

The Three Godfathers

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Lawyers Making Meaning - Jan M. Broekman 2014-07-08

This book present a structure for understanding and exploring the semiotic character of law and law systems. Cultivating a deep understanding for the ways in which lawyers make meaning—the way in which they help make the world and are made, in turn by the world they create —can provide a basis for consciously engaging in the work of the law and in the production of meaning. The book first introduces the reader to the idea of semiotics in general and legal semiotics in particular, as well as to the major actors and shapers of the field, and to the heart of the matter: signs. The second part studies the development of the strains of thinking that together now define semiotics, with attention being paid to the pragmatics, psychology and language of legal semiotics. A third part examines the link between legal theory and semiotics, the practice of law, the critical legal studies movement in the USA, the semiotics of politics and structuralism. The last part of the book ties the different strands of legal semiotics together, and closely looks at semiotics in the lawyer’s toolkit—such as: text, name and meaning.

Asian Godfathers - Joe Studwell 2010-09-03

40 or 50 families control the economies of Hong Kong, Singapore, Thailand, the Philippines and Indonesia. Their interests range from banking to property, from shipping to sugar, from vice to gambling. 13 of the 50 richest families in the world are in South East Asia yet they are

largely unknown outside confined business circles. Often this is because they control the press and television as well as everything else. How do they do it? What are their secrets? And is it good news or bad for the places where they operate? Joe Studwell explosively lifts the lid on a world of staggering secrecy and shows that the little most people know is almost entirely wrong.

The Godfathers of Sex Abuse, Book II - Deana Pollard Sacks
2020-05-19

Professor Deana Pollard Sacks now takes on two other monstrous sex abusers: Harvey Weinstein and Bill Cosby. Sacks not only presents their dark stories of fraud, manipulation, and coercion, but she broadens the perspective to reveal the other types of abuse commonly aimed at women, simply because of their gender.

Dude Woman - Peter Bernard Kyne 1940

Black-and-White Thinking - Kevin Dutton 2021-01-05

A groundbreaking and timely book about how evolutionary biology can explain our black-and-white brains, and a lesson in how we can escape the pitfalls of binary thinking. Several million years ago, natural selection equipped us with binary, black-and-white brains. Though the world was arguably simpler back then, it was in many ways much more dangerous. Not coincidentally, the binary brain was highly adept at detecting risk:

the ability to analyze threats and respond to changes in the sensory environment—a drop in temperature, the crack of a branch—was essential to our survival as a species. Since then, the world has evolved—but we, for the most part, haven't. Confronted with a panoply of shades of gray, our brains have a tendency to “force quit:” to sort the things we see, hear, and experience into manageable but simplistic categories. We stereotype, pigeon-hole, and, above all, draw lines where in reality there are none. In our modern, interconnected world, it might seem like we are ill-equipped to deal with the challenges we face—that living with a binary brain is like trying to navigate a teeming city center with a map that shows only highways. In *Black-and-White Thinking*, the renowned psychologist Kevin Dutton pulls back the curtains of the mind to reveal a new way of thinking about a problem as old as humanity itself. While our instinct for categorization often leads us astray, encouraging polarization, rigid thinking, and sometimes outright denialism, it is an essential component of the mental machinery we use to make sense of the world. Simply put, unless we perceived our environment as a chessboard, our brains wouldn't be able to play the game. Using the latest advances in psychology, neuroscience, and evolutionary biology, Dutton shows how we can optimize our tendency to categorize and fine-tune our minds to avoid the pitfalls of too little, and too much, complexity. He reveals the enduring importance of three “super categories”—fight or flight, us versus them, and right or wrong—and argues that they remain essential to not only convincing others to change their minds but to changing the world for the better. *Black-and-White Thinking* is a scientifically informed wake-up call for an era of increasing extremism and a thought-provoking, uplifting guide to training our gray matter to see that gray really does matter.

