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The Divine Comedy 1: Hell - Dante Alighieri
2020-09-02

"Inferno" tells the story "of those who have rejected spiritual values", of those who are lost and are unable to find the right way to salvation. It describes each sin and the corresponding punishment. It differentiates between Purgatory

and Hell by presenting people begging for forgiveness and others willing to justify their sins. "Inferno" represents the Christian soul who gets to see what it really is to commit a sin and what is to be expected in the afterlife. "Inferno" is the first part of Dante Alighieri's medieval poem "The Divine Comedy" which was written in

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the period 1308-1320. It depicts the nine circles of Hell and Dante's journey through them. Dante Alighieri was an Italian poet, philosopher, language and political theorist, born in Florence in 1265. He is one of the best known poets of the Middle Ages and his masterpiece "The Divine Comedy" is considered to be a representative of the medieval world-view. "The Divine Comedy" and "The New life" were written in vernacular, i.e. the speech variety that was used in everyday life. This made the literature accessible to most people and this is mainly why Dante is called "The father of Italian language". Dante's life was divided by poetry and politics and the relationships between secular and religious authority were topics which were often depicted in his literary works.

The Divine Comedy - Dante Alighieri
2013-11-12

"O human race, born to fly upward, wherefore at a little wind dost thou so fall?" Inferno, Purgatorio, and Paradiso--the three fates of the

deceased become the three pillars of an epic poem. The Divine Comedy, written by Italian poet Dante Alighieri in the fourteenth century, is considered the foremost work in Italian literature. The journey begins with Dante's descent into the depths of Hell where he witnesses those eternally separated from God. Then he climbs the mountain of Purgatory where Christian souls undergo final purification, before finally touring the celestial circles of Heaven where he is filled with the image of God. An allegorical work, the comedy is representative of the soul's journey towards God. Influential for seven centuries, this classic is a must have for lovers of great literature, and the luxurious leather-bound edition from Canterbury Classics will make a stunning addition to any library.

Jules Verne - Jules Verne 2012-11-15

Get cozy with the classics! Jules Verne collects some of the author's best-known works in one volume. 2013 IBPA Benjamin Franklin Award Silver Finalist in Gift Books Legendary science

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fiction and adventure author Jules Verne is remembered for his fascinating stories of travel and excitement. With countless adaptations available, the titles of his works are familiar. But no joy can compare to reading the originals! This book features the African exploration of Five Weeks in a Balloon; the story of Captain Nemo and his submarine in Twenty Thousand Leagues Under the Sea; Around the World in Eighty Days, the famous story of an incredible expedition; and the classic Journey to the Center of the Earth, which takes readers into our world's geological past. With an introduction by an expert on Verne's life and writing, it's an excellent introduction to the work of this well-loved author. Expand your home library--and your imagination--with Jules Verne!

Dante's Divine Comedy - Seymour Chwast
2014-12-16

The "left-handed designer," Seymour Chwast has been putting his unparalleled take-and influence-on the world of illustration and design for the

last half century. In his version of Dante's Divine Comedy, Chwast's first graphic novel, Dante and his guide Virgil don fedoras and wander through noir-ish realms of Hell, Purgatory, and Paradise, finding both the wicked and the wondrous on their way. Dante Alighieri wrote his epic poem The Divine Comedy from 1308 to 1321 while in exile from his native Florence. In the work's three parts (Inferno, Purgatory, and Paradise), Dante chronicles his travels through the afterlife, cataloging a multitude of sinners and saints--many of them real people to whom Dante tellingly assigned either horrible punishment or indescribable pleasure--and eventually meeting both God and Lucifer face-to-face. In his adaptation of this skewering satire, Chwast creates a visual fantasia that fascinates on every page: From the multifarious torments of the Inferno to the host of delights in Paradise, his inventive illustrations capture the delirious complexity of this classic of the Western canon.

2Fish - Jhené Aiko Efurú Chilombo 2017-12-19

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Grammy nominated singer/songwriter Jhené Aiko Efurú Chilombo has developed and refined a method of emoting through writing. 2Fish is a collection of intimate poems (and a few short stories) written by Chilombo from adolescence to adulthood, in no particular order. The book details Chilombo's thoughts in their most raw and honest form taken directly from a collection of notebooks she has kept since age 12.

