

# Whisky Before Breakfast Guitar Tab

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## **Old-Time Festival Tunes For Fiddle & Mandolin** - DAN LEVENSON 2015-10-29

This book and two CD set is intended to be a tune repertoire book. It includes over 100 Old-Time festival favorites. Some are cliché, others unusual, some easy, some difficult. This mandolin book includes two lines of standard

notation - basic and advanced - as well as a mandolin tab line that can be interpreted for fiddle also. the basic version should be playable by those with general skills. the advanced version will require more time and finesse as it is more ornamental (often more than just melodic) and may include less than intuitive

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ways of playing some passages. Download the free mandolin versions of the songs from this book. Download the free fiddle versions of songs from this book.

### **Ultimate Song Pages** - Halen Van 2007

This amazing 1200-page collection features the complete guitar TAB for every single Van Halen album, including smash hit records like Van Halen, 1984, and 5150! Songs include "Runnin' with the Devil," "Ain't Talkin' 'Bout Love," "Mean Streets," "Jump," "Panama," "Hot For Teacher," "Why Can't This Be Love," "Dreams," "Best of Both Worlds," "Right Now," and many, many more! This is a must-have for every true Van Halen fan.

### **First Lessons Flatpicking Guitar** - JOE CARR 2011-12-06

This new book is perfect for beginners, players with a little experience and guitarists who want a good grounding in the flatpicking style. Using popular American fiddle tunes, Joe introduces the important basics of good flatpicking

including pick direction, fingering, and hand position. The accompanying CD provides a clear performance of each exercise and tune. An introduction to playing up the neck in closed positions is included as well as several of Joe's own advanced arrangements of jam session favorites. Includes: Wildwood Flower, Soldier's Joy, Red Haired Boy, Whiskey Before Breakfast, Old Joe Clark, Salt Creek and more. •

*Flatpicking Cookbook* - GARY COOK 2010-12-17  
This book contains original and standard tunes performed by two-time National Flatpick Guitar Champion Gary Cook. Borrowing from many styles of acoustic guitar playing, this book will provide an insight into Gary's guitar technique. The selections in this book range from fast paced flatpicking to western swing music; you will learn many fun and unusual arrangements. The notation and tab to each song and the accompanying CD allow players of many skill levels to learn these songs. Included in this book are examples of Gary's contest selections,

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original compositions performed on several instruments, and other familiar tunes performed in Gary's unique style.

*Bluegrass Banjo For Dummies* - Bill Evans

2022-09-22

Pick and roll your way through bluegrass banjo basics. The banjo nearly defines the bluegrass sound, and you'll be playing your own favorite tunes—or maybe writing some new ones—with the help of this book. *Bluegrass Banjo For Dummies* is the place to start if you're ready to start learning banjo or upgrade your skills to play in the bluegrass style. Written by an expert musician and educator, this book makes it easy to start plucking your 5-string banjo using common bluegrass techniques. You'll also have access to over 100 online audio files, and 35 video lessons, so you can see and hear the techniques in practice. This book serves as your first step to becoming a bluegrass banjo player, even if you're completely new to playing musical instruments. Choose the right banjo, pick up the

basics, learn classic banjo licks, and more—the easy way. Learn how to read banjo tablature and perform on a five-string banjo. Get insight on playing as part of a bluegrass combo band. Practice with classic bluegrass tunes and banjo licks. Create banjo solos that will wow your audiences. This friendly *For Dummies* guide is great for fledgling banjo players interested in the bluegrass style. Whether or not you already play another instrument, you'll pick up the banjo basics you can show off at your next local bluegrass festival.

**First 50 Bluegrass Solos You Should Play on Guitar** - Fred Sokolow 2020-02-18

(Guitar Collection). If you've been looking to learn some great flatpicking solos, this book will give you a great place to start! It includes 50 popular bluegrass songs (with lyrics!) and fiddle tunes, each written in standard notation and tab. Historical information and performance notes are also included for each of the easy-to-play arrangements. Songs include: Arkansas Traveler

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\* Ballad of Jed Clampett \* Bill Cheatham \* Blue Moon of Kentucky \* Bury Me Beneath the Willow \* Cripple Creek \* I Am a Man of Constant Sorrow \* I'll Fly Away \* Long Journey Home \* Molly and Tenbrooks \* Old Joe Clark \* The Red Haired Boy \* Rocky Top \* Salt Creek \* Salty Dog Blues \* Sitting on Top of the World \* Turkey in the Straw \* Wabash Cannonball \* Wayfaring Stranger \* Will the Circle Be Unbroken \* Wreck of the Old 97 \* You Don't Know My Mind \* and more!

