

Druid Priestess An Intimate Journey Through The Paga

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Living Druidry - Emma Restall Orr 2004

In **Living Druidry** Emma Restall Orr opens the doorway to this powerful and ancient spirituality in a way that is both accessible and inspiring.

Grounded in everyday life and experience this book guides the reader to find their own vision, and their own deep, personal, ecstatic relationship with

nature. You will learn about: The fundamental principles underlying Druidry; The relevance of Druidry and nature spirituality today; The powers of nature that resonate within the individual; Understanding and accepting yourself; How to bring a profound spiritual experience into your everyday life; Simple ways to acknowledge and

embrace the wild side of your nature

Avelynn - Marissa Campbell
2015-09-08

This dazzling debut brings the Dark Ages to light and illuminates one Saxon noblewoman's romance with a Viking warrior and her struggle to find her path in a changing and dangerous world 869. For eighteen years, Avelynn, the beautiful and secretly pagan daughter of the Ealdorman of Somerset, has lived in an environment of love, acceptance, and equality. Somerset has flourished under twenty years of peace. But with whispers of war threatening their security, Avelynn's father makes an uncompromising decision that changes her life forever. Forced into a betrothal with Demas, a man who only covets her wealth and status, Avelynn's perception of independence is shattered. With marriage looming, she turns to her faith, searching for answers in an ancient ritual along the coast, only to find Alrik The Blood-Axe and sixty Viking berserkers have landed.

In a year of uncertainty that sees Avelynn discover hidden powers, stumble into a passionate love affair with Alrik, and lead men into battle, Avelynn must walk a fine line as her deceptions mount and Demas' tactics to possess her become more desperate and increasingly brutal. Avelynn and Alrik are caught in the throes of fate as they struggle to find the way back to themselves and onwards to each other.

Gender and Transgender in Modern Paganism - Sarah Thompson 2012

The events at Pantheacon 2011 caused a storm that reverberated across the planet, with discussion on many web sites and mailing lists, and even a mention in the UK's Guardian newspaper. This book was created in the hope of extending the debate and bringing it to a wider audience. We have included articles from people in both major camps, who have explained their positions powerfully and sincerely. This book is not an easy read -- much of it will be

painful, and there is probably no one in the wider pagan community who will not be offended by at least something in here. Articles have been edited only for grammar and typography -- you will find honest words, entirely uncensored. This, however, is the point of the exercise. When nothing is said, nothing will be heard, and nothing can change.

Passages from the English Note-books of Nathaniel

Hawthorne - Nathaniel Hawthorne 1870

Druidry - Emma Restall Orr 2000

The author includes the history of druidry from ancient times to modern days.

Caesar's Druids - Miranda Jane Aldhouse-Green 2010

Ancient chroniclers, including Julius Caesar himself, made the Druids and their sacred rituals infamous throughout the Western world. But in fact, as Miranda Aldhouse-Green shows in this fascinating book, the Druids' day-to-day lives were far less lurid and much more significant. Exploring the

various roles that Druids played in British and Gallic society during the first centuries B.C. and A.D.—not just as priests but as judges, healers, scientists, and power brokers—Aldhouse-Green argues that they were a highly complex, intellectual, and sophisticated group whose influence transcended religion and reached into the realms of secular power and politics. With deep analysis, fresh interpretations, and critical discussions, she gives the Druids a voice that resonates in our own time.

Fire in the Minds of Men - James H. Billington 1999

This book traces the origins of a faith--perhaps the faith of the century. Modern revolutionaries are believers, no less committed and intense than were Christians or Muslims of an earlier era. What is new is the belief that a perfect secular order will emerge from forcible overthrow of traditional authority. This inherently implausible idea energized Europe in the nineteenth

