

El Gato Callejero Amor Propio

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El lado oscuro del amor - Rafik Schami 2011-12-06

Un impresionante mosaico de Oriente Próximo, desde el fin del imperio Otomano hasta nuestros días, un panorama de enfrentamientos y revueltas, tramas secretas y dictaduras que abarca desde Siria al Líbano, pasando por la diáspora en Arabia, Europa y América. Corre la década de los sesenta en Damasco cuando el joven Farid conoce a la hermosa e inteligente Rana. La atracción mutua es irresistible, pero, para su desgracia, pertenecen a familias cristianas que se odian a muerte: los Mushtak, católicos, y los Shahin, de tradición greco-ortodoxa. Desde el primer momento, la relación entre los jóvenes se convierte en un desafío inaceptable a la ley de los clanes rivales, un amor condenado a la clandestinidad y el exilio. La suerte de los amantes a lo largo de varias décadas concita una nutrida galería de personajes difíciles de olvidar. Y como formidable marco de esta historia está Damasco, ciudad misteriosa y fascinante, que palpita en estas páginas a través de una visión íntima pero certera de una cultura marcada por las convulsiones políticas y religiosas, y de un mundo en el que el valor del individuo queda relegado ante el poder omnipresente de la familia. Reseñas: «Un fresco épico, una alfombra oriental en la que los hilos de innumerables destinos individuales se entretajan formando un diseño en el que vive el crisol de las estirpes, religiones y culturas de Oriente Próximo.» Claudio Magris «Una obra maestra. Una prosa maravillosa, en la que se entremezclan mito, fábula y una magnífica historia de amor.» Die Zeit

Mercado - 1979

La dama del laberinto - Valentina Olivastri 2015-05-07

Después de ir a París para trabajar en una fundación de arte, Helena Fenton descubre que su mejor amiga le ha mentado. Detrás de esa mentira, aparentemente sin importancia, se esconde una intrincada red de secretos relacionada con un cuadro y un crimen brutal. Helena tratará de entender qué relación pueden tener esos hechos supuestamente independientes, para lo que tendrá que hacer frente a su pasado y a los engaños del marido, Dan Hunter, que ha fallecido en un banal accidente. Poco a poco va descubriendo que la muerte de Dan está relacionada con un homicidio que tuvo lugar en la década de los setenta en los alrededores de Burdeos. Los personajes nunca son lo que parecen: desde Bertrand Lamberg, director de la Fundación, hasta la amiga Ruri de Cheigné y Paul Lissitsky, abogado sin escrúpulos. Construida con una fina introspección psicológica, la historia entretiene los lados oscuros de los protagonistas y del mundo del arte entre reticencias y ambigüedades que acompañan al lector hacia un final inesperado y cruel.

Mundos en palabras - Ángeles Carreres 2018-01-12

Mundos en palabras offers advanced students of Spanish a challenging yet practical course in translation from English into Spanish. The course provides students with a well-structured, step-by-step guide to Spanish translation which will enhance and refine their language skills while introducing them to some of the key concepts and debates in translation theory and practice. Each chapter presents a rich variety of practical tasks, supported by concise, focused discussion of key points relating to a particular translation issue or text type. Shorter targeted activities are combined with lengthier translation practice. Throughout the book, learners will find a wealth of material from a range of genres and text types, including literary, expository, persuasive and audiovisual texts. An answer key to activities, as well as supplementary material and Teachers' Notes are provided in the companion website. The book covers common areas of difficulty including: frequent grammatical errors calques and loan words denotation and connotation idioms

linguistic varieties cultural references style and register Suitable both for classroom use and self-study, Mundos en palabras is ideal for advanced undergraduate students of Spanish, and for any advanced learners wishing to acquire translation competence while enhancing their linguistic skills.