**First Lessons Folk Banjo** - DAN LEVENSON  
2015-11-20

Many folk banjoists draw influence from greats such as Pete Seeger, Woody Guthrie, The Weavers, Peter, Paul and Mary, and many others. These folk musicians traveled the country singing the folk songs that many of us now know, some of which are still played in jam sessions. First Lessons Folk Banjo is a great introduction to learning these types of folk songs on this wonderful instrument. Included are

lessons on singing and playing backup with the banjo, strumming and picking exercises, and many classic folk songs. The music is written intablature, and the book comes with accompanying audio available for download online.

**Clawhammer Banjo Tunes, Tips & Jamming** - Wayne Erbsen 2015-11-27

Wayne's newest clawhammer book has something for everyone: beginners, intermediate and advanced players. Includes tabs and lyrics to 40 old-time banjotunes, plus tips on learning tunes on the fly, how to jam, the art of faking it, and improvising. You WILL learn to play: Barlow Knife, Big-Eyed Rabbit, Black-Eyed Susie, Blackest Crow, Boll Weevil, Chilly Winds, Cumberland Gap, Dance All Night, Danville Girl, East Virginia, Fall on My Knees, Free Little Bird, Georgia Railroad, Greasy Coat, Gum Tree Canoe, Hangman's Reel, Hang Me, I've Endured, Lazy John, Leather Britches, Let Me Fall, Log Cabin Blues, Lonesome John, Mole in the Ground,

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Needlecase, Oh My Little Darling, Old Plank Road, Puncheon Floor, Rabbit in a Log, Raleigh & Spencer, Rock That Cradle Lucy, Rock That Cradle Joe, Sandy Boys, Sad-Eyed Sadie, Seneca Square Dance, Shady Grove, Shortenin' Bread, Soldier's Joy, Stay All Night, Sugar in the Gourd, Tater Patch, Texas Gals, Warfare, Whiskey Before Breakfast. Includes an instruction MP3 CD.

*Bluegrass Mandolin* - Jack Tottle 1975-02-01  
Learn from the music of Bill Monroe, Bobby Osbourne, Jesse McReynolds, Frank Wakefield and John Duffy. Covers everything from simple basics to fancy fingerwork.

### **Bluegrass Banjo for the Complete**

**Ignoramus!** - Wayne Erbsen 2014-05-26  
Beginning banjo lessons have never been more fun! Written for the absolute beginner, this FUN book is guaranteed to help you learn to play bluegrass banjo (How many books come with a personal guarantee by the author?). · Teaches the plain, naked melody to 23 easy bluegrass

favorites without the rolls already incorporated into the tune. · Wayne shows simple ways to embellish each melody using easy rolls. · With Wayne's unique method, you'll learn to think for yourself! · Learn how to play a song in different ways, rather than memorizing ONE way. · Includes a link to download 99 instructional audio tracks off our website! You WILL learn to play: Bile 'Em Cabbage Down, Blue Ridge Mountain Blues, Columbus Stockade Blues, Down the Road, Groundhog, Little Maggie, Long Journey Home, Lynchburg Town, Man of Constant Sorrow, My Home's Across the Blue Ridge Mountains, Nine Pound Hammer, Palms of Victory, Pass Me Not, Poor Ellen Smith, Pretty Polly, Put My Little Shoes Away, Red River Valley, Roll in My Sweet Baby's Arms, Shall We Gather at the River, Wabash Cannonball, When I Lay My Burden Down, When the Saints Go Marching In.

**Clawhammer Banjo from Scratch** - DAN LEVENSON 2011-01-24

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Southern Appalachian native Dan Levenson and Mel Bay Publications present Clawhammer Banjo from Scratch - A Guide for the Claw-less! This book teaches clawhammer banjo the way we play, not the way others say. It really begins as though you really have NO knowledge of how to play the five string banjo clawhammer style. Based on Dan's innovative Meet the Banjo program (where Dan brings 15 banjos and teaches players who may have never held a banjo), this book assumes no prior experience. Beginning at the beginning, Dan presents a brief history of the 5-string banjo then goes over the parts of the banjo, holding the banjo, right and left hand positions and his basic clawhammer strum. Even the strum is broken down into the steps of the finger and thumb. You are guided through the chords, the scale and then the individual notes of each of 12 jam session favorite tunes from scratch. Includes 2 reference CD's with all exercises, tunes (slow and up to speed), and a fiddle version of each tune.

