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The Three-Body Problem - Cixin Liu

2014-11-11

Soon to be a Netflix Original Series! "War of the Worlds for the 21st century." - Wall Street Journal The Three-Body Problem is the first chance for English-speaking readers to experience the Hugo Award-winning phenomenon from China's most beloved science fiction author, Liu Cixin. Set against the backdrop of China's Cultural Revolution, a secret military project sends signals into space to establish contact with aliens. An alien civilization on the brink of destruction captures the signal and plans to invade Earth. Meanwhile, on Earth, different camps start forming, planning to either welcome the superior beings and help them take over a world seen as corrupt, or to fight against the invasion. The result is a science fiction masterpiece of enormous scope and vision. The Three-Body Problem Series The Three-Body Problem The Dark Forest Death's End Other Books Ball Lightning Supernova Era To Hold Up The Sky (forthcoming) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Hacking Chinese - Olle Linge 2016-03-26

Learning Chinese can be frustrating and difficult, partly because it's very different from European languages. Following a teacher, textbook or language course is not enough. They show you the characters, words and grammar you need to become proficient in Chinese, but they don't teach you how to learn them! Regardless of what program you're in (if any), you need to take responsibility for your own learning. If you don't, you will miss many

important things that aren't included in the course you're taking. If you study on your own, you need to be even more aware of what you need to do, what you're doing at the moment and the difference between them. Here are some of the questions I have asked and have since been asked many times by students: How do I learn characters efficiently? How do I get the most out of my course or teacher? Which are the best learning tools and resources? How can I become fluent in Mandarin? How can I improve my pronunciation? How do I learn successfully on my own? How can I motivate myself to study more? How can I fit learning Chinese into a busy schedule? The answers I've found to these questions and many others form the core of this book. It took eight years of learning, researching, teaching and writing to figure these things out. Not everybody has the time to do that! I can't go back in time and help myself learn in a better way, but I can help you! This book is meant for normal students and independent language learners alike. While it covers all major areas of learning, you won't learn Chinese just by reading this book. It's like when someone on TV teaches you how to cook: you won't get to eat the delicious dish just by watching the program; you have to do the cooking yourself. That's true for this book as well. When you apply what you learn, it will boost your learning, making every hour you spend count for more, but you still have to do the learning yourself. This is what a few readers have said about the book: "The book had me nodding at a heap of things I'd learnt the hard way, wishing I knew them when I started, as well as highlighting areas that I'm currently

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missing in my study." - Geoff van der Meer, VP engineering "This publication is like a bible for anyone serious about Chinese proficiency. It's easy for anyone to read and written with scientific precision." - Zachary Danz, foreign teacher, children's theatre artist About me I started learning Chinese when I was 23 (that's more than eight years ago now) and have since studied in many different situations, including serious immersion programs abroad, high-intensity programs in Sweden, online courses, as well as on the side while working or studying other things. I have also successfully used my Chinese in a graduate program for teaching Chinese as a second language, taught entirely in Chinese mostly for native speakers (the Graduate Institute for Teaching Chinese as a Second Language at National Taiwan Normal University). All these parts have contributed to my website, Hacking Chinese, where I write regularly about how to learn Mandarin.

Singapore-China Relations - Yongnian Zheng
2015-11-06

"Showcasing the substantive and multi-faceted Singapore-China relationship, this book examines the political, economic, socio-cultural, people-to-people and even military exchanges between the two countries. It also highlights flagship projects and other key private sector-led projects that have become hallmarks of bilateral cooperation. The book argues that the current level of cooperation is built on the earlier foundation laid by Lee Kuan Yew and Deng Xiaoping. In a way, the bilateral relationship is a unique one. For one, Deng Xiaoping had singled out Singapore as a model for China's reforms and China today continues to find Singapore's experience relevant. Singapore is also learning from China in the process. The two countries also have a number of bilateral institutional mechanisms that have become more important in reviewing existing cooperation and identifying new ways of working together. Rather than simply provide an overview of bilateral relations, the book highlights the unique or distinguishing features of the Singapore-China relationship in four main areas, which are revealed in the book"--

