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**LA MOSAIQUE, PAR GERSPACH** - Edouard Gerspach 1881

**The Divine Comedy** - Dante Alighieri 1867

**I'll Take New York** - Miranda Dickinson 2014-12-04

The author of the Sunday Times bestselling *Take a Look at Me Now*, returns to New York with her most heart-warming, romantic story yet.

**1920 Diary** - Isaac Babel 1997-02-27

The 1920 Diary is the most significant contemporary account of the tragedy of Eastern European Jewry during this period. The Diary also yields important insights into Babel's personal evolution, showing his youthful curiosity and his anguish as, frequently concealing his own Jewish identity, he mingled with the victimized Jews of the region's shtetls and with his Cossack comrades. Finally, the Diary sheds light on Babel's artistic development, revealing the path from observations recorded in excitement and despair to the painstakingly crafted narratives of the Red Cavalry cycle.

**The Oxford Handbook of Neo-Latin** - Stefan Tilg 2015

From the dawn of the early modern period around 1400 until the eighteenth century, Latin was still the European language and its influence extended as far as Asia and the Americas. At the same time, the production of Latin writing exploded thanks to book printing and new literary and cultural dynamics. Latin also entered into a complex interplay with the rising vernacular languages. This Handbook

gives an accessible survey of the main genres, contexts, and regions of Neo-Latin, as we have come to call Latin writing composed in the wake of Petrarch (1304-74). Its emphasis is on the period of Neo-Latin's greatest cultural relevance, from the fifteenth to the eighteenth centuries. Its chapters, written by specialists in the field, present individual methodologies and focuses while retaining an introductory character. The Handbook will be valuable to all readers wanting to orientate themselves in the immense ocean of Neo-Latin literature and culture. It will be particularly helpful for those working on early modern languages and literatures as well as to classicists working on the culture of ancient Rome, its early modern reception and the shifting characteristics of post-classical Latin language and literature. Political, social, cultural and intellectual historians will find much relevant material in the Handbook, and it will provide a rich range of material to scholars researching the history of their respective geographical areas of interest.

**On the Problem of Empathy** - Waltraut Stein 2013-12-11

*The Divine Comedy* - Dante Alighieri 2020-12-29

Having survived the depths of Hell, Dante and Virgil ascend out of the undergloom to the Mountain of Purgatory. Dante's illustrative examples of sin and virtue draw on classical sources as well as on the Bible and on contemporary events.

Keynes Hayek: The Clash that Defined Modern Economics - Nicholas Wapshott 2011-10-11

"I defy anybody—Keynesian, Hayekian, or

uncommitted—to read [Wapshott's] work and not learn something new.”—John Cassidy, *The New Yorker* As the stock market crash of 1929 plunged the world into turmoil, two men emerged with competing claims on how to restore balance to economies gone awry. John Maynard Keynes, the mercurial Cambridge economist, believed that government had a duty to spend when others would not. He met his opposite in a little-known Austrian economics professor, Friedrich Hayek, who considered attempts to intervene both pointless and potentially dangerous. The battle lines thus drawn, Keynesian economics would dominate for decades and coincide with an era of unprecedented prosperity, but conservative economists and political leaders would eventually embrace and execute Hayek's contrary vision. From their first face-to-face encounter to the heated arguments between their ardent disciples, Nicholas Wapshott here unearths the contemporary relevance of Keynes and Hayek, as present-day arguments over the virtues of the free market and government intervention rage with the same ferocity as they did in the 1930s.

*The Day* - Giuseppe Parini 2010-04-01

One of the most studied and popular works of Italian literature, Giuseppe Parini's *The Day* has been unjustly neglected in the English-speaking countries. This edition reissues of Herbert Morris Bower's beautiful verse translation, the only complete English version of the poem, is enriched by facing original text and extra end notes. Parini's satirical description of a lazy young nobleman's fashionable day, from his awakening late in the morning to the fatuous pleasures that noon and evening bring, has been often compared to *The Rape of the Lock*, and displays the same gentle tone, pointed wit, and enduring charm of Pope's masterpiece.