Monument: Words of Four Presidents Who Sculpted America - George Washington

2020-05-05

The contributions of these four presidents are forever set in stone! From personal correspondence to presidential speeches and documents, Monument: Four Presidents Who Sculpted America explores the written words of the men forever remembered on the face of Mount Rushmore National Memorial in South Dakota. Originally a project to boost tourism, the sculpture received congressional approval in 1925, and construction was completed in 1941,

shortly after the death of sculptor Gutzon Borglum. Canterbury Classics has gathered historic documents penned by George Washington, Thomas Jefferson, Abraham Lincoln, and Theodore Roosevelt into this beautiful leather-bound volume, and added introductions by learned scholars to outline the contribution each president made to the birth, growth, development, and preservation of the United States. Also included is the story of how Mount Rushmore came to be, and a foreword written by historian Robert Dallek. With more than two million visitors annually, Mount Rushmore lives up to its status as a "Shrine of Democracy," and this rich piece of U.S. history is preserved in this timeless collectible edition.

H. G. Wells - Herbert George Wells 1985

Jane Austen - Jane Austen 2012-11-15

No library's complete without the classics! This new edition collects some of the most popular works of beloved author Jane Austen. Jane

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Austen's stories of clever women, elusive love, and social mores have struck a chord with millions of fans who consider her work compelling, heartwarming, and essential. Adapted time and time again for screen and stage, these enduring classics remain as enjoyable as ever, the perfect addition to every home library. This edition collects Austen's acclaimed novels *Sense and Sensibility*, *Pride and Prejudice*, *Emma*, and *Northanger Abbey*. New readers will be enchanted once they read these brilliant stories, while readers familiar with Austen's genius will enjoy the introduction from an acclaimed Austen scholar that provides background and context for the works they've always loved. Just like Jane Austen's memorable characters, readers will fall in love--with this remarkable keepsake!

[The Divine Comedy](#) - Dante Alighieri 2016-05-04
The Divine Comedy) is an epic poem by Dante Alighieri, begun c. 1308 and completed 1320, a year before his death in 1321. It is widely

considered the preeminent work of Italian literature[1] and is seen as one of the greatest works of world literature. The poem's imaginative vision of the afterlife is representative of the medieval world-view as it had developed in the Western Church by the 14th century. It helped establish the Tuscan language, in which it is written, as the standardized Italian language
Divine Comedy (Complete Edition) - Dante Alighieri 2018-10-26

This carefully crafted ebook: "Divine Comedy (Complete Edition)" is formatted for your eReader with a functional and detailed table of contents. The Divine Comedy is a long narrative poem by Dante Alighieri, begun c. 1308 and completed in 1320, a year before his death in 1321. It is widely considered to be the preeminent work in Italian literature and one of the greatest works of world literature. The poem's imaginative vision of the afterlife is representative of the medieval world-view as it

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had developed in the Western Church by the 14th century. The narrative describes Dante's travels through Hell, Purgatory, and Paradise or Heaven, while allegorically the poem represents the soul's journey towards God. Dante draws on medieval Christian theology and philosophy, especially Thomistic philosophy and the Summa Theologica of Thomas Aquinas. Consequently, the Divine Comedy has been called "the Summa in verse". In Dante's work, Virgil is presented as human reason and Beatrice is presented as divine knowledge. This edition brings to you the inimitable translation of Divine Comedy by Henry Francis Cary and is accompanied by the beautiful illustrations of Gustave Doré.

The Devine Comedy - Dante Alighieri 2013-05-30
An epic masterpiece, Dante Alighieri's "The Devine Comedy" is an incredible dramatic journey that takes the reader from the glories of heaven to the searing pit of hell. Dante's poem is one of the finest and most enduring works in Western Civilization.

A Treasury of Irish Fairy and Folk Tales -
2016-02-04

These Irish tales all are reprinted from nineteenth-century sources, but they date back to a centuries-old oral tradition of storytelling that had yet to be committed to the printed page. They were passed down through the ages virtually unaltered and feature a wide variety of fantastic beings.

