

# Knights Of The Round Table Lancelot

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**King Arthur and the Knights of the Round Table** - Marcia Williams 2010-09-01

This is the story of the famous king of Camelot and his 50 brave knights, told in a lively comic-strip style. It is written with the same blend of action, humour and detailed illustrations as 'Greek Myths' and the author's many other classic retellings.

**The Champions of the Round Table (Unabridged)** - Howard Pyle

**Sir Launcelot and His Companions** - Howard Pyle 2018-03-06

Sir Lancelot du Lac is one of the Knights of the Round Table in the Arthurian legend and King Arthur's greatest companion, the lord of Joyous Gard and the greatest swordsman and jousting knight of the age. The Story of Sir Launcelot and His Companions consists of a large series of episodes in the legend of the chief knight of the Round Table, Sir Lancelot,

and many of his friends, including the Lady Elaine, Sir Ewaine, and Sir Gareth. The Tale of Camelot (Complete Collection) - Howard Pyle 2020-12-14 "The Story of King Arthur and His Knights" - First part of the book tells how young Arthur pulled a sword out of an anvil, how he learned of his royal lineage, and how he thus became king. Second part tells the stories of Merlin, Sir Pellias, Sir Gawaine and other noble knights. "The Story of the Champions of the Round Table" consists of many Arthurian legends, including those concerning of the young Sir Lancelot, Sir Tristan, and Sir Percival. "The Story of Sir Launcelot and His Companions" consists of a large series of episodes in the legend of the chief knight of the Round Table, Sir Lancelot, and many of his friends, including the Lady Elaine, Sir Ewaine, and Sir Gareth. "The Story of the Grail and the Passing of King Arthur" tells of Sir Geraint and his wife Enid, how they met at a knight

tournament and how they went through numerous adventures to prove their love. Also there is the story of Sir Galahad and how he achieved the Holy Grail, and the tale of the death of King Arthur.

**King Arthur & the Knights of the Round Table** - Howard Pyle 2010-01-01

Howard Pyle's classic tale of magic, bravery, and honor tells of the adventures of King Arthur. From the time young Arthur pulled the fabled sword from the stone, he was a just king. As the head of the Round Table, King Arthur led the most gallant men and brought peace to the land. King Arthur's most dramatic struggles are retold in the Calico Illustrated Classics adaptation of Pyle's King Arthur and the Knights of the Round Table. Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 3-8. From Scythia to Camelot - C. Scott Littleton 2000 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

*Morien* - Jessie Laidlay Weston  
1901

Excerpt: ...and all had sworn an oath that they would lead Sir Gawain to the cross-roads, at the entering in of their land for the greater shaming of King Arthur's Court. To this had they pledged themselves, that they would there slay him without respite or delay; and were it not that 'twere shame to themselves, and too great dishonour to one who bare the name of knight, they had hung him by the neck, on the border of the two lands, to shame King Arthur; so that all his folk who were of the knightly order, and dwelt at his court, and sought for adventure, should shun their land when they heard the tidings of the vengeance wrought by them upon knights-errant who would prove their fate within those borders. Thus it fell out that they brought Sir Gawain on the horse, sorely wounded and mishandled, within the nearness of half a mile, so that the knight knew he was nigh to the cell of the Hermit of whom at that self-same cross-road he had asked

tidings of King Arthur's knights, and of that bad and evil land where many were brought to shame. And they who had brought him thither were of one mind that they should make a wheel, and break the knight upon it at the Cross by the parting of the ways whereof I have told ye afore. Now shall I leave speaking of this matter till I come again thereto, and will forthwith tell ye how it fared with Morien when the three had parted asunder, as I told ye afore (Sir Gawain, Morien, and Sir Lancelot, he was the third), since they would fain make proof of that which the Hermit had told them. Now will I tell ye of Morien ere that I end the tale of Sir Gawain. Now doth the adventure tell that Morien, that bold knight, rode the seaward way, and came safely to the passage of the ford nigh unto the open sea. And all the day he met no man of whom he might ask concerning his father; 'twas labour wasted, for all who saw him fled from him. Little good might his asking do him, since none who might

walk or ride would abide his coming. But he saw...

**The Adventures Of Sir Lancelot The Great** - Gerald Morris 2009-05-18

Many years ago, the storytellers say, the great King Arthur brought justice to England with the help of his gallant Knights of the Round Table. Of these worthy knights, there was never one so fearless, so chivalrous, so honorable, so...shiny as the dashing Sir Lancelot, who was quite good at defending the helpless and protecting the weak, just as long as he'd had his afternoon nap. Behold the very exciting and very funny adventures of Lancelot the Great, as only acclaimed Arthurian author Gerald Morris can tell them.