century, and became the most pronounced ideological export of the West to the rest of the world in the twentieth century. Billington is interested in revolutionaries--the innovative creators of a new tradition. His historical frame extends from the waning of the French Revolution in the late eighteenth century to the beginnings of the Russian Revolution in the early twentieth century. The theater was Europe of the industrial era; the main stage was the journalistic offices within great cities such as Paris, Berlin, London, and St. Petersburg. Billington claims with considerable evidence that revolutionary ideologies were shaped as much by the occultism and proto-romanticism of Germany as the critical rationalism of the French Enlightenment. The conversion of social theory to political practice was essentially the work of three Russian revolutions: in 1905, March 1917, and November 1917. Events in the outer rim of the European world brought

discussions about revolution out of the school rooms and press rooms of Paris and Berlin into the halls of power. Despite his hard realism about the adverse practical consequences of revolutionary dogma, Billington appreciates the identity of its best sponsors, people who preached social justice transcending traditional national, ethnic, and gender boundaries. When this book originally appeared The New Republic hailed it as "remarkable, learned and lively," while The New Yorker noted that Billington "pays great attention to the lives and emotions of individuals and this makes his book absorbing." It is an invaluable work of history and contribution to our understanding of political life.

Druid Priestess - Emma Restall Orr 2001-01
Forget the images of white-robed figures involved in esoteric ritual - modern druidry is not wrapped in a veil of secrecy but celebrated openly in the sunlight of a meadow or the shady leafiness of a forest glade. Druids are passionate

about the environment, and their worship is above all focussed on Nature through the celebration of the changing seasons of the year.

Prognostication in the Medieval World - Matthias Heiduk 2020-11-09

Two opposing views of the future in the Middle Ages dominate recent historical scholarship. According to one opinion, medieval societies were expecting the near end of the world and therefore had no concept of the future.

According to the other opinion, the expectation of the near end created a drive to change the world for the better and thus for innovation. Close inspection of the history of prognostication reveals the continuous attempts and multifold methods to recognize and interpret God's will, the prodigies of nature, and the patterns of time. That proves, on the one hand, the constant human uncertainty facing the contingencies of the future. On the other hand, it demonstrates the firm believe during the Middle Ages in a future which

could be shaped and even manipulated. The handbook provides the first overview of current historical research on medieval prognostication. It considers the entangled influences and transmissions between Christian, Jewish, Islamic, and non-monotheistic societies during the period from a wide range of perspectives. An international team of 63 renowned authors from about a dozen different academic disciplines contributed to this comprehensive overview.

Introduction to New and Alternative Religions in America: Metaphysical, New Age, and neopagan movements - Eugene V. Gallagher 2006

Annotation. Most new or alternative religious are gravely misunderstood by members of the religious mainstream. Labeled cults or sects, groups and their members are often ridiculed or otherwise disregarded as weird and potentially dangerous by the populace at large. Despite their efforts at educating the

general public, the various anti- and counter-cult activists have in fact promoted much more mis-understanding than accurate understanding of the religious lives of some of their fellow citizens. Consequently, they have helped to create a very hostile environment for anyone whose religious practices do not fit within a so-called mainstream. This set rectifies the situation by presenting accurate, comprehensive, authoritative and accessible accounts of various new and alternative religious movements that have been and are active in American society, and it addresses ways of understanding new and alternative religions within a broader context. Determining what actually constitutes a new or alternative religion is a subject of constant debate. Questions arise as to a new faith's legitimacy, beliefs, methods of conversion, and other facets of a religious movement's viability and place in a given culture. How a religion gains recognition by

the mainstream, which often labels such new movements as cults, is fraught with difficulty, tension, and fear. Here, experts delineate the boundaries and examine the various groups, beliefs, movements, and other issues related to new faiths and alternative beliefs. Readers will come away with a fuller understanding of the religious landscape in America today. Volume 1: History and Controversies discusses the foundations of new and alternative religions in the United States and addresses the controversies that surround them. This volume helps readers better understand what makes a new or alternative belief system a religion and the issues involved. Volume 2: Jewish and Christian Traditions explores the various new religions that have grown out of these two Abrahamic faiths. Groups such as the Shakers, the People's Temple, the Branch Davidians, Jehovah's Witnesses and others are examined. Volume 3: Metaphysical, New Age, and Neopagan Movements looks at

Shamanism, Spiritualism, Wicca, and Paganism, among other movements, as they have developed and grown in the U.S. These faiths have found new and devoted followers yet are often misunderstood.