Flatpicking Guitar for the Complete Ignoramus! - Wayne Erbsen 2009-12-12

This FUN instruction book will get you playing forty old-time and bluegrass guitar tunes in no time flat! Wayne's many years of teaching guitar are evident on each page of this book. The instruction audio CD is complete with a whopping 91 tracks and the complete lyrics to all forty songs found in the book. 9"x 12," 80 pages. This book is guaranteed to help the beginning and intermediate guitarist. (How many books come with a personal guarantee by the author? You'll Also Learn... How to Tune, How to Hold Your Pick, How to Do the Rest Stroke, How to Play Solid Rhythm, How to Play Back-Up Chords to 30 Old-Time Fiddle Tunes, How to Understand Painless Music Theory, How to Improvise, How to Fight the Fear of Scales and How to Play by Ear.

Bluegrass Banjo For Dummies - Bill Evans 2015-05-27

Start picking the five-string banjo like a pro with  
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this definitive guide to bluegrass banjo! Whether you're an absolute beginner or an experienced player, *Bluegrass Banjo For Dummies* gets you started off the right way and is your road map for mastering today's most popular traditional and contemporary banjo picking styles. Online audio and video clips combine with the book's clear step-by-step instructions to provide the most complete - and fun - banjo instruction experience available anywhere! Bluegrass banjo has never been more popular and is heard today not only in country and folk music, but in jazz, rock and country styles. *Bluegrass Banjo For Dummies* provides everything you need to know to play just about any kind of music on the five-string banjo by getting you started with the roll patterns essential to Scruggs style picking. You'll then add left-hand techniques such as slides, hammer-ons and pull-offs, play great sounding licks and perform classic tunes like "Cripple Creek" and "Old Joe Clark." You'll navigate up the neck on the instrument as well

as learn the essential skills you need to play with others in jam sessions and in bands. You'll even tackle contemporary banjo styles using melodic and single-string scales and picking techniques. Choose a banjo and accessories that are just right for you and your budget. Put on your fingerpicks, find your optimal hand position and start playing with the help of online audio and video. Explore the fingerboard using melodic and single-string playing styles. Accompany others in different keys with roll patterns and chord vamping techniques. Keep your banjo sounding its best with practical and easy set up tips. Bill Evans is one of the world's most popular banjo players and teachers, with over forty years of professional experience. In *Bluegrass Banjo For Dummies*, he shares the tips, secrets and shortcuts that have helped thousands of musicians, including many of today's top young professionals, to become great banjo players.

**Bluegrass Unlimited** - 2006

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Fiddle Tunes for Flatpickers Guitar - Bob Grant  
2007-02-02

Flatpicking guitar style delivers the clean, sharp solo sound that defined some of the greatest bluegrass recordings of the 1950s. Now you can learn to play famous fiddle tunes specially arranged for guitar. Each song includes performance notes which give you helpful hints and tips on playing slides, double stops, fiddle shuffles, tremolos, ornaments, syncopations, and much more!

**Bluegrass Jamming on Banjo** - Wayne Erbsen  
2013-01-06

Bluegrass Jamming on Banjo teaches the tips, tools, tricks and tunes to jam in bluegrass style. Its simple and fun method shows you how to play and improvise on 31 bluegrass jam standards, what to do at your first jam and how to make the tunes your own. You'll learn to make up your own licks and fills while you march fearlessly into your first jam with your banjo blazing away (well almost). This FUN book is fully illustrated

with almost 200 vintage photos, 112 pages, spiral binding, 9 x 12." Includes an audio instructional CD with a whopping 197 MP3 tracks to play on your computer.