**King Arthur's Knights and the Myths of the Round Table** - Henri de Briel 1972

King Arthur and His Knights, The Champions of the Round Table & Sir Launcelot and His Companions: Complete Camelot Series - Howard Pyle 2018-03-21

*knights-of-the-round-table-lancelot*

This ebook collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. "The Story of King Arthur and His Knights" - First part of the book tells how young Arthur pulled a sword out of an anvil, how he learned of his royal lineage, and how he thus became king. Second part tells the stories of Merlin, Sir Pellias, Sir Gawaine and other noble knights. "The Story of the Champions of the Round Table" consists of many Arthurian legends, including those concerning of the young Sir Lancelot, Sir Tristan, and Sir Percival. "The Story of Sir Launcelot and His Companions" consists of a large series of episodes in the legend of the chief knight of the Round Table, Sir Lancelot, and many of his friends, including the Lady Elaine, Sir Ewaine, and Sir Gareth.

**The Great Book of King Arthur** - John Matthews 2022-06-21

Foreword by Neil Gaiman The world's leading Arthurian authority reimagines one of the

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most beloved and influential legends—the story of King Arthur and his Knights—for a new century in this gorgeous keepsake edition, illustrated with luminous full-color paintings and drawings by internationally acclaimed Tolkien artist John Howe. The stories of King Arthur and Merlin, Lancelot and Guinevere, Galahad, Gawain, Tristan and the rest of the Knights of the Roundtable, and the search for the Holy Grail have been beloved for centuries and are the inspiration of many modern fantasy novels, films, and shows. These legends began when an obscure Celtic hero named Arthur stepped on to the stage of history sometime in the sixth century, generating a host of oral tales that would be inscribed some 900 years later by Thomas Malory in his classic *Morte D’Arthur* (The Death of Arthur). The Great Book of King Arthur brings these legends into the modern age, using accessible prose for contemporary readers for the first time. In addition to the

stories in *Morte D’Arthur*, John Matthews includes many tales of Arthur and his knights either unknown to Malory or written in other languages, such as the story of Avenable, the girl brought up as a boy who becomes a famous knight; Morien, whose adventures are as fantastic and exciting as any found in Malory’s work; and a retelling of the life of Round Table favorite Gawain, from his strange birth to his upbringing among the poor to his ascension to the highest position—Emperor of Rome. In addition, there are some of the earliest tales of Arthur, deriving from the tradition of Celtic storytelling. The epic hero is represented in such powerful stories as “The Adventures of Eagle-boy” and “The Coming of Merlin,” which is based on the early medieval text *Vita Merlini* and tells a completely new version of the great enchanter’s story. The Great Book of King Arthur includes 15 full-color paintings and 25 pencil drawings.

## **King Arthur And The Knights Of The Round Table**

- Sir Thomas Malory

2004-07-30

The adventures of a young boy raised and protected by the animals of the jungle.

King Arthur and the Knights of the Round Table - Sir Thomas Malory 1891

*King Arthur and the Knights of the Round Table* - Linda

Yeatman 1991-01-01

Retells the adventures of King Arthur, Queen Guinevere, Sir Lancelot, and the other knights of the Round Table.

**King Arthur** - Andrew Lang  
2002-08-06

A facsimile of the edition prepared by Andrew Lang in the early 1900s about King Arthur, his heroic knights, and romantic residents of Camelot.

**King Arthur: Percivale and Lancelot** - Jess Browning  
2017-10-18

Percivale is one of King Arthur's Knights of the Round Table. First made famous by the French author Chretien de Troyes, in the tale Conte du Graal (also known simply as Perceval), his story was allotted to the fictional figure

of Peredur son of Efwc in the Welsh adaptation of Chretien's tale called Peredur ab Efracw. He is most well known for being the original hero in the quest for the Grail before being replaced in later literature by Galahad. Sir Lancelot du Lac is one of the Knights of the Round Table in the Arthurian legend. He is typically featured as King Arthur's greatest companion. His infidelity with Guinevere caused a civil war exploited by his half-brother Mordred which brings about the end of Arthur's kingdom. King Arthur is a legendary British King who, according to medieval histories and romances, led the defense of Britain against Saxon invaders in the late 5th and early 6th centuries AD. The details of Arthur's story are mainly composed of folklore and literary invention and his historical existence is debated and disputed by modern historians. The development of Arthurian legend and the character of Arthur came to light in *Le Morte d'Arthur*, Thomas Malory's retelling of the entire