Volume 4: Asian Traditions focuses on those new and alternative religions that have been inspired by Asian religious traditions. From Baha'i to Soka Gakkai, from Adidam to the Vedanta Society, contributors look at a full range of groups practicing and worshipping in the U.S. today.

Volume 5: African Diaspora Traditions and Other American Innovations examines the various traditions linked to the African diaspora such as Rastafarianism, Santeria, and the Nation of Islam, alongside traditions that are truly American incarnations like Scientology, UFO religions, and Heaven's Gate. Some of the new and alternative religions covered in these pages include: ; Shamanism ; Wicca ; Black Israelites ; Santeria ; Scientology ; Elan Vital ; Hare Krishna ; Soka

Gakkai ; and many more
Animals Divine Tarot - Lisa Hunt 2005

Winner of a 2006 Coalition of Visionary Resources (COVR) Award Ever present in art and mythology, animals have made an indelible impression on our psyche. The Animals Divine Tarot can help us reconnect with the natural world and tune into animal energies for a more intuitive, insightful outlook on life. Gorgeous and graceful, Lisa Hunt's watercolor imagery showcases sacred creatures and deities from a myriad of cultures: Aztec, Incan, Indian, Japanese, African, Native American, Greek, Roman, and others. Bast, the cat-headed goddess of Egypt, proudly fulfills the High Priestess role while the adventurous coyote treads a rocky path as The Fool. Inspiring imagination and contemplation, this soulful tarot deck invites us to recognize our inner creatures and merge with our animal energies. Click here to view the artwork of the Animals Divine Tarot.

Sir Gibbie - George Macdonald
1879

Do I Have to Wear Black? -
Mortellus 2021-02-08

"Do I Have To Wear Black is a deeply personal and yet utterly relatable book that guides the reader through a process that many in the modern world fear: Death. From dying and the afterlife, to planning funerals and funerary rites, to the grieving process this book is an essential guide to everything we usually look away from. Here we are invited to dive deep and find comfort in what for many is the most frightening part of the cycle of the soul. Truly a must read."—Morgan Daimler, author of *The Morrigan: Meeting the Great Queens and A New Dictionary of Fairies*

History of Humanity: From the third millennium to the seventh century B.C. -

Sigfried J. de Laet 1994-01-01
The second volume covers the first two and a half thousand years of recorded history, from the start of the Bronze Age 5,000 years ago to the

beginnings of the Iron Age. Written by a team of over sixty specialists, this volume includes a comprehensive bibliography and a detailed index.

A Celtic Sacred Journey -
Helen Madsen Whitaker
2018-08-24

Bronwar and Caitlin, the main initiates in the story, find themselves experiencing the ancient, spiritual wisdom of many cultures as they physically, spiritually, and emotionally travel to sacred sites that have existed from time immemorial upon the Earth. Through this journey, they explore what spiritual concepts mean to the growth of humanity and to themselves as individuals.

Secret Medicines from Your Garden - Ellen Evert Hopman
2016-02-18

A guided exploration of herbal lore and healing plants found in yards, forests, meadows, and hedgerows • Draws on traditional knowledge and remedies from around the world, including Native American, Celtic, and Egyptian

traditions • Provides simple recipes to safely make herbal remedies from local plants and honey for first aid, immune support, and treatment of common ailments • Details the “triangle” formula-making system of William LeSassier • Explains how to work with plant spirits, herbal astrology, and Animal Spirit Medicine Weaving together ancient wisdom, mystical folklore, and modern plant research, master herbalist Ellen Evert Hopman explores the many uses of flowers, trees, common weeds, and ornamental plants for food, medicine, spiritual growth, and magical rituals. She reveals the herbal lore surrounding each plant, drawing on traditional knowledge and remedies from around the world, including Native American, Celtic, and Egyptian traditions. She includes recipes throughout so you can make medicines from wild and domesticated plants easily found in yards, forests, meadows, and hedgerows, and she discusses what to plant to ensure you have leaves, berries, and flowers all year.

