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Capitoli di storia linguistica della medicina - Rosa Piro 2019-09-12T00:00:00+02:00
Il volume si presenta come il primo lavoro sistematico sulla storia della lingua medica dal Medioevo al Novecento: dalla veterinaria medievale alle chirurgie quattrocentesche e alla lingua dell'anatomia di Leonardo Da Vinci, per arrivare ai consulti medici settecenteschi e alla lingua della trattatistica psichiatrica tra Ottocento e Novecento.

Dal Mar Baltico al Mar Giallo: per una storia della canapa - Manuel Barbera 2021-10-15
La lessicografia etimologica ha le sue zone d'ombra. Qui ci si è occupato del settore delle fibre vegetali, concentrandosi sulla storia eurasiatica della canapa.

Early Germanic Languages in Contact - John Ole Askedal 2015-06-15
This volume contains revised and, in some cases, extended versions of twelve of the fourteen lectures read at the conference on "Early Germanic Languages in Contact" held at the University of Southern Denmark in Odense on 22-23 August 2013 – with a paper and a review article added at the end on themes pertaining to the aim and scope of the symposium. All papers cover central aspects of the early contact between Germanic and some of its Indo-European and non-Indo-European linguistic neighbours; and, in certain cases, aspects involving internal Germanic language contact.

Nuovi media e lessicografia storica - Wolfgang Schweickard 2006-01-01
In the last few years, the headlong development of electronic data carriers and electronic data transmission has occasioned changes in historical lexicography that mark the onset of a new epoch. The volume contains articles by authors specializing in Italian Studies, French Studies, and German Studies on the establishment and use of databases on the internet and on CD-ROM, editorial principles and problems in the preparation of textual base material, and case studies on the significance of the new media for ongoing projects in the historical lexicography of Italian.

Encyclopedia of Italian Literary Studies - Gaetana Marrone 2006-12-26
The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that

are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

A Bibliographical Guide to the Romance Languages and Literatures - Joseph Guerin Fucilla 1947

Manuale di linguistica italiana - Sergio Lubello 2016-07-11

This manual aims to provide a systematic and up-to-date overview of Italian linguistics taking into account new research topics such as Italian outside of Italy, historical varieties, or the syntactic properties of early Italian. Particular focus will be placed on linguistic subfields that have grown more important and relevant in the past years and decades, such as pragmatics, textual linguistics, corpus linguistics, or language acquisition.

Primo supplemento al catalogo dei libri italiani, etc - Guglielmo PIATTI (Bookselling Firm.) 1841

Diachronic Studies in Lexicology, Affixation, Phonology - Yakov Malkiel 1992-01-01
The ten articles collected in this volume are an impressive indication of the range and depth of Malkiel's knowledge of diachronic processes in the Romance languages. In the author's experience, etymological studies of lexis frequently lead one into the areas of phonology and morphology, and the title of the book

reflects these interrelationships. The volume opens with a previously unpublished paper which centers around the history of English. The other papers deal with topics from the Romance languages in general, and from Old French and Spanish in particular. The author has added a ⸢Retrospect⸥, in which all articles are discussed once more in the light of recent developments. An Index of Names and an exhaustive Index of Key Concepts round off the volume.

Vocabolario universale della lingua italiana - 1845

A Bibliographical Guide to the Romance Languages and Literatures - 1962

Encyclopedia of Italian Literary Studies: A-J - Gaetana Marrone 2007
Publisher description
Dictionaries. An International Encyclopedia of Lexicography - Rufus Gouws 2013-12-18
The basis for this additional volume are the three volumes of the handbooks Dictionaries. An International Encyclopedia of Lexicography (HSK 5.1–5.3), published between 1989 and 1991. An updating has been perceived as an important desideratum for a considerable time. In the present Supplementary Volume the premises and subjects of HSK 5.1–5.3 are complemented by new articles that take account of the practice-internal and theoretical developments of the last 15 years. Special attention has been given to the following topics: the status and function of lexicographic reference works, the history of lexicography, the theory of lexicography, lexicographic processes, lexicographic training and lexicographic institutions, new metalexicographic methods, electronic and, especially, computer-assisted lexicography.

