

Inspired By Nature Creating A Personal Natural In

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The Natural Home - Hans Blomquist 2019-03-12

The Natural Home is a place where natural materials and motifs are the key elements of a decorating style that is a joy to live with and a joy to behold. Influential art director and stylist Hans Blomquist starts off by exploring the essence of his style. Firstly, Plants and Flowers celebrates the beauty of nature, botanical prints and

pictures, and the cycles of the natural world. Display reveals Hans' passion for creating vignettes that showcase treasured pieces, while Color presents his favourite earthy palette, which provides the perfect muted backdrop for hits of brighter natural hues. In Texture, he revels in the textures and patinas of natural materials - scuffed wood, frayed rope, beaten metal and

bare stone. Finally, Hans shows how to use Fabrics to bring warmth and softness to any interior. In the second part of the book, *The Natural Homes*, through a series of case studies, Hans explores houses and apartments that showcase the beautiful simplicity and elegance of the natural look.

Photonic Structures Inspired by Nature - Mathias Kolle
2011-01-18

Unlike most natural colours that are based on pigment absorption, the striking iridescent and intense colouration of many butterflies, birds or beetles stems from the interaction of light with periodic sub-micrometer surface or volume patterns, so called "photonic structures". These "structural colours" are increasingly well understood, but they are difficult to create artificially and exploit technologically. In this thesis the field of natural structural colours and biomimetic photonic structures is covered in a wide scope, ranging from plant photonics to theoretical optics. It demonstrates

diffractive elements on the petal surfaces of many flowering plant species; these form the basis for the study of the role of structural colours in pollinator attraction. Self-assembly techniques, combined with scale able nanofabrication methods, were used to create complex artificial photonic structures inspired by those found in nature. In particular, the colour effect of a Papilio butterfly was mimicked and, by variation of its design motive, enhanced. All photonic effects described here are underpinned by state-of-the-art model calculations.

Nature Art Workshop - Katie Brooks 2018-09-18

Nature Art Workshop is a visual resource for any artist or crafter desiring to combine their artistic talents with their love of the natural world. Each page engages, inspires, and encourages artists to see the world around them in a new light while they learn to create their own nature-inspired art. Four talented visual nature artists guide readers through finding and prepping

traditional media and natural elements to use in creating fun and unique nature-inspired projects following simple step-by-step instructions. Projects include a pressed-flower ceramic dish, fresh floral crown, and flower-adorned candles, in addition to painted feathers, stones, shells, leaves, and more. Valuable art tips and techniques offer guidance during the artistic process. A fun, refreshing approach to mixed-media art, Nature Art Workshop proves that you can turn anything into a stunning work of art with the right materials and a bit of imagination.

[The Laws of Human Nature](#) - Robert Greene 2019-10-01
From the #1 New York Times-bestselling author of The 48 Laws of Power comes the definitive new book on decoding the behavior of the people around you Robert Greene is a master guide for millions of readers, distilling ancient wisdom and philosophy into essential texts for seekers of power, understanding and mastery. Now he turns to the

most important subject of all - understanding people's drives and motivations, even when they are unconscious of them themselves. We are social animals. Our very lives depend on our relationships with people. Knowing why people do what they do is the most important tool we can possess, without which our other talents can only take us so far. Drawing from the ideas and examples of Pericles, Queen Elizabeth I, Martin Luther King Jr, and many others, Greene teaches us how to detach ourselves from our own emotions and master self-control, how to develop the empathy that leads to insight, how to look behind people's masks, and how to resist conformity to develop your singular sense of purpose. Whether at work, in relationships, or in shaping the world around you, The Laws of Human Nature offers brilliant tactics for success, self-improvement, and self-defense.

Nature Is A Human Right - Ellen Miles 2022-02-03
Having access to natural,

green spaces is vital to our physical and mental wellbeing. But, as urban development spreads, grey has become the new green. Already, concrete outweighs every tree, bush and shrub on Earth. Nature deprivation is a fast-growing epidemic, harming the health and happiness of hundreds of millions of people worldwide - especially vulnerable and marginalized groups. To combat this, Nature is a Human Right, founded by Ellen Miles in 2020, is working to make access to green space a recognized right for all, not a privilege. This ebook has taken root from the mission and vision of the campaign, bringing together a collection of engaging essays, interviews and exercises, curated by Ellen, from a selection of its expert ambassadors and supporters (including authors, artists, scientists, human rights experts, television presenters, TED speakers, and climate activists). Through each contributor, we discover a new perspective on why contact with nature should be a

protected human right, journeying through personal narratives on mental health, disability, racism, environmental inequality, creativity, innovation and activism. This is a captivating and enlightening collection of original writing and ideas that highlights the importance of nature, the threats of nature deprivation, and the work that needs to be done to make our global future happier, healthier and more equal.