Dreams from My Father - Barack Obama 2007-01-09

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni

Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's *The Color of Water* and Gregory Howard Williams's *Life on the Color Line* as a tale of living astride America's racial categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama's writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of *There Are No Children Here* “One of the most powerful books of self-discovery I've ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of *In My Place* “*Dreams from My Father* is an exquisite, sensitive study of this wonderful young author's journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

The Last Don - Mario Puzo 2004-09-28

A masterful saga of the last great American Mafia family and its powerful reach into Hollywood and Las Vegas, from the author of *The Godfather* *The Last Don* is Domenico Clericuzio, a wise and ruthless old man who is determined to see his heirs established in legitimate society but whose vision is threatened when secrets from the family's past spark a vicious

war between two blood cousins. The Last Don is a mesmerizing tale that takes us inside the equally corrupt worlds of the mob, the movie industry, and the casinos where beautiful actresses and ruthless hitmen are ruled by lust and violence, where sleazy producers and greedy studio heads are drunk on power, where crooked cops and desperate gamblers play dangerous games of betrayal, and where one man controls them all. Praise for The Last Don "Puzo is in top form. . . . Head-long entertainment, bubbling over with corruption, betrayal, assassinations, Richter-scale romance, and, of course, family values."—Time "The most entertaining read since The Godfather."—The New York Times Book Review "Skillfully crafted . . . It gives us Hollywood, Las Vegas, and the mob in one sweet dish."—Los Angeles Times Book Review "Puzo returns after a quarter century to the terrain of his greatest success, The Godfather, to tell a second masterful tale of Mafia life."—Variety "A compelling tale peopled by memorable characters . . . Puzo is a master storyteller with an uncanny facility for details that force the reader to keep the pages turning."—USA Today

Print the Legend - Scott Eyman 2015-03-31

Follows the legendary John Ford through a career that spanned more than five decades, drawing on dozens of personal interviews, material from Ford's estate, and film criticism.

The Three Godfathers - Peter Bernard Kyne 1913

"Three bank robbers on the run in the frontier American West happen upon a birthing mother who begs the men to watch over her baby as the delivery takes her life just as another is brought into the world.

Naturally, they do, and find that their new charge brings them a new outlook on their wicked ways."--Amazon

Company of Heroes - Carey Jr. 2013-12-07

When Harry Carey, Sr., died in 1947, director John Ford cast Carey's twenty-six-year-old son, Harry, Jr., in the role of The Abilene Kid in 3 Godfathers. Ford and the elder Carey had filmed an earlier version of the story, and Ford dedicated the Technicolor remake to his memory.

Company of Heroes is the story of the making of that film, as well as the eight subsequent Ford classics. In it, Harry Carey, Jr., casts a remarkably

observant eye on the process of filming Westerns by one of the true masters of the form. From She Wore a Yellow Ribbon and Wagonmaster to The Searchers and Cheyenne Autumn, he shows the care, tedium, challenge, and exhilaration of movie-making at its highest level. Carey's portrayal of John Ford at work is the most intimate ever written. He also gives us insightful and original portraits of the men and women who were part of Ford's vision of America: John Wayne, Richard Widmark, Henry Fonda, Maureen O'Hara, Ward Bond, Victor McLaglen, and Ben Johnson. Funny, insightful, and brutally honest, Company of Heroes is a rip-roaring good read that presents the remarkable life story of Harry Carey, Jr., and his many fine performances.

John Wayne - Randy Roberts 1997-01-01

"John Wayne remains a constant in American popular culture. Middle America grew up with him in the late 1920s and 1930s, went to war with him in the 1940s, matured with him in the 1950s, and kept the faith with him in the 1960s and 1970s. . . . In his person and in the persona he so carefully constructed, middle America saw itself, its past, and its future. John Wayne was his country's alter ego." Thus begins John Wayne: American, a biography bursting with vitality and revealing the changing scene in Hollywood and America from the Great Depression through the Vietnam War. During a long movie career, John Wayne defined the role of the cowboy and soldier, the gruff man of decency, the hero who prevailed when the chips were down. But who was he, really? Here is the first substantive, serious view of a contradictory private and public figure.

The Godfathers of Sex Abuse, Book I - Deana Pollard Sacks 2019-12-19

On July 6, 2019, Jeffrey Epstein became a household name as an international sex trafficker of underage girls, serial sex abuser, and confidant of the most famous, rich, and powerful men in the world. Barely a month after his arrest, he was reportedly found dead in his prison cell, supposedly by suicide. Numerous investigations are ongoing, to find out how he really died--but the public has been kept in the dark. In this first of a series of books about the most notorious #MeToo era

sexual predators, author and law professor Deana Pollard Sacks offers the most comprehensive look ever at the sordid life of Jeffrey Epstein. Her research is impeccable and synthesizes news stories, court cases, and interviews—along with her keen observations—to give the reader a full picture of the life and crimes of this twisted sexual pervert. In this scathing indictment, Professor Sacks reveals the gross incompetence and bald corruption of certain government officials who aided and abetted the sex abuser, and exposes the media outlets who enabled Epstein's crimes by withholding the truth from us all. This book is a must-read for any #MeToo survivor or follower, concerned citizen, or individual who is fed up with having one justice system for the rich and another for the rest of us.