The author reveals how to quickly intuit an unknown plant’s properties using the signatures of plants--universal indications and contraindications based on the form, color, and location of a plant. She includes an in-depth section on honey and Bee Medicine, allowing you to appreciate the labors of these plant-dependent insects. Exploring the magical role of herbs in ancient ritual, Hopman provides recipes for Egyptian temple incense and their sacred medicine known as “Kyphi” or “Kaphet,” used to purify the body, banish insomnia, and promote vivid dreaming. She explores shamanic Plant Spirit and Animal Spirit Medicine as well as herbal astrology. She also explains the “triangle” formula-making system of her herbal mentor William LeSassier to help you develop custom herbal remedies tailored to a person’s unique strengths and weaknesses. Showing how to easily incorporate wild plants into your life to receive their healing benefits throughout the

seasons, Hopman reveals the power of the bounty that Mother Nature has provided right at our doorstep. *Emily's Quest* - Lucy Maud Montgomery 2021-08-19 Emily Starr and Teddy Kent have been friends since childhood, and as Teddy is about to leave to further his education as an artist, Emily believes that their friendship is blossoming into something more. On his last night at home, they vow to think of each other when they see the star Vega of the Lyre. As Emily grows as a writer and learns to deal with the loneliness of having her closest friends gone, life at New Moon changes. Mr. Carpenter, Emily's most truthful critic and favorite teacher dies (warning Emily, even as he dies to "Beware --- of --- italics."). She becomes closer to Dean Priest, even as she fears he wants love when she only has friendship to give. Worst of all, Emily and Teddy become distant as he focuses on building his career and she hides her feelings behind pride.

Lila - Robert Pirsig 2013-11-06 In this bestselling new book, his first in seventeen years, Robert M. Pirsig, author of *Zen and the Art of Motorcycle Maintenance*, takes us on a poignant and passionate journey as mysterious and compelling as his first life-changing work. Instead of a motorcycle, a sailboat carries his philosopher-narrator Phaedrus down the Hudson River as winter closes in. Along the way he picks up a most unlikely traveling companion: a woman named Lila who in her desperate sexuality, hostility, and oncoming madness threatens to disrupt his life. In *Lila* Robert M. Pirsig has crafted a unique work of adventure and ideas that examines the essential issues of the nineties as his previous classic did the seventies. **Sacred Fire, Holy Well** - Ian Corrigan 2009 *Sacred Fire, Holy Well* is an approach to a modern practice of Celtic Paganism and magical arts. Centered in the lore of the Gaelic Celts it offers a simple summary of Irish mythic lore,

and ritual patterns for individual and group worship. It also provides complete instruction in a system of Druidic magical work, trance vision, spellbinding and work with spirits.

The Path of Elemental Witchcraft - Salicrow

2022-05-24

- Details hands-on techniques, spells, and rituals paired with personal stories from the author's decades of magical practice
- Presents teachings on working with each element in different ways--such as divination, communication, healing, protection, manifestation, and enchantment
- Explores elemental altars, scrying and reading the bones, undines and fairies, working with runes and crystals, ancestral healing, weather sensing, fire gazing, candle magic, sex magic, and communicating with the Otherworld

A Book of Shadows is a witch's sacred journal, filled with personal experiences and the intimate working of spells. In this practical guide to elemental

witchcraft, Salicrow invites you into her personal Book of Shadows, detailing hands-on techniques, spells, and rituals to work with the magic of the four elements--Water, Earth, Air, and Fire. She presents teachings on each element through the lens of different schools of magic, such as divination, healing, protection, manifestation, and enchantment. Within each of these elemental teachings is a series of progressive lessons, including a personal story from the author's lifetime of magical practice paired with a technique for you to explore. For the Water witch, she explores scrying, engaging with undines, weather protection, fairy glamour, and healing with kitchen spells. For the Earth witch, she describes reading the bones, animal messengers, listening to plants, crystal grids, and shadow work. For the Air witch, she looks at communicating with sylphs and crows, divination through clouds and wind, sonic magic and healing, spell accelerants, and smudging. For

the Fire witch, she examines the Djinn, the magical hearth, fire divination, candle work, and sex magic. For all the elements, she explores how to build elemental altars and customize the ceremonies and rituals. Sharing intimate examples and practices to help you progressively develop the skills of witchcraft, Salicrow invites you to create your own personal Book of Shadows as you forge a magical relationship with the natural world.