The Invention of Nature - Andrea Wulf 2016-10-04
NATIONAL BESTSELLER •
The acclaimed author of *Founding Gardeners* reveals the forgotten life of Alexander von Humboldt, the visionary German naturalist whose ideas changed the way we see the natural world—and in the process created modern environmentalism. "Vivid and exciting.... Wulf's pulsating account brings this dazzling figure back into a dazzling, much-deserved focus." —The Boston Globe
Alexander von Humboldt (1769-1859) was the most famous scientist of his

age, a visionary German naturalist and polymath whose discoveries forever changed the way we understand the natural world. Among his most revolutionary ideas was a radical conception of nature as a complex and interconnected global force that does not exist for the use of humankind alone. In North America, Humboldt's name still graces towns, counties, parks, bays, lakes, mountains, and a river. And yet the man has been all but forgotten. In this illuminating biography, Andrea Wulf brings Humboldt's extraordinary life back into focus: his prediction of human-induced climate change; his daring expeditions to the highest peaks of South America and to the anthrax-infected steppes of Siberia; his relationships with iconic figures, including Simón Bolívar and Thomas Jefferson; and the lasting influence of his writings on Darwin, Wordsworth, Goethe, Muir, Thoreau, and many others. Brilliantly researched and stunningly written, *The Invention of Nature* reveals the

myriad ways in which Humboldt's ideas form the foundation of modern environmentalism—and reminds us why they are as prescient and vital as ever. *Design by Nature* - Erica Tanov 2018-04-03

The first design book that translates elements of nature--including flora, water, and wood--into elements of decor for beautiful, lived-in, bohemian interiors, from acclaimed designer and tastemaker Erica Tanov. Inspired by nature's colors, textures, and patterns, design icon Erica Tanov uses her passion for textiles to create beautiful, timeless interiors that connect us to the natural world. Now, in her first book, *Design by Nature*, Tanov teaches you how to train your eye to the beauty of the natural world, and then bring the outdoors in—incorporating patterns and motifs from nature, as well as actual organic elements, into simple ideas for everyday decorating and design. *Design by Nature* contains new and imaginative

decorating ideas for an organic and bohemian style that mixes and layers rugs, pillows, throws, and drapery, and incorporates unique patterns and fabrics such as shibori, ikat, and jamdani, all stunningly photographed by renowned photographer Ngoc Minh Ngo. With topics ranging from embracing imperfection in your home, to seeking out flea markets, to displaying your collections, *Design by Nature* takes an enduring and intuitive approach to design that transcends fleeting trends and encourages you to find your own personal style, source of creativity, and connection to the natural world. You don't need to travel to distant locales to find beauty; it's all around us, from the crackle of fallen leaves to the jagged bark of a tree.

Textile Nature - Anne Kelly
2016-06-09

An inspirational guide to using nature in textile art, with step-by-step projects. Plants, flowers, gardens, insects and birds are a rich source of inspiration for artists and

designers of all kinds. This beautiful guide demonstrates how to get the most out of your surroundings to create original and unique pieces in textiles. Beginning with a chapter on drawing from nature, the book demonstrates how to use sketchbooks and create mood boards to explore your local environment and landscape. The author demonstrates how to make small pieces such as folding books based on observational drawing and stitch. Moving on to a section on floral inspiration, the author shows how to use plants and flowers in your work, from using stencilled flower motifs as embellishment to printing with plants onto fabric and making simple relief prints. Finally, the taking flight chapter demonstrates how to move into three-dimensions and sculptural work with birds and insects made from cloth. Featuring step-by-step projects as well as work from contemporary artists, makers and collaborative groups throughout, this practical and beautiful guide shows how

practitioners of all kinds can draw from the natural world for making and inspiration. Werner's nomenclature of colours, with additions by P. Syme - Patrick Syme 1814