*The Art of Creative Watercolor* - Danielle Donaldson 2018-10-17

Welcome to your watercolor happy place! The world of Danielle Donaldson is as wondrous as a jar full of fireflies. Her whimsical illustrations are known for their offbeat color combinations, artful arrangements and endearing quirks. In this book, you'll learn how to partner with the wonderfully spontaneous medium of watercolor to create your own brand of magic. Start by

creating a handmade journal, then follow exercises and start-to-finish projects to fill it with illustrations that are small in size but big on color. Along the way, Danielle shares her fresh takes on color theory, perspective, composition and more. Designed to get your brush moving, this book makes practice feel like play. It's a one-of-a-kind journey for any artist wishing to tap into the utter joy of watercolor painting and make it a cherished part of your daily life. Inside you'll find:

- Imaginative techniques that help you override perfectionist tendencies while making the most of watercolor's unpredictable nature
- An inventive approach (using scraps of paper, ribbon and other ephemera) for more creative color choices
- A simple strategy that makes drawing new subjects less intimidating and more fun
- Sweet ways to add hand lettering to your artwork
- Inspirational exercises that make finding subjects to paint as easy as A-B-C

"Don't underestimate the giddiness you feel when you mindlessly grab a color and mix it with another and create the most beautiful wash ever!" --p43

*Sindy Annual 2007* - Pedigree Books, Limited 2006-09-01

*The Tea Planter's Wife* - Dinah Jefferies 2016-09-13

#1 INTERNATIONAL BESTSELLER • 1920s  
*Ceylon: A young Englishwoman marries a charming tea plantation owner and widower, only to discover he's keeping terrible secrets about his past, including what happened to his first wife, that lead to devastating consequences*  
In this lush, atmospheric page-turner, nineteen-year-old Gwendolyn Hooper has married Laurence, the seductively mysterious owner of a vast tea empire in colonial Ceylon, after a whirlwind romance in London. When she joins him at his faraway tea plantation, she's filled with hope for their life together, eager to take on the role of mistress of the house, learn the tea business, and start a family. But life in Ceylon is not what Gwen expected. The plantation workers are resentful, the neighbors and her new sister-in-law treacherous. Gwen finds herself drawn to a local Sinhalese man of questionable intentions and worries about her new husband's connection to a brash American businesswoman. But most troubling are the unanswered questions

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surrounding Laurence's first marriage. Why won't anyone discuss the fate of his first wife? Who's buried in the unmarked grave in the forest? As the darkness of her husband's past emerges, Gwen is forced to make a devastating choice, one that could destroy their future and Gwen's chance at happiness.

**The Temptation to Be Happy** - Lorenzo Marone 2017-10-05

'Sad, funny, wise and unblinkingly honest, this is truly wonderful.' Daily Mail 'I like the smell of pines and the aroma of freshly washed laundry. I like the rattle of hail on windowpanes and the texture of volcanic rock. I like the light in the sky when the sun has gone down.' Cesare is an unlikely hero. As he says himself, 'I am seventy-seven years old, and for seventy-two years and one hundred and eleven days I threw my life down the toilet...' Is it too late for him to rediscover his passion for love and life? Already an international bestseller, *The Temptation to Be Happy* is a coming-of-age story like no other.

'Immensely charming... Uplifting and very much on the side of life.' Mail on Sunday

**The Particle Hunters** - Yuval Ne'eman 1996-04-04

A second edition of one of our best popular physics titles.

**Rip Van Winkle** - Washington Irving 1888

**Deep Economy** - Bill McKibben 2007-03-06

An impassioned call for an economy that creates community and ennobles our lives. In this manifesto, journalist McKibben offers the biggest challenge in a generation to the prevailing view of our economy. For the first time in human history, he observes, "

**Colour** - Rudolf Steiner 2013-04-03

Building on the achievements of Goethe in his *Theory of Colour*, Rudolf Steiner shows how colour affects us in many areas of life, including our health, our sense of well-being, and our feelings. Distinguishing between 'image' and 'lustre' colours, he lays the foundation, based on his spiritual-scientific research, for a practical technique of working with colour that leads to a new direction in artistic creativity. His many penetrating remarks on some of the great painters of the past are supplemented by a deep concern to see a cultural, spiritual renewal emerge in the present time. 'If you realize', he

states, 'that art always has a relation to the spirit, you will understand that both in creating and appreciating it, art is something through which one enters the spiritual world.' This volume is the most comprehensive compilation of Rudolf Steiner's insights into the nature of colour, painting and artistic creation. It is an invaluable source of reference and study not only for artists and therapists but for anyone interested in gaining an appreciation of art as a revelation of spiritual realities.