Television Drama in Contemporary China - Shenshen Cai 2016-09-13

Due to high audience numbers and the

significant influence upon the opinions and values of viewers, the political leadership in China attributes great importance to the impact of television dramas. Many successful TV serials have served as useful conduits to disseminate official rhetoric and mainstream ideology, and they also offer a rich area of research by providing insight into the changing Chinese political, social and cultural context. This book examines a group of recently released TV drama serials in China which focus upon, and to various degrees represent, topical political, social and cultural phenomena. Some of the selected TV serials reflect the present ideological proclivities of the Chinese government, whilst others mirror social and cultural occurrences or provide coded and thought-provoking messages on China's socio-economic and political reality. Through in-depth textual analysis of the plots, scenes and characters of these selected TV serials, the book provides timely interpretations of contemporary Chinese society, its political inclinations, social fashions and cultural tendencies. The book also demonstrates how popular media narratives of TV drama serials engage with sensitive civic issues and cultural phenomena of modern-day China, which in turn encourages a broader social imagination and potential for change. Advancing our understanding of contemporary China, this book will appeal to students and scholars of contemporary Chinese culture, society and politics, as well as those with research interests in television studies more generally.

Mainstream Culture Refocused - Xueping Zhong
2019-01-31

Serialized television drama (dianshiju), perhaps the most popular and influential cultural form in China over the past three decades, offers a wide and penetrating look at the tensions and contradictions of the post-revolutionary and pro-market period. Zhong Xueping's timely new work draws attention to the multiple cultural and historical legacies that coexist and challenge each other within this dominant form of story telling. Although scholars tend to focus their attention on elite cultural trends and avant garde movements in literature and film, Zhong argues for recognizing the complexity of dianshiju's melodramatic mode and its various subgenres, in effect "refocusing" mainstream

Chinese culture. *Mainstream Culture Refocused* opens with an examination of television as a narrative motif in three contemporary Chinese art-house films. Zhong then turns her attention to *dianshiju's* most important subgenres. "Emperor dramas" highlight the link between popular culture's obsession with emperors and modern Chinese intellectuals' preoccupation with issues of history and tradition and how they relate to modernity. In her exploration of the "anti-corruption" subgenre, Zhong considers three representative dramas, exploring their diverse plots and emphases. "Youth dramas" rich array of representations reveal the numerous social, economic, cultural, and ideological issues surrounding the notion of youth and its changing meanings. The chapter on the "family-marriage" subgenre analyzes the ways in which women's emotions are represented in relation to their desire for "happiness." Song lyrics from music composed for television dramas are considered as "popular poetics." Their sentiments range between nostalgia and uncertainty, mirroring the social contradictions of the reform era. The Epilogue returns to the relationship between intellectuals and the production of mainstream cultural meaning in the context of China's post-revolutionary social, economic, and cultural transformation. Provocative and insightful, *Mainstream Culture Refocused* will appeal to scholars and students in studies of modern China generally and of contemporary Chinese media and popular culture specifically.

Men and Masculinities in Contemporary China - Geng Song 2013-11-07

In *Men and Masculinities in Contemporary China*, Geng Song and Derek Hird offer an account of Chinese masculinities in media discourse and everyday life, covering masculinities on television, in lifestyle magazines, in cyberspace, at work, at leisure, and at home.

Chinese TV in the Netflix Era - Xu Xiaying (Richard Xu) 2023-02-14

China's Media in the Emerging World Order - Hugo de Burgh 2017

China is challenging the mighty behemoths, Google and Facebook, and creating alternative New Media. 750 million people are active on its

Social Mediascape and there are a billion mobile phones deploying the innovative apps with which the Chinese conduct their lives. Though late starters, already four of the world's leading New Media companies are Chinese. China's old media - television, newspapers, radio - challenge the established powers which were long thought unassailable, such as CNN and BBC. Produced in many languages on every continent, they are re-defining the agenda and telling the story in China's way, with not just news and documentary series but also entertainment. The world's biggest manufacturer of TV drama is now making its stories for export. China's Media tells you why and how. It investigates the Chinese media, their strengths and weaknesses and how they are different from the West. This detailed and comprehensive guide aims to showcase their immense variety and diversity, and demonstrates how they came to be a powerful new force in the media world.

