

The Hebrew Bible A Critical Companion

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A History of the Bible - John Barton
2020-08-04

A literary history of our most influential book of all time, by an Oxford scholar and Anglican priest. In our culture, the Bible is monolithic: It is a collection of books that has been unchanged and unchallenged since the earliest days of the Christian church. The idea of the Bible as "Holy Scripture," a non-negotiable authority straight from God, has prevailed in Western society for some time. And while it provides a firm foundation for centuries of Christian teaching, it denies the depth, variety, and richness of this fascinating text. In *A History of the Bible*, John Barton argues that the Bible is not a prescription to a complete, fixed religious system, but rather a product of a long and intriguing process, which has inspired Judaism and Christianity, but still does not describe the whole of either religion. Barton shows how the Bible is indeed an important source of religious insight for Jews and Christians alike, yet argues that it must be read in its historical context--from its beginnings in myth and folklore to its many interpretations throughout the centuries. It is a book full of narratives, laws, proverbs, prophecies, poems, and letters, each with their own character and origin stories. Barton explains how and by whom these disparate pieces were written, how they were canonized (and which ones weren't), and how they were assembled, disseminated, and interpreted around the world--and, importantly, to what effect. Ultimately, *A History of the Bible* argues that a thorough understanding of the history and context of its writing encourages religious communities to move away from the Bible's literal wording--which is impossible to

determine--and focus instead on the broader meanings of scripture.

The Hebrew Bible for Beginners - Joel N. Lohr
2015-09-15

Jews call the Hebrew Scriptures the "Tanakh" and Christians call them the "Old Testament." It doesn't take long to see that Jews and Christians view the same set of books differently and interpret these scriptures in unique and at times conflicting ways. *The Hebrew Bible for Beginners* introduces students to the tremendous influence the Hebrew Bible has had on western society for over two millennia and explores the complexities of reading ancient religious literature today. The book also addresses how certain modern critical approaches may initially be alarming, indeed even shocking, to those who have not been exposed to them, but it tackles the conversation in a respectful fashion. Avoiding jargon and convoluted prose, this highly accessible volume provides textboxes, charts, a timeline, a glossary, and regularly includes artistic renderings of biblical scenes to keep lay and beginning readers engaged.

How the Bible Came to be - John Barton
1998-01-01

In a clear and concise way, John Barton describes the development of the Bible. He explains how the Bible came to be written and collected into the authoritative Scriptures of the Christian Church. Barton untangles the web of history and lets the reader appreciate the journey from spoken word to written word.

The Oxford Handbook of the Writings of the Hebrew Bible - Donn Morgan 2018-10-16

This Oxford Handbook is a serious resource for

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the study of the literature of the Writings (Psalms, Job, Proverbs, Ruth, Esther, Lamentations, Ecclesiastes, Song of Songs, Ezra-Nehemiah, Chronicles, Daniel) of the Hebrew Bible, including its context and its scriptural/canonical shape and reception. A first section provides an overview of the post-exilic period in which much of the Writings was written, focusing on history, archeology, and the development of major literary traditions, all of which provide the context for understanding and interpreting this literature. A second section contains creative studies of the books in the Writings, focusing on structure, purpose, and distinctive characteristics of this very diverse literature. A third section looks at the Writings from larger and longer perspectives including the ancient Near East, developing Judaism and Christianity, Qumran and the Dead Sea Scrolls, music and the arts, and its canonization and reception by Judaism and Christianity. This handbook has a focus on the special character and shape of the Writings as scripture and canon, including the recurring issues of diversity and difference, dates of canonization, its special relationship to other scripture and canon (Torah, Prophets, New Testament), and its interpretation in religious and non-religious communities.

Narrative Ethics in the Hebrew Bible - Eryl W. Davies 2021-08-12

How can the stories of the Hebrew Bible be read for their ethical value? Eryl W. Davies uses the narratives of King David in order to explore this, basing his argument on Martha Nussbaum's notion that a sensitive and informed commentary can unpack the complexity of fictional accounts. Davies discusses David and Michal in 1 Sam. 19:11-17; David and Jonathan in 1 Sam. 20; David and Bathsheba in 2 Sam. 11; Nathan's parable in 2 Sam. 12; and the rape of Tamar in 2 Sam. 13. By examining these narratives, Davies shows that a fruitful and constructive dialogue is possible between biblical ethics and modern philosophy. He also emphasizes the ethical accountability of biblical scholars and their responsibility to evaluate the moral teaching that the biblical narratives have to offer.

