

Great God A Mighty The Dixie Hummingbirds Celebrat

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G.K. Hall Interdisciplinary Bibliographic Guide to Black Studies - Schomburg Center for Research in Black Culture 2003

The Blues Encyclopedia - Edward Komara 2004-07

This comprehensive two-volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues, including regional evolution and history. Organized in an accessible A-to-Z format, the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre. Coverage includes: · The whole history of the blues, from its antecedents in African and American types of music to the contemporary styles performed today · Artists active throughout the United States and from foreign countries · The business of the blues, including individual record labels active since the prewar era · Aspects particular to blues lyrics and music · Specific issues such as race or gender as related to the blues · Reference lists of blues periodicals, blues newsletters, libraries, and museums.

The New Encyclopedia of Southern Culture - Bill C. Malone 2014-02-01

Southern music has flourished as a meeting ground for the traditions of West African and European peoples in the region, leading to the evolution of various traditional folk genres, bluegrass, country, jazz, gospel, rock, blues, and southern hip-hop. This much-anticipated volume in The New Encyclopedia of Southern Culture celebrates an essential element of southern life

and makes available for the first time a stand-alone reference to the music and music makers of the American South. With nearly double the number of entries devoted to music in the original Encyclopedia, this volume includes 30 thematic essays, covering topics such as ragtime, zydeco, folk music festivals, minstrelsy, rockabilly, white and black gospel traditions, and southern rock. And it features 174 topical and biographical entries, focusing on artists and musical outlets. From Mahalia Jackson to R.E.M., from Doc Watson to OutKast, this volume considers a diverse array of topics, drawing on the best historical and contemporary scholarship on southern music. It is a book for all southerners and for all serious music lovers, wherever they live.

Interdisciplinary Literary Studies - 2007

The South Carolina Encyclopedia - Walter B. Edgar 2006

With nearly 2,000 entries and 520 illustrations, this comprehensive reference surveys the history and culture of the Palmetto State from A to Z, mountains to coast, and prehistory to the present.

CBMR Digest - 2001

Bibliographic Guide to Music - New York Public Library. Music Division 2004

Highway 61 Revisited - Gene Santoro 2004-05-20

What do Louis Armstrong, Ray Charles, Bob Dylan, Willie Nelson, Tom Waits, Cassandra

Wilson, and Ani DiFranco have in common? In *Highway 61 Revisited*, acclaimed music critic Gene Santoro says the answer is jazz--not just the musical style, but jazz's distinctive ambiance and attitudes. As legendary bebop rebel Charlie Parker once put it, "If you don't live it, it won't come out of your horn." Unwinding that Zen-like statement, Santoro traces how jazz's existential art has infused outstanding musicians in nearly every wing of American popular music--blues, folk, gospel, psychedelic rock, country, bluegrass, soul, funk, hip-hop--with its parallel process of self-discovery and artistic creation through musical improvisation. Taking less-traveled paths through the last century of American pop, *Highway 61 Revisited* maps unexpected musical and cultural links between such apparently disparate figures as Louis Armstrong, Willie Nelson, Bob Dylan and Herbie Hancock; Miles Davis, Lenny Bruce, The Grateful Dead, Bruce Springsteen, and many others. Focusing on jazz's power to connect, Santoro shows how the jazz milieu created a fertile space "where whites and blacks could meet in America on something like equal grounds," and indeed where art and entertainment, politics and poetry, mainstream culture and its subversive offshoots were drawn together in a heady mix whose influence has proved both far-reaching and seemingly inexhaustible. Combining interviews and original research, and marked throughout by Santoro's wide ranging grasp of cultural history, *Highway 61 Revisited* offers readers a new look at--and a new way of listening to--the many ways jazz has colored the entire range of American popular music in all its dazzling profusion.

