

Concrete Ediz Illustrata

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Geometrie hors limites-Geometry beyond limits. Catalogo della mostra (Parigi, 11 febbraio-26 marzo 2010). Ediz. illustrata - Domitille d'Orgeval 2010-09

A powerful view of contemporary Latin American art from the Jean and Colette Cherqui Collection, one of the largest in the world.

Ninive. Capitale degli assiri. Ediz. illustrata - Paolo Matthiae 1998

Structural Analysis - Gianluca Ranzi 2018-10-08

Provides Step-by-Step Instruction Structural Analysis: Principles, Methods and Modelling outlines the fundamentals involved in analyzing engineering structures, and effectively presents the derivations used for analytical and numerical formulations. This text explains practical and relevant concepts, and lays down the foundation for a solid mathematical background that incorporates MATLAB® (no prior knowledge of MATLAB is necessary), and includes numerous worked examples. Effectively Analyze Engineering Structures Divided into four parts, the text focuses on the analysis of statically determinate structures. It evaluates basic concepts and procedures, examines the classical methods for the analysis of statically indeterminate structures, and explores the stiffness method of analysis that reinforces most computer applications and commercially available structural analysis software. In addition, it covers advanced topics that include the finite element method, structural stability, and problems involving material nonlinearity. MATLAB® files for selected worked examples are available from the book's website. Resources available from CRC Press for lecturers adopting the book include: A solutions manual for all the problems posed in the book Nearly 2000 PowerPoint presentations suitable for use in lectures for each chapter in the book Revision videos of selected lectures with added narration Figure slides Structural Analysis: Principles, Methods and Modelling exposes civil and structural engineering undergraduates to the essentials of structural analysis, and serves as a resource for students and practicing professionals in solving a range of engineering problems.

Michelangelo Antonioni. Ediz. illustrata - Giacomo Martini 2007

Behind the appearances. Vera Lehdorff e Holger Trülzsch. Ediz. illustrata - Lorenzo Michelli 2021

Casa Capriata project. Catalogue of the exhibition - 2008

A Season in Slemani. Ediz. Illustrata - C. G. Tribbioli 2021

Farnsworth House - Maritz Vandenberg 2005-09

The only residence built by Ludwig Mies van der Rohe in America, Farnsworth House (1948-51) exemplifies the central tenet both of the International Style, be inverting the conventions of traditional architecture, and of Mies' own design philosophy. Commissioned by Dr Edith Farnsworth to build a weekend retreat, Mies designed the house as an envelope of glass and steel floating over the Illinois Fox River flood plain. Its spare interior was intended for a simpler, cleaner, and healthier lifestyle. Even before its completion, however, architect and client had fallen out over expenses and practical problems with the house, and by

the time Lord Palumbo bought it in 1972, Farnsworth had changed many of the interior elements dictated so precisely by Mies. Following a ruinous flood in 1996, the house has been faithfully reconstructed to its original conception. Richly illustrated with detailed drawings and specially commissioned photography, this latest book in an award winning series provides an in depth account of this icon of twentieth century Modernist architecture.

Rocky Mountain Modern - John Gendall 2022-06-28

Rocky Mountain Modern is a collection of the most inspiring modern residences in the Rockies, a region with a surprising but deep history of modernist design Rocky Mountain Modern presents the most inspiring modern residences set within the stunning landscapes of the Rockies. Perched on cliffsides or nestled into verdant valleys, with expansive picture windows framing breathtaking vistas and natural materials such as wood and stone interpreted in new ways, these striking homes reveal modern living at its best in the mountains. Indeed, modern design has a deep connection to the region: in the 1940s, Aspen, a former mining town in the Colorado Rockies, became an unlikely bastion of modernism, hosting some of the world's leading designers, including Herbert Bayer, Eero Saarinen, Buckminster Fuller, and Victor Lundy. Over the ensuing decades, a regional modernism developed that blended clean lines, open volumes, and glass walls with the natural features of the rocky landscape and a vernacular that had adapted to the extreme environmental conditions. Rocky Mountain Modern celebrates this enduring tradition of modernism through the most remarkable residences in the region, designed by such architecture studios as Selldorf Architects, Olson Kundig, and Allied Works in Aspen, Telluride, Vail, Sun Valley, Jackson Hole, and other picturesque locales across the Rocky Mountains, from New Mexico to British Columbia.