Lessico Etimologico Italiano - Max Pfister 1985-12-30
Il "Lessico etimologico italiano" offre: 1. Il primo esempio di dizionario etimologico di base che

prende sistematicamente in considerazione la lingua italiana scritta e i dialetti italiani. 2. Il prima esempio di dizionario etimologico della lingua italiana che nella struttura corrisponde al FEW e pone l'italiano nel quadro della lessicologia romanza. Partendo dall'etimo si tenta di presentare la storia di ogni vocabolo tenendo conto delle connessioni geograficolinguistiche e socio-culturali. 3. Una sistematica indicazione delle fonti in ordine cronologico per ogni grafia e ogni significato; indicazioni bibliografiche alla fine di ogni articolo che riflettono 10 stato piiI avanzato della ricerca lessicale italiana. 4. Un indice alfabetico alla fine di ogni volume con l'elenco dei suffissi e dei prefissi. The Lessico etimologico italiano provides: 1. The first fundamental etymological dictionary that systematically takes into account written Italian and the Italian dialects. 2. The first Italian etymological dictionary that corresponds to the FEW in its structure and presents the Italian vocabulary in the general context of Romance languages. Taking the etymon as a starting point, it is attempted to present the etymology of each word, taking into account sociocultural and geographical aspects. 3. Systematic, chronologically ordered citations for each spelling and each meaning; bibliographical notes at the end of each article, which are based on the current state of research. 4. Alphabetical glossary at the end of each volume, including an index of derivational morphemes.

DESLI. Dizionario etimologico-semantico della lingua italiana. Come nascono le parole - Mario Alinei 2015

La similitudine perfetta. La prosa di Manzoni nella scuola italiana dell'Ottocento - Giuseppe Polimeni 2011-11-22T00:00:00+01:00 291.84 *L'etimologico* - Alberto Nocentini 2010

Manual of Standardization in the Romance Languages - Franz Lebsanft 2020-01-20 Language standardization is an ongoing process based on the notions of linguistic correctness and models. This manual contains thirty-six chapters that deal with the theories of linguistic norms and give a comprehensive up-to-date description and analysis of the standardization processes in the Romance languages. The first section presents the essential approaches to the concept of linguistic norm ranging from antiquity to the present, and includes individual chapters on the notion of linguistic norms and correctness in classical grammar and rhetoric, in the Prague School, in the linguistic theory of Eugenio Coseriu, in sociolinguistics as well as in pragmatics, cognitive and discourse linguistics. The second section focuses on the application of these notions with respect to the Romance languages. It examines in detail the normative grammar and the normative dictionary as the reference tools for language codification and modernization of those languages that have a long and well-established written tradition, i.e. Romanian, Italian, French, Catalan, Spanish, and Portuguese. Furthermore, the volume offers a discussion of the key issues regarding the standardization of the 'minor' Romance languages as well as Creoles.

DELI - Manlio Cortelazzo 1999

The Venetian Qur'an - Pier Mattia Tommasino 2018-03-26 An anonymous book appeared in Venice in 1547 titled L'Alcorano di Macometto, and, according to the title page, it contained "the doctrine, life, customs, and laws [of Mohammed] . . . newly translated from Arabic into the Italian language." Were this true, L'Alcorano di Macometto would have been the first printed direct translation of the Qur'an in a European vernacular language. The truth, however, was otherwise. As soon became clear, the Qur'anic sections of the book—about half the

