

Costume In Detail 1730 1930

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[The Magic Garment](#) - Rebecca Cunningham 2019-10-22

Successful costume design requires a solid foundation in general artistic principles and specific knowledge of how to apply those principles. Cunningham presents readers with just such a foundation and develops it to expose beginning costume designers to the myriad skills they need to develop in order to costume successful stage productions. She begins at the most basic conceptual level—reading plays from a costume designer's perspective. She then follows through with the practical considerations that must be considered at every stage of the costuming process—research, development, sketching, and costume construction. Cunningham has built on the long-standing success of the outstanding first edition with new figures and updates throughout the text, including 24 pages in full color. Examples have been selected from a wide range of stage productions representing a variety of designers, styles, and approaches. Interviews with award-winning designers from stage, film, and other media show the practical importance of the book's concepts. Every chapter incorporates material reflecting the ever-increasing impact of technology, especially computers, on costuming. [New to this edition is an ancillary download package \(available here\), giving students a selection of basic figure drawings to serve as the base layer for digital renderings, ready-made forms and checklists for assembling and organizing costumes for shows, and a list of research and reference websites with easily clickable links.](#)

[The American Duchess Guide to 18th Century Dressmaking](#) - Lauren Stowell 2017-11-21

"This comprehensive guide will walk you through how to make and wear your 18th century dream gown. [The authors] have endeavored to ... [bring] historically accurate dressmaking techniques into your sewing room. Learn how to make four of the most iconic 18th century silhouettes--the English Gown, Sacque Gown, Italian Gown and Round Gown--using the same hand sewing techniques done by historic dressmakers. From large hoops to full bums, wool petticoats to grand silk gowns, ruffled aprons to big feathered hats, this manual has project patterns and instructions for every level of 18th century sewing enthusiast"--Amazon.com.

[Support and Seduction](#) - Béatrice Fontanel 2001-03

Throughout the ages, women's breasts have been subjected to the endless whims of fashion. From the ancient Greeks to Mae West and Madonna, this light-hearted book charts the changing shapes of female beauty. The elegant and amusing images - including fashion drawings, paintings, photographs, and film stills - illustrate the often surprising history of the garments women have worn for support - and seduction.

Trust - Hernan Diaz 2022-05-03

ONE OF THE NEW YORK TIMES TOP TEN BOOKS OF 2022 ONE OF THE WASHINGTON POST TOP TEN BOOKS OF 2022 LONGLISTED FOR THE 2022 BOOKER PRIZE Named one of the BEST BOOKS OF 2022 by The New Yorker, Vogue, Time, NPR, Oprah Daily, Esquire, BookPage, and more "Buzzy and enthralling ...A glorious novel about empires and erasures, husbands and wives, staggering fortunes and unspeakable misery...Fun as hell to read." —Oprah Daily "A genre-bending, time-skipping story about New York City's elite in the roaring '20s and Great Depression."—Vanity Fair "A riveting story of class, capitalism, and greed." —Esquire "Captivating."—NPR "Exhilarating." —New York Times An unparalleled novel about money, power, intimacy, and perception Even through the roar and effervescence of the 1920s, everyone in New York has heard of Benjamin and Helen Rask. He is a legendary Wall Street tycoon; she is the daughter of eccentric aristocrats. Together, they have risen to the very top of a world of seemingly endless wealth—all as a decade of excess and speculation draws to an end. But at what cost have they acquired their immense fortune? This is the mystery at the center of *Bonds*, a successful 1937 novel that all of New York seems to have read. Yet there are other versions of this tale of privilege and deceit. Hernan Diaz's *TRUST* elegantly puts these competing narratives

into conversation with one another—and in tension with the perspective of one woman bent on disentangling fact from fiction. The result is a novel that spans over a century and becomes more exhilarating with each new revelation. At once an immersive story and a brilliant literary puzzle, *TRUST* engages the reader in a quest for the truth while confronting the deceptions that often live at the heart of personal relationships, the reality-warping force of capital, and the ease with which power can manipulate facts.