Curate - Lynda Gardener
2021-06-10

*** "This gorgeous book marries inspirational ideas with real interiors, to help you curate a home that reflects your personal story and style." Kate Watson-Smyth of Mad About The House "Helpfully divided into eight key elements that bring a space to life, this beautifully photographed book by Australian interior designer Gardener and journalist Heath, makes the perfect accompaniment to a house refresh." Elle Decoration "A paradise for the curious, Lynda and Ali present an interior perspective so cosy that you already feel you live there. Textural spaces cleansed in monochromatic hues - with ideas that invite your imagination to consider home and collections in a new light." Martyn Thompson - Designer,

Photographer, Creative Director Doyenne of the unique and decorative, Australian interior stylist and boutique hotelier, Lynda Gardener, is always on the hunt for finds to enhance her homes and decorating projects. Her ability to curate and display these personal treasures has created a trademark style that is loved internationally. Curate, the highly anticipated book by creative duo, Lynda Gardener and journalist and stylist Ali Heath, reveals how to create a home that is truly individual. With their shared love of a monochrome aesthetic and natural imperfections, they explore the eight Elements that bring a space to life: palette, nature, textiles, lighting, a combination of old and new, storage, collections and art. Ten aspirational homes show the style in practice, including a converted warehouse, one-bedroom studio, bijoux apartment, historic cottage, country estate, new-build barn, remote shack, period townhouse and rural retreat. With gloriously evocative

photography and plenty of down-to-earth ideas, Curate will encourage the reader to embrace their individual style, dream big and create a timeless interior of their own.

Biomimicry - Janine M. Benyus 2009-08-11

Repackaged with a new afterword, this "valuable and entertaining" (New York Times Book Review) book explores how scientists are adapting nature's best ideas to solve tough 21st century problems. Biomimicry is rapidly transforming life on earth. Biomimics study nature's most successful ideas over the past 3.5 million years, and adapt them for human use. The results are revolutionizing how materials are invented and how we compute, heal ourselves, repair the environment, and feed the world. Janine Benyus takes readers into the lab and in the field with maverick thinkers as they: discover miracle drugs by watching what chimps eat when they're sick; learn how to create by watching spiders weave fibers; harness energy by examining

how a leaf converts sunlight into fuel in trillionths of a second; and many more examples. Composed of stories of vision and invention, personalities and pipe dreams, Biomimicry is must reading for anyone interested in the shape of our future.

Nature by Design - Eric Higgs 2003-04-25

Ecological restoration is the process of repairing human damage to ecosystems. It involves reintroducing missing plants and animals, rebuilding soils, eliminating hazardous substances, ripping up roads, and returning natural processes such as fire and flooding to places that thrive on their regular occurrence. Thousands of restoration projects take place in North America every year. In *Nature by Design*, Eric Higgs argues that profound philosophical and cultural shifts accompany these projects. He explores the ethical and philosophical bases of restoration and the question of what constitutes good ecological restoration. Higgs explains how and why the

restoration movement came about, where it fits into the array of approaches to human relationships with the land, and how it might be used to secure a sustainable future. Some environmental philosophers and activists worry that restoration will dilute preservation and conservation efforts and lead to an even deeper technological attitude toward nature. They ask whether even well-conceived restoration projects are in fact just expressions of human will. Higgs prefaces his responses to such concerns by distinguishing among several types of ecological restoration. He also describes a growing gulf between professionals and amateurs. Higgs finds much merit in criticism about technological restoration projects, which can cause more damage than they undo. These projects often ignore the fact that changing one thing in a complex system can change the whole system. For restoration projects to be successful, Higgs argues, people at the community level must be

engaged. These focal restorations bring communities together, helping volunteers develop a dedication to place and encouraging democracy. *The Animal and Its Environment* - Lancelot Alexander Borradaile 1923

The Natural Eclectic - Heather Ross 2016-03-01
A lusciously photographed guide for nature-lovers, designers and flea-market foragers from acclaimed stylist Heather Ross. The Natural Eclectic offers a glimpse into the inspiring world of West-Coast artist, photographer and stylist Heather Ross. Through her stunning images and philosophical musings on beauty, nature and design, Heather shows how to bring a nature-inspired aesthetic to life. With the same artist's touch she brings to her eclectic boutique, she shares professional tips on creating engaging displays and vignettes through the art of placement. Known for her serene color palette described as "where the sea meets the

shore," Heather sheds light on the subtle use of color. Readers who want to style their own natural eclectic spaces can glean from Heather's creative approach to foraging for new, old and found treasures.