Feeling Asian Modernities - Koichi Iwabuchi 2004-03-01

The recent transnational reach of Japanese television dramas in East and Southeast Asia is unprecedented, and not simply in terms of the range and scale of diffusion, but also of the intense sympathy many young Asians feel toward the characters in Japanese dramas, so that they cope with their own modern lives by emulating the lives on screen. Through the empirical analysis of how Japanese youth dramas are (re)produced, circulated, regulated, and consumed in East and Southeast Asia, each chapter in this volume variously explores the ways in which intra-Asian cultural flows highlight cultural resonance and asymmetry in the region under the decentering processes of globalization. Key questions include: What is the nature of Japanese cultural power and influence in the region and how is it historically overdetermined? How is it similar to and different from "Americanization" and other Asian cultural sub-centers? What kinds of images and sense of intimacy and distance are perceived through the reception of Japanese youth dramas?

Internationalization of the Chinese TV Sector - Manfred Kops 2007

In this reader media experts discuss the prospects and problems of program exchange

between German and Chinese Broadcasters. They explain that program exchange is not the cockaigne one could assume with regard to the non-rivalry of media content and the huge Chinese TV market (more than 300 million TV households and an estimated 180,000 hours of weekly broadcast time across all TV platforms), but that many economic peculiarities of the media that only can be read in the footnotes of economic text books are highly relevant in practice. To trade TV programs with China thus requires a solid knowledge about the TV business in general, but also about the Chinese media order and the Chinese society, and the Chinese way of business.

2007 China Media Yearbook & Directory - Kristian Kender 2007-02

Television Drama in Contemporary China - Shenshen Cai 2018-08-09

Due to high audience numbers and the significant influence upon the opinions and values of viewers, the political leadership in China attributes great importance to the impact of television dramas. Many successful TV serials have served as useful conduits to disseminate official rhetoric and mainstream ideology, and they also offer a rich area of research by providing insight into the changing Chinese political, social and cultural context. This book examines a group of recently released TV drama serials in China which focus upon, and to various degrees represent, topical political, social and cultural phenomena. Some of the selected TV serials reflect the present ideological proclivities of the Chinese government, whilst others mirror social and cultural occurrences or provide coded and thought-provoking messages on China's socio-economic and political reality. Through in-depth textual analysis of the plots, scenes and characters of these selected TV serials, the book provides timely interpretations of contemporary Chinese society, its political inclinations, social fashions and cultural tendencies. The book also demonstrates how popular media narratives of TV drama serials engage with sensitive civic issues and cultural phenomena of modern-day China, which in turn encourages a broader social imagination and potential for change. Advancing our understanding of contemporary China, this book will appeal to students and

scholars of contemporary Chinese culture, society and politics, as well as those with research interests in television studies more generally.

Playing to the World's Biggest Audience - Michael Curtin 2007-08-02

Delineates the globalizing pressures and opportunities that have dramatically transformed the terrain of Chinese film and television, including the end of the cold war, the rise of the World Trade Organization, and the escalation of democracy movements. This book examines the prospect of a global Chinese audience.

Visual Political Communication in Popular Chinese Television Series - Florian Schneider 2012-09-14

In *Visual Political Communication in Popular Chinese Television Series*, Florian Schneider analyses political discourses in Chinese TV dramas, the most popular entertainment format in China today.

TV Drama in China - Ying Zhu 2008-10-01

This collection of essays brings together the first comprehensive study of TV drama in China. Examining in depth the production, distribution and consumption of TV drama, the international team of experts demonstrate why it remains the pre-eminent media form in China. The examples are diverse, highlighting the complexity of producing narrative content in a rapidly changing political and social environment. Genres examined include the revisionist Qing drama, historical and contemporary domestic dramas, anti-corruption dramas, "pink" dramas, Red Classics, stories from the Diaspora, and sitcoms. In addition to genres, the collection explores industry dynamics: how TV dramas are marketed and consumed on DVD, and China's aspirations to export its television drama rights. The book provides an international and cross-cultural perspective with chapters on Taiwanese TV drama in China, the impact of South Korean drama, and trans-border production between the Mainland and Hong Kong.