[Historical Painting Techniques, Materials, and Studio Practice](#) - Arie Wallert 1995-08-24

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

[Novel Translations](#) - Bethany Wiggin 2011-06-15

Many early novels were cosmopolitan books, read from London to Leipzig and beyond, available in nearly simultaneous translations into French, English, German, and other European languages. In *Novel Translations*, Bethany Wiggin charts just one of the paths by which newness—in its avatars as fashion, novelties, and the novel—entered the European world in the decades around 1700. As readers across Europe snapped up novels, they domesticated the genre. Across borders, the novel lent readers everywhere a suggestion of sophistication, a familiarity with circumstances beyond their local ken. Into the eighteenth century, the modern German novel was not German at all; rather, it was French, as suggested by Germans' usage of the French word *Roman* to describe a wide variety of genres: pastoral romances, war and travel chronicles, heroic narratives, and courtly fictions. Carried in large part on the coattails of the Huguenot diaspora, these romances, nouvelles, amours secrets, histoires galantes, and histories scandaleuses shaped German literary culture to a previously unrecognized extent. Wiggin contends that this French chapter in the German novel's history began to draw to a close only in the 1720s, more than sixty years after the word first migrated into German. Only gradually did the *Roman* go native; it remained laden with the baggage from its "French" origins even into the nineteenth century.

Costume in Detail - 1983

Detailed line drawings and photographs provide a comprehensive guide to the construction of women's garments

Making Victorian Costumes for Women - Heather Audin 2015-10-26

Starting with the early years of Victoria's reign, this practical book examines the developments and evolution of fashionable dress as it progressed throughout her six decades as queen. From the demure styles of the 1840s to the exaggerated sleeves of the 1890s, it explores the ever-changing Victorian silhouette, and gives patterns, instructions and advice so that the amateur dressmaker can create their own versions of these historic outfits. Contents include: information on tools and

equipment; a guide to transferring pattern pieces; a concise guide to the various layers of Victorian underwear; and step-by-step instructions with colour photographs to help construct the patterns and advice on how to personalize each outfit. Illustrations of fashion plates, Victorian carte de visite photographs and original surviving garments provide visual inspiration and reference. There are seven main project chapters, each starting with an overview of the main fashions characteristic to that style of dress, and giving patterns, instructions and advice to enable the amateur dressmaker to create their own versions of these historic outfits. With 309 beautiful colour photographs including illustrations of fashion plates and Victorian carte de visite photographs, this will be an invaluable resource for the dressmaker.

Origin and Early History of the Fashion Plate - J. L. Nevinson 2021-04-25

"Origin and Early History of the Fashion Plate" by J. L. Nevinson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Patterns of Fashion - Janet Arnold 2008

No one interested in the history of dress, from art historians to stage designers, from museum curators to teachers of fashion and costume, can function effectively without Janet Arnold's *Patterns of Fashion* series, published by Macmillan since 1964. Since her untimely death in 1998, admirers of her work have been waiting, with increasing impatience, for the promised volume devoted to the linen clothes of the Elizabethan and early Stuart periods, a companion to her previous volume on tailored clothes of the same era. Planned and partly prepared by Janet herself, and completed by Jenny Tiramani, Janet's last pupil, no other book exists that is dedicated to the linen clothes that covered the body from the skin outwards. It contains full colour portraits and photographs of details of garments in the explanatory section as well as patterns for 86 items of linen clothing which range from men's shirts and women's smocks, from superb ruffs and collars to boot hose and children's stomachers.

Beautifully produced, it is an invaluable guide to both the history and the recreation of these wonderful garments.

Finishing the Figure - Susanna Oroyan 2001-02-15

Brilliant doll artist Susanna Oroyan taught us to create figures with depth and imagination; now she focuses on designing their presentation--costume, accessories, furnishings, and embellishments. Covers everything from pattern drafting and basics of costuming to settings, photography, and beyond. Over 300 beautiful color photos of dolls from the world's top doll artists. Learn how to use elements of design to enhance your figure's presentation and reflect your own style. Detailed instructions and illustrations, plus Susanna's insightful tips accompany each phase of the process. Susanna shares her knowledge, then gives you the courage to experiment, expand, and create new techniques of your own!

Costume in Detail - Nancy Bradfield 1997

Many years of research into dresses, accessories and underwear have culminated in this remarkably fine set of highly skilled, well-documented drawings and detailed studies, which show not only the outside of the garment from various views, but the inside construction as well. Over 370 full-page drawings.

American Costume 1915-1970 - Shirley Miles O'Donnol 1989-08-22

Shirley Miles O'Donnol provides both illustrations and written descriptions of styles worn in everyday life and suggests ways of adapting them to stage use. Her animated and informative text gives an overview of social trends as well as insight into the fashions themselves. Since women's fashions change more frequently and more radically than men's, the chapters follow the eras in women's apparel: "The First World War," "The Flaming Twenties," "The Depressed Thirties," "The Second World War," "The Postwar Era and the 'New Look,'" "The Late Fifties: Dawn of the Space Age," and "The Sixties: Unisex and Miniskirts."