The Understanding Heart - Peter Bernard Kyne 1926

"Love and villainy against a background of the Forest Service in northern California." Cf. Hanna, A. Mirror for the nation.

Christmas on the Screen - John A. Zukowski 2021-12-01

"Christmas movies are revealing windows into religion, consumerism, family, and American pop culture, and Zukowski offers a compelling, highly readable guide to this long-flourishing genre. Exploring classics as well as flops, he illuminates both the resilience and the limitations of the holiday's celebration on screen." —Leigh E. Schmidt, Washington University in St. Louis, author of *Consumer Rites: The Buying and Selling of American Holidays* How the Grinch Stole Christmas weighs materialism against community. The Polar Express tests the wonder of miracles in an age of cynicism. And Die Hard (yes, Die Hard) wrestles with the impact of broken relationships on holiday joy. With Christmas on the Screen, journalist John A. Zukowski takes readers on an historic tour of Christmas films and changing American values to ask the question, "What does Christmas mean to us?"

The Godfather Notebook - Francis Ford Coppola 2016-12-20

THE PUBLISHING SENSATION OF THE YEAR FOR EVERY FILM FAN
The never-before-published edition of Francis Ford Coppola's notes and annotations on The Godfather novel by Mario Puzo reveals the story behind one of the world's most iconic films. The most important

unpublished work on one of the greatest films of all time, *The Godfather*, written before filming, by the man who wrote and directed it—Francis Ford Coppola, then only thirty-two years old—reveals the intense creative process that went into making this seminal film. With his meticulous notes and impressions of Mario Puzo's novel, the notebook was referred to by Coppola daily on set while he directed the movie. *The Godfather Notebook* pulls back the curtain on the legendary filmmaker and the film that launched his illustrious career. Complete with an introduction by Francis Ford Coppola and exclusive photographs from on and off the set, this is a unique, beautiful, and faithful reproduction of Coppola's original notebook. This publication will change the way the world views the iconic film—and the process of filmmaking at large. A must-have book of the season. Nothing like it has ever been published before

The Luck of Roaring Camp, and Other Sketches - Bret Harte 1899

Half a Wing, Three Engines and a Prayer - Brian O'Neill 1999-05-21
Incorporating a wealth of new material, here is the riveting story of the bombing raids that broke the back of Nazi Germany, praised as "a well-researched, highly readable account of a B-17 combat crew's experience ... excellent." (Roger A. Freeman, author of *The Mighty Eighth*)

Peter B. Kyne, Best Novels - Peter B. Kyne 2017-07-08

Peter B. Kyne (1880 - 1957) was an American novelist who wrote between 1904 and 1940. Many of his works were adapted into screenplays starting in the silent era, particularly his first novel, *The Three Godfathers*, which was published in 1913 and proved to be a huge success. He is credited in 110 films between 1914 and 1952. In this book: *The Go-Getter* *The Pride of Palomar* *The Three Godfathers* *The Enchanted Hill* - Peter Bernard Kyne 1924

Two momentous things happened to Lee Purdy, dreamer and owner of a ranch in New Mexico called *The Enchanted Hill*. Bud Shannon, a total stranger, took a long shot at him with a rifle; and later at a desert railroad stop, Lee met the loveliest woman he had ever laid eyes upon. With the aid of a quick brain and an iron nerve, he managed to escape

Bud's butler, but his heart was no match for the woman Gail Ormsby. He soon learns that he cannot escape everything, including the woman who got off the train on one unexpected spring day.