Introduction to the Bible - Christine Hayes 2012-10-30

This book examines the small library of 24 books common to all Jewish and Christian Bibles-books

that preserve the efforts of diverse writers over a span of many centuries to make sense of their personal experiences and those of their people, the ancient Israelites. Professor Christine Hayes guides her readers through the complexities of this polyphonous literature that has served as a foundational pillar of Western civilization, underscoring the variety and even disparities among the voices that speak in the biblical texts. *A History of the Bible* - John Barton 2019

In Western culture, the Bible is monolithic. John Barton argues that the Bible is not a prescription to a complete, fixed religious system, but rather a product of a long and intriguing process, which has inspired Judaism and Christianity, but still does not describe the whole of either religion. He further argues that a thorough understanding of the history and context of its writing encourages religious communities to move away from the Bible's literal wording - which is impossible to determine - and focus instead on the broader meanings of scripture. *The Great Poems of the Bible* - James L. Kugel 2012-04-24

From the Psalms to the Prophets, from job to Ecclesiastes, much of the Bible is written in poetry. The poems of the Bible include some of its best known and most beloved passages: "The Lord is my shepherd," "Let justice roll down like waters," "By the rivers of Babylon," "Remember your Creator," "Arise, shine, for thy light is come!" These poems live in the hearts of those who are familiar with the Bible and offer rich rewards to anyone who is approaching the world's greatest book for the first time. In *The Great Poems of the Bible*, Harvard scholar James Kugel presents original translations of the most beautiful and important poems of the Scripture. Taken together, these poems represent the very essence of the Hebrew Bible. Reading them one after another is like taking a guided tour through Scripture, meeting firsthand some of its most important teachings and opening the way to an understanding of the Bible as a whole. Each poem is accompanied by an eloquent and accessible explanation of the poem's language, and a reflection on its meaning. These learned, compact essays introduce readers to the broader spiritual world of ancient Israel. What did people in biblical times believe about God? Where is a person's soul located and what does it do? Is

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there an afterlife? How does one come to "know" God? Why wasn't Eve meant to be Adam's "helpmate" (Kugel shows how this was just a translator's slip-up), and what does the Bible have to say about the role of women? Kugel's sparkling translations of the poems, together with the fascinating insights that accompany them, distill the very best that the Bible and modern scholarship have to offer. Kugel brings new life to some of history's greatest poems, and offers a new look at a Bible we thought we already knew. Here, in one volume, is a "Bible's bible" that belongs in every home.

[The Cambridge Companion to the Hebrew Bible/Old Testament](#) - Stephen B. Chapman
2016-07-12

This volume features an impressive array of leading biblical scholars and presents an illuminating and lively cross-section of this traditional field of study. Treating core topics and changing methodologies within twenty-three comprehensive chapters, this Companion provides an outstanding introduction to the historical origins and literary character of the canonical literature.

Introduction to the Hebrew Bible - John J. Collins
2014-08-01

John J. Collins' Introduction to the Hebrew Bible is one of the most reliable and widely adopted critical textbooks at undergraduate and graduate levels alike, and for good reason. Enriched by decades of classroom teaching, it is aimed explicitly at motivated students regardless of their previous exposure to the Bible or faith commitments. Collins proceeds through the canon of the Old Testament and the Apocrypha, judiciously presenting the current state of historical, archaeological, and literary understanding of the biblical text, and engaging the student in questions of significance and interpretation for the contemporary world. The second edition has been revised where more recent scholarship indicates it, and is now presented in a refreshing new format.

Reading the Hebrew Bible with Animal Studies - Ken Stone
2017-09-19

Animal studies may be a recent academic development, but our fascination with animals is nothing new. Surviving cave paintings are of animal forms, and closer to us, as Ken Stone points out, animals populate biblical literature

from beginning to end. This book explores the significance of animal studies for the interpretation of the Hebrew Bible. The field has had relatively little impact on biblical interpretation to date, but combined with biblical scholarship, it sheds useful light on animals, animal symbolism, and the relations among animals, humans, and God—not only for those who study biblical literature and its ancient context, but for contemporary readers concerned with environmental, social, and animal ethics. Without the presence of domesticated and wild animals, neither biblical traditions nor the religions that make use of the Bible would exist in their current forms.