Lavishly illustrated with original drawings by the author, photographs of costumes now in museum collections, and drawings and photographs taken from fashion magazines spanning more than fifty years, *American Costume, 1915-1970* is a practical -- and entertaining -- handbook for the stage costumer.

Fashion - DK 2012-10-01

Tracing the evolution of fashion—from the early draped fabrics of ancient times to the catwalk couture of today, *Fashion: The Definitive History of*

Costume and Style is a stunningly illustrated guide to more than three thousand years of shifting trends and innovative developments in the world of clothing. With a wealth of breathtaking spreads—from ancient Egyptian dress to Space Age Fashion and Grunge—and information on icons like Marie Antoinette, Clara Bow, Jacqueline Kennedy, and Alexander McQueen, *Fashion* will captivate anyone interested in style—whether it's the fashion-mad teen in Tokyo, the wannabe designer in college, or the fashionista intrigued by the violent origins of the stiletto and the birth of bling.

Painting With Light - John Alton 2013-02-05

"A wonderful introduction to the workings of the Hollywood system. We learn in rich and yet accessible detail about special effects, technical wizardry and gadgetry, lighting, make-up, the breakdown of crews, and filming strategies. The book is legendary and its reprint is a major event for film study."—Dana Polan, Tisch School of the Arts, New York University

Evolution & Revolution - Claire Roberts 1997

By using the medium of dress, *Evolution & Revolution* explores the dramatic cultural, social, economic and political changes which have occurred in mainland China, Hong Kong and Taiwan over the past three centuries. This history is revealed through the luxury court robes of the Qing Dynasty (1644-1911); the tight-fitting, side-slitted East-West cheongsam; the ubiquitous Mao suit, symbol of Communist ideology; and the bold new directions of contemporary designers. Written by authors from Australia, mainland China, Hong Kong and Taiwan and rich with visual material, this unique book offers an accessible, informative and inspiring treatment of Chinese history, culture and dress.

A History of Costume - Carl Köhler 2012-05-11

Egypt, Babylon, Greece up through 19th-century Europe; based on surviving pieces, art work, much more. Includes many clear, measured patterns for reproducing historic costumes. Full text. 595 illustrations.

Embellishments - Astrida Schaeffer 2013

This book of full-color photographs and how-to guide highlights ten of the dresses from the *Embellishments* exhibit and analyzes their design elements in depth. Each item has been closely examined, taking advantage of places where threads have loosened over time to peer at the back side of trims, searching garment interiors, and studying fabric grain lines and seams for clues on construction. Lush photography of full-length gowns and close-up views of construction details are paired with descriptions, clear diagrams, and instructions for a book you can enjoy on many levels. "Embellishments is a must have for fashion do-it-yourselfers, but this publication also belongs on bookshelves of serious fashionistas and Victorian enthusiasts." -Lynne Francis-Lunn, Director of Merchandising, Peabody Essex Museum "In an era in which our closets are full of mass-produced clothing, *Embellishments* offers us a rich and lushly illustrated book that combines an obvious love of handcraft with intimate knowledge of Victorian garment construction." -Michelle Tolini Finamore, Curator of Fashion Arts, Museum of Fine Arts, Boston

Fashion 150 - Arianna Piazza 2016-10-04

Featuring over 500 photographs and original illustrations, this is the complete guide to the designers, brands, movements and style icons that have created the history of international fashion from the 1860s all the way to today. This encyclopedic volume, with over 150 entries, is both a reliable, up-to-date reference work and an inspirational look at the creativity and excitement of fashion. The many forces that influence fashion are included – from luxurious haute couture and bespoke tailoring to innovative youth countercultures and phenomenally successful mass-market brands. Each entry includes multiple images and a comprehensive text covering the historical, cultural, aesthetic and technical aspects of its subject. Material details are discussed throughout the book, as are the creative and multidisciplinary aspects of fashion. Covering everyone from Azzedine Alaïa to Yohji Yamamoto and everything from Boho Chic to Space Age Style, this is an indispensable and delightful guide to the sophisticated world of fashion.