Chinese Modernity and Global Biopolitics - Sheldon H. Lu 2007-05-31

This ambitious work is a multimedia, interdisciplinary study of Chinese modernity in the context of globalization from the late nineteenth century to the present. Sheldon Lu

draws on Chinese literature, film, art, photography, and video to broadly map the emergence of modern China in relation to the capitalist world-system in the economic, social, and political realms. Central to his study is the investigation of biopower and body politics, namely, the experience of globalization on a personal level. Lu first outlines the trajectory of the body in modern Chinese literature by focusing on the adventures, pleasures, and sufferings of the male (and female) body in the writings of selected authors. He then turns to avant-garde and performance art, tackling the physical self more directly through a consideration of work that takes the body as its very theme, material, and medium. In an exploration of mass visual culture, Lu analyzes artistic reactions to the multiple, uneven effects of globalization and modernization on both the physical landscape of China and the interior psyche of its citizens. This is followed by an inquiry into contemporary Chinese urban space in popular cinema and experimental photography and art. Examples are offered that capture the daily lives of contemporary Chinese as they struggle to make the transition from the vanishing space of the socialist lifestyle to the new capitalist economy of commodities. Lu reexamines the history and implications of China's belated integration into the capitalist world system before closing with a postscript that traces the genealogy of the term "postsocialism" and points to the real relevance of the idea for the investigation of everyday life in China in the twenty-first century.

[The Rise of K-Dramas](#) - JaeYoon Park 2019-06-07
Korean dramas gained popularity across Asia in the late 1990s, and their global fandom continues to grow. Despite cultural differences, non-Asian audiences find "K-dramas" appealing. They range from historical melodrama and romantic comedy to action, horror, sci-fi and thriller. Devotees pursue an immersive fandom, consuming Korean food, fashion and music, learning Korean to better understand their favorite shows, and travelling to Korea for firsthand experiences. This collection of new essays focuses on the cultural impact of K-drama and its fandom, and on the transformation of identities in the context of regional and global dynamics. Contributors discuss such popular

series as *Boys over Flowers*, *My Love from the Star* and *Descendants of the Sun*.

The Oxford Handbook of Chinese Cinemas - Carlos Rojas 2013-04-25

What does it mean for a cinematic work to be "Chinese"? Does it refer specifically to a work's subject, or does it also reflect considerations of language, ethnicity, nationality, ideology, or political orientation? Such questions make any single approach to a vast field like "Chinese cinema" difficult at best. Accordingly, *The Oxford Handbook of Chinese Cinemas* situates the term more broadly among various different phases, genres, and distinct national configurations, while taking care to address the consequences of grouping together so many disparate histories under a single banner. Offering both a platform for cross-disciplinary dialogue and a mapping of Chinese cinema as an expanded field, this Handbook presents thirty-three essays by leading researchers and scholars intent on yielding new insights and new analyses using three different methodologies. Chapters in Part I investigate the historical periodizations of the field through changing notions of national and political identity — all the way from the industry's beginnings in the 1920s up to its current forms in contemporary Hong Kong, Taiwan, and the global diaspora. Chapters in Part II feature studies centered on the field's taxonomical formalities, including such topics as the role of the Chinese opera in technological innovation, the political logic of the "Maoist film," and the psychoanalytic formula of the kung fu action film. Finally, in Part III, focus is given to the structural elements that comprise a work's production, distribution, and reception to reveal the broader cinematic apparatuses within which these works are positioned. Taken together, the multipronged approach supports a wider platform beyond the geopolitical and linguistic limitations in existing scholarship. Expertly edited to illustrate a representative set of up to date topics and approaches, *The Oxford Handbook of Chinese Cinemas* provides a vital addition to a burgeoning field still in its formative stages.

Contemporary Chinese Studies Series - Ruoyun Bai 2014-01-01

Television in Post-Reform China - Ying Zhu

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2013-01-11

This book explores the political, economic, and cultural forces, locally and globally that have shaped the evolution of Chinese primetime television dramas, and the way that these dramas in turn have actively engaged in the major intellectual and policy debates concerning the path, steps, and speed of China's economic and political modernization during the post-Deng Xiaoping era. It intertwines the evolution of Chinese television drama particularly with the ascendance of the Chinese New Left that favors a recentralization of state authority and an alternative path towards China's modernization and China's current administration's call for building a "harmonious society." Two types of serial drama are highlighted in this regard, the politically provocative dynasty drama and the culturally ambiguous domestic drama. The book also provides cross-cultural comparisons that parallel the textual and institutional strategies of transnational Chinese language TV dramas with dramas from the three leading centers of transnational television production, the US, Brazil and Mexico in Latin America, and the Korean-led East Asia region. The comparison reveals creative connections while it also explores how the emergence of a Chinese cultural-linguistic market, together with other cultural-linguistic markets, complicates the power dynamics of global cultural flows.