The Divine Comedy - Dante Alighieri 1986-02-04
The final volume in a brilliant translation destined to take its place among the great English versions of The Divine Comedy In his translation of Paradise, Mark Musa exhibits the same sensitivity to language and knowledge of translation that enabled his versions of Inferno and Purgatory to capture the vibrant power and full dramatic force of Dante's poetry. Dante relates his mystical interpretation of the heavens, and his moment of transcendent glory, as he journeys, first with Beatrice, then alone, toward the Trinity. Professor Musa's

extraordinary translation and his interpretive commentary, informative glossary, and bibliography clarify the theological themes and make Dante accessible to the English-speaking public. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Collection of Poems by Robert Frost -

Robert Frost 2019-10-08

The early works of beloved poet Robert Frost, collected in one volume. The poetry of Robert Frost is praised for its realistic depiction of rural life in New England during the early twentieth century, as well as for its examination of social

and philosophical issues. Through the use of American idiom and free verse, Frost produced many enduring poems that remain popular with modern readers. A Collection of Poems by Robert Frost contains all the poems from his first four published collections: A Boy's Will (1913), North of Boston (1914), Mountain Interval (1916), and New Hampshire (1923), including classics such as "The Road Not Taken," "Fire and Ice," and "Stopping by Woods on a Snowy Evening."

Classic Tales of Mystery - Editors of
Canterbury Classics 2021-09-21

Eleven classic whodunits starring master sleuths such as Sherlock Holmes, Hercule Poirot, and Father Brown. A superstar lineup of detectives—including Sherlock Holmes, C. Auguste Dupin, and Hercule Poirot—headlines this elegant leather-bound edition of classic mystery stories. Short stories such as Edgar Allan Poe's "The Murders in the Rue Morgue" and G. K. Chesterton's "The Blue Cross" are

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ideal for a cozy evening by the fire, while novels like Agatha Christie's *The Murder on the Links* and Jules Verne's *An Antarctic Mystery* will keep you engrossed for days. The eleven works in this volume are preceded by a scholarly introduction that explores the origins of the genre, as well as the development of the modern mystery story and the contributions made by each author.

Works Included Short stories: "The Murders in the Rue Morgue," Edgar Allan Poe "The Adventure of the Creeping Man," Sir Arthur Conan Doyle "The Blue Cross," G. K. Chesterton "The Coin of Dionysius," Ernest Bramah "The Anthropologist at Large," R. Austin Freeman "The Most Dangerous Game," Richard Connell

Novels: *The Murder on the Links*, Agatha Christie *Whose Body?*, Dorothy Sayers *The Thirty-nine Steps*, John Buchan *An Antarctic Mystery*, Jules Verne *Room 13*, Edgar Wallace

The Great Gatsby and Other Works - F. Scott Fitzgerald 2021-01-05

Three of F. Scott Fitzgerald's classic novels of

the Jazz Age in one volume. F. Scott Fitzgerald's stories are emblematic of the Lost Generation, which came of age in the years following World War I. Along with *The Great*

Gatsby—Fitzgerald's most well-known novel—this volume also includes his earlier works, *This Side of Paradise* and *The Beautiful and Damned*. Each novel presents the aura of the Jazz Age in a different context, painting a wide-ranging picture of the uncertainty and upheaval faced by Americans at the time. This classic collection also includes a scholarly introduction about Fitzgerald's life and work, offering insights into his creative genius.

[The Divine Comedy](#) - Dante Alighieri 2021-02-16

The Divine Comedy describes Dante's travels through Hell, Purgatory, and Paradise and represents the soul's journey towards God. This edition includes the complete texts of Dante's *Inferno*, *Purgatoria*, and *Paradiso*. *Inferno* - *Inferno* begins with Dante lost in a dark wood, assailed by beasts he cannot evade, and unable

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to find the straight way to salvation. Conscious that he is ruining himself and that he is falling into a dark place, Dante is at last rescued by Virgil, and the two of them begin their journey to the underworld. Allegorically, the Inferno represents the Christian soul seeing sin for what it really is, and the three beasts represent three types of sin: the self-indulgent, the violent, and the malicious. Purgatoria - Having survived the depths of Hell, Dante and Virgil ascend out of the undergloom to the Mountain of Purgatory on the far side of the world. The mountain has seven terraces, corresponding to the seven deadly sins. Dante's illustrative examples of sin and virtue draw on classical sources as well as on the Bible and on contemporary events. Paradiso - After an initial ascension, Beatrice guides Dante through the nine celestial spheres of Heaven. These are concentric and spherical, as in Aristotelian and Ptolemaic cosmology. The structure of Paradiso is based on the four cardinal virtues and the three theological

virtues. In Paradiso, Dante meets and converses with several great saints of the Church, including Saint Peter, and St. John. Allegorically, the poem represents the soul's ascent to God. This case laminate collector's edition includes a Victorian inspired dust-jacket.