The Queen's Slave Trader - Nick Hazlewood 2005-11-22

Throughout history, blame for the introduction of slavery in America has been squarely placed upon the slave traders who ravaged African villages, the merchants who auctioned off human lives as if they were cattle, and the slave owners who ruthlessly beat their helpless victims. There is, however, above all these men, another person who has seemingly been able to avoid the blame due her. The origins of slavery -- often described as America's shame -- can actually be traced back to a woman, England's Queen Elizabeth I. During the 1560s, Elizabeth was encouraging a Renaissance in her kingdom but also knew her country's economy could not finance her dreams for it. On direct orders from Her

Majesty, John Hawkyns set sail from England. His destination: West Africa. His mission: to capture human lives. After landing on the African coast, he used a series of brutal raids, violent beatings, and sheer terror to load his ships. As the first major slave trader, Hawkyns's actions and attitudes toward his cargo set the precedent for those who followed him for the next two hundred years. In *The Queen's Slave Trader*, historian Nick Hazlewood's haunting discoveries take you into the mind-set of the men who made their livelihoods trafficking human souls and at long last reveals the man who began it all -- and the woman behind him.

Historical Costumes of England - From the Eleventh to the Twentieth Century - N. Bradfield 2016-09-01

This vintage book contains a comprehensive account of clothing fashions and trends from the eleventh century to the twentieth century. It contains detailed descriptions, fascinating historical information, and illustrations copied from contemporary paintings, engravings and tapestries, monumental brasses and effigies, photographs, and the actual dresses. Contents include: "William the Conqueror (1066-1087)," "William Rufus (1087-1100)," "Women's Fashions (1066-1100)," "Henry I and Stephen (1100-1154)," "Women's Fashions (1100-1114)," "Henry II and Richard (1134-1199)," "Women's Fashions (1154-1199)," "John and Henry III (1199-1272)," et cetera. Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with its original artwork and text.

The Right to Dress - Giorgio Riello 2019-01-31

This is the first global history of dress regulation and its place in broader debates around how human life and societies should be visualised and materialised. Sumptuary laws were a tool on the part of states to regulate not only manufacturing systems and moral economies via the medium of expenditure and consumption of clothing but also banquets, festivities and funerals. Leading scholars on Asian, Latin American, Ottoman and European history shed new light on how and why items of dress became key aspirational goods across society, how they were lobbied for and marketed, and whether or not sumptuary laws were implemented by cities, states and empires to restrict or channel trade and consumption. Their findings reveal the significance of sumptuary laws in medieval and early modern societies as a site of contestation between individuals and states and how dress as an expression of identity developed as a modern 'human right'.

Paris Refashioned, 1957-1968 - Colleen Hill 2017-02-26

The 1960s was one of the most exciting periods in fashion history, as shifting cultural paradigms were embraced by a generation of designers that challenged conventions and reinvented the fashion industry. This compelling volume focuses on the important but too often dismissed fashions that were created in Paris during this time. From the early couture designs of Yves Saint Laurent that initiated a trend toward a more relaxed and youthful style, to the popularity of ready-to-wear fashions by Emmanuelle Khanh - part of a new group known as the stylists - this book traces the development of Parisian fashion during the 1960s and its continuing legacy. Colleen Hill features eye-catching images from *Elle* and *Vogue*, as well as stunning examples of fashion from The Museum at FIT's world-class collection. She provides an in-depth look at the combined influences of French haute couture, ready-to-wear, and popular culture during this era. In doing so, she describes how the dominance of haute couture was challenged by the ready-to-wear movement, resulting in the rise of a vibrant, youthful, and modern aesthetic in Parisian fashion.

Clothing and Fashion: American Fashion from Head to Toe [4 volumes] - José Blanco F. 2015-11-23

This unique four-volume encyclopedia examines the historical significance of fashion trends, revealing the social and cultural connections of clothing from the precolonial times to the present day. • Covers the fashions of all economic levels of Americans from the indigent to the very wealthy, from T-shirts to architecturally sculptured gowns and suits • Includes hundreds of illustrations, sidebars, and primary documents to illuminate important areas of interest and encourage active learning • Addresses topics such as the formal wear of the Belle Epoque era, hairstyles of the Empire Revival, haute couture, and the evolution of clothes for teenagers • Presents four full-color photographic essays of clothing styles throughout American history

The Cut of Men's Clothes - Norah Waugh 2013-12-16

This book traces the evolution of the style of men's dress through a sequence of diagrams accurately scaled down from patterns of actual garments, many of them rare museum specimens. The plates have been

selected with the same purpose. Some are photographs of suits for which diagrams have also been given; others, reproduced from paintings and old prints, show the costume complete with its accessories. Quotations from contemporary sources--from diaries, travelers' accounts and tailors' bills--supplement Norah Waugh's text with comments on fashion and lively eyewitness descriptions.

