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The Way of a Pilgrim - Andrew Louth 2017-11-30

By the mercy of God I am a Christian, by my deeds a great sinner, by calling a homeless wanderer of the lowliest origins, roaming from place to place. Here, see my belongings: a bag of dry crusts on my back and the Holy Bible in my breast pocket; that's it. In 1884 there appeared in Russia a slim volume containing four short tales. They told of a pilgrim, a lone wanderer, led by his quiet curiosity and a deep spiritual longing to undertake a lifelong journey across the land. A folk hero, a figure familiar from the works of Tolstoy and Leskov, this gentle pilgrim and his simple story would soon travel the world - and would even, much later, traverse the pages of JD Salinger's Franny and Zooey as the 'small pea-green cloth-bound book' that Franny keeps close in her handbag. The pilgrim's ancient journey takes him from a city monastery through forests, fields and the steppes of Siberia. He walks by day and by night, through rains and summer months, finding food and shelter where he can. Along the way, he encounters priests and professors, convicts, nuns and beggars, a tipsy old man in a soldier's greatcoat, from whom he slowly gathers great stores of wisdom and experience. But at the heart of his journey is his time spent praying as he journeys on alone, discovering the peace and consolation that come of constant prayer and silent contemplation. Simple and sincere, *The Way of a Pilgrim* paints an enduring picture of a life of detachment through wandering and prayer. And, as the pilgrim makes his way through the wilds, he invites us to travel with him, along an ancient path into an immense, mystical landscape.

Map of the Passages - Pierdomenico Baccalario 2015-03-01

The evil Semueld Askell, concealed by the Cloak of Mirrors, sneaks into Finley's room to steal the key to the Enchanted Emporium. He discovers that the key must be given willingly, and Finley's not about to abandon his role as Defender of the Emporium. Semueld is desperate to get his hands on the magical objects housed within, so he forces Finley to make a terrible choice: give him the key, or Semueld will make sure Aiby Lily is lost forever. Faced with this impossible choice, Finley will have to use every trick in the book (as well as some magical objects) to bring back his best friend.

The Old Capital - Yasunari Kawabata 2010-05

The Old Capital is one of the three novels cited specifically by the Nobel Committee when they awarded Kawabata the Nobel Prize for Literature in 1968. With the ethereal tone and aesthetic styling characteristic of Kawabata's prose, *The Old Capital*...

Forty Stories - Anton Chekhov 2011-03-09

If any writer can be said to have invented the modern short story, it is Anton Chekhov. It is not just that Chekhov democratized this art form; more than that, he changed the thrust of short fiction from relating to revealing. And what marvelous and unbearable things are revealed in these Forty Stories. The abashed happiness of a woman in the presence of the husband who abandoned her years before. The obsequious terror of the official who accidentally sneezes on a general. The poignant astonishment of an aging Don Juan overtaken by love. Spanning the entirety of Chekhov's career and including such masterpieces as "Surgery," "The Huntsman," "Anyuta," "Sleepyhead," "The Lady With the Pet Dog," and "The Bishop," this collection manages to be amusing, dazzling, and supremely moving—often within a single page.

The Complete Short Novels - Anton Chekhov 2007-12-18

(Book Jacket Status: Jacketed) Anton Chekhov, widely hailed as the supreme master of the short story, also wrote five works long enough to be called short novels—here brought together in one volume for the first

time, in a masterly new translation by the award-winning translators Richard Pevear and Larissa Volokhonsky. *The Steppe*—the most lyrical of the five—is an account of a nine-year-old boy's frightening journey by wagon train across the steppe of southern Russia. *The Duel* sets two decadent figures—a fanatical rationalist and a man of literary sensibility—on a collision course that ends in a series of surprising reversals. In *The Story of an Unknown Man*, a political radical spying on an important official by serving as valet to his son gradually discovers that his own terminal illness has changed his long-held priorities in startling ways. *Three Years* recounts a complex series of ironies in the personal life of a rich but passive Moscow merchant. In *My Life*, a man renounces wealth and social position for a life of manual labor. The resulting conflict between the moral simplicity of his ideals and the complex realities of human nature culminates in a brief apocalyptic vision that is unique in Chekhov's work.

