, a handsome rogue from a family of small farmers, was an active member of the IRA. O'Neill's other grandfather, a debonair hotelier from the tiny and threatened Turkish Christian minority, was interned by the British in Palestine on suspicion of being an Axis spy. With intellect, compassion, and grace, O'Neill sets the stories of these individuals against the history of the last century's most inhuman events.

**Horses' Holiday** - Kaye Umansky 2007

Collins Big Cat Read at Home is a series of stories by top children's authors and illustrators that children will love to read. Built-in progression within and between each level help you choose the right story to develop your child's confidence as they become independent readers. Extra activities will motivate and entertain your child. In the story *Horses' Holiday*, the reader is taken to Dobbin World, where the horses' holiday activities seem strikingly similar to our own. \* Read the story *Horses' Holiday* \* Re-tell the story using mini picture prompts \* Complete a variety of interesting activities \* Make a fun theme-based project \* Get helpful tips on reading together The Love reading level is for confident readers. These books are longer and more entertaining stories that unfold gradually, often through dialogue. There are four fun books at this level.

**Soil and Culture** - Edward R. Landa 2010-01-28

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SOIL: beneath our feet / food and fiber / ashes to ashes, dust to dust / dirt! Soil has been called the final frontier of environmental research. The critical role of soil in biogeochemical processes is tied to its properties and place—porous, structured, and spatially variable, it serves as a conduit, buffer, and transformer of water, solutes and gases. Yet what is complex, life-giving, and sacred to some, is ordinary, even ugly, to others. This is the enigma that is soil. *Soil and Culture* explores the perception of soil in ancient, traditional, and modern societies. It looks at the visual arts (painting, textiles, sculpture, architecture, film, comics and stamps), prose & poetry, religion, philosophy, anthropology, archaeology, wine production, health & diet, and disease & warfare. *Soil and Culture* explores high culture and popular culture—from the paintings of Hieronymus Bosch to the films of Steve McQueen. It looks at ancient societies and contemporary artists. Contributors from a variety of disciplines delve into the mind of Carl Jung and the bellies of soil eaters, and explore Chinese paintings, African mud cloths, Mayan rituals, Japanese films, French comic strips, and Russian poetry.

**Brown Bear and Wilbur Wolf** - Sarah Parry  
2012-09-01

When Brown Bear loses his sense of smell he cannot find food. Wilbur Wolf is too old to hunt for food. Can the two find a way of working together to help each other? \* Turquoise/Band 7 books offer literary language and extended descriptions, with longer sentences and a wide range of unfamiliar terms. \* Text type: A traditional story \* Pages 22 and 23 show two "wanted" posters from Brown Bear and Wilbur Wolf, allowing children to compare and match the characters' traits and personalities. \* Curriculum links: Citizenship: Animals and us.

**Haunted Britain** - Daniel Blythe 2014-03-02  
Britain is full of ghost stories and legends. Explore creepy castles and mysterious mansions. Join the tour of terror and find out where to see the most famous ghosts and ghouls up and down the land! And decide whether you believe in ghosts - or if you think they're just made up for spooky fireside stories... Non-fiction is an excellent way to foster an interest in new subjects. This set of ten WOW! Facts presents a variety of unusual subjects such as hip hop stars,

haunted houses, Formula 1, psychological experiments and lesser-known dinosaurs. And as enthusiasm grows for new interests, so doors are opened in terms of comprehension and reading ability too. Every book in this hi-lo set is aimed at readers of 10-14, but who have a reading age closer to 9-9.5.

**The Beetle** - Richard Marsh 2007

Richard Marsh's weird, compelling and highly original novel, which once outsold "Dracula", is both a horror masterpiece and a fin de siecle melodrama embracing the fears and concerns of late Victorian society.

**The Secret Garden** - Fleur Hitchcock  
2016-01-05

A gripping retelling of Frances Hodgson Burnett's classic tale of mystery and friendship. When Mary Lennox is sent to live with her uncle at his remote home on the moor, she thinks she'll be lonely and bored. But when she finds a rusty old key and discovers a secret cousin she never knew she had, everything at Misselthwaite Manor changes. Diamond/Band 17 books offer more complex, underlying themes to give opportunities for children to understand causes and points of view.

**Flash Harriet and the Loch Ness Monster** - Karen Wallace 2007

"When her Uncle Proudlock sends [detective Flash Harriet] a desperate message from Castle Clue, she faces the scariest challenge of her life"--Back cover.

*Project X CODE Yellow-Lime Book Bands Oxford Levels 3-11 Singles Pack* - Oxford Editor  
2021-07-05

*Islands of Abandonment* - Cal Flynn 2021-06-01

A beautiful, lyrical exploration of the places where nature is flourishing in our absence "[Flynn] captures the dread, sadness, and wonder of beholding the results of humanity's destructive impulse, and she arrives at a new appreciation of life, 'all the stranger and more valuable for its resilience.'" --The New Yorker  
Some of the only truly feral cattle in the world wander a long-abandoned island off the northernmost tip of Scotland. A variety of wildlife not seen in many lifetimes has rebounded on the irradiated grounds of Chernobyl. A lush forest supports thousands of species that are extinct or endangered

everywhere else on earth in the Korean peninsula's narrow DMZ. Cal Flyn, an investigative journalist, exceptional nature writer, and promising new literary voice visits the eeriest and most desolate places on Earth that due to war, disaster, disease, or economic decay, have been abandoned by humans. What she finds every time is an "island" of teeming new life: nature has rushed in to fill the void faster and more thoroughly than even the most hopeful projections of scientists. Islands of Abandonment is a tour through these new ecosystems, in all their glory, as sites of unexpected environmental significance, where the natural world has reasserted its wild power and promise. And while it doesn't let us off the hook for addressing environmental degradation and climate change, it is a case that hope is far from lost, and it is ultimately a story of redemption: the most polluted spots on Earth can be rehabilitated through ecological processes and, in fact, they already are.