**Thank You, Fog** - Wystan Hugh Auden 1974  
Poems written from the spring of 1972 until the fall of 1973.

**Peter Bell** - William Wordsworth 1819

**Global Economic History: A Very Short Introduction** - Robert C. Allen 2011-09-15

Together these countries pioneered new technologies that have made them ever richer.

**GRE Math Workbook** - Kaplan Test Prep 2015-12-01

Kaplan's GRE Math Workbook provides hundreds of realistic practice questions and exercises to help you prepare for the Math portion of the GRE. With expert strategies, content review, and realistic practice sets, GRE Math Workbook will help you face the test with confidence. The Best Review Six full-length Quantitative Reasoning practice sets Diagnostic tool for even more targeted Quantitative practice Review of crucial math skills and concepts, including arithmetic, algebra, data interpretation, geometry, and probability Key strategies for all Quantitative Reasoning question types on the revised GRE An advanced content review section to help you score higher Expert Guidance We know the test: The Kaplan team has spent years studying every GRE-related document available. Kaplan's expert psychometricians ensure our practice questions and study materials are true to the test. We invented test prep—Kaplan ([www.kaptest.com](http://www.kaptest.com)) has been helping students for almost 80 years. Our proven strategies have helped legions of students achieve their dreams.

**History** - Elsa Morante 2015-02-24

History was written nearly thirty years after Elsa Morante and Alberto Moravia spent a year in hiding among remote farming villages in the mountains south of Rome. There she witnessed

the full impact of the war and first formed the ambition to write an account of what history - the great political events driven by men of power, wealth, and ambition - does when it reaches the realm of ordinary people struggling for life and bread. The central character in this powerful and unforgiving novel is Ida Mancuso, a schoolteacher whose husband has died and whose feckless teenage son treats the war as his playground. A German soldier on his way to North Africa rapes her, falls in love with her, and leaves her pregnant with a boy whose survival becomes Ida's passion. Around these two other characters come and go, each caught up by the war which is like a river in flood. We catch glimpses of bombing raids, street crimes, a cattle car from which human cries emerge, an Italian soldier succumbing to frostbite on the Russian front, the dumb endurance of peasants who have lived their whole lives with nothing and now must get by with less than nothing.

Taming the Atom - Hans Christian Von Baeyer  
2000-01-01

Fascinating, accessible study recounts the process of discovery, from atomism of the Greeks to quantum revolutions of the 1920s and the theories and conjectures of today. Topics include components of the atom, quantum mechanics, atomic landscape, atoms in isolation, more. "Lucid and entertaining." — The New York Times Book Review.

*Hello, Garden Bugs* - duopress labs 2017-03-14  
Ladybugs, snails, and butterflies! Oh my! This charming introduction to ten garden bugs, paired with friendly text and bold, basic patterns, provides a great high-contrast experience for young developing eyes. Newborns cannot fully recognize colors, so the sharp contrast between black and white patterns and illustrations allows babies to follow along and make connections to the real world, an important building block for communication skills. Using simple greetings like "Hello, bumblebee" and "Good to see you, dragonfly" alongside black-and-white art by Julissa Mora, *Hello, Garden Bugs* is the perfect board book for babies just beginning to look around and learn about their world. Featured in *Omnivoracious*. Also available: *Hello, Baby Animals* and *Hello, Ocean Friends*. Coming soon: *Hello, My World*.  
**Strangers at Our Door** - Zygmunt Bauman