Betsy Ross - Ann Weil 2014-08-12

Recreates the childhood of the woman traditionally remembered as the maker of the first American flag, which was secretly presented to General George Washington in Philadelphia in 1776.

Civic Spaces and Desire - Charles Drozynski 2019-07-25

Civic Spaces and Desire presents an original and critical appraisal of civic spaces for a novel theoretical intersection of architecture and human geography. The authors address civic spaces that embody a strong moral code, such as a remembrance park or a casino, in various places in the United Kingdom, Europe, North America, Australia and Asia. The consecutive chapters of the book present these chosen spaces as the interconnection between the everyday and the ideological. By doing so the book reimagines the socio-political effects of the countercultural assemblages and ontologies of difference that these spaces produce, represent and foster, as presented through outcasts and nomads of various kinds and forms. The book reflects on different interpretations of the key texts from primarily post-linguistic theoreticians, such as Gilles Deleuze, Félix Guattari and Jacques Derrida. It will benefit students and academics in architecture, geography, philosophy and urban studies and planning, who seek to understand the politics of space, place and civility. By deconstructing normative ideological constructs, the book uses the concept of desire to explore the tensions between expectations of civic spaces and the disappointment and wonder of their immanent existence.

Sleeping in Flame - Jonathan Carroll 2004-10-01

Walker Easterling is a retired actor turned successful screenwriter living in the Vienna of strong coffee, fascinating friends, and mysterious cafes. When he falls in love with Maris York, a beautiful artist who creates cities, his life becomes alive in fantastic and unsettling ways. As Walker's love for Maris grows, his life gets more and more bizarre—he discovers he can see things happening just before they happen, and at the same time feels an incredibly strong tug from his past—so a friend steers him to Venasque, an odd little man reputed to be a powerful shaman. Venasque helps Walker discover and unravel his many interconnected past lives, and it is soon clear that an unresolved conflict from these past lives has resurfaced, and now threatens to undo Walker and Maris's love. At once lyrical, frightening, funny, and sexy, *Sleeping in Flame* is a spellbinding tale where reality and fantasy merge in astonishing convolutions of magic and suspense. It confirms that Jonathan Carroll is one of the very few novelists who—by constantly surprising us—give us an entirely new perspective on our world. It is no wonder that he is generally considered to be the most original and provocative novelist of his generation. At the Publisher's request,

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Novels, Tales, Journeys - Alexander Pushkin 2016-11-22

From the award-winning translators: the complete prose narratives of the most acclaimed Russian writer of the Romantic era and one of the world's greatest storytellers. The father of Russian literature, Pushkin is beloved not only for his poetry but also for his brilliant stories, which range from dramatic tales of love, obsession, and betrayal to dark fables and sparkling comic masterpieces, from satirical epistolary tales and romantic adventures in the manner of Sir Walter Scott to imaginative historical fiction and the haunting dreamworld of "The Queen of Spades." The five short stories of The Late Tales of Ivan Petrovich Belkin are lightly humorous and yet reveal astonishing human depths, and his short novel, The Captain's Daughter, has been called the most perfect book in Russian literature.