Pagan Portals - Thor - Morgan Daimler 2020-03-27

Thor is an immensely popular God but also one of contradictions, whose complexity is sometimes underrated. Often depicted as oafish, he was clever enough to outwit the dwarf Alvis (All-wise). A god of storms and thunder, he brought fertility and blessed brides at weddings and although a defender of civilization and order, he usually travelled with a trickster deity. *Pagan Portals - Thor* is an introductory book that examines both history and

mythology, untangling older beliefs from modern pop-culture.

Storytelling and Ecology -

Anthony Nanson 2021-06-17

Linking the ongoing ecological crisis with contemporary conditions of alienation and disenchantment in modern society, this book investigates the capacity of oral storytelling to reconnect people to the natural world and enchant and renew their experience of nature, place and their own existence in the world. Anthony Nanson offers an in-depth examination of how a diverse ecosystem of oral stories and the dynamics of storytelling as an activity can catalyze different kinds of conversation and motivation, helping us resist the discourse of powerful vested interests. Detailed analysis of traditional, true-life and fictional stories shows how spoken narrative language can imbue landscapes, creatures and experiences with enchantment and mediate between the inner world of consciousness and outer world of ecology and community. A

pioneering ecolinguistic and ecocritical study of oral storytelling in the modern world, *Storytelling and Ecology* offers insight into the ways that sharing stories in each other's embodied presence can open up spaces for transformation in our relationships with the ecological world around us. *Transcendental Magic* - Éliphas Lévi 1923

The Path of Druidry - Penny Billington 2011-08-08

Listen to the call of spirit and seek truth in wild groves, the shifting seasons, and the beauty of the Old Ways. Discover how to embark on this sacred green path and enrich your life with its ancient wisdom. Practicing Druid Penny Billington offers a clear and structured course of study grounded in Celtic history and mythology, and highlights the mysteries and modern practice of this nature-based tradition. Each chapter begins with an evocative visualization and captivating Welsh mythic tales from the Mabinogion are woven throughout, introducing

lessons and key concepts. A series of hands-on exercises will help you internalize these truths, develop a spiritual awareness rooted in nature, build a relationship with the multi-dimensional world, and ultimately adopt a druidic worldview to guide you in everyday life. Archetypes Animal energy The elements The Nwyfre Symbols The Wheel of the Year The Otherworld Trees as teachers and healers Shapeshifting From joining a druidic community to starting out as a solitary practitioner, this unique spiritual guide offers advice on everything you need to know about practicing Druidry today. Praise: "I loved this rich and intuitive approach to the study of modern Druidry. Penny's book is full of wisdom and insight. The comprehensive course is accompanied by beautiful visualizations and carefully crafted inspirational exercises."—Barbara Erskine, bestselling author of *Lady of Hay*

I Never Walked Alone -

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Shirley Verrett 2003-05-21
An autobiography by Shirley Verrett, one of opera's most accomplished performers, offering information on her personal life, her challenges, and her accomplishments.

The Boys' Book of Famous Rulers - Lydia Hoyt Farmer
2020-08-03

Reproduction of the original:
The Boys' Book of Famous Rulers by Lydia Hoyt Farmer
Gilgamesh the King - Robert Silverberg 2013-05-14

A thrilling retelling of the ancient Epic of Gilgamesh from the Hugo and Nebula Award-Winning author of Lord Valentine's Castle. Gilgamesh's appetite for wine, women, and warfare is insatiable. As the King of Uruk, he oppresses his people and burdens his city. To temper his excesses, the gods create Enkidu, Gilgamesh's equal, who becomes his greatest friend. Together they wander the kingdom as brothers, conquering demons until a cruel twist changes Gilgamesh's path forever. Two parts god and one part man, Gilgamesh is mortal—a fate he

now resolves to overcome, no matter what the price. And so he embarks on another journey, in pursuit of vengeance and the ultimate prize for a mortal king: eternal life. This ebook features an illustrated biography of Robert Silverberg including rare images and never-before-seen documents from the author's personal collection.