Hal Leonard Acoustic Guitar Tab Method - Hal Leonard Corp. 2014-07-01

(Guitar Tab Method). This is the acoustic guitar method students and teachers have been waiting for. Learn chords with songs like "Eleanor Rigby" and "Knockin' on Heaven's Door," single notes with riffs and solos by Nirvana and Pink Floyd, arpeggios with classics by Eric Clapton and Boston, and much more. The method's unique, well-paced, and logical teaching sequence will get students playing more easily than ever before, and music from popular artists like the Eagles, Johnny Cash and Green Day will keep them playing and having fun. Book 1 includes: parts of the guitar, easy-to-follow guitar tablature, notes & riffs starting on the low E string, tempo & time signatures, strumming patterns and arpeggios, slides and slurs,

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hammer-ons and pull-offs, many music styles, nearly 100 riffs and songs, audio demos of every example, and more!

### **Fiddle Tab - Traditional Collection Complete**

**Books 1, 2 And 3** - Brent C. Robitaille

2016-04-07

Can't read music? Try Fiddle Tab! A fun and easy way to learn traditional fiddle tunes with easy to read fiddle tablature and big notes with letters inside. Use the included fiddle fingerboard tab charts or just read the big letter notes. "30" of the most requested traditional tunes compiled into a single collection.

Published with easy to read expanded large notes and letter fonts. Guitar Chords are included with all the tunes. For more details please visit: [www.brentrobaille.com](http://www.brentrobaille.com) Table of Contents: i. How to read fiddle tab 1. Angeline the Baker 2. Arkansas Traveller 3. Chicken Reel 4. Danny Boy 5. Fire on the Mountain 6. Greensleeves 7. House of the Rising Sun 8. La Bastringue 9. Little Brown Jug 10. Molly Malone

11. My Old Kentucky Home 12. My Wild Irish Rose 13. Neil Gow's Lament 14. Oh Susanna 15. Old Dan Tucker 16. Old Joe Clark 17. The Parting Glass 18. Red-Haired Boy 19. Red Wing 20. Sailor's Hornpipe 21. Saint Anne's Reel 22. Shenandoah 23. Simple Gifts 24. Skye Boat Song 25. Swallow Tail Jig 26. Turkey in the Straw 27. Whiskey Before Breakfast 28. Whiskey in the Jar 29. Will the Circle Be Unbroken 30. Wind That Shakes the Barley Bonus Fingerboard/Note Charts Thanks for Purchasing this book! Happy Fiddling!

### Smoky Mountain Christmas for Mandolin -

STEVE KAUFMAN 2011-08-18

This wonderful collection gives the mandolin player a wide variety of material from which to choose. Well-known soloist Steve Kaufman includes beautiful, meaningful carols arranged specifically for mandolin. The book includes both a simple melody edition and an intermediate advanced solo version, all in both notation and tab. The mandolin backup parts are discussed in

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the first section of the book, and chord symbols as well as guitar tablature are provided for the backup parts. A 'must-have' book for the mandolin player! In notation and tablature. The companion online audio is designed as a listening recording first and an instructional tool second. All 24 songs are played through at least three times. The first time is the basic melody as it appears in the book followed by the intermediate version and another improvised version, making this both a listening tool and an ear training tool. Recorded Direct to Digital in true stereo sound. Includes access to online audio

**Famous Guitar Picking Tunes** - William Bay  
2005-10

Part of Mel Bays new and innovative QWIKGUIDE series, this handy-sized book features selections such as: Blackberry Blossom; St. Annes Reel; Whisky Before Breakfast; Morrisons Jig; Billy in the Low Ground, Crazy Creek, Cold Frosty Morning, Harvest Moon,

Sweet Lillie, East Tennessee Blues and more. Written in standard notation and tablature. [Spann's Guide to Gibson 1902-1941](#) - Joseph E. Spann 2011 (Reference). Centerstream presents this detailed look at the inner workings of the famous musical instrument manufacturer of Kalamazoo, Michigan before World War II. For the first time, Gibson fans can learn about the employees who built the instruments, exactly where the raw materials came from, the identity of parts vendors, and how the production was carried out. The book explains Gibson's pre-World War II factory order number and serial number systems, and corrects longstanding chronological errors. Previously unknown information about every aspect of the operation is covered in-depth. Noted historian Joe Spann gathered firsthand info from pre-war employees, and had access to major Gibson document collections around the world. Long time Gibson experts, as well as casual collectors, will find

this volume an indispensable addition to their reference shelf.