Satirical Stories - Николай Семенович Лесков 1969

Ghana Must Go - Taiye Selasi 2013-04-04

A stunning novel, spanning generations and continents, *Ghana Must Go* by rising star Taiye Selasi is a tale of family drama and forgiveness, for fans of Zadie Smith and Chimamanda Ngozi Adichie. This is the story of a family -- of the simple, devastating ways in which families tear themselves apart, and of the incredible lengths to which a family will go to put itself back together. It is the story of one family, the Sais, whose good life crumbles in an evening; a Ghanaian father, Kweku Sai, who becomes a highly respected surgeon in the US only to be disillusioned by a grotesque injustice; his Nigerian wife, Fola, the beautiful homemaker abandoned in his wake; their eldest son, Olu, determined to reconstruct the life his father should have had; their twins, seductive Taiwo and acclaimed artist Kehinde, both brilliant but scarred and flailing; their youngest, Sadie, jealously in love with her celebrity best friend. All of them sent reeling on their disparate paths into the world. Until, one day, tragedy spins the Sais in a new direction. This is the story of a family: torn apart by lies, reunited by grief. A family absolved, ultimately, by that bitter but most tenuous bond: familial love. *Ghana Must Go* interweaves the stories of the Sais in a rich and moving drama of separation and reunion, spanning generations and cultures from West Africa to New England, London, New York and back again. It is a debut novel of blazing originality and startling power by a writer of extraordinary gifts. 'Ghana Must Go is both a fast moving story of one family's fortunes and an ecstatic exploration of the inner lives of its members. With her perfectly-pitched prose and flawless technique, Selasi does more than merely renew our sense of the African novel: she renews our sense of the novel, period. An astonishing debut' Teju Cole, author of *Open City* Taiye Selasi was born in London and raised in Massachusetts. She holds a B.A. in American Studies from Yale and an M.Phil. in International Relations from Oxford. "The Sex Lives of African Girls" (Granta, 2011), Selasi's fiction debut, appears in *Best American Short Stories 2012*. She lives in Rome.

A Hero of Our Time - Mikhail Lermontov 2016-11-17

On his travels through the wild mountainous terrain of the Caucasus, the narrator of *A Hero of Our Time* chances upon the veteran soldier and storyteller Maxim Maximych, who relates to him the dubious exploits of his former comrade Pechorin. Engaging in various acts of duelling, contraband, abduction and seduction, Pechorin, an archetypal Byronic anti-hero, combines cynicism and arrogance with melancholy and sensitivity. Causing an uproar in Russia when it was first published in 1840, Lermontov's brilliant, seminal study of contemporary society and the nihilistic aspect of Romanticism - accompanied here by the unfinished novel *Princess Ligovskaya* - remains compelling to this day.

Black Snow - Mikhail Afanasevich Bulgakov 2010-06-10

Monsignor Quixote - Graham Greene 2010-10-02

Driven away from his parish by a censorious bishop, Monsignor Quixote sets off across Spain accompanied by a deposed renegade mayor as his own Sancho Panza, and his noble steed Rocinante - a faithful but antiquated SEAT 600. Like Cervantes's classic, this comic, picaresque fable offers enduring insights into our life and times.

Kildee House - Rutherford G. Montgomery 1993-09-01

When Jerome Kildee, a solitary man, builds a home in a redwood forest in California, he takes in some

skunks and raccoons, but as they begin to multiply, Kildee looks to two human neighbors for help.

Lady Macbeth of Mtsensk And Other Stories - Nikolai Leskov 2015-08-27

Five great stories from one of the most quintessentially Russian of writers, Nikolai Leskov. In the best of Leskov's stories, as in almost no others apart from those of Gogol, we can hear the voice of nineteenth-century Russia. An outsider by birth and instinct, Leskov is one of the most undeservedly neglected figures in Russian literature. He combined a profoundly religious spirit with a fascination for crime, an occasionally lurid imagination and a great love for the Russian vernacular. This volume includes five of his greatest stories, including the masterful *Lady Macbeth of Mtsensk*. Nikolai Semyonovich Leskov was born in 1831 in Gorokhovo, Oryol Province and was orphaned early. In 1860 he became a journalist and moved to Petersburg where he published his first story. He subsequently wrote a number of folk legends and Christmas tales, along with a few anti-nihilistic novels which resulted in isolation from the literary circles of his day. He died in 1895. David McDuff is a translator of Russian and Nordic literature. His translations of nineteenth and twentieth century Russian prose classics (including works by Dostoyevsky, Tolstoy, Bely and Babel) are published by Penguin.