#### **How to Be a Knight in 10 Easy Stages -**

Scoular Anderson 2012-08

A Workbook enabling children to practise the language points presented in the Reader. These workbooks accompany the popular Collins Big Cat series. They enable children to practise and reinforce the target vocabulary and language structures presented in each corresponding Collins Big Cat reader through enjoyable puzzles, games and activities, as well as through more traditional comprehension exercises. Tracing, copying and eventually free-writing tasks build and develop children's writing skills as they progress through the Bands, Pink A to Lime. A fun quiz to test understanding, and a reward certificate at the back of each Workbook, enable children to feel a sense of progress as they learn to read more confidently in English.

*Skara Brae* - Dawn Finch 2015-07-02

This fascinating book is all about Skara Brae, a prehistoric Stone Age site in the Orkney Islands, Scotland. There is very little published material on the site currently available. Containing beautiful photographs and written with simple, clear explanation, this book is a fascinating insight into life in the Stone Age period.

**Pinocchio, the Tale of a Puppet** - Carlo Collodi 2011-02

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

#### **The World Book Encyclopedia - 2002**

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Harry the Clever Spider at School - Julia Jarman 2012-06

This humorous story follows Harry the spider to Clare's school, where the class is studying minibeasts. Displeased with his box, Harry escapes in the classroom. The fuming teacher is reconciled to Harry when he finds her lost glasses. She admits that Harry is a very clever spider.

The Clock-Mender - Maggie Freeman 2015-12-01

Clock-mender Nils lives with his beloved Katarina in rural Sweden in the thirties. But she wants more from life. In her ruthless search for it, she puts both their lives in danger.

Merriam-Webster's Vocabulary Builder - Mary W. Cornog 1998

The ideal book for people who want to increase their word power. Thorough coverage of 1,200 words and 240 roots while introducing 2,300 words. The Vocabulary Builder is organized by Greek and Latin roots for effective study with nearly 250 new words and roots. Includes quizzes after each root discussion to test progress. A great study aid for students

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### **Collins Big Cat - Castles: Band**

**07/Turquoise** - Maggie Freeman 2017-11-15

The book reveals how castles were built, not only for people to live in, but also to keep enemies out. Detailed illustrations show the materials that were used and special precautions that were taken to ensure castles would provide adequate defence. Photographs show several examples of castles and castle remains that can still be visited today. • Turquoise/ Band 7 books offer literary language and extended descriptions, with longer sentences and a wide range of unfamiliar terms. • Text type - A report and explanation text. • There is an index on page 21 and a labelled 3-D diagram of a castle on pages 22 and 23 providing an opportunity to recap the information. • Curriculum links - Art and Design: Can buildings speak?; History: Famous events (Norman Invasion).

*My Antonia* - Willa Cather 2018-10-08

*My Antonia* is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel *My Antonia*, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City.

*Castles* - Maggie Freeman 2012-06

The book reveals how castles were built, not only for people to live in, but also to keep enemies out. Detailed illustrations show the materials that were used and special precautions that were taken to ensure castles would provide adequate defence. Photographs show several examples of castles and castle remains that can still be visited today.

[Spider's Big Match: Band 13/Topaz \(Collins Big Cat\)](#) - Alan Durant 2020-11-23

Spider McDrew gets the chance to play for the Parkfield school football team, in the end-of-season cup draw. As usual though, things are not plain sailing for Spider who lets his side down by

giving away a crucial penalty kick. Poor Spider is a pitiful sight as he stands on the touchline all alone. Then, he is asked to take one last corner kick.

*The Eye of the Crocodile* - Val Plumwood 2012-11-01

Val Plumwood was an eminent environmental philosopher and activist who was prominent in the development of radical ecophilosophy from the early 1970s until her death in 2008. Her book *Feminism and the Mastery of Nature* (1992) has become a classic. In 1985 she was attacked by a crocodile while kayaking alone in the Kakadu national park in the Northern Territory. She was death rolled three times before being released from the crocodile's jaws. She crawled for hours through swamp with appalling injuries before being rescued. The experience made her well placed to write about cultural responses to death and predation. The first section of *The Eye of the Crocodile* consists of chapters intended for a book on crocodiles that remained unfinished at the time of Val's death. The remaining chapters are previously published papers brought together to form an overview of Val's ideas on death, predation and nature.

**The Journey of Humpback Whales** - Andy Belcher 2012

Discover the fascinating world of humpback whales, including their childhood, their search for food and the three-month migration to reach Antarctica in this highly photographic information book.

**Going for a Drive** - Wendy Cope 2010-09

An illustrated anthology of Wendy Cope's poems, this collection includes well-loved classics such as 'Summer Toes' and 'Into the Bathtub' as well of lots of brand-new poems which take us on a wonderful journey full of little adventures that will resonate with children everywhere.

**Stephen Biesty's Incredible Everything** - Stephen Biesty 1997

Each illustration in this book traces a craft or manufacturing process from raw materials through to the finished product. The illustrations make many of the processes self-explanatory, and where further explanation is needed, Chester the Tester and Q provide the answers, along with the text.