Cat Sense - John Bradshaw 2013-09-10

Cats have been popular household pets for thousands of years, and their numbers only continue to rise. Today there are three cats for every dog on the planet, and yet cats remain more mysterious, even to their most adoring owners. Unlike dogs, cats evolved as solitary hunters, and, while many have learned to live alongside humans and even feel affection for us, they still don't quite "get us" the way dogs do, and perhaps they never will. But cats have rich emotional lives that we need to respect and understand if they are to thrive in our company. In Cat Sense, renowned anthrozoologist John Bradshaw takes us further into the mind of the domestic cat than ever before, using cutting-edge scientific research to dispel the myths and explain the true nature of our feline friends. Tracing the cat's evolution from lone predator to domesticated companion, Bradshaw shows that although cats and humans have been living together for at least eight thousand years, cats remain independent, predatory, and wary of contact with their own kind, qualities that often clash with our modern lifestyles. Cats still have three out of four paws firmly planted in the wild, and within only a few generations can easily revert back to the independent way of life that was the exclusive preserve of their predecessors some 10,000 years ago. Cats are astonishingly flexible, and given the right environment they can adapt to a life of domesticity with their owners—but to continue do so, they will increasingly need our help. If we're to live in harmony with our cats, Bradshaw explains, we first need to understand their inherited quirks: understanding their body language, keeping their environments—however small—sufficiently interesting, and becoming more proactive in managing both their natural hunting instincts and their relationships with other cats. A must-read for any cat lover, Cat Sense offers humane, penetrating insights about the domestic cat that challenge our most basic assumptions and promise to dramatically improve our pets' lives—and ours.

Con los pies descalzos - Waldemar Godoy Prado 1987

Cierto Azul - Fernando Contreras 2019-11-01

La improvisación, como esencia del jazz, se convierte irremediamente en condición para la supervivencia en dos contextos lejanos en el tiempo y el espacio pero unidos como hermanos siameses que comparten órganos vitales. Los músicos del sexteto de jazz que tocan en esta novela viven de noche y duermen de día. El azar les depara un niño huérfano al que le ofrecen su amor incondicional y crían al margen de los aparatos educativos que más que seres humanos, producen piezas de repuesto para que el sistema siga funcionando. En el jazz, el tema es un regalo del universo; las variaciones, un regalo de los amigos que se atreven a improvisar juntos. ¿No es esto acaso, metáfora de la supervivencia y realización de la libertad?

The Little Book of Bob - James Bowen 2020-03-05

'One thing I've known about Bob from the very beginning is that he possesses a wisdom that is unusual, even in cats. In the decade since we met he's grown even wiser in my eyes. This book is a collection of the insights I've gained during my years with Bob.' In the spring of 2007, busker James Bowen came across an injured ginger tom cat in the hallway of his shelter in north London. What he didn't know was that this would be the start of a friendship that would turn both their lives around, and lead to A Street Cat Named

Bob, the international bestseller that tells the story of their friendship. The Little Book of Bob is a collection of the wisdom James has learnt from Bob throughout the years, as they go through thick and thin together. From the power of friendship to staying calm and finding the joys in a simple life, let Bob be your guide on how to navigate the ins and outs of life like a wise street cat.

La musa funámbula - Rafael Morales Barba 2008

Estudio detallado de los poetas más representativos de la poesía española nacidos en torno a 1980, así como de un estudio caracterizador de cuanto ha venido ocurriendo entre 1980 y 2005.

Leaves of Grass - Walt Whitman 1872

Cuentos de los hermanos Grimm para todas las edades - Philip Pullman 2014-01-28

En este precioso libro de cuentos de hadas clásicos, el reconocido autor Philip Pullman ha elegido sus cincuenta historias favoritas de los hermanos Grimm, y las narra en su voz original y brillante, de manera que sean «claras como el agua». Desde las búsquedas y romances de los clásicos como «Rapunzel», «Blancanieves» y «Cenicienta» hasta el peligro y la astucia de historias menos conocidas como «Las tres hojas de la serpiente», «Juan-mi-erizo» y «La muerte madrina», Pullman realza la esencia de cada historia y a continuación hace un breve y fascinante comentario acerca del origen de la misma. En su introducción apunta las razones por las que estas historias han sobrevivido al paso del tiempo y se han convertido en parte de nuestro imaginario colectivo. Las versiones de Pullman de estos cuentos de esposas perversas, niños valientes y reyes villanos nos mantendrán leyendo, leyendo en voz alta y releendo durante muchos años.