Inspired by Nature

Sketchbook - Marjolein Bastin
2019-04-16

Be inspired by Marjolein Bastin's passion for the natural world in this unique, inspirational sketchbook. The artist keeps detailed sketchbooks of the things she encounters in nature, combining both art and words. She draws inspiration from these sketchbooks to create her fully wrought, exquisitely detailed pieces of art. This book features sketches selected by Marjolein, with facing pages showing her finished art that was inspired by the sketches. Blank pages are included after each beautiful spread for the user's own drawings and thoughts. With a durable cover, an envelope in the back for nature finds, and a bound ribbon bookmark, this sketchbook is

both beautiful and useful.

The Realm of Nature - Hugh Robert Mill 1899

Down to Earth - Lauren Liess
2019-10-08

The designer and author of Habitat "shares how she imbues any space with warmth and energy" in this elevated yet accessible follow-up (MarthaStewart.com). Down to Earth picks up right where Lauren Liess's critically acclaimed Habitat left off. While Habitat walked readers through the decorating process step-by-step, Liess's latest title takes a step beyond the basics and invites readers to incorporate the main components of her familiar design aesthetic: nature, easy living, and approachability. With evocative photos and substantive design advice, Down to Earth focuses on creating a lifestyle that inspires creativity and functionality. Throughout the book, Liess shows readers how to incorporate six guiding principles in six unique homes: a new farmhouse, a classic

American historical home, a lakeside contemporary house, a modern villa, a turn-of-the-century American Foursquare, and a cedar and glass house on a bluff. While each home has a different architectural style, fingerprints of Liess's down-to-earth style are evident throughout. "Full of the stunning images you would expect. They will spark your creativity and inspire your own designs. However, the real beauty comes from Lauren showing readers how to create ease in their own homes."

—Ariadne Shoppe "Her style embraces lived-in, vintage-inspired interiors . . . Her philosophy is that if your home is relaxed, then you're relaxed."

—One Kings Lane

Inspired by Nature: Creating a personal and natural interior -

Hans Blomquist 2019-11-05

In Hans Blomquist's new book *Inspired by Nature*, the stylist and art director identifies the connection between our home environment and our emotional wellbeing.

Details Make a Home - Hans Blomquist 2022-07-12

Details Make a Home takes a closer look at the details behind international interiors stylist and art director Hans Blomquist's unique and idiosyncratic take on the world. In hundreds of ravishingly beautiful, inspiring pictures, he encourages the reader to see the world through his own eyes, revealing the possibilities in even the humblest of items and putting together pieces to create striking, painterly, and evocative rooms and displays. Chapter by chapter, Hans focuses on and discusses the key ingredients of his distinctive look: Nature, Texture, Color, Textiles, Collecting, and Display. He explains the creative process, offers up his own treasures, and puts inspiring ideas for beautiful interiors within every reader's reach.

Home for the Soul - Sara Bird 2020-09-22

Home for the Soul is about creating a considerate and sustainable home that sparks happiness and reflects the spirits, passions and tastes of its inhabitants.

In the Mood for Colour - Hans Blomquist 2021-08-10

Bring the transformative power of color into your life with the help of Hans Blomquist, whose inspiring interiors will enable you to find the right colors for your home Color is powerful—it can change our moods or raise our spirits. It can be positively life-enhancing, yet so many of us struggle to choose the right shades for our homes. In the Mood for Colour reveals celebrated interior stylist Hans Blomquist's passion for color and the way in which it can affect our emotions. Color can soothe, enchant, or excite. And, as Hans demonstrates, it has the ability to render rooms cool and calming, dynamic and stimulating, or moody and intriguing. As ever, Hans draws his inspiration from the natural world, exploring shades from the dazzling white of newly fallen snow to the fiery crimson heart of an unfurled poppy and the inky canopy of the midnight sky. Divided into five sections—Dark, Pale, Natural, Soft and Bold—In the Mood for Colour will make you see color

in a completely different light.

Travel Home - Caitlin Flemming 2019-09-24

“A peek inside the homes of tastemakers . . . A masterclass in how to infuse the ideas and finds you scoop up on the road into your digs back home.”

—Chairish A road map for bringing far-flung design ideas back home, *Travel Home* shows us how to curate interiors that reflect our favorite places and experiences in ways that are beautiful and authentic.