*Flatpicking the Blues* - Brad Davis 2006-01-12

In this new DVD/book/CD set Brad Davis teaches you how to add the blues to your flatpicking repertoire and how to introduce the blues feel to the flatpicking tunes you already know. In this comprehensive course you will learn the scales, rhythm styles, and chord progressions which define the blues, standard blues licks and phrases, and blues styles of players like Robert Johnson, Eric Clapton, and Stevie Ray Vaughn. Brad even demonstrates how to play Bill Monroes bluesy mandolin licks on the guitar. Elements of the blues can be found in all forms of American music from bluegrass, to folk, to rock. On the DVD Brad demonstrates how to play several different arrangements of 12-bar blues rhythm and then shows you how to utilize the blues scales to improvise over the chord progression. This is done in a step-by-step easy to follow method through a variety of written

examples in the book and opportunities for you to practice with the practice tracks on the audio CD. The audio CD also contains ear training lessons in the context of the blues! The goal of this book/DVD/CD set is not only to show you the elements of the blues, but to teach you how to be an improvisational player in the context of the blues so that you can jump into any blues jam and hold your own. Additionally, Brad teaches bluesy arrangements of a number of standard flatpicking fiddle tunes (Nine Pound Hammer, Lonesome Road Blues, Salt Creek, John Hardy). If you are tired of playing the same old deedle-deedle-deedle arrangements of fiddle tunes on the guitar, this course will help get you out of that rut! Duration: 81 minutes

Masters of the Mandolin - Fred Sokolow  
2018-02-01

(Mandolin). This collection of 130 mandolin solos is an invaluable resource for fans of bluegrass music. Each song excerpt has been meticulously transcribed note-for-note in tab from its original

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recording so you can study and learn these masterful solos by some of the instrument's finest pickers. From the legendary Bill Monroe to more contemporary heroes like Sam Bush and Chris Thile, and even including some non-bluegrass greats like Dave Apollon and Jethro Burns, this book contains a wide variety of music and playing styles to enjoy.

**The Internet Yellow Pages** - Harley Hahn 1996  
Lists and describes Internet resources on subjects ranging from agriculture to zoology, pointing out those that are useful, bizarre, or otherwise noteworthy.

Join the Jam - Stephen Seifert 2014-01-11  
Following up on the phenomenal success of the groundbreaking "Join The Jam" series for mountain dulcimer, Stephen Seifert has now introduced a new book of arrangements. "Join The Jam, Ukulele Edition" is a superb introduction to classic "jam tunes", designed to introduce even the most pop-oriented ukulele player to the joys of old-time music. Complete

with melodies, lyrics, chord symbols, and tons of fun, this exciting book is compatible with the dulcimer books "Join The Jam" series. Each tune is presented in a traditional key, so you'll be able to use these arrangements as you play with most any jam group!

*Getting into Bluegrass Guitar* - JOE CARR  
2015-10-07

In this addition to Mel Bay's popular "Getting Into..." series, Flatpicking Guitar Magazine columnist Joe Carr presents an overview of the exciting flatpicking style in tablature and in music notation. Beginning with basic chords and strum patterns, this book/CD combination covers Carter style, fiddle tunes crosspicking, floating, improvisation and much more! Special sections address pick direction, pentatonic scales, dropped D tuning and how to read standard music on the guitar. Included are the "Top Ten" flatpicking favorites and a section on Irish ornamentation.

**Fiddle Tab - Traditional Collection** - Brent  
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Robitaille 2021-04-17

Can't read music? Try Fiddle Tab. Fiddle Tab is a fun and easy way to learn traditional fiddle tunes with large, easy-to-read big notes with letters inside. Use the fiddle fingerboard tab charts or just read the big letter notes to learn tunes fast. Thirty of the most requested traditional tunes in a single collection. Bowing exercises, scales, numerous fingerboard arpeggio charts, and guitar chords also included. Tablature or "tab" is a fun way to get a quick start on the violin. Fiddle tab is a straightforward shorthand system of showing what notes to play. Once you learn how to read tab, you will be amazed at how fast you can learn a few simple tunes and build your confidence. Fiddle tab works in the first position where most traditional and Celtic fiddle tunes are played. If you do not intend to learn Paganini, then you should be fine with fiddle tab for a while. As you progress, you will eventually need to learn the "legit" way of reading music.