Although parts of the Bible draw a clear line between humans and animals, other passages complicate that line in multiple ways and challenge our assumptions about the roles animals play therein. Engaging influential thinkers, including Jacques Derrida, Donna Haraway, and other experts in animal and ecological studies, *Reading the Hebrew Bible with Animal Studies* shows how prehumanist texts reveal unexpectedly relevant dynamics and themes for our posthumanist age.

The Hebrew Bible - John Barton
2021-08-31

This is a general-interest introduction to the Old Testament from many disciplines. There are 23 essays with 23 individual reference lists.

The Peoples' Companion to the Bible - Curtiss Paul DeYoung

Highlighting the role of cultures in both the development of the Bible and in its subsequent reception around the world, *The Peoples' Companion to the Bible* enables students to see how social location—including gender, ethnicity, social class, and cultural pluralism—has figured in the ways particular peoples have understood the biblical text. But it also helps students formulate their own social location and biblical horizon as a key to understanding the Bible and its import for them.

[Historical Dictionary of Islamic Fundamentalism](#) - Mathieu Guidère
2017-09-20

After the rise of the Islamic State in the Middle East and the new geopolitical landscape in this region, it is essential for the modern reader to understand the history that has allowed for and influenced these types of Islamic groups to form. *Historical Dictionary of Islamic Fundamentalism*

acts as a didactic resource that explains, from the Islamic perspective, the historical importance of the Islamic fundamentalist world. This dictionary provides a comprehensive and thorough analysis of various groups, events, movements, key figures, and dogmas that have influenced contemporary Islamic fundamentalism. A chronology spanning 600 years, graphs of complex Islamic group associations and alliances, and an Arabic-to-English glossary have all been included to facilitate a complete understanding of the nuances and generalities that have shaped this movement. This second edition of *Historical Dictionary of Islamic Fundamentalism* also contains an introduction, appendixes, an extensive bibliography, and more than 700 cross-referenced entries on ideologies, people, events, and movements of the 20th and 21st centuries.

Abraham - Joseph Blenkinsopp 2015-05-25

In this discursive commentary Joseph Blenkinsopp explores the story of Abraham -- iconic ancestor of Judaism, Christianity, and Islam -- as told in Genesis 11-25. Presented in continuous discussion rather than in verse-by-verse form, Blenkinsopp's commentary focuses on the literary and theological artistry of the narrative as a whole. Blenkinsopp discusses a range of issues raised in the Abraham saga, including confirmation of God's promises, Isaac's sacrifice and the death of Jesus, and Abraham's other beloved son, Ishmael. Each chapter has a section called Filling in the Gaps, which probes some of the vast amount of Jewish, Christian, and Islamic commentary that the basic Genesis text has generated through the ages. In an epilogue Blenkinsopp looks at Abraham in early Christianity and expresses his own views, as a Christian, on Abraham. Readers of Blenkinsopp's *Abraham: The Story of a Life* will surely come away with a deeper, richer understanding of this seminal ancient figure.

The Cambridge Companion to Biblical

Interpretation - John Barton 1998-07-28

This book provides the first complete guide for students to the present state of biblical studies. The twenty-one specially commissioned chapters are written by established scholars from North America and Britain, and represent both traditional and contemporary points of view. The

chapters in Part One cover all the methods and approaches currently practised in the academic study of the Bible, while those in Part Two examine the major categories of books in the Bible from the perspective of recent scholarship - e.g. historical books of the Old Testament, Gospels, prophetic literature. Major issues raised are: the relation of modern 'critical' study of the Bible to 'pre-critical' and 'post-critical' approaches; the place of history in the study of the Bible; feminist, liberationist and new historicist concerns; the relation of Christian and Jewish scholarship; and recent interest in the Bible as literature.