The Emotion Code - Dr. Bradley Nelson 2019-05-07

"I believe that the discoveries in this book can change our understanding of how we store emotional experiences and in so doing, change our lives. The Emotion Code has already changed many lives around the world, and it is my hope that millions more will be led to use this simple tool to heal themselves and their loved ones."—Tony Robbins In this newly revised and expanded edition of *The Emotion Code*, renowned holistic physician and lecturer Dr. Bradley Nelson skillfully lays bare the inner workings of the subconscious mind. He reveals how emotionally-charged events from your past can still be haunting you in the form of "trapped emotions"—emotional energies that literally inhabit your body. These trapped emotions can fester in your life and body, creating pain, malfunction, and eventual disease. They can also extract a heavy mental and emotional toll on you, impacting how you think, the choices that you make, and the level of success and abundance you are able to achieve. Perhaps most damaging of all, trapped emotional energies can gather around your heart, cutting off your ability to give and receive love. The *Emotion Code* is a powerful and simple way to rid yourself of this unseen baggage. Dr. Nelson's method gives you the tools to identify and release the trapped emotions in your life, eliminating your "emotional baggage," and opening your heart and body to the positive energies of the world. Filled with real-world examples from many years of clinical practice, *The Emotion Code* is a distinct and authoritative work that has become a classic on self-healing.

Caldo de pollo para el alma. Gracias, papá - Jack Canfield 2018-06-01

101 historias de gratitud, amor y buenos tiempos. Los padres de todas las edades disfrutarán de estas inolvidables historias sobre: • El vínculo entre padres e hijas • Grandes momentos padre-hijo • Padres y deportes • Cómo dice "te amo" un padre • Crianza de adolescentes • Papás héroes ¡Con capítulos especiales para padrastros y abuelos! «En el instante en el que uno oye el llanto de su primer hijo, el mundo cambia para siempre. Uno se transforma. Ahora soy mejor de lo que nunca he sido. Éste es el magnífico deber y honor que todos los padres compartimos.» Scott Hamilton

Lissy - Luca D'Andrea 2021-11-04

El thriller de «terror más negro y existencialista» (La Repubblica), ganador del prestigioso Premio Scerbanenco, por Luca D'Andrea, renovador de la novela negra europea con más de 300.000 lectores en 42 países «Maligna, frenética, despiadada. Cruda y violenta [...]. Un regalo que vale una consagración definitiva.» La Stampa «Un thriller de cotas altas [...]. Negrísimo.» La Repubblica Cuando la joven Marlene descubre en el invierno de 1974 que está embarazada de Herr Wegener, su marido y el hombre más temido de todo el Tirol, comprende que debe escapar si quiere criar a su hijo lejos de la violencia. Pero en su huida

tiene un accidente de carretera del que la salva Simon Keller, un agricultor de montaña que vive al estilo tradicional tirolés. Mientras este la cuida en su granja remota, Herr Wegener está decidido a defender como sea su reputación ante el Consorcio, la poderosa organización criminal a la que rinde pleitesía. La caza ha sido encomendada a un sicario infalible, tan frío como mortífero, apodado el Hombre de Confianza, que no se detendrá hasta cumplir su misión. Pronto Marlene no sabrá qué amenaza es mayor: su marido, el asesino sin nombre o Lissy, el misterio más oscuro de la granja de Keller. La crítica ha dicho... «Hay hambre de terror italiano. Y nadie como D'Andrea para saciarla.» Noel Ceballos, GQ «Avanza con profundidad y con una precisión extrema, excavando en el pasado y en la psique de los personajes [...]. Una historia potente, que captura y confirma que estamos ante un narrador sólido y original.» La Lettura «Una indagación acerca de qué le sucede al carácter y a la mente humana cuando tienen que buscar el modo de darle sentido a lo intolerable.» Literary Review «Un thriller tremendamente disfrutable y una demostración brillante sobre cómo se cuenta una historia.» NB Magazine «Venganza, redención, muerte [...]. Emocionante.» Stern «Cada vez son más los autores del género que te atrapan con un lenguaje atrevido desde la primera línea y crean personajes potentes en conflictos de vida o muerte. Este es el caso de Luca D'Andrea.» Sächsische Zeitung «Quienes disfruten con las fábulas oscuras tienen que leer este libro.» Publishers Weekly «Maligna, frenética, despiadada. Cruda y violenta. El lector se aventura fascinado por una naturaleza severa, con personajes de aristas picassianas, donde nada es lo que parece [...]. Un regalo que vale una consagración definitiva.» La Stampa «Un thriller del terror más negro y existencialista. Una trama que atrapa al lector, sin pausas [...] y hasta el final.» La Repubblica