**DADGAD: Old-Time, Flatpicking and**

*whisky-before-breakfast-guitar-tab*

**Bluegrass** - ROB MACKILLOP 2017-01-31

Make your old-time and bluegrass music sing through the warm open-string sound of DADGAD tuning! This book includes twenty classic old-time and bluegrass tunes, arranged and recorded by Rob MacKillop. The material is ideal for players of easy to intermediate levels and is designed for flatpicking, but can also be played fingerstyle. Repertoire includes Angelina the Baker, Blackberry Blossom, Fire on the Mountain, Old Joe Clark, Whiskey Before Breakfast, Wildwood Flower and much more. Additional content includes DADGAD chord diagrams, instructions and a technique primer. Includes access to online audio.

The Norman Blake Anthology - NORMAN BLAKE  
2011-02-24

Flatpicking Guitar Magazine declares Norman Blake a legend, and includes him in the first name club on the Internet flatpicking news list. The Norman Blake Anthology offers complete lyrics and melody lines to 40 original songs,

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written and notated just as Norman sings them. Often, the vocal version is followed by a second flatpicking solo edition in notation and tablature including introductions and solos within a given tune- all authorized by Norman himself! 200 pages, illustrated with photos from a distinguished 30-year career. Intermediate in difficulty.

*Two-Chord Songs for Ukulele* - Hal Leonard Corp. 2014-11-01

(Ukulele). A great collection for beginners: if you can learn two ukulele chords, you can play two dozen favorite hits! Includes: ABC \* Brick House \* Day-O (The Banana Boat Song) \* Eleanor Rigby \* A Horse with No Name \* Iko Iko \* Jambalaya (On the Bayou) \* Okie from Muskogee \* Oye Como Va \* Tulsa Time \* and more!

*Flat-Pick Guitar 1* - Ryan Kimm 2013-07-01

The purpose of this book is to help the beginning flat-picker learn the essential elements and styles to become a better Bluegrass and Old-time guitar player. This book will also help take you

from the beginner status to more of an intermediate player. I have adapted the playing styles of Doc Watson, Tony Rice, Russ Barenberg, and The Carter Family in the arrangements throughout the book. This book comes with over 50 pages of music and instruction along with over 2 hours of practice tracks!(Check out the Table of Contents page to see how to DOWNLOAD the practice tracks from my website) Included are guitar tabs, right and left hand movement, and licks from your favorite players. This book will give you insight on what it takes to advance your flat-picking skills. The preface goes in depth about the techniques necessary to mastering the art of flat-picking. So, if you're just getting into more advanced playing- I have picked out some select examples so you can focus on the finer details of alternate picking and using hammer-ons and pull-offs. Here is a list of the tunes included Amazing Grace - Angeline the Baker - Arkansas Traveler - Bill Cheatham - Billy in the Lowground -

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Blackberry Blossom - Cherokee Shuffle - Cripple Creek - Forked Deer - Kentucky Waltz - Little Annie - Ol' Joe Clark - Red-Haired Boy - Red Wing - Roll in my Sweet Baby's Arms - Saint Anne's Reel - Sally Goodin' - Salt Creek - Solider's Joy - Sweet Georgia Brown - Turkey in the Straw - Whiskey Before Breakfast - Wildwood Flower - Will the Circle be Unbroken - You are My Sunshine

**The Logical Mandolin Method** - Stephen Williams 2021-12-10

This book establishes a foundation for complete mandolin musicianship, both in terms of music literacy as well as having the ability to jam with other musicians without reading music. The student logically begins by learning the “basic” fingering pattern used for the mandolin-friendly keys of A and D as shown in diagram form and standard notation. Tablature reading is lightly addressed, but not at the same time as note reading so the student avoids using tab as a crutch. A generous repertoire of progressively

arranged exercises, fiddle tunes, a Bach bourrée, and folk and blues songs is included, often with online recordings and rarely seen complete lyrics. At this point, the book begins to diverge from its didactic approach to pure fun! As each new major key is introduced (G, C, F and E), the student learns the remaining principal scale finger patterns as well as a considerable amount of practical music theory covering pentatonic and modal scales and much more. Fittingly, the book closes with a dictionary of essential chords and a glossary to aid in further development as a versatile mandolinist.