Touring the homes of leaders in global design who share a deep affection for travel, the book explores interiors with influences as widespread as Marrakesh, Paris, Cuba, Tokyo, Portugal, and beyond. Vivid photography is supplemented with insightful essays, interviews, and hardworking tips for cultivating your own global home. For globetrotters and armchair travelers alike, *Travel Home* showcases the interplay between travel and design, revealing how we can take inspiration from the beauty we experience in the world and bring it into our

everyday lives. "The book is a study of how travel informs our taste—and a beautiful illustration of the creative potential a mother-daughter partnership can yield." —goop "Upon finishing Travel Home I felt inspired in the same way that I feel inspired after a big trip. It's a book you're going to want to take notes in, take pictures of, and share with your friends. It will be a book very well loved." —Justina Blakeney, designer and New York Times-bestselling author of Jungalow "There are so many books about interiors, but this book is a genuine opportunity to get to know the people and the mentality behind their spaces." —Nate Berkus and Jeremiah Brent, authors and television stars on Nate & Jeremiah by Design The Nature Fix: Why Nature Makes Us Happier, Healthier, and More Creative - Florence Williams 2017-02-07 "Highly informative and remarkably entertaining." —Elle From forest trails in Korea, to islands in Finland, to eucalyptus groves in California,

Florence Williams investigates the science behind nature's positive effects on the brain. Delving into brand-new research, she uncovers the powers of the natural world to improve health, promote reflection and innovation, and strengthen our relationships. As our modern lives shift dramatically indoors, these ideas—and the answers they yield—are more urgent than ever.

Walden - Henry David Thoreau 1882

Product Engineering - Doru Talaba 2006-06-01

This book contains an edited version of the lectures and selected contributions presented during the Advanced Summer Institute on "Product Engineering: Eco-Design, Technologies and Green Energy" organized at the st Transilvania University of Brasov (Romania) in the period 14-21 of July 2004. The Advanced Summer Institute (ASI) was organized in the framework of the European FP5 funded project "ADEPT -

Advanced computer aided Design of Ecological Products and Technologies integrating green energy sources” and was devoted to the Product Engineering field, with particular attention to the aspects related to the environmentally conscious design and green energy sources. The objective of the ASI was to create the framework for meeting of leading scientists with PhD holders and advanced PhD students carrying out research in the field of Eco-Design, CAD, Simulation technologies, Robotics, Manufacturing and green energy sources. The aim was to create conditions for high level training through a series of 15 invited lectures presented by world reputed scientists, as well as to give possibilities for young researchers to present their achievements and to establish professional contacts. The ASI was seen also as an opportunity for academics, practitioners and consultants from Europe and elsewhere who are involved in the study,

management, development and implementation of product engineering principles in the learning and teaching sectors, as well as professionals to come together and share ideas on projects and examples of best practice.

Natural Landscaping - Sally Roth 2002-04-20

Now Create a Landscape that's Naturally Beautiful, Naturally Inviting, Naturally Easy to Care for! Natural Landscaping shows you how to create your own woodland gardens, shade gardens, wildflower meadows, prairie gardens, water gardens, songbird gardens, hummingbird gardens, and butterfly gardens! It includes: - 9 detailed, full-color plans to provide plenty of inspiration. - 234 easy-care plant ideas to take the guesswork out of plant-work! - Plenty of projects and techniques that let you build in structure at your own pace! - Plus scores of finishing touches to help you achieve just the look you want! It's packed with real-life examples, garden plans, colorful combinations, at-a-glance plant

charts, expert tips, related projects, and custom options, with lavish color photos and illustrations.

A Natural History of the Future - Rob Dunn 2021-11-09

"An arresting vision of this relentless natural world"—New York Times Book Review A leading ecologist argues that if humankind is to survive on a fragile planet, we must understand and obey its iron laws Our species has amassed unprecedented knowledge of nature, which we have tried to use to seize control of life and bend the planet to our will. In A Natural History of the Future, biologist Rob Dunn argues that such efforts are futile. We may see ourselves as life's overlords, but we are instead at its mercy. In the evolution of antibiotic resistance, the power of natural selection to create biodiversity, and even the surprising life of the London Underground, Dunn finds laws of life that no human activity can annul. When we create artificial islands of crops, dump toxic waste, or build

communities, we provide new materials for old laws to shape. Life's future flourishing is not in question. Ours is. As ambitious as Edward Wilson's Sociobiology and as timely as Elizabeth Kolbert's The Sixth Extinction, A Natural History of the Future sets a new standard for understanding the diversity and destiny of life itself.