Brand New China - Jing Wang 2010-04-10
'Brand New China' offers a detailed, penetrating and up-to-date portrayal of branding and advertising in contemporary China. Wang takes readers inside an advertising agency to show the influence of American branding theories and models and also examines the impact of new media practices on Chinese advertising.

The Chinese Television Industry - Michael Keane 2015-07-07

Television is a massive industry in China, yet fewer people are watching television screens. This ground-breaking study explores how television content is changing, how the Chinese government is responding to the challenges presented by digital media, and how businesses are brokering alliances in both traditional and new media sectors.

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Representing History in Chinese Media - Gotelind Müller 2007

Historical TV dramas are a highly popular genre in the People's Republic of China and an important, contested factor in shaping historical consciousness of the populace. The monumental TV drama *Zou xiang gonghe* made a stir when aired by China Central Television in the spring of 2003. Because of its unconventional representation of the historically critical time-span 1890-1917, the TV drama sparked a heated discussion in the print media as well as in the internet, and was ultimately taken off the program. This book aims at presenting a synopsis of the TV drama, analysing its background and impact on society.

Korea at the Center - Charles K. Armstrong 2006
Illuminating the role of the Korean peninsula in three modern historical periods, this volume offers a fresh appraisal of Korea as the key to the coalescence of a broad, open Northeast Asian regionalism in the twenty-fifth century.

Global Entertainment Media - Anne Cooper-Chen 2006-04-21

Elevates global entertainment to an area of worthy media study that was previously reserved for global news and takes a worldwide approach, encompassing Nigeria, Egypt, Brazil, and India - in addition to the more high-profile, heavily researched areas of Europe and East Asia.

China Cultural and Creative Industries Reports 2013 - Hardy Yong Xiang 2013-10-08

This collection provides access to up to date, very high quality research and critical perspectives on China's CCIs on an industry by industry basis. Industries dealt with by this collection include: advertising, architecture, art and antiques, computer games, crafts, design, designer fashion, film and video, music, performing arts, publishing, software, TV and radio, digital media. The collection combines recently translated work by acknowledged experts on individual sectors of the creative industries from within China with more critical work by internationally-based experts on China's CCIs and their implications beyond China. The collection draws on the expertise of research academics and of industry based practitioners. *China's Creative and Cultural Industries Reports* is a Lens on China providing fresh, new material and perspectives on a key area of cultural and

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economic development in one of the world's fastest growing economies. Publication in the form of a collection, which could be sold in multiple of traditional and digital formats, either as a volume or as individual reports, makes it possible for readers to select the format most relevant to their interests.

Televising Chineseness - Geng Song 2022-05-09
Offers new understandings of gender construction and nation-building through the lens of recent Chinese television programs.

Teaching Chinese by Culture and TV Drama - Lingfen Zhang 2022-04-29

This book integrates culture and authenticity into Chinese classroom practice through exploring the potential of contemporary TV drama as teaching and learning materials for intercultural Chinese language teaching and learning. In addressing the four main challenges in culture teaching in Teaching Chinese as a Foreign Language (TCFL), this book focuses on precisely this area of pedagogical practice in Chinese as foreign language education and draws on a wide interdisciplinary base, including foreign language education, cultural studies, and intercultural communication to explore the potential of authentic TV drama as language and culture materials for revitalising TCFL and foreign language teaching more generally. It examines in detail the culturally shaped beliefs, values, and practices that give meaning to the action and language of the selected clips in a modern, award-winning Chinese TV drama. This book shows a potential experiential pathway into (pedagogical) practices to bring contemporary culture into classrooms, to engage learners with contemporary and authentic texts, and to encourage inquiry-focused teaching practices, which - in being intercultural - allow for learners' own interpretations of cultural messages in interaction and to recognise learners as learning to understand their own values and beliefs as they learn to explore those of other cultures.