The Divine Comedy - Dante Alighieri

2019-06-29

Durante di Alighiero degli Alighieri, commonly known by his pen name Dante Alighieri or simply as Dante (1265 - 1321), was an Italian poet during the Late Middle Ages. His Divine Comedy, originally called Comedìa (modern Italian: Commedia) and later christened Divina by Giovanni Boccaccio, is widely considered the most important poem of the Middle Ages and the greatest literary work in the Italian language. In the late Middle Ages, most poetry was written in Latin, making it accessible only to the most educated readers. In *De vulgari eloquentia* (On Eloquence in the Vernacular), however, Dante defended the use of the vernacular in literature.

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He would even write in the Tuscan dialect for works such as *The New Life* (1295) and the *Divine Comedy*; this highly unorthodox choice set a precedent that important later Italian writers such as Petrarch and Boccaccio would follow. Dante was instrumental in establishing the literature of Italy, and his depictions of Hell, Purgatory and Heaven provided inspiration for the larger body of Western art. He is cited as an influence on John Milton, Geoffrey Chaucer and Alfred Tennyson, among many others. In addition, the first use of the interlocking three-line rhyme scheme, or the *terza rima*, is attributed to him. In Italy, he is often referred to as *il Sommo Poeta* ("the Supreme Poet") and *il Poeta*; he, Petrarch, and Boccaccio are also called "the three fountains" or "the three crowns".

The Divine Comedy - Dante Alighieri

2013-02-26

This Everyman's Library edition—containing in one volume all three cantos, *Inferno*, *Purgatorio*,

and *Paradiso*—includes an introduction by Nobel Prize—winning poet Eugenio Montale, a chronology, notes, and a bibliography. Also included are forty-two drawings selected from Botticelli's marvelous late-fifteenth-century series of illustrations. Translated in this edition by Allen Mandelbaum, *The Divine Comedy* begins in a shadowed forest on Good Friday in the year 1300. It proceeds on a journey that, in its intense recreation of the depths and the heights of human experience, has become the key with which Western civilization has sought to unlock the mystery of its own identity. Mandelbaum's astonishingly Dantean translation, which captures so much of the life of the original, renders whole for us the masterpiece of that genius whom our greatest poets have recognized as a central model for all poets.

The U.S. Constitution and Other Writings -

Editors of Thunder Bay Press 2017-10-01

"We the People of the United States, in order to

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form a more perfect union . . . ” — The U.S Constitution The U.S. Constitution and Other Writings is part of the Leather-bound Classics series and is a collection of the crucial documents, speeches, and other writings that shaped the United States. In addition to the Constitution, readers can review the Declaration of Independence, the Articles of Confederation, the Federalist Papers, important presidential speeches, and many others. Both famous and lesser-known, but equally important, Americans are represented, including Benjamin Franklin, Victoria Woodhull, Frederick Douglass, Susan B. Anthony, and even the creators of the rules of baseball. The founders' inspirational and revolutionary ideals are all here, and this is a perfect volume for anyone who finds the history of America to be a fascinating and enlightening journey.

Divine Comedy, Longfellow's Translation, Complete - Dante Alighieri 2013-02

This book is part of the TREDITION CLASSICS.

It contains classical literature works from over two thousand years. Most of these titles have been out of print and off the bookstore shelves for decades. The book series is intended to preserve the cultural legacy and to promote the timeless works of classical literature. Readers of a TREDITION CLASSICS book support the mission to save many of the amazing works of world literature from oblivion. With this series, tredition intends to make thousands of international literature classics available in printed format again - worldwide.

Divine Comedy - Dante Alighieri 2016-08-04

Divine Comedy - Dante Alighieri 1855

Wobniar - Jamie Kleman 2017-09-22

Did you ever wonder what would happen if we could turn the rainbow around, backwards, and upside down? New colors of course! This interactive coloring book allows readers of all ages to mix things up and discover new shades

that spark the imagination - BLURPLE, WHINK, and GRACK just to name a few! It's never too soon, or too late, to understand that not everything in life has to fit neatly in a box.

