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The Girondins of Chile - Benjamin Vicuna MacKenna 2003-08-21

The Girondins of Chile tells of the strong influence that the European revolutions of 1848 had in Chile, and how they motivated a young Santiago society with high cultural aspirations but little political knowledge or direction.

Benjamin Vicuña Mackenna, a Chilean writer and historian who lived during those days in Santiago, relates the events of the time, events in which he was a participant. He pays special attention to how the 1848 revolutions influenced a group of young liberals he called "Chilean Girondins." When news of the fall of Philippe d'Orléans and the installation of the Second Republic arrived, there was an explosion of jubilation in Santiago. Now there were no barriers to ideas, "much less to the generous ideas proclaimed by the sincere people of France." But when a proletarian revolution took place in France in June, Chilean public opinion became virulently anti-revolutionary. Except, of course, among the liberal youth, the Chilean Girondins, who were headed towards revolution - and sooner than anyone thought. When revolution came in 1851, Vicuña Mackenna found himself sentenced to death for taking part in the uprising. After escaping and spending some years in exile, he was able to return in 1855. He remained active in politics, yet his account of what happened in the 1851-52 revolution was not published until 1876.

Biblios - 1919

Revista interamericana de planificacion - 1972

Selected National Bibliographies ... - New York State Library. School 1915

Subject Catalog - Library of Congress 1982

La religión en letra de molde - Carolina Cherniavsky B. 2015

El presente libro tiene por objetivo el estudio sobre las transformaciones que supuso en el plano de la religión, la ampliación de la lectura y la cultura impresa durante la segunda mitad del siglo XIX en Chile. A partir de tres pilares temáticos fundamentales, la investigación intenta dar cuenta cómo la religión católica decimonónica quedó impresa en letra de molde. Estas aristas son: el estudio del discurso y la representación que la Iglesia católica diocesana de Santiago construyó sobre la lectura y los lectores; el análisis del Corpus de los variados impresos católicos producidos en Chile durante el período; y los registros de los textos que solicitaron la licencia de impresión eclesiástica.

Volver - Autores Varios 2022-12-01

Volver. Culturas e imaginarios del retorno a y desde América Latina propone un nuevo acercamiento al acuciante tema de las migraciones a través de la perspectiva de la vuelta. Más allá de las nociones económicas y sociales, que parecerían dominar hoy en los estudios sobre el retorno, Volver. Culturas e imaginarios del retorno interroga su imbricación

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en discursos y prácticas políticos y estéticas, abriendo nuevos derroteros para pensar la vuelta. Sus reflexiones sitúan el retorno, lo reterritorializan y lo ponen en relación con las culturas diaspóricas y migrantes que han caracterizado históricamente al continente americano, permitiendo observar las continuidades y/o rupturas en las reconfiguraciones de estados nacionales y flujos transnacionales entre América Latina y el Caribe -Argentina, Chile, Ecuador, El Salvador, Cuba, Puerto Rico, República Dominicana y México- y el mundo. Desde este marco, *Volver. Culturas e imaginarios del retorno* amplía y a la vez cuestiona la preponderancia de un paradigma del retorno -imposible, pero productivo en términos de imaginario- basado en el exilio, que lo entiende como punto de clausura de una peripecia, como resolución de una crisis. El retorno se considera, en cambio, matriz de prácticas políticas y prácticas narrativas, y también potente marco de re-lectura del pasado y de la historia. Editoras: Adriana López-Labourdette, Valeria Wagner y Daniel Bengsch