The Inter-Asia Cultural Studies Reader - Kuan-Hsing Chen 2015-04-22

Asian Cultural Studies or Cultural Studies in Asia is a new and burgeoning field, and the Inter-Asia Cultural Studies Journal is at its cutting edge. Committed to bringing Asian Cultural Studies scholarship to the international

English speaking world and constantly challenging existing conceptions of cultural studies, the journal has emerged as the leading publication in Cultural Studies in Asia. The Inter-Asia Cultural Studies Reader brings together the best of the ground breaking papers published in the journal and includes a new introduction by the editors, Chen Kuan-Hsing and Chua Beng Huat. Essays are grouped in thematic sections, including issues which are important across the region, such as State violence and social movements and work produced by IACS sub-groups, such as feminism, queer studies, cinema studies and popular culture studies. The Reader provides useful alternative case studies and challenging perspectives, which will be invaluable for both students and scholars in media and cultural studies.

Remaking Red Classics in Post-Mao China - Qian Gong 2021-03-22

In the 1990s, China's economic reform campaign reached a new high. Amid the eager adoption of capitalism, however, the spectre of revolution re-emerged. Red Classics, a historic-revolutionary themed genre created in the high socialist era were widely taken up again in television drama adaptations. They have since remained a permanent feature of TV repertoire well into the 2010s. *Remaking Red Classics in Post-Mao China* looks at the how the revolutionary experience is represented and consumed in the reform era. It examines the adaptation of Red Classics as a result of the dynamic interplay between television stations, media censorship and social sentiment of the populace. How the story of revolution was reinvented to appeal and entertain a new generation provides important clues to the understanding of transformation of class, gender, locality and faith in contemporary China.

China, Transnational Visuality, Global Postmodernity - Hsiao-peng Lu 2001

By focusing on Chinese cultural formations and critical discourses of the last decade of the century, the author dissects the intellectual, economic, and political contradictions of a turbulent era. This wide-ranging, deeply interdisciplinary work demarcates the cultural terrain by examining diverse media: film, television, avant-garde art, and literature, as well as critical theory and intellectual history.

State Propaganda in China's Entertainment Industry - Shenshen Cai 2016-05-20

Most current research on the evolution of China's propaganda discourse only touches upon recent variations of official propaganda rhetoric grounded in popular media. Here, the research is extended by tapping into the most recently released popular cultural media narratives such as online documentaries, films, TV drama serials and education programs, all of which are enlisted and co-opted by the state for propaganda goals. This book maps out the cutting-edge expansions of official propaganda that are embedded in the entertainment industry of contemporary China. Its case studies bring to light the progression of the mainstream propaganda discourse in terms of its merging, cooperation and compromise with the commercial features of both the traditional and newly-emerging entertainment media. In particular, it examines a group of mass entertainment products which include two best-selling mainstream blockbusters, two on-line commercial web documentaries, the China Central Television Moon Festival Gala series, socialist revolutionary TV drama serials, and a prime time science and education program. In so doing, it forefronts the up-to-date developments and novelties of state propaganda: its motives, reasoning and approaches within the mediasphere of today's China. Illustrating how the CCP propaganda apparatus and tactics evolve and become embedded in popular media products, this book will be of interest to students and scholars of Chinese studies, Media Studies and Popular Cultural Studies.

Chinese Television in the Twenty-First Century - Ruoyun Bai 2014-09-15

The past two decades witnessed the rise of television entertainment in China. Although television networks are still state-owned and Party-controlled in China, the ideological landscape of television programs has become increasingly diverse and even paradoxical, simultaneously subservient and defiant, nationalistic and cosmopolitan, moralistic and fun-loving, extravagant and mundane. Studying Chinese television as a key node in the network of power relationships, therefore, provides us with a unique opportunity to understand the tension-fraught and , paradox-permeated

conditions of Chinese post-socialism. This book argues for a serious engagement with television entertainment. rethinking, It addresses the following questions. How is entertainment television politically and culturally significant in the Chinese context? How have political, industrial, and technological changes in the 2000s affected the way Chinese television relates to the state and society? How can we think of media regulation and censorship without perpetuating the myth of a self-serving authoritarian regime vs. a subdued cultural workforce? What do popular televisual texts tell us about the unsettled and reconfigured relations between commercial television and the state? The book presents a number of studies of popular television programs that are sensitive to the changing production and regulatory contexts for Chinese television in the twenty-first century. As an interdisciplinary study of the television industry, this book covers a number of important issues in China today, such as censorship, nationalism, consumerism, social justice, and the central and local authorities. As such, it will appeal to a broad audience including students and scholars of Chinese culture and society, media studies, television studies, and cultural studies.