A Historical Theology of the Hebrew Bible -

Konrad Schmid 2019-05-09

In this meticulously researched study, Konrad Schmid offers a historical clarification of the concept of "theology." He then examines the theologies of the three constituent parts of the Hebrew Bible—the Torah, the Prophets, and the Writings— before tracing how these theological concepts developed throughout the history of ancient Israel and early Judaism. Schmid not only explores the theology of the biblical books in isolation, but he also offers unifying principles and links between the distinct units that make up the Hebrew Bible. By focusing on both the theology of the whole Hebrew Bible as well as its individual pieces, *A Historical Theology of the Hebrew Bible* provides a comprehensive discussion of theological work within the Hebrew Bible.

Tanak - Marvin A. Sweeney 2011-01-01

"Though 'biblical theology' has long been considered a strictly Christian enterprise, Marvin A. Sweeney here proposes a Jewish theology of the Hebrew Bible, based on the importance of Tanak as the foundation of Judaism and organized around the major components: Torah, Nevi'im (Prophets), and Kethuvim (Writings). Sweeney finds the structuring themes of Jewish life: the constitution of the nation Israel in relation to God; the disruption of that ideal, documented by the Prophets; and the reconstitution of the nation around the Second Temple in the Writings. Throughout he is attentive to tensions within and among the texts and the dialogical character of Israel's sacred heritage" -- Publisher description.

Ancient Texts for the Study of the Hebrew Bible - Kenton L. Sparks 2005-06-01

The Hebrew Bible represents no mere collection of books but a stunning array of literary genres. To fully illuminate the history and culture of the Old Testament, it is necessary to compare these ancient writings to similar texts written concurrently by Israel's neighbors. Beginning with an overview of the important literary archives of the ancient Near East, Sparks provides exhaustive references to the ancient literary counterparts to the Hebrew Bible's major genres. Surveying the ancient writings found throughout Egypt, Mesopotamia, Anatolia, and Palestine, Sparks provides a brief summary of each text discussed, translating brief portions and linking them to literarily similar biblical passages. Exploring over thirty genres--wisdom, hymns, love poetry, rituals, prophecy, apocalyptic, novella, epic legend, myth, genealogy, history, law, treaty, epigraphic materials, and others--it offers an exemplary guide to the fertile literary environment from which the canonical writings sprung. Rich with bibliographic material, this invaluable catalog enables the reader to locate not only the published texts in their original ancient languages but to find suitable English translations and commentary bearing on these ancient texts. A number of helpful indexes round out this outstanding resource. Providing students with a thorough introduction to the literature of the ancient Near East--and time-pressed scholars with an admirably up-to-date research tool--it will become a syllabus standard for a myriad of courses.

[The Yeshivat Chovevei Torah Rabbinical School Tanakh Companion to the Book of Samuel](#) - 2006 Bible study in the spirit of modern and open Orthodox Judaism.

The American Jewish Philanthropic Complex - Lila Corwin Berman 2022-08-30

The first comprehensive history of American Jewish philanthropy and its influence on democracy and capitalism For years, American Jewish philanthropy has been celebrated as the proudest product of Jewish endeavors in the United States, its virtues extending from the local to the global, the Jewish to the non-Jewish, and modest donations to vast endowments. Yet, as Lila Corwin Berman illuminates in The

American Jewish Philanthropic Complex, the history of American Jewish philanthropy reveals the far more complicated reality of changing and uneasy relationships among philanthropy, democracy, and capitalism. With a fresh eye and lucid prose, and relying on previously untapped sources, Berman shows that from its nineteenth-century roots to its apex in the late twentieth century, the American Jewish philanthropic complex tied Jewish institutions to the American state. The government's regulatory efforts--most importantly, tax policies--situated philanthropy at the core of its experiments to maintain the public good without trammeling on the private freedoms of individuals. Jewish philanthropic institutions and leaders gained financial strength, political influence, and state protections within this framework. However, over time, the vast inequalities in resource distribution that marked American state policy became inseparable from philanthropic practice. By the turn of the millennium, Jewish philanthropic institutions reflected the state's growing investment in capitalism against democratic interests. But well before that, Jewish philanthropy had already entered into a tight relationship with the governing forces of American life, reinforcing and even transforming the nation's laws and policies. The American Jewish Philanthropic Complex uncovers how capitalism and private interests came to command authority over the public good, in Jewish life and beyond.

