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Comedy in Music - Enrique Alberto Arias 2001

Surveys comic forms, styles, and particular works from the Middle Ages to the present, including a bibliography and a discography of selected recordings.

Piano Concertos Nos. 23-27 in Full Score - Wolfgang Amadeus Mozart 2013-06-03

Mozart's last five piano concertos in full score, plus cadenzas for Nos. 23 and 27, and the Concerto Rondo in D Major, K. 382. Reprinted from authoritative Breitkopf & Härtel edition. Study score.

An English Medieval and Renaissance Song Book - Noah Greenberg 2000-01-01

"An elegant anthology. The specialist will not miss the quiet sophistication with which the music has been selected and prepared. Some of it is printed here for the first time, and much of it has been edited anew." "Notes" This treasury of 47 vocal works edited by Noah Greenberg, founder and former director of the New York Pro Musica Antiqua will delight all lovers of medieval and Renaissance music. Containing a wealth of both religious and secular music from the 12th to the 17th centuries, the collection covers a broad range of moods, from the hearty "Blow Thy Horne Thou Jolly Hunter" by William Cornysh to the reflective and elegiac "Cease Mine Eyes" by Thomas Morley. Of the religious works, nine were written for church services, including "Sanctus" by Henry IV and "Angus Dei" from a beautiful four-part mass by Thomas Tallis. Other religious songs in the collection come from England's rich tradition of popular religious lyric poetry, and include William Byrd's "Susanna Farye," the anonymously written "Deo Gracias Anglia" (The Agincort Carol), and Thomas Ravenscroft's "O Lord, Turne Now Away Thy Face" and "Remember O Thou Man." Approximately half of the songs are secular, some from the popular tradition and others from the courtly poets and musicians surrounding such musically inclined monarchs as Henry VIII who himself is represented in this collection with two charming songs, "With Owt Dyscorde" and "O My Hart." Among the notable composers of Tudor and Elizabethan England represented here are Orlando Gibbons, John Dowland, and Thomas Weelkes. "

Mozart Opera Arias - Wolfgang Amadeus Mozart 2003

(Vocal Collection). An essential new edition for every singer and voice studio! This is the most comprehensive multi-volume collection of Mozart opera arias ever published, with 31 to 41 arias per volume. Includes historical and plot notes about each opera and aria, and English translations for study. The most familiar arias, of course, are found in the collections, along with many masterful, vocally gratifying, but less familiar selections. Operas represented: Apollo et Hyacinthus; Ascanio in Alba; Bastien und Bastienne; La Clemenza di Tito; Cosi fan tutte; Don Giovanni; Die Entfuhrung aus dem Serail; La finta giardiniera; La finta semplice; Idomeneo; Lucio Silla; Mitridate, re di Ponto; Le nozze di Figaro; L'oca del cairo; Il re pastore; Der Schauspieldirektor; Il sogno di Scipione, Zaide, Die Zauberflote .

Bach's the Art of Fugue & a Companion to the Art of Fugue - Donald Francis Tovey 2013-01-01

Complete score of The Art of Fugue plus extensive commentary features all 14 fugues plus the four canons. The commentary outlines the fugues' contrapuntal devices and offers keen observations on the composer's craftsmanship.

Complete organ symphonies - Charles Marie Widor 1991-04-01

The greatest French organist of his day, Widor (1844-1937) composed 10 organ "symphonies" — actually solo compositions usually consisting of 6 or 7 short movements, that treat the organ as a kind of self-contained orchestra. Series I includes Symphonies Nos. 1-4, Op. 13 and Symphonie No. 5, Op. 42. Frequently performed today. Glossary of French terms.

Seven great opera overtures - Wolfgang Amadeus Mozart 1998-01-01

This outstanding volume features a rich selection of the composer's

greatest overtures: Idomeneo (K.366); The Abduction from the Seraglio (K.384); The Marriage of Figaro (K.492); Don Giovanni (K.527); Così Fan Tutte (K.588); The Magic Flute (K.620); and La Clemenza di Tito (K.621). All reproduced in full score from authoritative early editions.

Pelléas et Mélisande - Claude Debussy 1985-01-01

The tragic tale of brothers who are in love with the same mysterious woman, Debussy's only opera is a perfect marriage of music and verse. The culmination of an eight-year effort on the part of the composer, the five-act lyric drama premiered in 1902. This volume, reprinted from the E. Fromont 1904 edition, reproduces the full orchestral-vocal score in a clear, modern engraving.