2016-06-20

Refugees from the violence of wars and the brutality of famished lives have knocked on other people's doors since the beginning of time. For the people behind the doors, these uninvited guests were always strangers, and strangers tend to generate fear and anxiety precisely because they are unknown. Today we find ourselves confronted with an extreme form of this historical dynamic, as our TV screens and newspapers are filled with accounts of a 'migration crisis', ostensibly overwhelming Europe and portending the collapse of our way of life. This anxious debate has given rise to a veritable 'moral panic' - a feeling of fear spreading among a large number of people that some evil threatens the well-being of society. In this short book Zygmunt Bauman analyses the origins, contours and impact of this moral panic - he dissects, in short, the present-day migration panic. He shows how politicians have exploited fears and anxieties that have become widespread, especially among those who have already lost so much - the disinherited and the poor. But he argues that the policy of mutual separation, of building walls rather than bridges, is misguided. It may bring some short-term reassurance but it is doomed to fail in the long run. We are faced with a crisis of humanity, and the only exit from this crisis is to recognize our growing interdependence as a species and to find new ways to live together in solidarity and cooperation, amidst strangers who may hold opinions and preferences different from our own.

**Open Me Carefully** - Emily Dickinson 1998  
Presents selections from Emily Dickinson's thirty-six year correspondence to her sister-in-law Susan Huntington Dickinson

**Black** - Michel Pastoureau 2009  
About the history of the color black, its various meanings and representations.

*At the Crossroads of the Earth and the Sky* - Gary Urton 2013-12-18

Above Misminay, the sky also is so divided by the alternation of the two axes of the Milky Way passing through the zenith. This mirror-image quadri-partition of terrestrial and celestial spheres is such that a point within one of the quarters of the earth is related to a point within the corresponding celestial quarter. The

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transition between the earth and the sky occurs at the horizon, where sacred mountains are related to topographic and celestial features. Based on fieldwork in Misminay, Peru, Gary Urton details a cosmology in which the Milky Way is central. This is the first study that provides a description and analysis of the astronomical and cosmological system in a contemporary community in the Americas. Separate chapters take up the sun, the moon, meteorological phenomena, the stars, and the planets. Star-to-star constellations, the "animal" dark-cloud constellations that cut through the Milky Way, and certain twilight- and midnight-zenith stars are analyzed in terms of their spatial and temporal integration within an indigenous cosmological framework. Urton breaks new ground by demonstrating the indigenous merging of such forms of "precise knowledge" as astronomy, meteorology, agriculture, and the correlation of astronomical and biological cycles within a single calendar system. More than sixty diagrams clarify this Quechua system of astronomy and relate it to more familiar principles of Western astronomy and cosmology.

**Einstein's Enigma or Black Holes in My Bubble Bath** - C.V. Vishveshwara 2006-11-03

This is a fascinating and enjoyable popular science book on gravity and black holes. It offers an absorbing account on the history of research on the universe and gravity from Aristotle via Copernicus via Newton to Einstein. The author possesses high literary qualities and is celebrated relativist. The physics of black holes constitutes one of the most fascinating chapters in modern science. At the same time, there is a fanciful quality associated with this strange and beautiful entity. The black hole story is undoubtedly an adventure through physics, philosophy, history, fiction and fantasy. This book is an attempt to blend all these elements together.

*The Man of Numbers* - Keith Devlin 2012-11-01  
In 1202, a 32-year old Italian finished one of the most influential books of all time, which introduced modern arithmetic to Western Europe. Devised in India in the seventh and eighth centuries and brought to North Africa by Muslim traders, the Hindu-Arabic system helped transform the West into the dominant force in science, technology, and commerce, leaving

behind Muslim cultures which had long known it but had failed to see its potential. The young Italian, Leonardo of Pisa (better known today as Fibonacci), had learned the Hindu number system when he traveled to North Africa with his father, a customs agent. The book he created was *Liber abbaci*, the 'Book of Calculation', and the revolution that followed its publication was enormous. Arithmetic made it possible for ordinary people to buy and sell goods, convert currencies, and keep accurate records of possessions more readily than ever before. *Liber abbaci*'s publication led directly to large-scale international commerce and the scientific revolution of the Renaissance. Yet despite the ubiquity of his discoveries, Leonardo of Pisa remains an enigma. His name is best known today in association with an exercise in *Liber abbaci* whose solution gives rise to a sequence of numbers - the Fibonacci sequence - used by some to predict the rise and fall of financial markets, and evident in myriad biological structures. In *The Man of Numbers*, Keith Devlin recreates the life and enduring legacy of an overlooked genius, and in the process makes clear how central numbers and mathematics are to our daily lives.