Matisse. Arabesque - Ester Coen 2015

Robert Zemeckis. Ediz. illustrata - Gianni Canova 2008

150 anni di storia del cemento in Italia. Le opere, gli uomini, le imprese. Ediz. illustrata - AA. VV.;TULLIA IORI;ALESSANDRO MARZO MAGNO. 2011-11-27

Technotopia: Engineering Present Futur - Maristella Casciato 2022-07-11

-Architects' voices from all over the world - A conscious look that merges past and future - Fully illustrated with images and plans Catalogue of the TECHNOTOPIA exhibition, which will be held at MAXXI in 2022, focusing on the relationship between artistic and scientific disciplines, nowadays closer than ever, and the consequent contacts between technique, creativity and social awareness. Architecture, engineering and science have overlapped on numerous occasions during the 20th century. First in the heroic phase and then in the mature phase of the reinforced concrete, then with the affirmation of hi-tech construction methods in the 1970s and 1980s and finally with the irruption of digitally controlled technologies. TECHNOTOPIA explores this alliance, responding to MAXXI's mission to look towards the future of our planet and the disciplines that modify its spaces. The volume follows the dual register of the exhibition, first dealing with how technology is making architecture, urban planning and other related disciplines more aware of their technical and scientific responsibility and capable of opening up new lines of research. The focus shifts then

to structural engineering, comparing current masterpieces with previous historical modernist examples.
Chillida. Ediz. illustrata - Eduardo Chillida 1999

Jan Knap. Ediz. illustrata - Giovanna Barbero 2008

Rivendite tabacchi, ricevitorie del lotto e lotterie. Ediz. illustrata. Con CD-ROM - Ernesto De Feo 2013

Intelligent Human Systems Integration (IHSI 2022): Integrating People and Intelligent Systems - Tareq Ahram, Waldemar Karwowski, Pepetto Di Bucchianico, Redha Taiar, Luca Casarotto and Pietro Costa 2022-02-24

Proceedings of the 5th International Conference on Intelligent Human Systems Integration (IHSI 2022): Integrating People and Intelligent Systems, February 22-24, 2022, Venice, Italy

Palladio. The Villas. Ediz. Illustrata - Luca Trevisan 2008

Atlas of Brutalist Architecture - Phaidon Editors 2020-10-21

A landmark survey of one of architecture's most controversial yet popular styles -- in a great, new, classic edition The Brutalist aesthetic is enjoying a renaissance -- and this book documents Brutalism as never before. In the most wide-ranging investigation ever undertaken into one of architecture's most powerful movements, more than 850 Brutalist buildings -- existing and demolished, classic and contemporary -- are organized geographically into nine continental regions. Much-loved masterpieces in the UK and USA sit alongside lesser-known examples in Europe, Asia, Australia, and beyond -- 102 countries in all, proving that Brutalism was, and continues to be, a truly international architectural phenomenon.

Jane and Serge. a Family Album - Andrew Birkin 2013

"This album contains, in chronological order, 160 photographs taken between 1963 and 1979 by Andrew Birkin of his sister Jane Birken, Serge Gainsbourg, and their relatives."--Preliminary page.

Atti di diritto civile, penale e amministrativo 2013. Ediz. illustrata - Daniele Minotti 2013

Dal consumo alla fruizione. Tecnologie innovative per il patrimonio archeologico. Ediz. italiana e inglese - Caterina Frettoloso 2010

The Sound of the Woodpecker Bill - Antonio Rovaldi 2019

Between spring 2016 and that of 2018, Antonio Rovaldi walked around the margins of New York, tracing the perimeters of all five boroughs that make up the city. It's in these border zones that the concrete jungle thins out, suddenly giving way to nature once more. Here, Canada geese settle to brood their eggs, and horseshoe crabs—strange prehistoric creatures—wash up onto the beaches, while the few urban traces to be found resemble the final residues or the first outposts of humanity, hinting at the presence of other possible worlds. "If I were to start my long walk along the edges of the five boroughs of New York City all over again, I would probably come up with an entirely different book. But one thing would remain unchanged: my constant rethinking over where I come from, where I'm headed and at what speed."

Irlanda. Ediz. illustrata - 2003

Nuovo convito rivista mensile illustrata - 1919

Prontuario degli illeciti contro l'ambiente e il territorio. Ediz. illustrata - Sergio Matteini Chiari 2013

Lucio Fontana - Renato Miracco 2006

This exhibition catalog and collection is designed to provide the public with a better understanding and appreciation of an artist who, amongst the Masters and avant-garde movements of the twentieth century, was at the forefront of research and formal experimentation. His relentless investigation began in the

thirties and continued for the rest of his life; it focused on finding dimensions, spaces and new shapes. Yet despite all this, it took a long time for Lucio Fontana's work to capture the attention of the discerning American public, initially enthralled by the European modernism of the French school. This selection of works illustrates the progress and evolution of Fontana's research on signs and matter. The exhibition combines his aperture towards the modern movement while he was in South America with his works inspired by the atmosphere in Milan, based, so to speak, on metaphysical considerations and the practical application of his studies and interiors or on the everyday aesthetics represented by the world of fashion.
Cleto Munari. Dandy design (Napoli, 1997). Ediz. illustrata - Enzo Biffi Gentili 1997

Krav Maga. Arte marziale dei corpi speciali israeliani. Difesa personale, street fighting. Ediz. illustrata - Giovanni Viscione 2008

Das Rheingold. Ediz. illustrata - Richard Wagner 1997-10-23

A companion volume offering essays, surveys and summaries to inform and enlighten.