How Asia Works - Joe Studwell 2013-07-02

"A good read for anyone who wants to understand what actually determines whether a developing economy will succeed" (Bill Gates, "Top 5 Books of the Year"). An Economist Best Book of the Year from a reporter who has spent two decades in the region, and who The Financial Times said "should be named chief myth-buster for Asian business." In *How Asia Works*, Joe Studwell distills his extensive research into the economies of nine countries—Japan, South Korea, Taiwan, Indonesia, Malaysia, Thailand, the Philippines, Vietnam, and China—into an accessible, readable narrative that debunks Western misconceptions, shows what really happened in Asia and why, and for once makes clear why some countries have boomed while others have languished. Studwell's in-depth analysis focuses on three main areas: land policy, manufacturing, and finance. Land reform has been essential to the success of Asian economies, giving a kick-start to development by utilizing a large workforce and providing capital for growth. With manufacturing, industrial development alone is not sufficient, Studwell argues. Instead, countries need "export discipline," a government that forces companies to compete on the global scale. And in finance, effective regulation is essential for fostering, and sustaining growth. To explore all of these subjects, Studwell journeys far and wide, drawing on fascinating examples from a Philippine sugar baron's stifling of reform to the explosive growth at a Korean steel mill. "Provocative . . . *How Asia Works* is a striking and enlightening book . . . A lively mix of scholarship, reporting and polemic." —The Economist

John Wayne - Michael Munn 2005-03-01

A rare behind-the-scenes look at John Wayne: the legend, hero, and Hollywood icon of numerous epic Western films, including an Academy Award-winning performance in *True Grit*. No legend ever walked taller than "The Duke." Now, author Michael Munn's startling new biography of John Wayne sets the record straight on why Wayne didn't serve in

World War II, on director John Ford's contribution to Wayne's career, and the mega-star's highs and lows: three failed marriages, and two desperate battles with cancer. Munn also discloses publicly, for the first time, Soviet dictator Josef Stalin's plot to assassinate Wayne because of his outspoken, potentially influential anti-Communist views. Drawing on time spent with Wayne on the set of *Brannigan*—and almost 100 interviews with those who knew him—Munn's rare, behind-the-scenes look proves this "absolute all-time movie star" was as much a hero in real life as he ever was on-screen.

Uncommon Type - Tom Hanks 2017-10-17

A collection of seventeen wonderful short stories showing that two-time Oscar winner Tom Hanks is as talented a writer as he is an actor. A gentle Eastern European immigrant arrives in New York City after his family and his life have been torn apart by his country's civil war. A man who loves to bowl rolls a perfect game—and then another and then another and then many more in a row until he winds up ESPN's newest celebrity, and he must decide if the combination of perfection and celebrity has ruined the thing he loves. An eccentric billionaire and his faithful executive assistant venture into America looking for acquisitions and discover a down and out motel, romance, and a bit of real life. These are just some of the tales Tom Hanks tells in this first collection of his short stories. They are surprising, intelligent, heartwarming, and, for the millions and millions of Tom Hanks fans, an absolute must-have!

The Pride of Palomar - Peter B. Kyne 2019-12-04

"The Pride of Palomar" by Peter B. Kyne. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Wayne and Ford - Nancy Schoenberger 2017-10-24

John Ford and John Wayne, two titans of classic film, made some of the

most enduring movies of all time. The genre they defined—the Western—and the heroic archetype they built still matter today. For more than twenty years John Ford and John Wayne were a blockbuster Hollywood team, turning out many of the finest Western films ever made. Ford, known for his black eye patch and for his hard-drinking, brawling masculinity, was a son of Irish immigrants and was renowned as a director for both his craftsmanship and his brutality. John “Duke” Wayne was a mere stagehand and bit player in “B” Westerns, but he was strapping and handsome, and Ford saw his potential. In 1939 Ford made Wayne a star in *Stagecoach*, and from there the two men established a close, often turbulent relationship. Their most productive years saw the release of one iconic film after another: *Rio Grande*, *The Quiet Man*, *The Searchers*, *She Wore a Yellow Ribbon*, *The Man Who Shot Liberty Valance*. But by 1960 the bond of their friendship had frayed, and Wayne felt he could move beyond his mentor with his first solo project, *The Alamo*. Few of Wayne’s subsequent films would have the brilliance or the cachet of a John Ford Western, but viewed together the careers of these two men changed moviemaking in ways that endure to this day. Despite the decline of the Western in contemporary cinema, its cultural legacy, particularly the type of hero codified by Ford and Wayne—tough, self-reliant, and unafraid to fight but also honorable, trustworthy, and kind—resonates in everything from *Star Wars* to today’s superhero franchises. Drawing on previously untapped caches of letters and personal documents, Nancy Schoenberger dramatically narrates a complicated, poignant, and iconic friendship and the lasting legacy of that friendship on American culture.