Ulysses - James Joyce 2018-04-18

Loosely based on the *Odyssey*, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

Terra Nostra - Carlos Fuentes 2003

One of the great masterpieces of modern Latin American fiction, *Terra Nostra* is concerned with nothing less than the history of Spain and of South America, with the Indian Gods and with Christianity, with the birth, the passion, and the death of civilizations. Fuentes skillfully blends a wide range of literary forms, stories within stories, Mexican and Spanish myth, and famous literary characters in this novel that is both a historical epic and an apocalyptic vision of modern times. *Terra Nostra* is that most ambitious and rare of creations—a total work of art.

The Curious Incident of the Dog in the Night-Time - Mark Haddon 2009-02-24

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

Nineteen Eighty-Four - George Orwell 2021-01-09

"*Nineteen Eighty-Four: A Novel*", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "*Nineteen Eighty-Four*" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within

society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

El público - 1991

Revista internacional del cine - 1952

Perro callejero - Martin Amis 2021-11-10

Xan Meo es un hombre de múltiples talentos: actor, músico, escritor, y también hijo de un célebre delincuente. Una noche, Xan se sienta a tomar una copa en la terraza de un pub y, al poco rato, dos hombres le parten la cabeza a cachiporrazos. Tras una difícil convalecencia será otro. Deberá acostumbrarse a su nuevo ser, como todos los que le rodean, porque Xan se convertirá en un antimarido, en un antipadre, movido por impulsos primarios y con una sexualidad muy perturbadora. Pero hay otros personajes que inciden en la vida de Xan. Clint Smoke, un periodista de un diario amarillista volcado en la pornografía y las noticias de escándalo, y también Henry England, el rey de Inglaterra y padre de la Princesita, a la que alguien ha fotografiado desnuda en su bañera. También está el misterioso Joseph Andrews, como una araña en el centro de una vasta red. Y en el núcleo de todo: Edipo, los padres como posibles corruptores devoradores de sus hijos, el difícil pasaje a la madurez.

How to Read Donald Duck - Ariel Dorfman 2022-05-31

First published in 1971 in Chile, where the entire third printing was dumped into the ocean by the Chilean Navy and bonfires were held to destroy earlier editions, *How to Read Donald Duck* reveals the capitalist ideology at work in our most beloved cartoons. Focusing on the hapless mice and ducks of Disney--curiously parentless, marginalized, always short of cash--Ariel Dorfman and Armand Mattelart dissect the narratives of dependency and social aspiration that define the Disney corpus. Disney recognized the challenge, and when the book was translated and imported into the U.S. in 1975, managed to have all 4,000 copies impounded. Ultimately, 1,500 copies of the book were allowed into the country, the rest of the shipment was blocked, and until now no American publisher has dared re-release the book, which sold over a million copies worldwide and has been translated into seventeen languages. A devastating indictment of a media giant, a document of twentieth-century political upheaval, and a reminder of the dark undercurrent of pop culture, *How to Read Donald Duck* is once again available, together with a new introduction by Ariel Dorfman.

It's Me, Two - Jim Benton 2019-09-17

Catwad, the snarky blue furball with a funny take on just about everything, is BACK in this second graphic novel in an all-new series from New York Times bestselling author Jim Benton! New York Times bestselling author Jim Benton's latest creation, Catwad, returns! Catwad and Blurmp are back and ready for more adventures! In this newest collection of hilarious stories, the dynamic feline duo explore fine art, travel to an alternate reality where the world has become extraordinarily dumb, get into gaming, and more! From monsters under Blurmp's bed to all the reasons you should NEVER eat salad, this newest volume of Catwad has something for everyone!