Maruja Mallo and the Spanish Avant-Garde - Shirley Mangini 2017-07-05

The first book in English on Maruja Mallo, this volume is an insightful examination of the life and work of this seminal artist of the Spanish avant-garde. Previously sidelined by a culture that treated women as "insider-outsiders" and by her own mythmaking, Mallo no longer can be viewed as simply a muse to famous counterparts such as Salvador Dalí and Federico García Lorca; her role has been re-contextualized to demonstrate that she was a driving force in the flowering of Spanish culture through the 1920s and 1930s. The analysis of Mallo's unique life and extraordinary art is set against the complicated social and political backdrop of interwar Madrid. This book highlights the struggle of Mallo and other women artists against the rampant misogyny of both Spanish culture and the avant-garde community of the time. The effects of the Spanish Civil War are also analyzed-in Mallo's case, Franco's victory forced her into exile in South America for almost 30 years, with profound effects on her art and her life. Added to this rich context, the author's numerous interviews with members of the Mallo family provide essential new background

material. Maruja Mallo and the Spanish Avant-Garde recasts this artist as a vital figure in the heretofore all-male establishment of the Spanish artistic vanguard.

Revista chilena - Miguel Luis Amunátegui 1875

Bulletin. Library School - New York State Library 1915

Anales de literatura chilena - 2000

Report - New York State Library 1917

Women Warriors and National Heroes - Boyd Cothran 2020-02-20

This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. This volume presents women warriors and hero cults from a number of cultures since the early modern period. The first truly global study of women warriors, individual chapters examine figures such as Joan of Arc in Cairo, revenging daughters in Samurai Japan, a transgender Mexican revolutionary and WWII Chinese spies. Exploring issues of violence, gender fluidity, memory and nation-building, the authors discuss how these real or imagined female figures were constructed and deployed in different national and transnational contexts. Divided into four parts, they explore how women warriors and their stories were created, consider the issue of the violent woman, discuss how these female figures were gendered, and highlight the fate of women warriors who live on. The chapters illustrate the ways in which female fighters have figured in nation-building stories and in the ordering or re-ordering of gender politics, and give the history of women fighters a critical edge. Exploring women as military actors, women after war, and the strategic use of women's stories in national narratives, this intellectually innovative volume provides the first global treatment of women warriors and their histories.

Ayudar a los pobres - Carolina Rojas Lasch 2019-09-06

En este libro se aborda la asistencia a los pobres como un objeto político, es decir, un instrumento de la política mediante el cual la sociedad transmitirá las ideas normativas acerca de sí misma; en pocas palabras, un campo en disputa.

En este sentido, la asistencia es un modo/medio de reproducción social a la vez que se entiende como un campo de interés que se levanta sobre la base de decisiones y juegos de poder. Esto implica reconocer su capacidad de construir realidad, es decir, su potencialidad productiva. La investigación ha sido, entonces, construida desde el cruce interdisciplinario y crítico de la antropología política, la sociología de la ayuda y el estudio de los afectos.

Gacetilla austral - 1961

Teatro en Chile - Luis Pradenas 2006

Estudio sobre la práctica y creación teatral en Chile, desde sus orígenes hasta fines del siglo XX. Está orientado desde el punto de vista antropológico y desarrolla una discusión sobre la función simbólica del teatro y la constitución y formulación de una identidad colectiva.

Catalogo metodico de la biblioteca nacional de la Republica Argentina - Biblioteca nacional 1900

Poéticas espectatoriales en Hispanoamérica y Brasil (1800-1847) - Hans Fernández

2022-07-18

This book offers the first panoramic study on the development and characteristics of the literary-journalistic genre of spectator periodicals in Hispanic America and Brazil. After contextualizing these publications within the emancipation processes of 19th-century American Enlightenment, it explores the new coexistence modes and esthetics they disseminated.

Catálogo metódico de la Biblioteca nacional: Historia y geografía. 1900 - Biblioteca Nacional (Argentina) 1900

Struggle in the Andes - Howard Handelman 2014-11-06

A massive land-seizure movement first erupted in Peru in 1958 and spread across the Andean highlands in 1963-1964. Several hundred peasant communities in the Peruvian Andes occupied neighboring haciendas in an attempt to retake lands they felt had been stolen from them over the years. Hacienda peasants also participated in this movement, forming peasant sindicatos (unions) to improve their labor conditions. The land-seizure movement brought with it an upsurge in community political