The Story of Earth - Robert M. Hazen 2013-07-30

Hailed by The New York Times for writing "with wonderful clarity about science . . . that effortlessly teaches as it zips along," nationally bestselling author Robert M. Hazen offers a radical new approach to Earth history in this intertwined tale of the planet's living and nonliving spheres. With an astrobiologist's imagination, a historian's perspective, and a naturalist's eye, Hazen calls upon twenty-first-century discoveries that have revolutionized geology and enabled scientists to envision Earth's many iterations in vivid detail—from the mile-high lava tides of its infancy to the early organisms

responsible for more than two-thirds of the mineral varieties beneath our feet. Lucid, controversial, and on the cutting edge of its field, *The Story of Earth* is popular science of the highest order. "A sweeping rip-roaring yarn of immense scope, from the birth of the elements in the stars to meditations on the future habitability of our world." - Science "A fascinating story." - Bill McKibben

Architecture by Hand -

Spencer Fung 2016-09-12
An architectural and interior design book for anyone interested in using natural, organic materials to build and decorate with.

Hans Blomquist in Detail -

Hans Blomquist 2014-09-01
Uses the author's experiences as a stylist and art director to show readers how to create evocative rooms by focusing on six key aspects of design, nature, texture, color, collections, and display.

Silent Spring - Rachel Carson
2002

Discusses the reckless annihilation of fish and birds by

the use of pesticides and warns of the possible genetic effects on humans.

[365 Days of Art in Nature](#) -

Lorna Scobie 2020-08-18
In *365 Days of Art in Nature*, Lorna Scobie, invites the reader to take a closer look at the natural world - whether that's outside on location, or inside their own home - reminding us all that regardless of whether we live in the city or the countryside, wildlife is just on our doorstep. Observe the slow, constant pace of the nature that surrounds you every day, and use it to inspire you in your art and creativity. Activities may include visiting a particular tree four times in the year and drawing it. How has it changed? Study the colors you find in autumn leaves. Explore drawing them in different materials. Featuring nature-inspired quotes, breakaway activities to get you outdoors and plenty of supportive prompts and tips, this book will spark your imagination and help you to open your eyes and appreciate the natural beauty

in our world.

Design by Nature - Maggie Macnab 2011-09-22

In *Design by Nature: Using Universal Forms and Principles in Design*, author Maggie Macnab takes you on an intimate and eclectic journey examining the unending versatility of nature, showing how to uncover nature's ingenuity and use it to create beautiful and compelling designed communications. Written for designers and creative thinkers of all types, this book will guide you through a series of unexpected a-ha! moments that describe relationships among nature, art, science, technology, and design. Through explanation and example, you will learn about natural processes, consisting of everyday patterns and shapes that are often taken for granted, but that can be used effectively in visual messaging. Explore the principles all human beings intuitively use to understand the world and learn to incorporate nature's patterns and shapes into your work for

more meaningful design. By recognizing and appreciating a broad range of relationships, you can create more aesthetic and effective design, building communications that encompass the universal experience of being part of nature, and that are relevant to a worldwide audience. Teaches how to understand and integrate the essential processes of nature's patterns and shapes in design Includes key concepts, learning objectives, definitions, and exercises to help you put what you learn into practice Features a foreword by Debbie Millman and reviews and discussions of practice and process by some of the world's leading designers, including Milton Glaser, Stefan Sagmeister, and Ellen Lupton Includes profiles of street artist Banksy, creative director and author Kenya Hara, and typographical designer Erik Spiekermann

Half-Earth: Our Planet's Fight for Life - Edward O. Wilson 2016-03-07

"An audacious and concrete

proposal...Half-Earth completes the 86-year-old Wilson's valedictory trilogy on the human animal and our place on the planet."
—Jedediah Purdy, New Republic
In his most urgent book to date, Pulitzer Prize-winning author and world-renowned biologist Edward O. Wilson states that in order to stave off the mass extinction of species, including our own, we must move swiftly to preserve the biodiversity of our planet. In this "visionary blueprint for saving the planet" (Stephen Greenblatt), Half-Earth argues that the situation facing us is too large to be solved piecemeal and proposes a solution commensurate with the magnitude of the problem: dedicate fully half the surface of the Earth to nature. Identifying actual regions of the planet that can still be reclaimed—such as the California redwood forest, the Amazon River basin, and grasslands of the Serengeti, among others—Wilson puts aside the prevailing pessimism of our times and "speaks with a

humane eloquence which calls to us all" (Oliver Sacks).