A Street Cat Named Bob - James Bowen 2013-07-30

The Instant New York Times Bestseller! James is a street musician struggling to make ends meet. Bob is a stray cat looking for somewhere warm to sleep. When James and Bob meet, they forge a never-to-be-forgotten friendship that has been charming readers from Thailand to Turkey. *A Street Cat Named Bob* is

an international sensation, landing on the bestseller list in England for 52 consecutive weeks and selling in 26 countries around the world. Now, James and Bob are ready to share their true story with the U.S. in this tale unlike any you've ever read of a cat who possesses some kind of magic. When street musician James Bowen found an injured cat curled up in the hallway of his apartment building, he had no idea how much his life was about to change. James was living hand to mouth on the streets of London, barely making enough money to feed himself, and the last thing he needed was a pet. Yet James couldn't resist helping the strikingly intelligent but very sick animal, whom he named Bob. He slowly nursed Bob back to health and then sent the cat on his way, imagining that he would never see him again. But Bob had other ideas. Perfect for fans of *Marley & Me: Life and Love with the World's Worst Dog* and *Dewey: The Small-Town Library Cat That Changed the World*, this instant classic about the power of love between man and animal has taken the world by storm and is guaranteed to be a huge hit with American fans as well.

Love in Lowercase - Francesc Miralles 2016-01-26

A feel-good novel for fans of *A Man Called Ove* and *The Rosie Project*, about an eccentric, language-loving bachelor and the cat that opens his eyes to life's little pleasures *The Silver Linings Playbook* author Matthew Quick: "A delightfully absurd, life-affirming celebration. I literally stood up and cheered as I read the last page." When Samuel, a lonely linguistics lecturer, wakes up on New Year's Day, he is convinced that the year ahead will bring nothing more than passive verbs and un-italicized moments—until an unexpected visitor slips into his Barcelona apartment and refuses to leave. The appearance of Mishima, a stray, brindle-furred cat, becomes the catalyst that leads Samuel from the comforts of his favorite books, foreign films, and classical music to places he's never been (next door) and to people he might never have met (a neighbor with whom he's never exchanged a word). Even better, the Catalan cat leads him back to the mysterious Gabriela, whom he thought he'd lost long before, and shows him, in this international bestseller for fans of *The Rosie Project*, *The Solitude of Prime Numbers*, and *A Man Called Ove*, that sometimes love is hiding in the smallest characters.

La traición - Jaime Alfonso Sandoval 2020-03-20

Vuelve el tomo 2 de la saga *Mundo Umbrío*, más oscuro, más terrorífico e igual de divertido. ¿Te atreves a bajar? Te estamos esperando. Lina ha descubierto un secreto espeluznante: existe una civilización oculta bajo el mundo humano; estas criaturas se hacen llamar umbríos y son poderosos, letales, y son su familia. Se ha mudado con ellos. Ahí, la joven es apreciada por su exquisita "belleza de gárgola", posee el arma más poderosa del inframundo y tiene novio!: el guapo Gismundus. Pero no todo es calma. Un peligro acecha: la amenaza de la guerra de guerras. Lina intentará detenerla. No sabe que está por entrar a un laberinto de profecías, necromancia, magia negra y celos adolescentes. Se vislumbra una traición que cambiará su destino de forma trágica.

Erótica nacional - Fabrizio Mejía Madrid 1994

The Art Of Seduction - Robert Greene 2010-09-03

Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. *The Art of Seduction* is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of *The 48 Laws of Power*, *Mastery*, and *The 33 Strategies Of War*.

El extraño gato de Casandra - Arturo Accio 2016-10-24

The Picture of Dorian Gray - Oscar Wilde 2015-08-01

Is the price of eternal youth worth a man's soul? The exceptionally handsome Dorian Gray is a model—and the muse—for a young artist, Basil Hallward. Through Basil, Dorian meets Lord Henry Wotton, who values only the pleasurable things in life with no regard for morality. He makes Dorian realize that one day his famed beauty will fade, and he will be left with nothing. Dorian decides to sell his soul so that a portrait of him will age in his place. As he indulges in every vice and selfish whim, his portrait grows increasingly hideous. But will he learn the true cost of his corruption in time to change his ways? This unabridged edition of British playwright Oscar Wilde's only novel, first published in 1891, begins with his famous preface, in which he justifies his artistic philosophy.