Mies - Detlef Mertins 2020-03-25

The classic and most definitive monograph ever published on iconic architect Mies van der Rohe - now back in print This is the most readable, beautiful, and comprehensive book ever published on one of the twentieth century's most influential architects. Known for the beauty and purity of his work, Ludwig Mies van der Rohe built remarkable houses, skyscrapers, museums, and multibuilding campuses. The clarity of his architecture belies the diversity of Mies's interests, which included philosophy and science as well as design, and Mertin's rigorous and accessible text gives the reader a clear description of all of the most important buildings as well as the intellectual contexts for their design.

Houses - Phaidon Editors 2019-05-08

The world's most innovative and influential architect-designed houses created since the early 20th century Throughout history, houses have presented architects the world over with infinite opportunities to experiment with new methods and materials for domestic living. Houses: Extraordinary Living celebrates the incredible diversity and beauty of the house as never before, from Modernist icons to feats of technological, material, and spatial innovation in the 21st century. Explore the creative imaginations of hundreds of internationally renowned architects past and present, as well as dozens of awe-inspiring houses by lesser-known and emerging talents.

Muerte. Ediz. illustrata - Mike Giant 2007

Mike Giant has achieved fame as a graffiti artist, illustrator and tattooist. Black ink is Giant's specialty and whether his medium is concrete, paper or skin his signature style - made up of equal parts Mexican folk art and Japanese illustration - is unmistakable. All over the world his style is renowned and followed. Latin and Hispanic culture play a major role in the execution of his silhouettes, which often resemble buxom pin-up femme fatale's and assorted other voluptuous characters, often with skulls and animal tentacles (for good measure). Be them shapely graceful figures or flashy femme fatale's from various era's and cultures, Mike Giant's characters from every époque guarantee a stellar viewing experience. Muerte is the jewel in the crown of the 36 Chambers series.

The American House - Phaidon Press 2008-10-15

Presents a guide to one hundred iconic houses, from the thirteenth century to the present day.

Americans 1940-2006. Ediz. illustrata - Peter Weiermair 2006

Text by Peter Weiermair. Contribution by Gerald Matt.

Water Architecture in the Lands of Syria - Adriana de Miranda 2007

This is a study of the water-raising wheels of western Syria from the aspects of sources, terminology, typology, origin, history, technology and architecture, and gives a survey of these installations, discussing their present state of conservation. By making use of historical, architectural and iconographical material, the study shows that Syrian water-wheels constitutes a particular type of water-architecture, which successfully combines the functional with the aesthetic and displays sophisticated forms of construction. These devices are visually impressive, present a variety of shapes and are of great historical, environmental and iconographical importance, being of extraordinarily accurate and detailed design. An attempt is made

to present evidence of their ancient origin, and to gain an understanding of how their design evolved over time, the reasons for their significance and uniqueness, and for their great concentration in Syria.

Le Corbusier - William J. R. Curtis 1986

Analyzes newly-released archival material to examine the architect's projects as they relate to his philosophy of life, his social visions, and his cultural milieu

Max Huber. Ediz. illustrata - Stanislaus von Moos 2006-07

"Max Huber (1919-92) is one of the most significant graphic designers of the twentieth century. In this comprehensive monograph, the first to be published on this major figure, the authors trace and illustrate Huber's entire career, from his early years in Switzerland to his more mature work in Italy." "Huber's style assimilated the teachings of the early modern masters, such as Max Bill and Laszlo Moholy-Nagy, combining their principles with the enormous variety of cultural influences present in vibrant post-war Milan. This fully illustrated survey of his work demonstrates that Huber was among the first to apply the aesthetics of the avant garde to a corporate and commercial environment, creating formal solutions that he would go on to use throughout his life. Among the 450 illustrations in this book (the majority of which were

never published before) are examples of his celebrated posters for the Monza races, his jazz record covers and book series for major Italian publishers, which remain appreciated today as superb examples of their genres." "Some of Huber's most enduring achievements were on a completely different scale and remain in the collective memory of generations and on the streets of Italy: his logo design for the department store La Rinascente and the supermarket chain Esselunga, were so influential as to change the public's perception of these two popular stores and, moreover, the visual landscape of Milan itself." "The three expert authors of this book (Stanislaus von Moos, Mara Campana and Giampiero Bosoni) were privileged to have the full support of Huber's widow, Aoi Kona, who granted them unrestricted access to the renowned archive of Huber's work that is now housed in the m.a.x.Museo, in Chiasso, Switzerland. This wide-ranging and exhaustively researched book demonstrates the importance of this fascinating and influential figure in the history of modern graphic design."--BOOK JACKET.

Gaspar van Wittel. L'opera completa. Ediz. illustrata - Giuliano Briganti 1996

González. Catalogue raisonné. Sculpture. Ediz. illustrata - Julio González 1987
Catalogue raisonné.