Natural Garden Style - Noël Kingsbury 2009

A timely in depth exploration of approaches to garden design that take their inspiration from nature. Features a section on creating and maintaining your own natural style garden.

Textures from Nature in Textile Art - Marian Jazmik 2021-08-05

Harness the beauty of the natural world to create unique textile art pieces. Learn how to create beautiful textile art inspired by details in nature in this practical and inspirational guide. Acclaimed textile artist Marian Jazmik shows how to use unusual recycled and repurposed materials combined with traditional fabric and thread. Marian reveals the secrets of her lushly textured and sculptural embroidered pieces, from initial photograph to finished object. Exploring nature as a constant source of inspiration, she shows how to turn a chance spotting of lichen on a tree trunk or a scattering of autumn leaves into glorious

textile or mixed-media art. Marian goes on to explore the myriad of techniques she uses in her work, including: How to begin with photography, homing in on details in nature. How to manipulate images to create microscopic and surprising detail. How to translate the images into 3-D work, using an eclectic mix of natural and man-made textiles, as well as unusual recycled materials otherwise be destined for landfill (packaging, plastics and household DIY products). Hand and machine embroidery. Dyeing, printing and painting. Using heat gun and soldering iron to create heavily textured surfaces. Packed with practical tips, inspiration and illustrated throughout with glorious examples of Marian's work, this book will provide you with endless imaginative ideas for distilling the wonders of nature into your own textile art.

Keeping a Nature Journal, 3rd Edition - Clare Walker Leslie 2021-04-27

Originally published in 2000 with endorsements from E.O.

Wilson and Jane Goodall, Clare Walker Leslie's *Keeping a Nature Journal* was at the forefront of the nature observation and journaling movement. Leslie's approach has long been acclaimed for its accessible style of teaching people to see, witness, and appreciate the wonders of nature, and her classic guide is still used by individuals, groups, and educators ranging from elementary school teachers to college-level instructors. The third edition features more of Leslie's step-by-step drawing techniques, a new selection of pages from her own journals (which she's kept for 40 years), and an expanded range of prompts for observing particular aspects of the natural world in any location. With an emphasis on learning to see and observe, Leslie shows how drawing nature doesn't require special skills, artistic ability, or even nature knowledge, and it is a tool everyone can use to record observations and experience the benefits of a stronger connection to the natural

world.

**Man and Nature, Or
Physical Geography as
Modified by Human Action
by George P. Marsh** - George
Perkins Marsh 1864

Natural Tables - Shellie
Pomeroy 2022-03-22

Learn to create dazzling
tablescapes inspired by
nature's beauty with this
essential guide to styling
stunning tablescapes for any
occasion. Discover endless
inspiration for stunning table
settings. Brimming with
inspired table spreads and
simple-to-follow tips for
incorporating crowd-pleasing
recipes and lovely details into
every presentation, this
gorgeous coffee table book
makes it easy to host warm,
memorable
gatherings—whether you're
putting together a cozy brunch,
a themed cocktail hour, or a
festive holiday party.
Photographs of exquisite table
settings are paired with helpful
styling tips—including how to
pick your theme and color
palette, select the right

tableware, and incorporate
nature's bounty—plus simple-
to-follow food and drink recipes
that guarantee the spreads
taste as good as they look.
Readers will discover a
botanical-themed cocktail cart,
an ethereal ocean-inspired
setting, a harvest table
celebrating autumnal colors,
and so much more. **EXPERT
AUTHOR:** Shellie Pomeroy is a
celebrated designer and textile
artist. Her work has been
covered in Martha Stewart
Wedding, Vogue, The Knot, and
Style Me Pretty, among others.
She shares all her secrets to
creating showstopping displays
using tableware, flowers,
candles, fabrics, and more.
GIFT WORTHY: With cloth
accents and brimming with
hundreds of inspired
photographs, this book makes a
beautiful statement on any
coffee table or bookshelf, and a
lovely gift for new
homeowners, newlyweds,
nature lovers, and design
enthusiasts. Perfect for: •
People who love Joanna
Gaines's Magnolia brand or
Magnolia Table book • Fans of

Platters And Boards, Tables
And Spreads, and A Year In
Flowers
The Selfish Gene - Richard

Dawkins 1989
An ethologist shows man to be
a gene machine whose world is
one of savage competition and
deceit