Night of Denial - Ivan Alekseevich Bunin 2006-08-17

Publisher Description

Viku and the Elephant - Debu Majumdar 2011-04-01

Viku and the Elephant is a story of a boy and a young elephant who become friends in a forest in India. Haatee the elephant communicates with only two sounds-- a happy trumpet or a sad cry-- but Viku and Haatee understand each other perfectly. The story of their adventures together unfolds quickly, as they take on ivory thieves and thwart their selfish, evil plans.

Latitudes of Melt - Joan Clark 2011-04-20

This bountiful, magical novel opens with the discovery by two fishermen of a baby floating in a cradle on an ice pan in the North Atlantic off the coast of Newfoundland in 1912. To the small fishing community into which the foundling is adopted, Aurora, as they name her - with her shock of white hair, one blue eye and one brown - is clearly enchanted. But it is not until Aurora is herself an old woman that she learns the heart-wrenching story behind her miraculous survival on the ice.

The Last Station - Jay Parini 2010-02-02

NOW A MAJOR MOTION PICTURE Starring Helen Mirren, Christopher Plummer, & James McAvoy In 1910, Count Leo Tolstoy, the most famous writer in the world, is caught in the struggle between his devoted wife and an equally devoted acolyte over the master's legacy. Sofya Andreyevna fears that she and the children she has borne Tolstoy will lose all to Vladimir Chertkov and the Tolstoyan movement, which preaches the ideals of poverty, chastity, and pacifism. As Tolstoy seeks peace in his final days, Valentin Bulgakov is hired to be his secretary and enlisted as a spy by both camps. But Valentin's loyalty is to the great man, who in turn recognizes in the young idealist his own youthful struggle with worldly passions. Deftly moving among a colorful cast of characters, drawing on the writings of the people on whom they are based, Jay Parini has created a stunning portrait of an enduring genius and a deeply affecting novel.

The Enchanted Wanderer - Nikolai Leskov 2014-01-14

Nikolai Leskov's writing exploded the conventions of nineteenth-century Russian fiction. Here is the other Russia, mythical and untamed: an uneasy synthesis of Orthodoxy and Old Believers, a land populated by soldiers and monks, serfs and princes, Tartars and gypsies—a vast country brimming with the promise of magic. These seventeen tales, some rooted in the oral tradition, others cast as sophisticated anecdotes, are all told in the voices of storytellers addressing their audience—allowing us, as readers, to join a group of listeners. Innovative in form and rich in wordplay, the narratives unfurl in startlingly modern ways. The great gift of this new translation allows us to hear all the nuances of Leskov's brilliant language.

Lady Macbeth of Mtsensk - Nikolai Leskov 2020-10-13

A new collection of the renowned Russian writer's best short work, including a masterful translation of the famous title story. Nikolai Leskov is the strangest of the great Russian writers of the nineteenth century. His work is closer to the oral traditions of narrative than that of his contemporaries, and served as the inspiration for Walter Benjamin's great essay "The Storyteller," in which Benjamin contrasts the plotty machinations of the modern novel with the strange, melancholy, but also worldly-wise yarns of an older,

slower era that Leskov remained in touch with. The title story is a tale of illicit love and multiple murder that could easily find its way into a Scottish ballad and did go on to become the most popular of Dmitri Shostakovich's operas. The other stories, all but one newly translated, present the most focused and finely rendered collection of this indispensable writer currently available in English.

Russian Nights - Vladimir Fedorovich Odoevsky 1997-03-20

Russian Nights, Vladimir Fedorovich Odoevsky's major work, is of great importance in Russian intellectual history. This captivating novel is the summation of Odoevsky's views and interests in many fields: Gothic literature, romanticism, mysticism, the occult, social responsibility, Westernization, utopia and anti-utopia. Compared variously to The Decameron, to Hoffman's Serapion Brethren, and the Platonic dialogues, Russian Nights is a mixture of genres - a series of romantic and society tales framed by Odoevsky's musings on the main strands of Russian thought of the 1820s and 1830s. This is a unique work of Russian literature, and a key sourcebook for Russian romanticism and Russian social and aesthetic thought of its epoch.