[A cuerpo de gato](#) - Hiro Arikawa 2017-03-05

Una novela irónica y conmovedora que gracias a la ocurrente mirada de su narrador, un gato, nos reconcilia con la vida. Un gato, es un gato, es un gato... diría una sabia mujer, pero Nana no es un gato cualquiera. Tiene el pelo blanco y la cola en forma de siete, le gustan los filetes de cerdo empanados y los platos a base de pollo y salmón, tiene las uñas afiladas, la mirada atenta... pero hay más: Nana entiende el lenguaje de los humanos y tiene opiniones muy suyas a propósito de la vida. Nació en la calle y estaba acostumbrado a dormir encima del capó de una furgoneta plateada, hasta que un buen día un hombre delgado y alto se le acercó sonriendo, y desde entonces fueron inseparables. Satoru y Nana vivieron juntos durante cinco años, pero ahora ha llegado el momento de separarse y de buscar un nuevo dueño para él. Empieza el viaje, y Nana verá por primera vez el mar y los campos sembrados de hierba alta, vivirá en primera persona las emociones más hondas de los humanos, el dolor de la pérdida, y al final este gato callejero será también un gato muy nuestro gracias a la ternura y al sentido del humor de Hiro Arikawa. «Un gato es un auténtico lujo... La chispa de sus ojos te recuerda todo lo que esconde el amigo que tienes al lado, ese animalito que maulla de placer cuando lo acaricias.» Doris Lessing

[Rendido a tu corazón](#) - Cindy Gerard 2016-03-03

Aquel hombre estaba dispuesto a reavivar un antiguo fuego. Cuando un lobo solitario como Cutter Reno volvió a Sundown, Montana, su orgullo masculino le exigió intentar recuperar a la única mujer que alguna vez le había importado. Aquel tremendo encuentro con Peg Lanthrop no hizo más que intensificar su deseo de revivir las apasionadas noches de verano que ambos habían compartido seis años atrás. Sin embargo, ahora Peg era una madre soltera, lo que la había hecho mucho más precavida, y tenía la intención de resistirse a los encantos de aquel inquieto cowboy con el que había perdido la virginidad... y el corazón. ¿Haría falta una verdadera revelación para domesticarlo y convencerlo de que allí, a su lado, encontraría la felicidad?

Body Language - Allan Pease 2014-02-01

What people say is often very different from what they think or feel. Body language by Allan Pease is just what you require to know those feelings which people often try to hide.

Saúl ante Samuel - Juan Benet 1993

The Revolt of the Catalans - J. H. Elliott 1984-06-07

The revolution of Catalonia in 1640 was a signal event in seventeenth-century Europe. Its causes and antecedents - essential for an understanding of the revolution itself - form the basis of Professor Elliott's study of the Spanish monarchy at this time. They throw remarkable light on the whole question of the decline of Spain in the seventeenth century from its position of pre-eminence in Europe. From the fierce suppression of Catalan bandits by their Castilian overlords during the second decade of the century, Professor Elliott traces the gradual deterioration of relations between the principality of Catalonia and the government in Madrid. He shows how Olivares, the favourite and chief minister of Philip IV, attempted to use Catalan resources to fight Spain's foreign wars, and how the growing tension led ultimately to a revolution, which he suggests played a crucial part in Spain's decline. Professor Elliott's story is almost entirely based on previously unknown documents found in the Spanish national and local archives. These

sources enabled him to write the first full-scale treatment of Olivares and his policies. While exciting as a story in its own right, it also stands as a case-history of the perennial struggle between regional liberties and the claims of central governments.