The Godfathers - Jack T. Chick 1982

Alberto Part 3 Here's how the Roman Catholic Institution, as the "Mother of Abominations" (Rev. 17), caused many wars. This is the book the Catholic press is afraid to mention. Was the Vatican responsible for World Wars I & II? Why did Cardinal Pacelli (later to become Pope Pius XII) make a special treaty with Adolph Hitler? You'll meet the MOTHER OF ABOMINATIONS described in Revelation 17.

[King of the Godfathers:](#) - Anthony M. DeStefano 2008-06-01

The Last Of The Old-World Mob Bosses--And The Ultimate Betrayal For more than twenty years, Joseph "Big Joey" Massino ran what was called the largest criminal network in the U.S., employing over two hundred and fifty made men and untold numbers of associates. The Bonanno family was responsible for over thirty murders, even killing a dozen of its own members to enforce discipline and settle scores. He would be brought down by Salvatore "Good Looking Sal" Vitale, the underboss who was not only Massino's closest and most trusted friend, but also his brother-in-law. In the end, facing the death penalty and the prospect of leaving his family penniless, Massino started talking to the FBI--the first Mafia Godfather to break the sacred code of omerta, and the end of a centuries-old tradition. Written by Pulitzer Prize-winning reporter Anthony DeStefano, who interviewed Massino's family and friends as well as law enforcement officials and confidential sources, *King of the Godfathers* is the story of the brutal mob war that made Massino head of the Bonanno family and the most powerful gangster in America. "The best and last word on the subject." --Jerry Capeci, *Gangland News.com* and bestselling co-author of *Murder Machine With 16 Pages of Revealing Photos!* Anthony Destefano was part of the team of *New York Newsday* reporters who won the 1992 Pulitzer Prize for coverage of the August 1991 subway crash in Manhattan. He covers organized crime for *Newsday* and was the lead reporter on several major criminal trials, including that of subway gunman Bernhard Goetz. He lives in New Jersey.

The Three Godfathers - Peter Bernard Kyne 1922

The Three Godfathers (Esprios Classics) - Peter B Kyne 2022-05-23
Peter Bernhard Kyne (October 12, 1880 - November 25, 1957) was an American novelist who published between 1904 and 1940. He was born and died in San Francisco, California. Many of his works were adapted into screenplays starting during the silent film era, particularly his first novel, *The Three Godfathers*, which was published in 1913 and proved to be a huge success. More than 100 films were adapted from his works between 1914 and 1952, many of the earliest without consent or

compensation. Kyne created the character of Cappy Ricks in a series of novels.

Crab Monsters, Teenage Cavemen, and Candy Stripe Nurses - Chris Nashawaty 2016-12-16

"Delightful . . . an engrossing oral history . . . As an enthusiastic ode to colorful, seat-of-your-pants filmmaking, this one's hard to beat."
—Booklist (starred review) "Fantastic—a treasure." —Stephen King
Crab Monsters, Teenage Cavemen, and Candy Stripe Nurses is an outrageously rollicking account of the life and career of Roger Corman—one of the most prolific and successful independent producers, directors, and writers of all time, and self-proclaimed king of the B movie. As told by Corman himself and graduates of "The Corman Film School," including Peter Bogdanovich, James Cameron, Francis Ford Coppola, Robert De Niro, and Martin Scorsese, this comprehensive oral history takes readers behind the scenes of more than six decades of American cinema, as now-legendary directors and actors candidly unspool recollections of working with Corman, continually one-upping one another with tales of the years before their big breaks. *Crab Monsters* is supplemented with dozens of full-color reproductions of classic Corman movie posters; behind-the-scenes photographs and ephemera (many taken from Corman's personal archive); and critical essays on Corman's most daring films—including *The Intruder*, *Little Shop of Horrors*, and *The Big Doll House*—that make the case for Corman as an artist like no other. "This new coffee table book, brimming with outrageous stills from many of Corman's hundreds of films, looks at the wild career of the starmaker who was largely responsible for so much of the Hollywood we know today." —New York Post "Vividly illustrated."
—People "It includes in-depth aesthetic appreciations of ten of Corman's movies, which, taken together, make a compelling case for Corman as an artist." —Hollywood.com "Outrageously entertaining." —Parade "Endlessly fascinating." —PopMatters