A Theological Introduction to the Old Testament - Mark W. Hamilton 2018-07-02

The book known as the Old Testament is actually a collection of stories, songs, prophetic addresses, wise sayings, and other bits of literature composed over centuries and compiled for the use of worshipping communities. These texts appeared in ancient Israel, reflecting its traumas and less frequent triumphs. Far from being comfortable texts that sedate over-stimulated readers, they offer critique of the powerful for the sake of those for whom the only tool of overcoming oppression is language itself. Because of the distance in time and cultural experience, the Old Testament is often inaccessible to modern readers. This introduction bridges that distance and makes the connections across time and culture come

alive. The Bible assembles a wide range of literary types because of the needs of the communities first using it as they preserved the legacy of their past, good and bad, for the sake of a viable future. Their legacy continues as relevant as ever. This introduction, then, seeks to help readers make sense of the variety and hear within it points of commonality as well. The Old Testament is a book readers look to for meaning. Christian readers, especially, have difficulty connecting with the theological meanings of the texts. Mark Hamilton offers an introduction that addresses theological issues directly and sensitively. Considering the massive sweep of literary types and ways of expressing ideas about God, *A Theological Introduction to the Old Testament* offers an alternative to introductions based solely on historical or literary themes.

A Short Introduction to the Hebrew Bible - John J. Collins 2014

"This book is an abridgment edition of *Introduction to the Hebrew Bible* with CD-ROM, published by Fortress Press in 2004"--Preface. *The Old Testament* - Brent A. Strawn 2019-10-11 This concise volume introduces readers to the three main sections of the Hebrew Bible (Tanakh) and to the biblical books found in each. It is organized around two primary "stories": the story that scholars tell about the Old Testament and the story the literature itself tells. Concluding with a reconsideration of the Old Testament as more like poetry than a story, three main chapters cover: The Pentateuch (Torah) The Prophets (Nevi'im) The Writings (Ketuvim) With key summaries of what the parts of the Old Testament "are all about," and including suggestions for further reading, this volume is an ideal introduction for students of and newcomers to the Old Testament.

An Akkadian Lexical Companion for Biblical Hebrew - Hayim Tawil 2009

The Poems and Psalms of the Hebrew Bible - Susan E. Gillingham 1994

This book concentrates on the poetry of the Hebrew Bible. After considering the essential elements of Hebrew verse, it looks at the most familiar poems - the Psalms, the Song of Solomon, and the poetry in Job and Proverbs - as well as at less familiar examples of poems which

by contrast are embedded in narrative such as war poetry, harvest hymns, elegies, prayers of protest, and thanksgiving songs.

T&T Clark Companion to the Septuagint - James K Aitken 2015-02-26

The Septuagint is the Greek translation of the Hebrew Bible and the scriptures read by early Christians. Septuagint studies have been a growth field in the past twenty years. It has become an area of interest not only for textual criticism of the Hebrew Bible but as a product of Judaism in the Graeco-Roman world. It is even being utilized occasionally by scholars of Greek religion. At the same time renewed interest in the daughter versions (Syriac, Vulgate, Ethiopic, Coptic etc.) has thrown new attention onto the Septuagint. This Companion provides a cutting-edge survey of scholarly opinion on the Septuagint text of each biblical book. It covers the characteristics of each Septuagint book, its translation features, origins, text-critical problems and history. As such it provides a comprehensive companion to the Septuagint, featuring contributions from experts in the field.

The Oxford Companion to the Bible - Bruce M. Metzger 1993-10-14

The Bible has had an immeasurable influence on Western culture, touching on virtually every aspect of our lives. It is one of the great wellsprings of Western religious, ethical, and philosophical traditions. It has been an endless source of inspiration to artists, from classic works such as Michaelangelo's Last Judgment, Handel's Messiah, or Milton's Paradise Lost, to modern works such as Thomas Mann's Joseph and His Brothers or Martin Scorsese's controversial Last Temptation of Christ. For countless generations, it has been a comfort in suffering, a place to reflect on the mysteries of birth, death, and immortality. Its stories and characters are an integral part of the repertoire of every educated adult, forming an enduring bond that spans thousands of years and embraces a vast community of believers and nonbelievers. The Oxford Companion to the Bible provides an authoritative one-volume reference to the people, places, events, books, institutions, religious belief, and secular influence of the Bible. Written by more than 250 scholars from some 20 nations and embracing a wide variety of perspectives, the Companion