[El Rebusno y la Rabia](#) - Kirk W. Wangensteen 2013

El Rebusno y la Rabia, libro que aquí presentamos, trata en modo cervantino - quijotesco, de los descabros y malandanzas de su protagonista principal, cuyo compañero de viajes es la borrica Matilda, por los montes Distercios "de los monasterios" en La Rioja española. Veremos reflejadas las más señaladas de las aventuras de Don Quijote bajo bien diversa guisa: el molino, el manteo, el barbero y su bacín, el maestro rebusno, la feroz batalla de las ovejas, alucinaciones y hasta la cueva de Montesinos... Le puse el pseudónimo de Juan Estébanez Maldonado en aras de la verosimilitud de la historia. De lo que se trata en realidad es que este hombre, un tanto trastornado por la monotonía de su vida y ciertos malos hábitos o vicios adquiridos, salga a la búsqueda a sí mismo, si es que esto es posible. El libro es para desternillarse de risa, como lo es El Quijote, y como lo son Huckleberry Finn y La Conjura de los Necios. Kirk W.

Wangensteen. Pseudónimo: Juan Estébanez, Maldonado

[Podría haber sido](#) - A. K. Frailey 2021-11-20

Cuentos contemporáneos centrados en la vida, la familia y la esperanza. "Hay muchas historias excelentes en esta colección ..." ~ Steven R. McEvoy

Dinero Poder Amor - Joss Sheldon 2018-03-14

¡TODAS LAS GUERRAS SON GUERRAS DE BANQUEROS! Nacidos en tres camas adyacentes, con solo tres segundos de diferencia, nuestros tres héroes están unidos por naturaleza, pero sus vivencias hacen que persigan tres cosas muy diferentes: dinero, poder y amor. Esta es una historia humana: un cuento sobre personas como nosotros que por diversas circunstancias acaban haciendo los actos más bellos, así como los más vulgares. Esta es una historia histórica: una historia ambientada a principios del siglo XIX que arroja luz sobre cómo los banqueros tuvieron el poder de crear dinero de la nada y transformaron el mundo en el que vivimos hoy. Y también es una historia de amor: una historia sobre cómo tres hombres se enamoran de la misma mujer al mismo tiempo.

The Prince of Mist - Carlos Ruiz Zafon 2010-05-04

It's wartime, and the Carver family decides to leave the capital where they live and move to a small coastal village where they've recently bought a home. But from the minute they cross the threshold, strange things begin to happen. In that mysterious house still lurks the spirit of Jacob, the previous owners' son, who died by drowning. With the help of their new friend Roland, Max and Alicia Carver begin to explore the strange circumstances of that death and discover the existence of a mysterious being called the Prince of Mist--a diabolical character who has returned from the shadows to collect on a debt from the past. Soon the three friends find themselves caught up in an adventure of sunken ships and an enchanted stone garden--an adventure that will change their lives forever.

Move up - Clotilde Rapaille 2013-11-28

¿Por qué algunas culturas avanzan y otras no? La vida es movimiento y la dirección de este movimiento es hacia arriba. Si todos debemos movernos para sobrevivir, vale la pena preguntarse: ¿qué factores de nuestro entorno nos impulsan a movernos y cuáles, por el contrario, nos detienen? ¿Por qué algunas personas tienen la oportunidad de moverse hacia donde quieren y otras no? ¿Por qué ciertas sociedades evolucionan y otras no? Para responder a estas interrogantes, los autores del libro estudiaron los códigos culturales y el comportamiento Bio-Lógico de 71 países para desarrollar un índice de que permite medir la movilidad social dentro de estas sociedades. Andrés Roemer y Clotilde Rapaille señalan que las culturas más exitosas son aquellas que han sabido preservar los mejores aspectos de su tradición, al mismo tiempo que han estado dispuestas a innovar y buscar nuevos horizontes. Se trata de sociedades abiertas al cambio y sin temor al statu quo. Otra clave del éxito evolutivo de las sociedades es el equilibrio entre el aspecto biológico (determinado por cuatro factores: supervivencia, sexo, seguridad y superación) y el aspecto cultural. El reto, concluyen los autores, es aprender a armonizar nuestros instintos (nuestro cerebro reptiliano) con nuestras emociones (nuestro cerebro límbico) y nuestra lógica (el neocórtex).