The Encyclopedia of Popular Music: Dill, Danny - Grenadine - Colin Larkin 2006

Containing 27,000 entries and over 6,000 new entries, the online edition of the *Encyclopedia of Popular Music* includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the *Encyclopedia* also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided

for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

Songs in the Night - Lauren Talley 2010-02-16

African American History Day by Day - Karen Juanita Carrillo 2012

The proof of any group's importance to history is in the detail, a fact made plain by this informative book's day-by-day documentation of the impact of African Americans on life in the United States. One of the easiest ways to grasp any aspect of history is to look at it as a continuum. *African American History Day by Day: A Reference Guide to Events* provides just such an opportunity. Organized in the form of a calendar, this book allows readers to see the dates of famous births, deaths, and events that have affected the lives of African Americans and, by extension, of America as a whole. Each day features an entry with information about an important event that occurred on that date. Background on the highlighted event is provided, along with a link to at least one primary source document and references to books and websites that can provide more information. While there are other calendars of African American history, this one is set apart by its level of academic detail. It is not only a calendar, but also an easy-to-use reference and learning tool. More than 365 chronologically arranged entries featuring events and information about African Americans An introduction that overviews the importance of African American history in a day-by-day approach A preface that explains the scope, methodology, and rationale for coverage Primary source excerpts for some events and two vetted books and websites for all events

Encyclopedia of African American Music [3 volumes] - Tammy Kernodle 2010-12-17

African Americans' historical roots are encapsulated in the lyrics, melodies, and rhythms of their music. In the 18th and 19th centuries, African slaves, longing for emancipation, expressed their hopes and dreams through spirituals. Inspired by African civilization and culture, as well as religion, art, literature, and social issues, this influential, joyous, tragic, uplifting, challenging, and enduring music evolved into many diverse

genres, including jazz, blues, rock and roll, soul, swing, and hip hop. Providing a lyrical history of our nation, this groundbreaking encyclopedia, the first of its kind, showcases all facets of African American music including folk, religious, concert and popular styles. Over 500 in-depth entries by more than 100 scholars on a vast range of topics such as genres, styles, individuals, groups, and collectives as well as historical topics such as music of the Harlem Renaissance, the Black Arts Movement, the Civil Rights Movement, and numerous others. Offering balanced representation of key individuals, groups, and ensembles associated with diverse religious beliefs, political affiliations, and other perspectives not usually approached, this indispensable reference illuminates the profound role that African American music has played in American cultural history. Editors Price, Kernodle, and Maxile provide balanced representation of various individuals, groups and ensembles associated with diverse religious beliefs, political affiliations, and perspectives. Also highlighted are the major record labels, institutions of higher learning, and various cultural venues that have had a tremendous impact on the development and preservation of African American music. Among the featured: Motown Records, Black Swan Records, Fisk University, Gospel Music Workshop of America, The Cotton Club, Center for Black Music Research, and more. With a broad scope, substantial entries, current coverage, and special attention to historical, political, and social contexts, this encyclopedia is designed specifically for high school and undergraduate students. Academic and public libraries will treasure this resource as an incomparable guide to our nation's African American heritage.

Books in Print Supplement - 2002

The Greenwood Encyclopedia of African American Folklore: G-P - Anand Prahlad 2006
 Contains over seven hundred entries on African American folklore, including music, art, foodways, spiritual beliefs, and proverbs.

Choice - 2002

Index to Black Periodicals 2003 - GK Hall 2004
 This classic, one-volume reference work now