Hans Christian Andersen's Complete Fairy Tales

- Hans Christian Andersen 2014-10-01

Classic tales of fairies and princesses, ducklings and dancing shoes from the master storyteller Hans Christian Andersen. All the best-loved fairy tales of Hans Christian Andersen, including "The Ugly Duckling," "Thumbelina," "The Red Shoes," "The Princess on the Pea," and "The Emperor's New Clothes," fill the pages of this beautiful leather-bound collector's edition. Also included is "The Tallow Candle"—one of the earliest stories written by Andersen, just discovered recently! A great book of bedtime stories or for rainy day reading, as there are both short and long anecdotes included. The attached bookmark ribbon ensures you'll never lose your place as you wander through the imagination of one of the most popular children's writers of all time.

Curl up with this collection of classics and lose yourself in childhood memories.

Bulfinch's Mythology - Thomas Bulfinch
1999-02-11

For almost a century and a half, Bulfinch's Mythology has been the text by which the great tales of the gods and goddesses, Greek and Roman antiquity, Scandinavian, Celtic, and Oriental fables and myths, and the age of chivalry have been known. The forerunner of such interpreters as Edith Hamilton and Robert Graves, Thomas Bulfinch wanted to make these stories available to the general reader. A series of private notes to himself grew into one of the single most useful and concise guides to literature and mythology. The stories are divided into three sections: The Age of Fable or Stories of Gods and Heroes (first published in 1855); The Age of Chivalry (1858), which contains King Arthur and His Knights, The Mabinogion, and The Knights of English History; and The Legends of Charlemagne or The Romance of the Middle

Agas (1863). For the Greek myths, Bulfinch drew on Ovid and Virgil, and for the sagas of the north, from Mallet's Northern Antiquities. provides lively versions of the myths of Zeus and Hera, Venus and Adonis, Daphne and Apollo, and their cohorts on Mount Olympus; the love story of Pygmalion and Galatea; the legends of the Trojan War and the epic wanderings of Ulysses and Aeneas; the joys of Valhalla and the furies of Thor; and the tales of Beowulf and Robin Hood.

Dante's Paradise - Dante (Alighieri) 1984

The Paradise, which Dante called the sublime canticle, is perhaps the most ambitious book of The Divine Comedy. In this climactic segment, Dante's pilgrim reaches Paradise and encounters the Divine Will. The poet's mystical interpretation of the religious life is a complex and exquisite conclusion to his magnificent trilogy. Mark Musa's powerful and sensitive translation preserves the intricacy of the work while rendering it in clear, rhythmic English. His extensive notes and introductions to each canto

make accessible to all readers the diverse and often abstruse ingredients of Dante's unparalleled vision of the Absolute: elements of Ptolemaic astronomy, medieval astrology and science, theological dogma, and the poet's own personal experiences.

The Art of War & Other Classics of Eastern Philosophy - Sun Tzu 2016-10-01

The words of the ancient Chinese sages are as timeless as they are wise. The words of ancient Chinese philosophers have influenced other thinkers across the world for more than 2,000 years, and continue to shape our ideas today. The Art of War & Other Classics of Eastern Philosophy includes translations of Sun Tzu's Art of War, Lao-Tzu's Tao Te Ching, the teachings of the master sage Confucius, and the writings of Mencius. From insights on warfare and diplomacy to advice on how to deal with one's neighbors and colleagues, this collection of classical Eastern philosophy will provide readers with countless nuggets of wisdom. IBPA

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Benjamin Franklin Gold Award Winner 2017!

A Beginner's Guide to Dante's Divine

Comedy - Jason M. Baxter 2018-03-20

Dante's Divine Comedy is widely considered to be one of the most significant works of literature ever written. It is renowned not only for its ability to make truths known but also for its power to make them loved. It captures centuries of thought on sin, love, community, moral living, God's work in history, and God's ineffable beauty. Like a Gothic cathedral, the beauty of this great poem can be appreciated at first glance, but only with a guide can its complexity and layers of meaning be fully comprehended. This accessible introduction to Dante, which also serves as a primer to the Divine Comedy, helps readers better appreciate and understand Dante's spiritual masterpiece. Jason Baxter, an expert on Dante, covers all the basic themes of the Divine Comedy, such as sin, redemption, virtue, and vice. The book contains a general introduction to Dante and a specific introduction

to each canticle (Inferno, Purgatorio, and Paradiso), making it especially well suited for classroom and homeschool use.