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offers over seven hundred entries, ranging from brief identifications--who is Dives? where is Pisgah?--to extensive interpretive essays on topics such as the influence of the Bible on music or law. Ranging far beyond the scope of a traditional Bible dictionary, the Companion features, in addition to its many informative, factual entries, an abundance of interpretive essays. Here are extended entries on religious concepts from immortality, sin, and grace, to baptism, ethics, and the Holy Spirit. The contributors also explore biblical views of modern issues such as homosexuality, marriage, and anti-Semitism, and the impact of the Bible on the secular world (including a four-part article on the Bible's influence on literature). Of course, the Companion can also serve as a handy reference, the first place to turn to find factual information on the Bible. Readers will find fascinating, informative articles on all the books of the Bible--including the Apocrypha and many other ancient texts, such as the Dead Sea Scrolls, Pseudepigrapha, and the Mishnah. Virtually every figure who walked across the biblical stage is identified here, ranging from Rebekah, Rachel, and Mary, to Joseph, Barabbas, and Jesus. The Companion also offers entries that shed light on daily life in ancient Israel and the earliest Christian communities, with fascinating articles on feasts and festivals, clothing, medicine, units of time, houses, and furniture. Finally, there are twenty-eight pages of full-color maps, providing an accurate, detailed portrait of the biblical world. A vast compendium of information related to scriptures, here is an ideal complement to the Bible, an essential volume for every home and library, the first place to turn for information on the central book of Western culture.

Contributions to a New Revision, Or, A Critical Companion to the New Testament - Robert Young 1881

Exploring the Origins of the Bible - Craig A. Evans 2008-10

An international group of prominent scholars explores the origins and formation of the biblical text and canon.

Women's Bible Commentary - Carol Ann Newsom 1998-01-01

In the critically acclaimed best-seller, Women's

Bible Commentary, an outstanding group of women scholars introduced and summarized each book of the Bible and commented on those sections of each book that have particular relevance to women, focusing on female characters, symbols, life situations such as marriage and family, the legal status of women, and religious principles that affect relationships of women and men. Now, this expanded edition provides similar insights on the Apocrypha, presenting a significant view of the lives and religious experiences of women as well as attitudes toward women in the Second Temple period. This expanded edition sets a new standard for women's and biblical studies.

Pentateuch, Hexateuch, Or Enneateuch - Thomas B. Dozeman 2011

The identification of literary works in the Pentateuch and the Former Prophets is a hallmark of the modern historical-critical interpretation of the Hebrew Bible. The theories of a Tetrateuch, a Hexateuch, or a Deuteronomistic History have played a central role in recovering the literary history of the Pentateuch and the Former Prophets. The breakdown of these methodologies in recent research has forced scholars to reevaluate the criteria for identifying literary works in the formation of the Hebrew Bible. The present volume explores anew, without presupposition or exclusion, the criteria by which interpreters identify literary works in these books as a resource for recovering the composition history of the literature. It also brings North American and European approaches to the topic into a common discussion. The contributors are Christoph Berner, Erhard Blum, Suzanne Boorer, David M. Carr, Thomas B. Dozeman, Cynthia Edenburg, Michael Konkel, Christoph Levin, Thomas Römer, Konrad Schmid, and Felipe Blanco Wißmann.

An Ethical View of Human-Animal Relations in the Ancient Near East - Idan Breier 2022-10-19

Exploring the earliest literary evidence for human-animal relations, this volume presents and analyzes biblical and Mesopotamian (Sumerian, Assyrian, and Babylonian) sources from the third millennium BCE through to the consolidation of the biblical literature in the first millennium BCE. Key Features: Provides the first

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comprehensive study of these texts from an ethical perspective. Examines proverbs, popular aphorisms, myths, epic literature, wisdom literature, historiography, prophecy, and law codes. Applies methodology from current contemporary biblical and ancient Near Eastern scholarship and human-animal ethics, thereby raising new questions that lead to fresh insights. *An Ethical View of Human Animal-Relations in the Ancient Near East* is essential reading for scholars and graduate students of animal ethics, applied ethics and biblical studies.

Critical Companion to the Bible - Martin H. Manser 2014-05-14

Presents selections of literary criticism devoted to the Bible.