The PowerBook - Jeanette Winterson 2013-04-17

Winterson enfolds her seventh novel within the world of computers, and transforms the signal development of our time into a wholly human medium. The story is simple: an e-mail writer called Ali will compose anything you like, on order, provided you're prepared to enter the story as yourself and risk leaving it as someone else. You can be the hero of your own life. You can have freedom just for one night. But there is a price, and Ali discovers that she, too, will have to pay it. The PowerBook reinvents itself as it travels from London to Paris, Capri, and Cyberspace, using fairy tales, contemporary myths, and popular culture to weave a story of failed but requited love.

A Book of Golden Deeds - Charlotte Mary Yonge 1866

Seven-day Magic - Edward Eager 1999

A seven-day book of magic proves to be fractious for five children, who must learn the book's rules and tame its magic.

Heidi - Johanna Spyri 1915

A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city.

The Enchanted Wanderer and Other Stories - Nikolaï Semenovich Leskov 2013

Leskov's short stories exploded the traditions of 19th-century Russian fiction. Innovative in form and playful in language, these 17 tales are peopled by outsized characters that include serfs, princes, military officers, Gypsy girls, wayward monks, horse dealers, nomadic Tartars, and garrulous storytellers.

The Sibyl - Pär Lagerkvist 1958

A parable on divine love, the stories of the wandering Jew and an outcast priestess of Delphi.

Forever Flowing - Vasilii Grossman 1997

The novel tells the story of Ivan Grigoryevich, who has returned to Russia after thirty years in the Gulag. After short and unsatisfying visits to familiar places and persons in Moscow and Leningrad, the hero settles in a southern provincial town where he briefly establishes a new life with a war widow. Ivan Grigoryevich eventually returns to his boyhood home on the Black Sea, where he is finally able to come to terms with the inhumanity of the new Russian regime.

Peppermints in the Parlor - Barbara Brooks Wallace 1993

Sent to San Francisco to live with her beloved aunt and uncle, newly orphaned Emily expectantly enters their once-happy mansion only to find unimaginable horrors.

The Enchanted Wanderer - Nikolaï Semenovich Leskov 1987

Written over the course of Leskov's career, each story in The Enchanted Wanderer elucidates the very essence of the human condition; themes of love, despair, loneliness, and revenge are explored against the backdrop of nineteenth-century working-class Russia. Leskov deftly layers social satire and subtle criticism atop myth and fable, resulting in a richly entertaining collection.

The Enchanted Pilgrim, and Other Stories - Николай Семенович Лесков 1977

McSweeney's Mammoth Treasury of Thrilling Tales - Michael Chabon 2007-12-18

A Vintage Contemporaries Original Includes: Jim Shepard's "Tedford and the Megalodon" Glen David Gold's "The Tears of Squonk, and What Happened Thereafter" Dan Chaon's "The Bees" Kelly Link's "Catskin" Elmore Leonard's "How Carlos Webster Changed His Name to Carl and Became a Famous Oklahoma Lawman" Carol Emshwiller's "The General" Neil Gaiman's "Closing Time" Nick Hornby's "Otherwise Pandemonium" Stephen King's "The Tale of Gray Dick" Michael Crichton's "Blood Doesn't Come Out" Laurie King's "Weaving the Dark" Chris Offutt's "Chuck's Bucket" Dave Eggers's "Up the Mountain Coming Down Slowly" Michael Moorcock's "The Case of the Nazi Canary" Aimee Bender's "The Case of the Salt and Pepper Shakers" Harlan Ellison's "Goodbye to All That" Karen Joy Fowler's "Private Grave 9" Rick Moody's "The Albertine Notes" Michael Chabon's "The Martian Agent, a Planetary Romance" Sherman Alexie's "Ghost Dance"