legend in a single work in English in the late 15th century. Malory based his book on various previous romance versions, Malory's primary source, in particular was the religious The Noble Tale of the Sangreal in the French Vulgate Cycle's La Queste Del Saint Graal. It appears that Malory attempted to create a comprehensive collection of Arthurian stories with various references to the Sangreal (Holy Grail). According to William Claxton, Sir Thomas Malory's original book titled Le Morte D'Arthur (The Death of Arthur) was finished in the ninth year of Edward IV. It was about King Arthur and his Knights of the Round Table. It is considered to be the last important English book written before the introduction of the printing press into England. Claxton's story of how the book was brought to him and why he printed it may be read in his preface in Volume One, Book I. Le Morte D'Arthur was one of the earliest printed books in England, published by William Caxton in 1485. Most of the

later works are derivative of Malory's as is this series of books. Claxton's own story of how the book was brought to him and why he printed it may be read in his own preface. From this we learn also that he was not only the printer of the book, but to some extent its editor also, dividing Malory's work into twenty-one books, splitting up the books into chapters. If the reader wants to read all the books in Volume One and/or Volume Two they may be purchased at a significantly reduced price as listed under the title "Times and Death of King Arthur." The original text from the introduction to chapters in Malory's books is added below chapter titles in this book to help give a flavor to how things were written in the fifteenth century. This book is an edition based on Caxton's Books XIV and XV, Volume Two. They were combined since they were small and consecutive. They were translated into English from French in the late 1400s. The books have been upgraded with modern words and

spelling which make it easier to read.

*Knights of the Round Table* -  
Gwen Rowley 2006

King Arthur's knights were strong and powerful warriors of nobility and honor. Brothers in arms, they were touched by magic. But for these knights supreme, true love may be the most perilous quest of all.

**King Arthur's Knights** -  
Henry Gilbert 1911

This book is a children's version of the classic story of King Arthur.?

**Lancelot** - Chrétien de Troyes  
2011-12-03

Thank you for checking out this book by Theophania

Publishing. We appreciate your business and look forward to serving you soon. We have thousands of titles available, and we invite you to search for us by name, contact us via our website, or download our most recent catalogues. Since my lady of Champagne wishes me to undertake to write a romance, I shall very gladly do so, being so devoted to her service as to do anything in the world for her, without any

intention of flattery. But if one were to introduce any flattery upon such an occasion, he might say, and I would subscribe to it, that this lady surpasses all others who are alive, just as the south wind which blows in May or April is more lovely than any other wind. But upon my word, I am not one to wish to flatter my lady. I will simply say: "The Countess is worth as many queens as a gem is worth of pearls and sards." Nay I shall make no comparison, and yet it is true in spite of me; I will say, however, that her command has more to do with this work than any thought or pains that I may expend upon it. Here Chretien begins his book about the Knight of the Cart. The material and the treatment of it are given and furnished to him by the Countess, and he is simply trying to carry out her concern and intention. Here he begins the story.

**Knights of the Round Table** -  
Gwen Gross 2011-02-16  
imagine a mythic kingdom in England of wizards and witches, fire-breathing

dragons, and dreadful giants. Who can rule this magical land? Who can overcome the powers of evil? It is the destiny of King Arthur and his noble knights, who protect and serve the people of Camelot. A perfect introduction to the Arthurian legends.

King Arthur and His Knights of the Round Table - Roger

Lancelyn Green 1993-11-02

Retold out of the old romances, this collection of Arthurian tales endeavors to make each adventure--"The Quest for the Round Table, " "The First Quest of Sir Lancelot, " "How the Holy Grail Came to Camelot, " and so forth--part of a fixed pattern that effectively presents the whole story, as it does in *Le Morte D'Arthur*, but in a way less intimidating to young readers. (All Ages)

**Knights of the Round Table** -

Ross Gillies 2021-01-11

This is a children's rhyming poem based on the classic mythological tale.

The Once and Future King - T.

H. White 2022-08-16

DigiCat Publishing presents to you this special edition of "The

Once and Future King" by T. H. White. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

King Arthur and the Knights of the Round Table - 2014-07-01

A graphic version of the legend of King Arthur and the Round Table.

*King Arthur & Sir Lancelot* -

Jess Browning 2017-10-06

Sir Lancelot du Lac is one of the Knights of the Round Table in the Arthurian legend. He is typically featured as King Arthur's greatest companion. He is the lord of the village and castle called Joyous Gard and he is the greatest swordsman and jousting knight of his age until his adultery with Queen Guinevere is discovered. His infidelity with Guinevere caused a civil war exploited by his half-

brother Mordred which brings about the end of Arthur's kingdom. King Arthur is a legendary British King who, according to medieval histories and romances, led the defense of Britain against Saxon invaders in the late 5th and early 6th centuries AD. The details of Arthur's story are mainly composed of folklore and literary invention and his historical existence is debated and disputed by modern historians. The development of Arthurian legend and the character of Arthur came to light in *Le Morte d'Arthur*, Thomas Malory's retelling of the entire legend in a single work in English in the late 15th century. Malory based his book on various previous romance versions, Malory's primary source, in particular was the religious *The Noble Tale of the Sangreal in the French Vulgate Cycle's La Queste Del Saint Graal*. It appears that Malory attempted to create a comprehensive collection of Arthurian stories with various references to the Sangreal (Holy Grail). According to