*The Worcester Directory* - 1855

**The Secrets of Gaslight Lane: The Gower Street Detective: Book 4 (Gower Street Detectives)** - M. R. C. Kasasian 2017-04-04

The new novel in the atmospheric Gower Street Detective series introduces a chilling locked room mystery to Detective Sidney Grice and his precocious ward March Middleton. London, 1883. All is quiet at 125 Gower Street. Private detective Sidney Grice is studying up on the anatomical structure of human hair whilst his ward, March Middleton, sneaks upstairs for her eighth secret cigarette of the day. The household is, perhaps, too quiet. So, when a beautiful young woman turns up at the door, imploring London's foremost private detective to solve the mystery of her father's murder, Grice can barely disguise his glee. Mr. Nathan Garstang was found slaughtered in his bed, but there is no trace of a weapon or intruder. A classic locked-room case. But what piques Grice's interest is the crime's link to one of London's most notorious unsolved murders. Ten years ago,

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Nathan's uncle aunt and servants were murdered in their sleep in the very same house. Now, it seems, the Garstang murderer is back...

**The Measure of Madness:** - Cheryl Paradis  
2010-07-01

Enter the “fascinating” and frightening world of modern forensic psychology as experienced by one of the most respected practitioners in the field today (Robert K. Tanenbaum, New York Times–bestselling author). At the heart of countless crimes lie the mysteries of the human mind. In this eye-opening book, Dr. Cheryl Paradis draws back the curtain on the fascinating world of forensic psychology, and revisits the most notorious and puzzling cases she has handled in her multifaceted career. Her riveting, sometimes shocking stories reveal the crucial and often surprising role forensic psychology plays in the pursuit of justice—in which the accused may truly believe their own bizarre lies, creating a world that pushes them into committing horrific, violent crimes. Join Dr. Paradis in a stark concrete cell with the indicted as she takes on the daunting task of mapping the suspect’s madness or exposing it as fakery. Take a front-row seat in a tense, packed courtroom, where her testimony can determine an individual’s fate—or if justice will be truly served. The criminal thought process has never been so intimately revealed—or so darkly compelling—as in this “excellent and entertaining” journey into the darkest corners of the human mind (Booklist).

[The Woman in the White Kimono](#) - Ana Johns  
2019-05-28

Oceans and decades apart, two women are inextricably bound by the secrets between them. Japan, 1957. Seventeen-year-old Naoko Nakamura’s prearranged marriage to the son of her father’s business associate would secure her family’s status in their traditional Japanese community, but Naoko has fallen for another man—an American sailor, a gaijin—and to marry him would bring great shame upon her entire family. When it’s learned Naoko carries the sailor’s child, she’s cast out in disgrace and forced to make unimaginable choices with consequences that will ripple across generations. America, present day. Tori Kovac, caring for her dying father, finds a letter containing a shocking revelation—one that calls

into question everything she understood about him, her family and herself. Setting out to learn the truth behind the letter, Tori’s journey leads her halfway around the world to a remote seaside village in Japan, where she must confront the demons of the past to pave a way for redemption. In breathtaking prose and inspired by true stories from a devastating and little-known era in Japanese and American history, *The Woman in the White Kimono* illuminates a searing portrait of one woman torn between her culture and her heart, and another woman on a journey to discover the true meaning of home.

**Essays in Persuasion** - John Maynard Keynes  
2019-01-13

*Essays In Persuasion*, which was first published in 1931, was author John Maynard Keynes’ first volume of collected essays. In it he gathered together various writings on public affairs from 1919-1931, including some extracts from his published books. The essays taken as a whole embody forecasts and recommendations made by the author on a variety of subjects which can now be checked by the course of events. *Essays In Persuasion* is divided into five sections which deal respectively with (1) The Treaty of Peace, (2) Inflation and Deflation, (3) The Return to the Gold Standard, (4) Politics, and (5) The Future. Whilst a certain proportion of these essays deal with matters which now belong to the past, a considerable number relate to affairs the full course of which has not yet run and where the proposals and ideas set forth still have practical application.