Russian Magic Tales from Pushkin to Platonov - 2012-12-06

'She turned into a frog, into a lizard, into all kinds of other reptiles and then into a spindle' In these tales, young women go on long and difficult quests, wicked stepmothers turn children into geese and tsars ask dangerous riddles, with help or hindrance from magical dolls, cannibal witches, talking skulls, stolen wives, and brothers disguised as wise birds. Half the tales here are true oral tales, collected by folklorists during the last two centuries, while the others are reworkings of oral tales by four great Russian writers:

Alexander Pushkin, Nadezhda Teffi, Pavel Bazhov and Andrey Platonov. In his introduction to these new translations, Robert Chandler writes about the primitive magic inherent in these tales and the taboos around them, while in the afterword, Sibelan Forrester discusses the witch Baba Yaga. This edition also includes an appendix, bibliography and notes. Translated by Robert Chandler and Elizabeth Chandler With Sibelan Forrester, Anna Gunin and Olga Meerson

The Best of Fritz Leiber - Fritz Leiber 1974

Collection of stories written between 1944 and 1970 by one of the most popular science fiction authors.

Odyssey - Homer 1895

The Zhivago Affair - Peter Finn 2014-06-17

Drawing on newly declassified government files, this is the dramatic story of how a forbidden book in the Soviet Union became a secret CIA weapon in the ideological battle between East and West. In May 1956, an Italian publishing scout took a train to a village just outside Moscow to visit Russia's greatest living poet, Boris Pasternak. He left carrying the original manuscript of Pasternak's first and only novel, entrusted to him with these words: "This is Doctor Zhivago. May it make its way around the world." Pasternak believed his novel was unlikely ever to be published in the Soviet Union, where the authorities regarded it as an irredeemable assault on the 1917 Revolution. But he thought it stood a chance in the West and, indeed, beginning in Italy, Doctor Zhivago was widely published in translation throughout the world. From there the life of this extraordinary book entered the realm of the spy novel. The CIA, which recognized that the Cold War was above all an ideological battle, published a Russian-language edition of Doctor Zhivago and smuggled it into the Soviet Union. Copies were devoured in Moscow and Leningrad, sold on the black market, and passed surreptitiously from friend to friend. Pasternak's funeral in 1960 was attended by thousands of admirers who defied their government to bid him farewell. The example he set launched the great tradition of the writer-dissident in the Soviet Union. In The Zhivago Affair, Peter Finn and Petra Couvée bring us intimately close to this charming, passionate, and complex artist. First to obtain CIA files providing concrete proof of the agency's involvement, the authors give us a literary thriller that takes us back to a fascinating period of the Cold War—to a time when literature had the power to stir the world. (With 8 pages of black-and-white illustrations.)

Adam, One Afternoon - Italo Calvino 2011-01-11

An acclaimed collection of enchanting, comic and clever tales from the Italian master This collection of playful, deadly febles is populated with waifs and strays, a gluttonous thief and a mischievous gardener. The grimly comic story The Argentine Ant moved Gore Vidal to declare 'if this is not a masterpiece of twentieth-century prose writing, I cannot think of anything better'.

Lacy Sunshine's Enchanted Seas Coloring Book Volume 8 - Heather Valentin 2016-04-30

Color your course on the high seas and set sail with whimsical pirates. Explore enchanted oceans in search

of mermaids, sea life and sunken treasures. This Lacy Sunshine Adult Coloring Book is perfect for colored pencils, crayons and markers. This is artist Heather Valentin's 8th Coloring Book. Also the cover not only

features Heather's Daisy Mermaid, but features ones of her original acrylic paintings. This painting was commissioned to celebrate the Year Of The Reef, raising global reef and sea life awareness.