Don Giovanni Vocal Score - Wolfgang Amadeus Mozart 2013-06-10

Romance, murder, and revenge — Mozart's masterpiece offers an ingenious blend of comic and tragic elements in recounting the adventures of a dashing libertine. Reproduced from an authoritative early edition.

Wolfgang Amadeus Mozart -

60 Handel Overtures Arranged for Solo Keyboard - George Frideric Handel 1993-01-01

The dramatic overture had its beginnings in Renaissance court entertainments, which often began with a flourish of trumpets. It reached a high point of inspiration in the overtures that George Frideric Handel (1685 1759) composed for his operas and oratorios. This volume presents 60 Handel overtures and sinfonias, originally scored for orchestra, superbly arranged for solo keyboard. They have been reprinted from an extremely rare edition originally printed, probably in the 1750s, by Handel's London publisher, John Walsh. Happily, these brilliant works have lost nothing in translation of their Handelian vitality and interest. Many of them, such as the overtures to "Messiah, Acis and Galatea, Alexander s Feast, Julius Caesar, "the second overture in "Solomon" (known as the "Arrival of the Queen of Sheba"), and the so-called Water Musick, are very familiar to music lovers. Some will be fresh discoveries for keyboard players. Together they demonstrate Handel s exciting theatrical sense, his technical virtuosity in composition, and his dazzling mastery of musical forms, which he often combined into his own unique creations. This edition preserves the original keyboard notation, amazingly precise in its elegant execution and, of course, entirely legible to present-day performers."

String quartets opp. 42, 50, and 54 - Joseph Haydn 1982-01-01

Complete reproductions of Op. 42 in D Minor; Op. 50, Nos. 1-6 (the "Prussian Quartets"), and Op. 54, Nos. 1-3 (first set of "Tost Quartets"). Reproduced from the authoritative Eulenburg edition.

The Schubert Song Transcriptions for Solo Piano/Series I - Franz Liszt 2013-02-13

Favorite Franz Schubert melodies in piano transcriptions that reflect Franz Liszt's incomparable mastery of the keyboard. Reproduced from extremely rare early editions overseen by Liszt himself.

L'enfance du Christ, Op 25. in Full Score - Hector Berlioz 1999-01-01

Unlike much of Berlioz' music, this meditation on the childhood of Christ is restrained, lyrical, and delicate. The three-part work is scored for seven solo voices, chorus, and orchestra, combining dramatic action and theatricality with philosophical reflection and moments of serene contemplation. The singing text appears in French and German.

Twenty-Three Opera Arias for Sopranos - Henry Edward Krehbiel 2013-06-19

Rich selection spans the dawn of Italian opera through the late 19th century. Featured composers include Caccini, Rameau, Mozart, Beethoven, Rossini, Verdi, Bizet, and many others.

Printed Opera Scores in American Libraries - 1998

Le nozze di Figaro - Wolfgang Amadeus Mozart 2018-01-01

John Wells introduces the opera with a high-spirited account of the action-packed career of the author, in many respects the prototype of Figaro himself. Basil Deane explores the score: he shows that Mozart's characters are illuminated here not so much in soliloquies but in their reactions to each other. Composer Stephen Oliver discusses how the comedy exists not just in the words but, essentially, in the music. The full Italian text is given, with a note on the order of scenes in Act Three and the alternative passages Mozart wrote for the 1789 revival. The classic translation of E.J. Dent is an excellent way to get to know the twists and turns of the plot and the stylish wit of da Ponte's innuendos. Contents: A Society Marriage, John Wells; A Musical Commentary, Basil Deane; Music and Comedy in 'The Marriage of Figaro, Stephen Oliver; Beaumarchais's Characters; Le nozze di Figaro: Libretto by Lorenzo da Ponte; The Marriage of Figaro: English version by Edward J. Dent *Don Giovanni Vocal Score* - Wolfgang Amadeus Mozart 2004-01-01

Romance, murder, and revenge "Don Giovanni" offers an ingenious blend of comic and tragic elements in recounting the adventures of a dashing libertine whose trail of seductions and abandonments leads (literally!) to hell. Mozart's masterpiece, a product of his inspired collaboration with poet Lorenzo da Ponte, premiered to public and critical acclaim in 1787. Since then, every great opera singer has assayed one or another of its leading roles, and audiences around the world have delighted in its charms. This addition to Dover's series of vocal scores for the world's most popular operas contains the complete music for voice with a piano reduction of the orchestral part. Handsome and inexpensive, it features large pages and clear type for easy reading. Reproduced from an authoritative edition, and including an English-language version of the libretto, this edition of "Don Giovanni" will prove an indispensable, practical aid for soloists, chorus members, and rehearsal pianists. "*Sonatas, Fantasies and Rondos Urtext Edition* - Wolfgang Amadeus Mozart 2014-01-15

Newly and painstakingly engraved by Ephraim Hammett Jones, the second part of this two-volume Urtext edition completes the sonata cycle with Nos. 10–18 and also features the Adagio in B Minor, K.540.