volume—were in fact translations of a twelfth-century Latin translation that had appeared in print in Basel in 1543. The other half included commentary that balanced anti-Islamic rhetoric with new interpretations of Muhammad's life and political role in pre-Islamic Arabia. Despite having been discredited almost immediately, the Alcorano was affordable, accessible, and widely distributed. In The Venetian Qur'an, Pier Mattia Tommasino uncovers the volume's mysterious origins, its previously unidentified author, and its broad, lasting influence. L'Alcorano di Macometto, Tommasino argues, served a dual purpose: it was a book for European refugees looking to relocate in the Ottoman Empire, as well as a general Renaissance reader's guide to Islamic history and stories. The book's translation and commentary were prepared by an unknown young scholar, Giovanni Battista Castrodardo, a complex and intellectually accomplished man, whose commentary in L'Alcorano di Macometto bridges Muhammad's biography and the text of the Qur'an with Machiavelli's The Prince and Dante's Divine Comedy. In the years following the publication of L'Alcorano di Macometto, the book was dismissed by Arabists and banned by the Catholic Church. It was also, however, translated into German, Hebrew, and Spanish and read by an extended lineage of missionaries, rabbis, renegades, and iconoclasts, including such figures as the miller Menocchio, Joseph Justus Scaliger, and Montesquieu. Through meticulous research and literary analysis, The Venetian Qur'an reveals the history and legacy of a fascinating historical and scholarly document.

Disaster Narratives in Early Modern Naples - Domenico Cecere 2021-07-07T18:09:00+02:00 This volume deals with natural disasters in late medieval and early modern central and southern Italy. Contributions look at a range of catastrophic events such as eruptions of Mount Vesuvius, floods, earthquakes, and outbreaks of

plague and epidemics. A major aim of this volume is to investigate the relationship between catastrophic events and different communication strategies that embraced politics, religion, propaganda, dissent, scholarship as well as collective responses from the lower segments of society. The contributors to this volume share a multidisciplinary approach to the study of natural disasters which draws on disciplines such as cultural and social history, anthropology, literary theory, and linguistics. Together with analyzing the prolific production of propagandistic material and literary sources issued in periods of acute crisis, the documentation on disasters studied in this volume also includes laws and emergency regulations, petitions and pleas to the authorities, scientific and medical treatises, manuscript and printed newsletters as well as diplomatic dispatches and correspondence.
Parole di moda. Il Corriere delle Dame e il lessico della moda nell'Ottocento - Giuseppe

Sergio 2010-07-20T00:00:00+02:00 1615.49
Dalla Sardegna all'Europa. Lingue e letterature regionali - AA. VV. 2014-05-27T00:00:00+02:00 1116.9
Lettere ai Gonzaga - Floriano Dolfo 2002

Pietre d'artificio. Materiali per l'architettura tra mimesi e invenzione. - Veronica Dal Buono 2011

Cognitive Contact Linguistics - Eline Zenner 2018-11-19
This volume serves to illustrate the promising insights to be gained when cross-fertilizing Cognitive Linguistics and contact linguistics, which each hold crucial ingredients to an encompassing study of contact-induced variation and change. Combining the study of the individual mind with the study of shared context, bridging research on experience and perspective with research on variation and change, and

tackling the methodological complexities that this empirical approach to mental categorization entails, help us determine how the meaningful units that make up language are categorized and structured in the bi- and multilingual mind and, by extension, in any human mind. Together, the ten papers in this volume reveal the complexities of the interaction between usage, meaning and mind in contact-induced variation and change, which we hope will inspire future research exploring the possibilities of the cross-fertilization we have labeled Cognitive Contact Linguistics.

Texts in Multiple Versions - Luigi Giuliani 2006-01
Texts in multiple versions constitute the core problem of textual scholarship. For texts from antiquity and the medieval period, the many versions may be the result of manuscript transmission, requiring editors and readers to discriminate between levels of authority in variant readings produced along the chain of copying. For texts of all periods, and particularly for more modern authors, there may also be multiple authorial versions. These are of particular importance for genetic criticism, as they offer a window on the author's thinking through the developing work. The different contexts in which multiple versions may occur – different languages, different genres, different cultures, ranging in this collection from ancient Greek texts to novels by Cervantes and Aub, dramatic texts from Portugal and Germany, poetry from The Netherlands and Lithuania, scientific texts from the 19th century – provide further layers of complexity.The histories of countries are reflected in the histories of editing. In Europe, this can be seen particularly in the great period of 'nation-building' of the 19th century. Essays in this volume survey editorial activity in The Netherlands, Belgium and Germany in the nineteenth century, concluding that nation building and scholarly editing are twinned. As a nation searches for its own

identity, textual scholarship is pressed into service to find and edit the texts on which to establish that identity.The two strands of this volume (multiple versions of texts; editions and national histories) testify to the centrality of textual editing to many fields of research. There is material here for literary scholars, historians, and for readers interested in texts from Ancient Greece to modernist classics.