The British National Bibliography - Arthur James Wells 2009

Circle of Eight - Jane Meredith
2015-04-08

The Circle of Eight is an exciting magical system for developing powerful, transformative rituals based on your relationship with the land. Join Jane Meredith as you process and incorporate the unique conditions of your location—the climate and seasons, flora and fauna, the manifestation of elements, and other important aspects of place. Through explorations of mythic work, invocations, inner discovery, and relationships within magical circles, this

book provides much-needed insight into the experience of local magic—whether you live in a rainforest, a city, or anywhere in between. With instructions for setting up your own Circle of Eight, Jane Meredith's unique approach will radically reinvent your relationship with traditional circle magic. Suitable for beginners, advanced ritualists, groups, and solo practitioners, this book helps you step boldly into the powerful magic of place and the great Wheel of the Year. Praise: "In a gentle but insistent and courageous voice, Jane Meredith teaches us how to bend our spirit to listen to what the sacred land is telling us about itself, and to create ritual that is alive, vibrant, and flexible enough to adapt to whatever comes with honesty and grace."—Anne Newkirk Niven, editor, *Witches & Pagans* magazine "Circle of Eight provides real, heartfelt, and practical methods of living our spirituality, of reminding us what our Paganism truly means, while keeping open and inspired by the lessons around

us."—Cat Treadwell, Druid priest and author of *Facing the Darkness* and *A Druid's Tale*
The Student's Mythology - Catherine Ann White 1872

The Druidcraft Tarot - Philip Carr-Gomm 2005-04-05
A guide to Tarot reading by a prominent member of the Mind, Body and Spirit pagan movement combines wiccan and druid spiritualities, explaining how symbols and teachings of significance to both traditions can enable more detailed spread interpretations. 15,000 first printing.

Fairies: - Morgan Daimler 2017-12-08

The subject of fairies in Celtic cultures is a complex one that seems to endlessly intrigue people. What exactly are fairies? What can they do? How can we interact with them? Answering these questions becomes even harder in a world that is disconnected from the traditional folklore and flooded with modern sources that are often vastly at odds with the older beliefs. This

book aims to present readers with a straightforward guide to the older fairy beliefs, covering everything from Fairyland itself to details about the beings within it. The Otherworld is full of dangers and blessings, and this guidebook will help you navigate a safe course among the Good People.

A Literary History of Ireland, from Earliest Times to the Present Day - Douglas Hyde
2022-05-28

This book is one of the most prominent Irish history books. Douglas Hyde, the author, was the first President of Ireland and took great care in relating the history of his own country. It spans a huge period, starting from druidism and the first settlements in Ireland. This book had a huge amount of information, yet it is free from personal or political ideas and opinions. Everyone who loves ancient Irish history and Druidry will find this book interesting.

Brands of Faith - Mara Einstein
2007-09-14

In a society overrun by commercial clutter, religion

has become yet another product sold in the consumer marketplace, and faiths of all kinds must compete with a myriad of more entertaining and more convenient leisure activities. Brands of Faith argues that in order to compete effectively faiths have had to become brands - easily recognizable symbols and spokespeople with whom religious prospects can make immediate connections. Mara Einstein shows how religious branding has expanded over the past twenty years to create a blended world of commerce and faith where the sacred becomes secular and the secular sacred. In a series of fascinating case studies of faith brands, she explores the significance of branded church courses, such as Alpha and The Purpose Driven Life, mega-churches, and the popularity of the televangelist Joel Olsteen and television presenter Oprah Winfrey, as well as the rise of Kaballah. She asks what the consequences of this religious marketing will be, and outlines the possible results of religious

commercialism - good and bad. Repackaging religion - updating music, creating teen-targeted bibles - is justifiable and necessary. However, when the content becomes obscured, religion may lose its unique selling proposition - the very ability to raise us above the market.