Ancient Greek Philosophers - Editors of
Canterbury Classics 2018-10-02

"Philosophy begins in wonder." --Plato Have you ever wondered about the development of civilization? What topics were discussed in the days of Ancient Greece? This collection of thoughts from Plato, Aristotle, and other masters of philosophy will lead your mind on a journey of enlightened exploration into ethics, morality, law, medicine, and more. With an introduction by a distinguished scholar of classic literature, this Canterbury Classics volume is sure to be a favorite keepsake edition.

Classic Westerns - Owen Wister 2017-10-01
Discover six classic novels as you follow the footsteps of the trailblazers who settled the American West. As the American West opened up to settlers after the Civil War, people were eager for tales of great adventures, endless

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possibilities, and the pioneering spirit. Classic Westerns is a collection of six novels that captured this sense of exploration and brought the rugged landscape into the homes of readers everywhere. These novels—The Virginian by Owen Wister, O Pioneers! by Willa Cather, The Lone Star Ranger and The Mysterious Rider by Zane Grey, and Gunman's Reckoning and The Untamed by Max Brand—tell of life on the open plains, in dusty outposts, and alongside majestic mountain ranges that rose to greet travelers who ventured forth into the unexplored country to find their destinies.

Dante's Divine Comedy - Dante Alighieri 1858

Dante's Divine Comedy - Dante Alighieri
2013-09

This edition of the complete Divine comedy in English features Longfellow's translation and engravings by Gustave Doré.

Classic Tales of Horror - Edgar Allan Poe
2018-02

This collection of chilling horror stories from the maestro of suspense contains nearly 20 of Edgar Allan Poe's best known stories, including "The Fall of the House of Usher", "The Masque of the Red Death" and "The Pit and the Pendulum". For readers who have never come across the work of Poe before, it is a great introduction to some of his finest work.

Dante's Inferno - Dante Alighieri 2019-10-10
"IN the midway of this our mortal life,I found me in a gloomy wood, astrayGone from the path direct: and e'en to tellIt were no easy task, how savage wildThat forest, how robust and rough its growth,Which to remember only, my dismay...

Mark Twain - Mark Twain 2012-11-15
No library's complete without the classics! This edition collects some of the most popular works of legendary humorist and novelist Mark Twain. Mark Twain wrote his greatest works more than one hundred years ago, but he's never far from the minds of Americans. Whether it's the new, complete, and uncensored version of his

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autobiography hitting bestseller lists or the removal of certain controversial language from one of his novels, his name and his legacy remain a topic of conversation--and undoubtedly will for years to come. There's no better time to appreciate his stories, or read them for the very first time. The Adventures of Tom Sawyer, The Prince and the Pauper, Adventures of Huckleberry Finn, A Connecticut Yankee in King Arthur's Court, and The Tragedy of Pudd'nhead Wilson are collected in this timeless and elegant book. Part of the Canterbury Classics series, Mark Twain features an introduction by a renowned Twain scholar that will enlighten new and familiar readers alike. This edition of Mark Twain is a treasure to enjoy forever--just like the writing of Twain himself!

Holy Bible - Richard Rothschild 2013-10-21

A leather-bound edition of the King James Bible comes with luxurious endpapers, gilded edges, an illustrated interior and a ribbon bookmark.

Poems and Essays - Edgar Allan Poe 1884

Arabian Nights (Collins Classics) - Sir

Richard Burton 2012-05-31

HarperCollins is proud to present its new range of best-loved, essential classics.

Alice's Adventures in Wonderland and Other Stories - Lewis Carroll 2013-11-01

Scurry down the rabbit hole and step through the looking glass with this compilation of works from Lewis Carroll. Don't be late--it's a very important date! Witty, whimsical, and often nonsensical, the fiction of Lewis Carroll has been popular with both children and adults for over 150 years. Canterbury Classics's Alice's Adventures in Wonderland takes readers on a trip down the rabbit hole in Alice's Adventures in Wonderland, where height is dynamic, animals talk, and the best solutions to drying off are a dry lecture on William the Conqueror and a Caucus Race in which everyone runs in circles and there is no clear winner. Through the Looking Glass begins the adventure anew when Alice steps through a mirror into another

magical world where she can instantly be made queen if she can only get to the other side of the

colossal chessboard. Complete with the original drawings by John Tenniel, this edition is a steal for new readers and Carroll fans alike.