Apolline Project Vol. 1 - Girolamo F. De Simone 2009

Routledge Dictionary of Language and Linguistics - Hadumod Bussmann 2006-02-20
The Routledge Dictionary of Language and Linguistics is a unique reference work for students and teachers of linguistics. The highly regarded second edition of the Lexikon der Sprachwissenschaft by Hadumod Bussmann has been specifically adapted by a team of over thirty specialist linguists to form the most comprehensive and up-to-date work of its kind in the English language. In over 2,500 entries, the Dictionary provides an exhaustive survey of the key terminology and languages of more than 30 subdisciplines of linguistics. With its term-based approach and emphasis on clear analysis, it complements perfectly Routledge's established range of reference material in the field of linguistics.

Psychoanalysis and Severe Handicap - Angelo Villa 2018-05-01
The book Psychoanalysis and Severe Handicap: The Hand in the Cap introduces an original look at handicap, a look aiming at capturing the subjectivity, no matter how weak or uncertain it may be, of the ill Other. In this light the work of operators can become an invaluable support to the creation of the self, a crucial help to self-narration, and a valid contribution to making one's way through the entangled intricacies of language. The text falls into six chapters, which elegantly and accurately lead us into the core of the problem tackled. Focusing on the difficulties

implied by the recognition of the ill Other and the acceptance of the otherness, the author attacks those cultural policies which set autonomy and integration as absolute objectives to be achieved in the work on handicap. Instead, the author highlights the need of a path aiming at the structuring of the individuality of the disabled and at the molding of their subjectivity, starting from the subject's peculiarities.

«'E parole de Roma» - Vincenzo Faraoni 2020-03-23
This volume gathers etymological, lexicological, and lexicographical studies of the Romanesco dialect, written by the most renowned experts in Romanesco and/or Italian linguistics.
Considering all historical phases of Romanesco, past and present, they discuss a great number of words and word forms in relation to standard Italian and other varieties of Italian.

Il glossario latino-bergamasco (sec. XV) della Biblioteca Universitaria di Padova (ms. 534) - Alessandro Aresti 2021-11-08
The 15th-century ms. 534 of Biblioteca Universitaria di Padova (Italy) contains an extensive Latin-Bergamasco glossary, known through its 1893 edition prepared by the German scholar Jean Etienne Lorck. This publication offers a new edition of this text, based on 21st-century editing principles and standards, and helps gain valuable new insight into the broad linguistic and lexical material the glossary preserves.

Renaissance Porticoes and Painted Pergolas - Natsumi Nonaka 2017-02-17
This book is the first study of the portico and its decorative program as a cultural phenomenon in Renaissance Italy. Focusing on a largely neglected group of porticoes decorated with painted pergolas that appeared in Rome and environs in the sixteenth and early seventeenth centuries, it tells the story of how an element of the garden—the pergola—became a pictorial topos in portico decoration, and evolved, hand in hand with its real cousin in the garden, into an

object for cultural emulation among the educated patrons of early modern Rome. The liminality of both the portico and the pergola at the interface of architecture and garden is key to the interpretation of these architectural and painted forms, which rests on the intersecting frameworks of the classical tradition, natural history, and the cultural identity of the aristocracy. In the mediating space of the Renaissance portico, the illusionism pergola created an art gallery, a natural history museum, and a virtual garden where one could engage in leisurely strolls, learned conversations, appreciation of art, and scientific investigation, as well as extensive travel across time and space. The book proposes the interpretation that the illusionistic pergola was an artistic formula for the early modern perception of nature.