indexes more than 35 journals, both popular and scholarly, representing the rich culture and current history of African Americans. Among the topics treated in each edition of the annual Index are gender issues, literature, education, business, discrimination, health care and the arts. Interviews, obituaries and book and drama reviews are also included. The Index is international in scope, including African countries and regions, but its emphasis is on the extraordinary diversity of the African American experience. Authors, subjects and numerous cross-references are combined in a single, convenient alphabetical arrangement. The Index formerly appeared under the titles "Index to Periodical Articles By and About Blacks, Index to Periodical Articles By and About Negroes" and "Index to Selected Periodicals By and About Negroes." G.K. Hall published a ten-year cumulation of the "Index" covering the years 1950-1959 and began publishing the "Index" on an annual basis in 1961. The volumes from 1961 forward were published in conjunction with The Hallie Q. Brown Memorial Library at Central State University in Wilberforce, Ohio; The New York Public Library's Schomburg Collection of Negro Literature and History also participated during the years 1960-1970. In mid-1984, G.K. Hall assumed editorial responsibility for the "Index." Periodicals indexed include: "About Time African American Pulpit, The African American Review Afro-Americans in New York Life and History American Legacy American Visions Black Enterprise Black Issues in Higher Education Black Renaissance/Renaissance Noir Black Scholar Callaloo CLA Journal V Crisis Ebony Emerge Equity and Excellence in Education Heart & Soul Howard Journal of Communications International Review of African-American Jet Journal of Black Psychology, The Journal of Black Studies Journal of Blacks in Higher Education Journal of Negro Education MultiCultural Review Muslim Journal National Black Law Journal Obsidian III Public Culture Race and Class Research in African Literatures Review of Black Political Economy Transition Upscale Vital Issues Western Journal of Black Studies, The"

The Journal of Southern History - Wendell Holmes Stephenson 2006
 Includes section "Book reviews."

Encyclopedia of the Great Black Migration - Steven Andrew Reich 2006

Presents a collection of essays that explore the causes, experiences, and consequences of African American migrations during the twentieth-century.

In Hip Hop Time - Catherine M. Appert 2018

In Hip Hop Time goes beyond popular narratives of hip hop resistance, exploring Senegalese hip hop as a musical movement deeply tied to indigenous performance practices and changing social norms in urban Africa.

Music - Bill C. Malone 2008

"Southern music has flourished as a meeting ground for the traditions of West African and European peoples, leading to the evolution of various traditional folk genres, bluegrass, country, jazz, gospel, rock, blues, and southern hip-hop. This much-anticipated volume in The New Encyclopedia of Southern Culture celebrates an essential element of southern life and makes available for the first time a stand-alone reference to the music and music makers of the American South"--Back cover.

The Greenwood Encyclopedia of African

American Folklore: A-F - Anand Prahlad 2006

Contains over seven hundred entries on African American folklore, including music, art, foodways, spiritual beliefs, and proverbs.

Nothing but Love in God's Water - Robert Darden 2014-10-14

The first of two volumes chronicling the history and role of music in the African American experience, *Nothing but Love in God's Water* explores how songs and singers helped African Americans challenge and overcome slavery, subjugation, and suppression. From the spirituals of southern fields and the ringing chords of black gospel to the protest songs that changed the landscape of labor and the cadences sung before dogs and water cannons in Birmingham, sacred song has stood center stage in the African American drama. Myriad interviews, one-of-a-kind sources, and rare or lost recordings are used to examine this enormously persuasive facet of the movement. *Nothing but Love in God's Water* explains the historical significance of song and helps us understand how music enabled the civil rights movement to challenge the most powerful nation on the planet.

Forthcoming Books - Rose Army 2003

The Cambridge Companion to the Beatles - Kenneth Womack 2009-11-12

From Please Please Me to Abbey Road, this collection of essays tells the fascinating story of the Beatles - the creation of the band, their musical influences, and their cultural significance, with emphasis on their genesis and practices as musicians, songwriters, and recording artists. Through detailed biographical and album analyses, the book uncovers the background of each band member and provides expansive readings of the band's music. • Traces the group's creative output from their earliest recordings through their career • Pays particular attention to the social and historical factors which contributed to the creation of the band • Investigates the Beatles' unique enduring musical legacy and cultural power • Clearly organized into three sections, covering Background, Works, and History and Influence, the Companion is ideal for course usage, and is also a must-read for all Beatles fans