Selected Music for Solo Piano - Frank Bridge 2013-01-01

Original compilation spotlights works by an unjustly neglected composer: Sonata, "A Sea Idyll," Capriccio Nos. 1 and 2, three miniature Pastorals, "Three Poems," "Lament," "Three Sketches Suite," and many others.

American Art Songs of the Turn of the Century - Paul Sperry 1991-01-01

42 of the best songs of a halcyon period in American music, richly varied in mood, sentiment and musical character, including classics by Edward MacDowell, Charles Ives, Amy Beach, Carrie Jacobs-Bond, Oley Speaks, Ethelbert Nevin, John Philip Sousa, Charles Wakefield Cadman and 14 other composers. Reprinted from rare original song sheets in full piano and vocal arrangements.

Così fan tutte - Wolfgang Amadeus Mozart 1983-01-01

Accurate, scholarly edition, first published by C. F. Peters, is reprinted here in complete score. One of Mozart's greatest operas, largely neglected in the 19th century, it will be welcomed by musicians, students and all opera lovers. Da Ponte Libretto. Critical Commentary. Preface. Translated frontmatter.

Complete piano transcriptions from Wagner's operas - Franz Liszt 1981-09-01

Liszt's reputation as the supreme pianist of the 19th century often overshadowed his other achievements, including transcribing the works of such composers as Richard Wagner for the piano. This collection features all 15 of Liszt's brilliant compositions of Wagnerian themes from *Rienzi*, *Flying Dutchman*, *Tannhäuser*, *Lohengrin*, *Tristan and Isolde*, *Parsifal*, and others from 1848 to 1882.

Complete Serenades in Full Score - Wolfgang Amadeus Mozart 1990-01-01

Some of Mozart's most enduring and popular music was composed for relatively minor occasions — parties, weddings, and more — including these multi-movement instrumental pieces. "Eine kleine Nachtmusik," K.525, "Posthorn" Serenade, K.320, Serenade in E-flat Major, K.375, Serenade in B-flat, K.361/370a, Serenade in D Major, K.203/189b, and more. Authoritative Breitkopf & Härtel edition.

Four orchestral works - Maurice Ravel 1989-01-01

Although the moods may vary throughout these evocative works, the elegance and subtly shifting energies of their musical language could only be those of Maurice Ravel. Includes *Rapsodie Espagnole*, Ravel's first entirely orchestral composition; the magical *Mother Goose Suite*; *Valses Nobles et Sentimentales*; and *Pavane for a Dead Princess*.

La Sonnambula in Full Score - Vincenzo Bellini 2014-01-15

A favorite with audiences and musicians since its first performance in 1831, this tale of two lovers unfolds in an idyllic village setting. Bellini was one of the most popular composers of his era, and this opera is particularly admired for the simplicity and economy of its orchestration and its inspired lyricism.

Performing Opera - Michael Ewans 2016-02-25

In *Performing Opera: A Practical Guide for Singers and Directors* Michael Ewans provides a detailed and practical workbook to performing many of the most commonly produced operas. Drawing on examples from twenty-four operas ranging in period from Gluck and Mozart to Britten and Tippett, it illustrates exactly how opera functions as dramatic form. Grounded in close analyses of performances of thirty scenes and five whole operas by first-rate singers and celebrated directors, *Performing Opera* provides readers with an appreciation of the unique challenges and skills required by performers and directors. It will assist them in their own performance and equip them with detailed knowledge of works most commonly featured in the repertoire. In the first part of the book the analysis progresses from scenes in which the singers are silent, via arias and monologues, duets and confrontations, up to ensembles. Wider issues are subsequently addressed: encounters with offstage events, encounters with the numinous, characterization, and the sense of inevitability in tragic opera.

Danse Macabre and Other Piano Transcriptions - Franz Liszt 2013-01-01

Original collection features Liszt's interpretations of his own "Totentanz" plus Saint-Saens' "Danse Macabre," Berlioz's "Dance of the Sylphes" from "The Damnation of Faust," Weber's "Overtures to Die Freischütz" and "Oberon," and several other pieces.