**Dadgad** - MacKillop Rob 2017-01-31

Make your old-time and bluegrass music sing through the warm open-string sound of DADGAD tuning! This book includes twenty classic old-time and bluegrass tunes, arranged and recorded by Rob MacKillop. The material is ideal for players of easy to intermediate levels and is designed for flatpicking, but can also be played fingerstyle. Repertoire includes Angeline the

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Baker, Blackberry Blossom, Fire on the Mountain, Old Joe Clark, Whiskey Before Breakfast, Wildwood Flower and much more. Additional content includes DADGAD chord diagrams, instructions and a technique primer. Includes access to online audio.

*Frets* - 1989

First Lessons Clawhammer Banjo - DAN

LEVENSON 2015-11-05

First Lessons Clawhammer Banjo is an ideal book for beginners and banjo players interested in learning the clawhammer style. The book explains the basics of reading tablature, right hand technique, and other elements unique to clawhammer banjo. Included are classic songs such as Little Brown Jug, Cripple Creek, Old Joe Clark, Policeman, and much more. The book comes with accompanying audio available online for download.

**Gospel Tunes for Clawhammer Banjo** - DAN

LEVENSON 2011-02-14

Welcome to Gospel Tunes for Clawhammer Banjo. After many years of requests by you and the publisher, I have made this collection of Gospel favorites available to those of you who play the clawhammer banjo style. The versions of the tabs presented here are neither overly simple nor particularly complex. Anyone with basic clawhammer skills should be able to play the tab as written or get close enough so they can create a satisfying version of each tune for themselves. Should you find you need an instructional book, please get my Clawhammer Banjo from Scratch book with companion CD's (MB20190BCD) and the corresponding DVD's which are also available from Mel Bay. You may also wish to see Jack Hatfield's Old-Time Gospel Banjo Solos (MB96755BCD) for 3 finger bluegrass/Scruggs versions of many of the tunes presented here.

*Granger's Fiddle Tunes for Guitar* - Adam

Granger 2022-07-26

Adam Granger self-published the first edition of

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Granger's Fiddle Tunes for Guitar in 1979. A second edition was published in 1994. Now Mel Bay Publications presents the third edition of the book. This 236-page book is the most extensive and best-documented collection of fiddle tunes for the flatpicking guitar player in existence, and includes reels, hoedowns, hornpipes, rags, breakdowns, jigs and slip-jigs, presented in Southern, Northern, Irish, Canadian, Texas and Old-time styles. There are 508 fiddle tunes referenced under 2500 titles and alternate titles. The titles are fully indexed, making the book doubly valuable as a reference book and a source book. In this new edition, all tunes are typeset, instead of being handwritten as they were in the previous editions, making the tabs easier to read. The tunes in Granger's Fiddle Tunes for Guitar are presented in Easytab, a streamlined tablature notation system designed by Adam specifically for fiddle tunes. The book comes with a link which gives access to mp3 recordings by Adam of all 508 tunes, each

played once at a moderate tempo, with rhythm on one channel and lead on the other. Also included in Granger's Fiddle Tunes for Guitar are instructions for reading Easytab, descriptions of tune types presented in the book, and primers on traditional flatpicking and rhythm guitar. Additionally, there are sections on timing, ornamentation, technique, and fingering, as well as information on tune sources and a history of the collection. Mel Bay also offers, The Granger Collection, by Bill Nicholson, the same 508 tunes in standard music notation.

### **The Old-time Herald - 1992**

### **Flatpicking Guitar Masterpieces - Various Artists 2000-09-01**

Learn groundbreaking techniques from the best players in this genre! Features note-for-note transcriptions in notes and tab, detailed performance notes with tips from the artists, and a full-length companion CD with the original artist recordings. Songs and artists include: Doc

Watson (Black Mountain Rag) \* Norman Blake (Fiddlers Dram/Whiskey Before Breakfast) \* Dan Crary (Durang's Hornpipe) \* Tony Rice (Four on Six) \* Mark O'Connor (Dixie Breakdown) \* David Grier (Smith Chapel) \* and more!

*Old-Time Festival Tunes for Clawhammer Banjo* - DAN LEVENSON 2015-10-02

This book and two CD set is intended to be a tune repertoire book. It includes over 100 Old-Time festival favorites. Some are cliché, others unusual, some easy, some difficult. the book

contains 2 lines of tablature (one basic and one advanced) as well as standard notation and suggested chords. the basic version should be playable by those with general clawhammer skills. the advanced version will require more time and finesse as it is more ornamental (often more than just melodic) and may include less than intuitive ways of playing some passages. Download free fiddle versions of songs from this book.