Great God A'Mighty! the Dixie

Hummingbirds - Jerry Zolten 2022-07

The venerable Dixie Hummingbirds stand at the top of the black gospel music pantheon as artists who not only significantly shaped that genre but, in the process, also profoundly influenced emerging American pop music genres from Rhythm & Blues and Doo-Wop to Rock 'n' Roll, Soul, and Hip-Hop. *Great God A'Mighty! The Dixie Hummingbirds* shows how, in a career spanning more than nine decades, they pointed the way from pure a cappella harmony to guitar-driven soul to pop-stardom crossover, collaborating with artists like Stevie Wonder and Paul Simon along the way. Drawing on interviews with founding and quintessential members as well as many of the pop luminaries influenced by the Hummingbirds, author Jerry Zolten tells their story from rising up and out of the segregated South in the twenties and thirties to success on Philadelphia radio and the New York City stage in the forties to grueling tours in the fifties and over the long haul a brilliant recording career that carried well over into the 21st century. The story of the Dixie Hummingbirds is a tale of determined young men who navigated the troubled waters of racial

division and the cutthroat business of music on the strength of raw talent, vision, character, and perseverance, and made an indelible name for themselves in American cultural history. This heavily edited 2nd edition features brand new photographs, expanded historical context, and a full new chapter on the Hummingbirds' trajectory up to the 21st century.

American Studies - 2006

Jitterbug Perfume - Tom Robbins 2003-06-17

Jitterbug Perfume is an epic. Which is to say, it begins in the forests of ancient Bohemia and doesn't conclude until nine o'clock tonight (Paris time). It is a saga, as well. A saga must have a hero, and the hero of this one is a janitor with a missing bottle. The bottle is blue, very, very old, and embossed with the image of a goat-horned god. If the liquid in the bottle actually is the secret essence of the universe, as some folks seem to think, it had better be discovered soon because it is leaking and there is only a drop or two left.

The Songs of Blind Folk - Terry Rowden 2009

How America has constructed the figure of the visually impaired black performer over the last 150 years

Bibliographic Index - 2004

American Book Publishing Record - 2003

Sensational Nightingales - Opal L. Nations 2014-11-07

First-published history of the Sensational Nightingales, this internationally celebrated Post-War, black gospel music quartet, spanning the last seven decades. With 40 pages of rare photographs plus interviews with leading protagonists "Jo Jo" Joseph Wallace and the late Charles Johnson. Includes childhood recollections, harrowing, out-on-the-highway travel tales, detailed record release appraisals and annotated album discographies written from a fan perspective. Perfect companion to Jerry Zolten's definitive history of the Dixie Hummingbirds, GREAT GOD ALMIGHTY (2003)

The Gospel Discography - Cedric J. Hayes 2007

Great God A'mighty!, the Dixie Hummingbirds - J. Jerome Zolten 2003

A soaring account of one gospel music's hottest acts takes readers back to the 1920s in search of the music that emerged from the South and helped shape contemporary American music in the latter half of the twentieth century.

The Washington Post Index - 1989

Program of the ... Annual Meeting - Organization of American Historians. Meeting 2003

Encyclopedia of the Blues - Edward M. Komara 2006

This comprehensive two-volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues, including regional evolution and history. Organized in an accessible A-to-Z format, the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre. For a full list of entries, contributors, and more, visit the Encyclopedia of the Blues website.

Encyclopedia of American Gospel Music - W. K. McNeil 2013-10-18

The Encyclopedia of American Gospel Music is the first comprehensive reference to cover this important American musical form. Coverage includes all aspects of both African-American and white gospel from history and performers to recording techniques and styles as well as the influence of gospel on different musical genres and cultural trends.

Governor's Awards for the Arts - Pennsylvania Council on the Arts 2006

The Greenwood Encyclopedia of African American Folklore - Anand Prahlad 2006

Contains over seven hundred entries on African American folklore, including music, art, foodways, spiritual beliefs, and proverbs.

The Greenwood Encyclopedia of African American Folklore: Q-Z - Anand Prahlad 2006

Contains over seven hundred entries on African American folklore, including music, art, foodways, spiritual beliefs, and proverbs.