The Getty Research Journal, No 1 - Thomas W. Gaehtgens 2009-03-24
The Getty Research Journal showcases the remarkable original research underway at the Getty. Articles explore the rich collections of the J. Paul Getty Museum and Research Institute, as well as the Research Institute's research projects and annual theme of its scholar program. Shorter texts highlight new acquisitions and discoveries in the collections, and focus on the diverse tools for scholarship being developed at the Research Institute. The inaugural issue of the Getty Research Journal features essays by Olivier Debroise, Chelsea Foxwell, Karen Lang, Annette Leddy, Riccardo Marchi, Marc J. Neveu, Spyros Papapetros, Lorenzo Pericolo, Charles G. Salas, and Irene Small; the short texts examine materials at the Getty related to Nicolas de Nicolay, Pietro Millini, Gian Lorenzo Bernini, painting in nature around 1800, Yona Friedman, Alfred Schmela, Allan Kaprow, and African-American avant-garde artists in Los Angeles.

DIZIONARIO DELLA LINGUA ETRUSCA - Massimo Pittau
Il Dizionario della Lingua Etrusca (sigla DETR) è

in assoluto il primo e fino ad ora l'unico vocabolario generale che sia stato pubblicato sulla lingua etrusca. La sua composizione ha richiesto all'Autore un lavoro che è durato quasi 35 anni. Esso contiene circa 8.500 vocaboli, cioè tutti quelli che sono stati rinvenuti in iscrizioni di vario genere fino al presente ed esattamente fino all'anno 2012. Di ciascuno di questi vocaboli nel DETR sono presentati tutti i dati che sono stati fino ad ora acquisiti dalla scienza linguistica, la quale opera sulla lingua etrusca da oltre 150 anni. L'Autore si lusinga di avere raccolto e presentato tutte le scoperte fatte dai numerosi linguisti precedenti e anche quelle – non poche – fatte da lui personalmente. Ovviamente molte cose della lingua etrusca risultano non ancora chiarite, tanto è vero che il DETR per non pochi vocaboli riporta la dicitura "vocabolo di significato ignoto". Nel DETR risultano tradotte circa 2.000 iscrizioni etrusche, fra le quali alcune abbastanza lunghe, cioè «La scritta dell'Arringatore», «La scritta di San Manno di Perugia», «L'elogio funebre di Laris Pulenas», «L'epitafio di Lartia Cilnia». Della «Tabula Cortonensis», della «Tabula Capuana» e del «Liber linteus della Mummia di Zagabria» figurano tutti i singoli vocaboli, assieme con la traduzione di qualche frase relativa ad un determinato vocabolo. Nel DETR sono confluiti tutti i risultati delle opere che il prof. Pittau aveva in precedenza dedicato alla lingua etrusca e precisamente: La lingua dei Sardi Nuragici e degli Etruschi (1981); Lessico etrusco-latino comparato col nuragico (1984); Testi etruschi tradotti e commentati – con vocabolario (1990); Origine e parentela dei Sardi e degli Etruschi – saggio storico-linguistico (1995); La Lingua Etrusca – grammatica e lessico (1997);Tabula Cortonensis, Lamine di Pirgi e altri testi etruschi tradotti e commentati (2000), Dizionario della Lingua Etrusca (2005), Toponimi Italiani di origine etrusca (2006), Dizionario Comparativo Latino-Etrusco (2009), I grandi testi della Lingua Etrusca – tradotti e commentati (2011), Lessico

italiano di origine etrusca – 407 appellativi 207 toponimi (2011), Lessico della lingua etrusca (2013), 600 Iscrizioni Etrusche – tradotte e commentate (2013). Di certo il DETR costituirà una delle tappe fondamentali nella lunga storia degli studi relativi alla lingua etrusca. L'Autore nutre anche la fondata speranza che termini finalmente l'opinione largamente diffusa persino tra uomini di cultura e di cultura umanistica, secondo cui la lingua etrusca è ancora tutta un "mistero", una lingua di cui non si sa nulla o quasi nulla, una lingua che attende ancora di essere "decifrata" del tutto e dall'inizio…. Tratto dall'introduzione al "Dizionario della Lingua Etrusca" di Massimo Pittau