Memoirs of Lorenzo Da Ponte - Lorenzo Da Ponte 2000-05-31

Plot and counterplot lie at the heart of *Don Giovanni*, *Così fan tutte*, and *The Marriage of Figaro*, the three brilliant libretti that Lorenzo Da Ponte prepared for Mozart. They were also central to Da Ponte's own extraordinary life. His *Memoirs* record a fantastic variety of romantic, political, and professional intrigues, and tell of meetings with a host of remarkable men. In a life that took him from the canals of Venice to the streets of New York, Da Ponte was at different times priest, professional gambler, proprietor of a bordello, political agitator, court poet, impresario, grocery store owner, and the first professor of Italian literature at Columbia University. His *Memoirs*, a minor classic of Italian literature, are the picaresque and engrossing story of a man of enormous talent and unsurpassed flair who was, above all, an indefatigable survivor. "I shall speak of things . . . so singular in their oddity as in some manner to instruct, or at least entertain, without wearying." —Lorenzo da Ponte

Così fan Tutte in Full Score - Wolfgang Amadeus Mozart 2013-06-17

Accurate, scholarly edition, first published by C. F. Peters, is reprinted here in complete score. One of Mozart's greatest operas with Da Ponte libretto. Features critical commentary. Preface. Translated frontmatter.

Piano Works - Paul Dukas 2013-12-18

The composer's two-piano transcription of his famous symphony includes four additional works: *Piano Sonata*; *Prélude élégiaque*; *Variations*, *interlude et final sur un thème de Rameau*; and *La plainte, au loin, du faune*.

Johann Sebastian Bach - Philipp Spitta 1992-01-01

This monumental study of Johann Sebastian Bach ranks among the great classics of musicology. Since its first publication in 1873–80, it has remained the basic work on Bach and the foundation of later research and study. The three-part treatment describes in chronological sequence practically everything that is known of the composer's life: his ancestry, his immediate family, his associations, his employers, and the countless occasions on which his musical genius emerged. Author Philipp Spitta accompanies this biographical material with quotations from primary sources: correspondence, family records, diaries, official documents, and more. In addition to biographical data, Spitta reviews Bach's musical production, with analyses of more than 500 pieces, covering all the important works. More than 450 musical excerpts are included in the main text, and a 43-page musical supplement illustrates longer passages. Despite the scholarly nature of this work, it also has the rare distinction of being a study that can be read with considerable enjoyment and great profit by every serious music lover, with or without a substantial background in the history of music or musical theory.

W. A. Mozart: Così Fan Tutte - Bruce Alan Brown 1995-11-24

At once the most light-hearted and disturbing of Mozart and Da Ponte's Italian comic works, the opera has provoked widely differing reactions from listeners for more than two centuries. This study provides a detailed

account of the libretto's complex origins in myth and Italian literary classics.

Zauberflöte - Peter Branscombe 1991-05-31

The half-truths and legends that have hovered over Mozart's famous opera since its first production in 1791 are at last exposed in this factual analysis of its sources, libretto, music, early productions, performance history and practical direction problems.

St. Matthew Passion in Full Score - Johann Sebastian Bach
2013-06-10

Great choral masterpiece long considered the noblest, most inspired musical treatment of the crucifixion of Christ. Reprinted from the definitive Breitkopf & Härtel edition.

Political Emotions - Martha C. Nussbaum 2013-10-01

Martha Nussbaum asks: How can we sustain a decent society that aspires to justice and inspires sacrifice for the common good? Amid negative emotions endemic even to good societies, public emotions rooted in love--intense attachments outside our control--can foster commitment to shared goals and keep at bay the forces of disgust and envy.

The Flying Dutchman - Richard Wagner 1895

Bat - Johann Strauss 1985-03

This operetta, by Johann Strauss, Jr., premièred in 1874 in Vienna, and has been part of the regular operetta repertoire ever since. Vocal score, 195 pages, with both English and German texts and piano accompaniment.

Carl Orff Carmina Burana - Carl Orff 1996

Carl Orff's 24 selections from 200 poems of the Carmina Burana celebrate the universal range of human emotion and experience: passion, longing, exuberance, humor, rebellion, ennui, resignation. Now tender, now tragic; secular yet reverent; the poems of the carmina touch the chords of our purest and darkest spirituality. An excellent resource for the student, the performer, the audience and the general reader, this dual language edition provides two moving translations from the original Latin, informative essays, and facing vocabulary. This text will enrich understanding and heighten appreciation of these beloved medieval poems.

Twenty-Three Opera Arias for Sopranos - Henry Krehbiel 2013-08-16

Rich selection spans the dawn of Italian opera through the late 19th century. Featured composers include Caccini, Rameau, Mozart, Beethoven, Rossini, Verdi, Bizet, and many others. Original lyrics with separate English translations.