The Godfather Effect - Tom Santopietro 2012-01-31

A brilliant examination of our forty year obsession with the classic film trilogy—and a personal reflection on what it means to be Italian-

American Forty years and one billion dollars in gross box office receipts after the initial release of *The Godfather*, Francis Ford Coppola's masterful trilogy continues to fascinate viewers old and new. *The Godfather Effect* skillfully analyzes the reasons behind this ongoing global phenomenon. Packed with behind-the-scenes anecdotes from all three *Godfather* films, Tom Santopietro explores the historical origins of the Mob and why they thrived in America, how Italian-Americans are portrayed in the media, and how a saga of murderous gangsters captivated audiences around the globe. Laced with stories about Brando, Pacino, and Sinatra, and interwoven with a funny and poignant memoir about the author's own experiences growing up with an Italian name in an Anglo world of private schools and country clubs, *The Godfather Effect* is a book for film lovers, observers of American life, and Italians of all nationalities.

The Three Godfathers - Peter Bernard Kyne 1913

Three Bad Men - Scott Allen Nollen 2013-03-29

These were unique, complex, personal and professional relationships between master director John Ford and his two favorite actors, John Wayne and Ward Bond. The book provides a biography of each and a detailed exploration of Ford's work as it was intertwined with the lives and work of both Wayne and Bond (whose biography here is the first ever published). The book reveals fascinating accounts of ingenuity, creativity, toil, perseverance, bravery, debauchery, futility, abuse, masochism, mayhem, violence, warfare, open- and closed-mindedness, control and chaos, brilliance and stupidity, rationality and insanity, friendship and a testing of its limits, love and hate—all committed by a "half-genius, half-Irish" cinematic visionary and his two surrogate sons: *Three Bad Men*.

Lord of Lonely Valley - Peter B. Kyne 2013-10

This is a new release of the original 1932 edition.

The Last Godfather - Anthony DeStefano 2006

An epic inside story of the rise and fall of Joseph Massino, the head of the Bonanno family.

AA's Godparents - Igor I. Sikorsky 1990

Describes the contributions of a famous psychiatrist, a theologian, and a writer to the success of AA

The 7 Deadly Sins - Tze Chun 2018-10

"1857. Texas. A group of death row criminals is recruited by a priest for a suicide mission into Comancheria. Led by an outlaw with a bloody past, this deadly crew embarks on an action-packed adventure in this bold new vision of the American West." --back cover.

John Ford's Westerns - William Darby 2006-08-16

John Ford's early Westerns reflect an optimistic view of society and individual capacity; as his thematic vision evolved, he became more resigned to the limitations of humanity. His thematic evolution was evident in other films, but was best shown in his Westerns, with their stark depictions of the human condition. Ford's sound Westerns and his major silent films are compared in this work, revealing how his creative genius changed over time. A complete filmography of Ford's Westerns is also provided.

The Godfather - Mario Puzo 1998

Don Corleone is the Godfather, head of one of the richest families in New York and a gangster. His favourite son Michael is a lawyer who wants to lead a quiet life, but when Don Corleone is nearly killed by a rival Mafia family, Michael is soon drawn into the family business.

The Last Godfathers - John Follain 2009-07-21

The Last Godfathers charts the spectacular rise and the fall of one of the richest and most powerful criminal organizations in history, the Sicilian mafia's Corleone clan. From humble origins in the town of Corleone, they manipulated the Cosa Nostra's code of honor—deceiving and bludgeoning to the summit of the secret brotherhood, purging rivals and launching terrorist campaigns which decimated anti-mafia judges, police and politicians. Journalist John Follain focuses on the three godfathers who headed the clan from the 1950s on. Luciano "The Professor" Leggio, Salvatore "The Beast" Riina and Bernardo "The Tractor" Provenzano—who forged a vicious gang bent on the subversion of democracy. Cutting through the romantic aura of Hollywood films, The Last Godfathers portrays the true face of the Corleone mob, delving into the bloody facts behind the myth of the modern mafia.

Hollywood in the Forties - Charles Higham 1968