'Romantic' and Its Cognates - Hans Eichner 1972-12-15
Ever since the word romantic and its many cognates in European languages began to be used as technical terms towards the end of the eighteenth century, the quest for a satisfactory definition of their meanings has continued unabated. This collection of essays traces the history of the word in the major European languages, showing how romantic and its cognates were first introduced, how their usage spread and their connotations proliferated, and how their present usage became established. This book opens with an introduction by the editor, followed by an essay in which Professor Raymond Immerwaher, Chairman of the Department of German, University of Western Ontario, shows how romantic and its cognates became fashionable in England, France and Germany, and traces the extension of the meanings of these words up to 1790. The story is then taken up in individual essays on the history of the word and its cognates in the major European countries: in Germany, by the editor; in England, by Professor George Whalley, FRSC, of the Department of English, Queen's University, Kingston; in France, by Professor Maurice Z. Shroder of the Department of French, Barnard College, Columbia University;

in Italy, by Professor Olga Ragusa of the Department of Italian, Columbia University; in Spain, by Professor Donald L. Shaw of the Department of Hispanic Studies, University of Edinburgh; in Scandinavia, by Professor P.M. Mitchell of the Department of Germanic Languages and Literature, University of Illinois; and in Russia, by Professor Sigrid McLaughlin of the Department of Slavic Studies, University of California at Santa Cruz. The final essay, by H.H.H. Remak, Professor of German and Comparative Literature at the University of Indiana, reports on trends of recent research on West European romanticism and suggests fruitful avenues for further exploration. The book will be of immense value to students and specialists interested in literary, linguistic and cultural aspects of romanticism, and to those concerned with comparative literature and the history of ideas. Hans Eicner taught at Queen's University, Kingston, from 1950 to 1967 when he was appointed Professor and Chairman of German, University of Toronto. Among his published books are: Thomas Mann, Eine Einführung in sein Werk; Friedrich Schlegel: Literary Notebooks 1797-1801; Reading German for Scientists; Kritische Friedrich Schlegel-Ausgabe (in four volumes); Four Modern German Authors: Mann, Rilke, Kafka, Brecht. In 1967 he was elected a Fellow of the Royal Society of Canada.

Venice Reconsidered - John Jeffries Martin 2003-02

Venice Reconsidered offers a dynamic portrait of Venice from the establishment of the Republic at the end of the thirteenth century to its fall to Napoleon in 1797. In contrast to earlier efforts to categorize Venice's politics as strictly republican and its society as rigidly tripartite and hierarchical, the scholars in this volume present a more fluid and complex interpretation of Venetian culture. Drawing on a variety of disciplines—history, art history, and musicology—these essays present innovative

variants of the myth of Venice—that nearly inexhaustible repertoire of stories Venetians told about themselves.

Per la lingua di Montale - Giuseppe Savoca 1989

Interculturalità e processi formativi - Teresa Grange Sergi 2007

The Opera of Bartolomeo Scappi (1570) - Terence Scully 2011-01-22
Bartolomeo Scappi (c. 1500-1577) was arguably the most famous chef of the Italian Renaissance. He oversaw the preparation of meals for several Cardinals and was such a master of his profession that he became the personal cook for two Popes. At the culmination of his prolific career he compiled the largest cookery treatise of the period to instruct an apprentice on the full craft of fine cuisine, its methods, ingredients, and recipes. Accompanying his book was a set of unique and precious engravings that show the ideal kitchen of his day, its operations and myriad utensils, and are exquisitely reproduced in this volume. Scappi's Opera presents more than one thousand recipes along with menus that comprise up to a hundred dishes, while also commenting on a cook's responsibilities. Scappi also included a fascinating account of a pope's funeral and the complex procedures for feeding the cardinals during the ensuing conclave. His recipes inherit medieval culinary customs, but also anticipate modern Italian cookery with a segment of 230 recipes for pastry of plain and flaky dough (torte, ciambelle, pastizzi, crostate) and pasta (tortellini, tagliatelli, struffoli, ravioli, pizza). Terence Scully presents the first English translation of the work. His aim is to make the recipes and the broad experience of this sophisticated papal cook accessible to a modern English audience interested in the culinary expertise and gastronomic refinement within the most civilized niche of Renaissance society.