Blood & Mistletoe - Ronald Hutton 2009-05-26

The acclaimed author of *Witches, Druids, and King Arthur* presents a "lucid, open-minded" cultural history of the Druids as part of British identity (Terry Jones). Crushed by the Romans in the first century A.D., the ancient Druids of Britain left almost no reliable evidence behind. Historian Ronald Hutton shows how this lack of definite information has allowed succeeding British generations to reimagine, reinterpret, and reinvent the Druids. Hutton's captivating book is the first to encompass two thousand years of Druid history and to explore the evolution of English, Scottish, and Welsh attitudes toward the forever ambiguous

figures of the ancient Celtic world. Druids have been remembered at different times as patriots, scientists, philosophers, or priests. Sometimes portrayed as corrupt, bloodthirsty, or ignorant, they were also seen as fomenters of rebellion. Hutton charts how the Druids have been written in and out of history, archaeology, and the public consciousness for some 500 years, with particular focus on the romantic period, when Druids completely dominated notions of British prehistory. Sparkling with legends and images, filled with new perspectives on ancient and modern times, this fascinating cultural study reveals Druids as catalysts in British history.

Circling San Francisco Bay - Ginny Anderson 2006

"Ginny Anderson is a sure-footed guide, not only to natural treasures in the Bay Area, but to the richness of our inner experience. *Circling San Francisco Bay* brings the outer and inner worlds together. It is a gift to the community of life

and a valuable tool for deeper connection—a book that not only informs but also enchants." - Lauren deBoer, executive editor, EarthLight magazine "Shamanic naturalist Ginny Anderson takes us to seven sacred sites around San Francisco Bay to gain a better understanding of their connections, and ours, in the complex web of life. This is a celebration of our glorious bioregion, and our responsibility to it—and not a moment too soon." -M. Macha NightMare, priestess, ritualist, and author "Anderson shows us how to find these pillars of our paradise, as we come into a deeper and more spiritual bond with Mother Earth. A numinous, sentient work, and a signpost on the path to true joy in life." -Sandy Miranda, KPFA FM host/producer. "In Circling San Francisco Bay, a graceful meditation on reciprocity with the natural world, Ginny Anderson shows us that we need look no farther than our own Bay Area greenbelt for the balm that soothes the nerves and feeds the soul." -Lorraine

Anderson, editor, Sisters of the Earth: Women's Prose and Poetry About Nature "Ginny Anderson's tour of Bay Area sacred mountains elicits the fragrance of native herbs, the sparkle of crystal rock outcroppings, and the wisdom of the natives who dwelled in this land we now call home. Circling offers its readers exercises to enhance their sensory awareness of specific sites - and pathways to greater metaphorical insights. At every stop, we read the voices of other Circling participants, telling how the wide vistas and meditations on nature's patterns have opened their souls to new understanding." - Debbie Mytels, Associate Director of Acterra: Action for a Sustainable Earth, and a participant in Circling the Bay 1991

Irish Druids and Old Irish Religions - James Bonwick 1894

This book offers an ethnological study on the Druids and their religion. Druidism, the Ancient Faith of Britain - Dudley Wright 1924

Priestess of the Forest -

Ellen Evert Hopman 2008

In the tradition of Marion Zimmer Bradley's Mists of Avalon, Ellen Evert Hopman weaves Druid history and spirituality into an engaging love story. This Bardic teaching tale is set in a fictional third-century Ireland when Christianity is sweeping across the Celtic Isles. During this time of crisis, love blooms between Ethne, a Druid healer, and her patient, a Fennid

warrior. Their passionate affair suffers a tragic blow when Ethne is called upon to become the high queen. Told from the Druid perspective, Hopman recreates the daily life, magical practices, politics, and spiritual lives of the ancient Celts during this historic turning point. Druid holy days, rites, rituals, herbal lore, and more are brought to life in this Celtic fantasy—illuminating Druidic teachings and cultural wisdom. **The Book of Witches** - Oliver Madox Hueffer 1908