One Hundred Dresses - Costume Institute 2010

An illustrated guide to one hundred of the gowns from the permanent collection of the Costume Institute at the Metropolitan Museum of Art, dating from the eighteenth century to the dawn of the twenty-first century.

How to Read a Dress - Lydia Edwards 2017-03-09

Fashion is ever-changing, and while some styles mark a dramatic departure from the past, many exhibit subtle differences from year to year that are not always easily identifiable. With overviews of each key period and detailed illustrations for each new style, *How to Read a Dress* is an authoritative visual guide to women's fashion across five centuries. Each entry includes annotated color images of historical garments, outlining important features and highlighting how styles have developed over time, whether in shape, fabric choice, trimming, or undergarments. Readers will learn how garments were constructed and where their inspiration stemmed from at key points in history - as well as how dresses have varied in type, cut, detailing and popularity according to the occasion and the class, age and social status of the wearer. This lavishly illustrated book is the ideal tool for anyone who has ever wanted to know their cartridge pleats from their Récamier ruffles. Equipping the reader with all the information they need to 'read' a dress, this is the ultimate guide for students, researchers, and anyone interested in historical fashion.

Cut My Cote - Dorothy K. Burnham 1973

Description of the costume collection in the Royal Ontario Museum.

The Dress Detective - Ingrid Mida 2015-11-19

The Dress Detective is the first practical guide to analyzing fashion objects, clearly demonstrating how their close analysis can enhance and enrich interdisciplinary research. This accessible book provides readers with the tools to uncover the hidden stories in garments, setting out a carefully developed research methodology specific to dress, and providing easy-to-use checklists that guide the reader through the process. Beautifully illustrated, the book contains seven case studies of fashionable Western garments - ranging from an 1820s coat to a 2004 Kenzo jacket - that articulate the methodological framework for the process, illustrate the use of the checklists, and show how evidence from the garment itself can be used to corroborate theories of dress or fashion. This book outlines a skillset that has, until now, typically been passed on informally. Written in plain language, it will give any budding fashion historian, curator, or researcher the knowledge and confidence to analyze the material in front of them effectively.

Modern Fashion Traditions - M. Angela Jansen 2016-07-28

Modern Fashion Traditions questions the dynamics of fashion systems and spaces of consumption outside the West. Too often, these fashion systems are studied as a mere and recent result of globalization and Western fashion influences, but this book draws on a wide range of non-Western case studies and analyses their similarities and differences as legitimate fashion systems, contesting Eurocentric notions of tradition and modernity, continuity versus change, and 'the West versus the Rest'. Preconceptions about non-Western fashion are challenged through diverse case studies from international scholars, including street-style identity in Bhutan, the influence of Ottoman cultural heritage on contemporary Turkish fashion design, and an investigation into the origins of the word 'fashion' in Chinese. Negotiating tradition, foreign influences and the contemporary global dominance of Western fashion cities, *Modern Fashion Traditions* will give readers a clearer understanding of non-Western fashion identities in the present. Accessibly written, this ground-breaking text makes an essential contribution to the study of non-Western fashion and will be an important resource for students of fashion history and theory, anthropology, and cultural studies.

African-Print Fashion Now! - Suzanne Gott 2017

African-Print Fashion Now introduces visitors to a dynamic and diverse African dress tradition and the increasingly interconnected fashion worlds that it inhabits: ?popular? African-print styles created by local seamstresses and tailors across the continent; international runway fashions designed by Africa's newest generation of couturiers; and boundary-breaking, transnational, and youth styles favored in Africa's urban centers. All feature the colorful, boldly designed, manufactured

cotton textiles that have come to be known as "African-print cloth." The book tells the global stories of these textiles—the early history of the print cloth trade in West and Central Africa, the expansion of production following independence movements, and the increasing popularity of Asian-made print cloth today. Popular African styles from Ghana, Nigeria, Côte d'Ivoire, Cameroon, and Senegal are featured, as well as groundbreaking runway fashions by some of Africa's most talented couturiers: Ituen Basi, Gilles Touré, Lanre da Silva Ajayi, Titi Ademola, Lisa Folawiyo, Dent de Man, Adama Paris, Patricia Waota, Ikiré Jones, and Afua Dabanka. Black-and-white studio portraits illuminate print fashions of the 1960s and 1970s, while works by contemporary artists incorporate African print to convey evocative messages about heritage, hybridity, displacement, and aspiration. Contemporary photographs by Omar Victor Diop, Leonce Raphael Agbodjelou, and Hassan Hajjaj; paintings by Njideka Akunyili Crosby and Eddy Kamuanga Ilunga; and a mural by graffiti artist Docta suggest the ever-present role of fashion in African life. Throughout the volume, African-print fashions are considered as creative responses to key historical moments and the imaginings of Africa in the future.