**Separate Rooms** - Pier Vittorio Tondelli 2004  
Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the

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hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

*The Children's Train* - Viola Ardone 2021-01-12

"The innocence of childhood collides with the stark aftermath of war in this wrenching and ultimately redemptive tale of family, seemingly impossible choices, and the winding paths to destiny, which sometimes take us to places far beyond our imaginings." - Lisa Wingate, #1 New York Times Bestselling Author of *Before We Were Yours* and *The Book of Lost Friends*

"Ardone's beautifully crafted story explores the meaning of identity and belonging...recommended to fans of Elena Ferrante's Neapolitan novels." - The Library Journal

"[*The Children's Train*] leaves you with a great sense of the importance of family and the tough decisions that must be faced as a result of that love." - Shelf Awareness

Based on true events, a heartbreaking story of love, family, hope, and survival set in post-World War II Italy—written with the heart of *Orphan Train* and *Before We Were Yours*—about poor children from the south sent to live with families in the north to survive deprivation and the harsh winters. Though Mussolini and the fascists have been defeated, the war has devastated Italy, especially the south. Seven-year-old Amerigo lives with his mother Antonietta in Naples, surviving on odd jobs and his wits like the rest of the poor in his neighborhood. But one day, Amerigo learns that a train will take him away from the rubble-strewn streets of the city to spend the winter with a family in the north, where he will be safe and have warm clothes and food to eat. Together with thousands of other southern children, Amerigo will cross the entire peninsula to a new life. Through his curious, innocent eyes, we see a nation rising from the ashes of war, reborn. As he comes to enjoy his new surroundings and the possibilities for a better future, Amerigo will make the heartbreaking choice to leave his mother and become a member of his adoptive family. Amerigo's journey is a moving story of memory, indelible bonds, artistry, and self-exploration, and a soaring examination of what family can truly mean. Ultimately Amerigo comes to understand that sometimes we must give up everything, even a mother's love, to find our

destiny. Translated from the Italian by Clarissa Botsford

*OECD Environmental Outlook to 2030* - OECD 2008-03-05

The OECD Environmental Outlook to 2030 provides analyses of economic and environmental trends to 2030, and simulations of policy actions to address the key challenges.

*Captain Riley* - Fernando Gamboa Gonzalez 2016-02-01

It's 1941, and Captain Alexander M. Riley and his crew of deep-sea treasure hunters believe they're setting off on yet another adventure--to find a mysterious artifact off the coast of Morocco for an enigmatic millionaire with questionable motives. Part-time smugglers, world travelers, and expats who have fought causes both valiant and doomed, Riley and his crew soon find themselves in the crosshairs of a deal much more dangerous than the one they bargained for. From Spain to Morocco to an Atlantic crossing that leads to Washington, DC, Captain Riley must sail his ship, the *Pingarrón*, straight through the eye of a ruthless squall and into a conspiracy that goes by the name Operation Apokalypse--a storm that only he and his crew can navigate.

*The Night Stalker* - Robert Bryndza 2019-09-24

The #1 Wall Street Journal bestselling breakout detective Erika Foster series--with over two million copies sold--is back again to find a serial killer with a motive shrouded in secrecy. If the Night Stalker is watching, you're already dead... In the dead of a swelteringly hot summer's night, Detective Erika Foster is called to a murder scene. The victim, a doctor, is found suffocated in bed. His wrists are bound and his eyes bulging through a clear plastic bag tied tight over his head. A few days later, another victim is found dead, in exactly the same circumstances. As Erika and her team start digging deeper, they discover a calculated serial killer - stalking their victims before choosing the right moment to strike. The victims are all single men, with very private lives. Why are their pasts shrouded in secrecy? And what links them to the killer? As a heat wave descends upon London, Erika will do everything to stop the Night Stalker before the body count rises, even if it means risking her job. But the victims might not be the only ones being watched... Erika's own life could be on the

line. The global bestselling author of *The Girl in the Ice* is back with a heart-racing, electrifying

thriller. If you love Angela Marsons, Rachel Abbott and Peter James, you'll be hooked on Robert Bryndza.