TV Drama in China - Ying Zhu 2008

This collection of essays brings together the first comprehensive study of TV drama in China. It is organised into four sections: 'Tradition, History, and Politics', 'Gender and Domestic Sphere', 'Production, Reception, and Distribution' and 'Co-productions and Pan-Asian Markets'.

The Eleventh Son - Long Gu 2005

On one of his missions, Xiao Shiyi Lang (the Eleventh Son, known as the Great Bandit) meets Shen, the fairest woman in the martial world. By the will of fate, he rescues Shen several times, which plants the seed of love in both of them. However, Shen is married to a rich young man who is also an outstanding martial artist. As if things were not complicated enough, Xiao has his own secret admirer, Feng, an attractive swordswoman with a quick temper. Xiao is drawn into a messy fight for a legendary saber, the Deer Carver, and is accused of stealing it. Xiao finds out that the person who has set him up is a mysterious young man with an angel's face and a devil's heart. Before he can pursue

any further, Shen's grandmother is murdered, and Xiao is named the killer. It appears that things are spinning out of control....

The Routledge Handbook of Popular Culture and Tourism - Christine Lundberg
2018-07-03

This handbook provides a comprehensive overview and holistic analysis of the intersection between tourism and popular culture. It examines current debates, questions and controversies of tourism in the wake of popular culture phenomena and explores the relationships between popular culture, globalization, tourism and mobility. In addition, it offers a cross-disciplinary, cutting edge review of the character of popular cultural production and consumption trends, analyzing their consequences for tourism, spatial strategies and destination competitiveness. The scope of the volume encompasses various expressions of popular culture such as cinema, TV shows, music, literature, sports and heritage. Featuring a mix of theoretical and empirical chapters, the handbook problematizes and conceptualizes the ties and clusters of popular cultural actors, thereby positioning tourism within the wider context of creative economies, cultural planning and multimodal technologies. Written by an international team of academics with expertise in a range of disciplines, this timely book will be of interest to researchers from a variety of subjects including tourism, events, geography, cultural studies, fandom research, political economy, business, media studies and technology.

The Man in the High Castle - Philip K. Dick 2011
In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

The Internet and New Social Formation in China
- Weiyu Zhang 2016-03-22

There are billions of internet users in China, and this number is continually growing. This book looks at the various purposes of this internet

use, and provides a study about how the entertainment-consuming users form into publics through the mediation of technologies in the era of network society. It questions how individuals, mediated by new information and communication technologies, come together to form new social categories. The book goes on to investigate how public(s) is formed in the era of network society, with particular focus on how fans become publics in a society that follows the logic of network. Using online surveys and in-depth interviews, this book provides a rich description of the process of constructing a new social formation in contemporary China.

The Rise And Fall of British Naval Mastery - Paul Kennedy 2017-01-26

Paul Kennedy's classic naval history, now updated with a new introduction by the author. This acclaimed book traces Britain's rise and fall as a sea power from the Tudors to the present day. Challenging the traditional view that the British are natural 'sons of the waves', he suggests instead that the country's fortunes as a significant maritime force have always been bound up with its economic growth. In doing so, he contributes significantly to the centuries-long debate between 'continental' and 'maritime' schools of strategy over Britain's policy in times of war. Setting British naval history within a framework of national, international, economic, political and strategic considerations, he offers a fresh approach to one of the central questions in British history. A new introduction extends his analysis into the twenty-first century and reflects on current American and Chinese ambitions for naval mastery. 'Excellent and stimulating' Correlli Barnett 'The first scholar to have set the sweep of British Naval history against the background of economic history' Michael Howard, Sunday Times 'By far the best study that has ever been done on the subject ... a sparkling and apt quotation on practically every page' Daniel A. Baugh, International History Review 'The best single-volume study of Britain and her naval past now available to us' Jon Sumida, Journal of Modern History