mobilization. Throughout the highlands, village leaders banded together in regional federations, often allying themselves with progressive or radical urban groups. Radical activists from labor unions and university student groups joined with indigenous peasant leaders, breaking down the highland peasantry's traditional isolation from the political system. Struggle in the Andes is an analysis of the causes and consequences of extensive social and political mobilization among Peru's peasant population in the 1960s. In addition to describing the growth of the peasant land movement, Howard Handelman investigates the social and economic conditions that contributed to rural unrest. Using data that he collected in forty-one diverse highland communities, Handelman examines the correlates of peasant political activity, concluding that land seizures in the traditional southern sierra had different origins and political implications than did unrest in the more socioeconomically modernized central highlands. The data suggest a model of peasant mobilization that calls into question prevailing scholarly hypotheses on the relationships between modernization, peasant political mobilization, and radicalization. Handelman discusses the land-reform program and the accompanying rural mobilization that was being implemented by Peru's reformist military regime. Using his model of peasant mobilization, he speculates on the possible effects of the government's contemporary programs on future peasant political behavior.

Revista de bibliografía chilena y extranjera - 1913

Catálogo de la Biblioteca de "La Prensa" - 1916

Between - Muntadas 2011

Anuario de la prensa chilena - 1969

The Life, Music, and Times of Carlos Gardel - Simon Collier 1986-12-15

In the first biography in English of the great Argentinian tango singer Carlos Gardel (1890-1935), Collier traces his rise from very modest beginnings to become the first genuine "superstar" of twentieth-century Latin America.

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In his late teens, Gardel won local fame in the barrios of Buenos Aires singing in cafes and political clubs. By the 1920s, after he switched to tango singing, the songs he wrote and sang enjoyed instant popularity and have become classics of the genre. He began making movies in the 1930s, quickly establishing himself as the most popular star of the Spanish-language cinema, and at the time of his death Paramount was planning to launch his Hollywood career. Collier's biography focuses on Gardel's artistic career and achievements but also sets his life story within the context of the tango tradition, of early twentieth-century Argentina, and of the history of popular entertainment.

Les élites et la presse en Espagne et en Amérique latine - Paul Aubert 2001

Depuis son apparition comme genre, au XVIIIe siècle, jusqu'à la fin des années 1930, la presse du monde ibérique et ibéro-américain subit un double processus d'expansion et de diversification. D'une part, les élites économiques, politiques et culturelles en font d'emblée un instrument de cohésion en la mettant au service de leurs stratégies et de leurs systèmes de valeurs. Mais d'autre part, bien que destinée tout d'abord à un public restreint, elle touche à partir des années 1850 un nombre grandissant de lecteurs et connaît un âge d'or après 1900. Sans cesser de servir les intérêts des notables et des partis (avec un impact croissant grâce à l'évolution de ses moyens techniques et financiers), elle gagne en variété et finalement s'affirme tout à la fois comme lieu central du débat social et comme facteur premier de diffusion des normes de comportement et mentalités des élites. Au-delà des aspects structurels, c'est autour de l'incidence des rapports entre presse et élites sur les pratiques sociales et politiques que

s'articule le présent ouvrage, qui constitue un nouveau jalon dans l'histoire du rôle des médias en Espagne et en Amérique latine.

De la "regeneración del pueblo" a la huelga general - Sergio Grez Toso 2007

Revista de archivos, bibliotecas y museos - 1901

Le théâtre mexicain contemporain -

Madeleine Cucuel 1987

Revista chilena - Enrique Matta Vial 1918

Annual Report - New York State Library 1917

Selected reference books. Oct. 1899 - New York State Library 1917

Bulletin -

Anales de la Universidad de Chile -

Universidad de Chile 1908

List of Documents and Publications in the Field of Mass Communication - Unesco 1983

Historia de Chile: Fundamentos histórico-culturales del parlamentarismo chileno - Julio Heise González 1974

Indexing - Committee on Library Organization and Equipment of the National Education Association 1915

A London Bibliography of the Social Sciences - 1931

Vols. 1-4 include material to June 1, 1929.

G.K. Hall Bibliographic Guide to Latin American Studies - Benson Latin American Collection 1999

Biblos - 1921