Regency Women's Dress - Cassidy Percoco 2015-09-17

The distinctive style of the Regency period is a source of endless fascination for fashion academics and historians, living historians, re-enactors and costume designers for stage and screen. Author and fashion historian Cassidy Percoco has delved into little-known museum hoards to create a stunning collection of 26 garments, many with clear provenance tied to a specific location, which have never before been published and never - or very rarely - displayed. Most of the garments have an aspect in their construction that has not been previously documented, from a style of skirt trim to the method of gown closure. This practical guide begins with a general history of the early 19th-century women's dress. This is followed by 26 patterns of gowns, spencers, chemises, and corsets, each with an illustration of the finished piece and description of its construction. This must-have guide is an essential reference for anyone interested in the fashions or the history of the period, or for anyone wishing to recreate their own beautiful Regency clothing.

The Corset - Valerie Steele 2001-01-01

Korsettets kulturhistorie fra renæssancen til det 20. århundrede

Dressed to Kill - Amy Miller 2007

Coinciding with the "Sailor Chic" exhibition at the National Maritime Museum (NMM), this book explores naval identity, contemporary fashion, and masculinity in three essays and features newly commissioned art that fully illustrates the NMM's uniform collection. Personal papers, diaries, fiction and other period artifacts combine with the images to demonstrate the significance of male fashion and uniform in forging a national, hierarchical, gendered identity in the 18th and 19th centuries.

The American Duchess Guide to 18th Century Beauty - Lauren Stowell 2019-07-09

Master Iconic 18th Century Hair and Makeup Techniques Ever wondered how Marie Antoinette achieved her sky-high hairstyle or how women in the 1700s created their voluminous frizz hairdos? The American Duchess Guide to 18th Century Beauty answers all your Georgian beauty questions—and teaches you all you need to know to recreate the styles yourself. Learn how to whip up your own pomatum and hair powder and correctly use them to take your 'dos to the next level. From there, dive into the world of buckles, hair cushions and papillote papers with historically accurate hairstyles straight from the 1700s. And top all your hair masterpieces with millinery from the time period, from a French night cap to a silk bonnet to a simple, elegant chiffonet. With Lauren and Abby's step-by-step instructions and insightful commentary, this must-have guide is sure to find a permanent place on the shelves of all 18th century beauty enthusiasts.

60 Civil War-Era Fashion Patterns - Kristina Seleshanko 2007-01-01
Assembled from vintage issues of Peterson's Magazine, a popular 19th-century "ladies" periodical, these patterns include dresses, pants, jackets, and other apparel for women and children. Historians, collectors of antiques, and costume designers will appreciate this original collection, which features suggestions for re-creating the garments with modern tools and techniques.

What Clothes Reveal - Linda Baumgarten 2002-01-01

Illustrated with more than 300 color photographs, including many details and back views, What Clothes Reveal treats not only elegant, high-style clothing in colonial America but also garments for everyday and work, the clothing of slaves, and maternity and nursing apparel."

Period Costume for Stage & Screen - Jean Hunnisett 1996

"As well as being accurate... patterns have been adapted so that they can be readily made up using today's fabrics and sewing methods, and fit the modern female figure... Includes scaled patterns for each costume as well as step-by-step instructions and detailed working drawings. Patterns are also included for all the correctly shaped undergarments which are essential to make each costume look right for its period." -- Back cover.

History of World Dress and Fashion, Second Edition - Daniel Delis Hill 2022-01-13

The History of World Dress and Fashion presents a comprehensive survey of dress from around the world including China, Japan, India, Africa, the Islamic Empire, and the Ancient Americas. This extensive study features descriptions and analysis of men's, women's and children's clothing, accessories, and cultural styles from prehistory into the twenty-first century. Lavishly illustrated in color throughout, it features more than 1600 images - and is a valuable resource for fashion designers, theater costumers, textile researchers, costume collectors and curators, and anyone interest in clothing and style customs of the world.

The Puritan Tradition in America, 1620-1730 - Alden T. Vaughan 1972

A classic documentary collection on New England's Puritan roots is once again available, with new material.