[The Routledge Companion to Jewish History and Historiography](#) - Dean Phillip Bell 2018-10-04

The Routledge Companion to Jewish History and Historiography provides an overview of Jewish history from the biblical to the contemporary period, while simultaneously placing Jewish history into conversation with the most central historiographical methods and issues and some of the core source materials used by scholars within the field. The field of Jewish history is profitably interdisciplinary. Drawing from the historical methods and themes employed in the study of various periods and geographical regions as well as from academic fields outside of history, it utilizes a broad range of source materials produced by Jews and non-Jews. It grapples with many issues that were core to Jewish life, culture, community, and identity in the past, while reflecting and addressing contemporary concerns and perspectives.

Divided into four parts, this volume examines how Jewish history has engaged with and developed more general historiographical methods and considerations. Part I provides a general overview of Jewish history, while Parts II and III respectively address the rich sources and methodologies used to study Jewish history. Concluding in Part IV with a timeline, glossary, and index to help frame and connect the history, sources, and methodologies presented throughout, *The Routledge Companion to Jewish History and Historiography* is the perfect volume for anyone interested in Jewish history.

The Cambridge Companion to Genesis - Bill T. Arnold 2022-05-12

The Cambridge Companion to Genesis explores the first book of the Bible, the book that serves as the foundation for the rest of the Hebrew Scriptures. Recognizing its unique position in world history, the history of religions, as well as biblical and theological studies, the volume summarizes key developments in Biblical scholarship since the Enlightenment, while offering an overview of the diverse methods and reading strategies that are currently applied to the reading of Genesis. It also explores questions that, in some cases, have been explored for centuries. Written by an international team of scholars whose essays were specially commissioned, the Companion provides a multi-disciplinary update of all relevant issues related to the interpretation of Genesis. Whether the reader is taking the first step on the path or continuing a research journey, this volume will illuminate the role of Genesis in world religions, theology, philosophy, and critical biblical scholarship.

The Biblical Hebrew Companion for Bible Software Users - Michael Williams 2015

The Biblical Hebrew Companion for Bible Software Users by Michael Williams is a resource book intended for users of Bible software to help them understand the exegetical significance of Hebrew grammatical terminology identified by the program.

The David Story: A Translation with Commentary of 1 and 2 Samuel - Robert Alter 2009-10-21

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999
Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

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The Cambridge Companion to the Bible -

Howard Clark Kee 2007-11-19

The Cambridge Companion to the Bible, Second Edition focuses on the ever-changing social and cultural contexts in which the biblical authors and their original readers lived. The authors of the first edition were chosen for their internationally recognized expertise in their respective fields: the history and literature of Israel; postbiblical Judaism; biblical archaeology; and the origins and early literature of Christianity. In this second edition, all of their chapters have been updated and thoroughly revised, with a view towards better investigating the social histories embedded in the biblical texts and incorporating the most recent archaeological discoveries from the Ancient Near East and Hellenistic worlds.

Yeshiva Days - Jonathan Boyarin 2020-10-06

An intimate and moving portrait of daily life in New York's oldest institution of traditional rabbinic learning New York City's Lower East Side has witnessed a severe decline in its Jewish population in recent decades, yet every morning in the big room of the city's oldest yeshiva, students still gather to study the Talmud beneath the great arched windows facing out

onto East Broadway. *Yeshiva Days* is Jonathan Boyarin's uniquely personal account of the year he spent as both student and observer at Mesivtha Tifereth Jerusalem, and a poignant chronicle of a side of Jewish life that outsiders rarely see. Boyarin explores the yeshiva's relationship with the neighborhood, the city, and Jewish and American culture more broadly, and brings vividly to life its routines, rituals, and rhythms. He describes the compelling and often colorful personalities he encounters each day, and introduces readers to the Rosh Yeshiva, or Rebbi, the moral and intellectual head of the yeshiva. Boyarin reflects on the tantalizing meanings of "study for its own sake" in the intellectually vibrant world of traditional rabbinic learning, and records his fellow students' responses to his negotiation of the daily complexities of yeshiva life while he also conducts anthropological fieldwork. A richly mature work by a writer of uncommon insight, wit, and honesty, *Yeshiva Days* is the story of a place on the Lower East Side with its own distinctive heritage and character, a meditation on the enduring power of Jewish tradition and learning, and a record of a different way of engaging with time and otherness.