William Caxton, Sir Thomas Malory's original book titled *Le Morte D'Arthur* (The Death of Arthur) was finished in the ninth year of Edward IV. It was about King Arthur and his Knights of the Round Table. A knight is usually a large, mighty man that has a huge reputation to live up to. He is granted the title of knighthood by a monarch or other leader for service to the monarch or country, especially in a military capacity. Historically, in Europe, knighthood was conferred upon mounted warriors. During the Medieval era, knighthood was considered to be a class of moderate nobility. The lords trusted the knights, who were skilled in battle on horseback; they needed to be proficient in jousting with a spear and sword. The modern female equivalent in the United Kingdom is Dame although in medieval times it meant noble lady. If the reader wishes to purchase a compendium of all the books in Volumes One and Two they are listed under the title "Life and Death of King

Arthur." The intent of his work has been retained while making it easier for the reader to follow the story using modern English and updated spelling. Book XII, Volume Two.

**The Story of the Champions of the Round Table** - Howard Pyle 2020-12-01

Three of King Arthur's most beloved knights, Sir Launcelot, Sir Tristram and Sir Percival, headline their own fantastical tales of love, honor and inescapable duty. The Story of the Champions of the Round Table offers an intimate look at the many obstacles and triumphs of the famous warriors. Sir Launcelot, the first knight of the round table, is a prominent fixture who appears alongside King Arthur on various quests. He becomes a legend in his own right due to his incomparable fighting skills and charm. A conflicted Sir Tristram falls in love with a beautiful young woman called Isolt, who is already betrothed to a king. Meanwhile, Sir Percival journeys to the Castle of Beaufort and is faced

with new and unexpected challenges. Each story showcases the characters by testing their strength and morals in the face of opposition. This novel is an enjoyable addition to the Arthurian canon, which continues to thrive in Europe and abroad. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Story of the Champions of the Round Table is both modern and readable.

Arthur & Lancelot - Jeff Limke 2017-01-01

King Arthur rules his realm from the shining castle of Camelot. Arthur relies on the wisdom of his wife, Guinevere, and on the bravery of his Knights of the Round Table. But dark forces are at work in Camelot. Enemies in Arthur's midst seek to take his throne. Rumors about Guinevere and Arthur's best knight and friend, Lancelot, set in motion a terrible conflict. Will Arthur fight to restore the peace in his kingdom, or is this the end of Camelot?

*The Acts of King Arthur and His Noble Knights* - John Steinbeck 2008-12-30  
Steinbeck's only work of fantasy literature—in a deluxe edition with a foreword by Christopher Paolini, New York Times bestselling author of *Eragon*, *Eldest* and *Brisingr*. A Penguin Classic Malory's *Le Morte d'Arthur* was the first book that John Steinbeck truly enjoyed reading as a child. Fascinated by Arthurian tales of adventure, knighthood, honor and friendship, in addition to the challenging nuances of the original Anglo-Saxon language, Steinbeck set out to render these stories faithfully and with keen animation for a modern audience. Here then is Steinbeck's modernization of the adventure of King Arthur and the Knights of the Round Table, featuring the icons of Arthurian legend—including King Arthur, Merlin, Morgan le Fay, the incomparable Queen Guinevere, and Arthur's purest knight, Sir Lancelot of the Lake. These enduring tales of loyalty and betrayal in the time

of Camelot flicker with the wonder and magic of an era past but not forgotten. Steinbeck's retelling will capture the attention and imagination of legions of Steinbeck fans, including those who love Arthurian romances, as well as countless readers of science fiction and fantasy literature. This edition features a new foreword by Christopher Paolini, author of the number-one New York Times bestselling novels *Eragon*, *Eldest*, and *Brisingr*. It also includes the letters John Steinbeck wrote to his literary agent, Elizabeth Otis, and to Chase Horton, the original editor of this volume. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and

contemporary authors, as well as up-to-date translations by award-winning translators.

**King Arthur and the Knights of the Round Table** - Thomas Malory 2020-05-12

This classic fifteenth-century chronicle of King Arthur and his knights is the essential interpretation of Arthurian legend in the English language. Full of adventure, magic, and romance, these are the timeless tales of Arthur, the great warrior king of Britain; his loyal knight Lancelot; the beautiful Queen Guinevere; and the mysterious Merlin. Based on French Arthurian romances reaching back to the twelfth century, Sir James Knowles's narrative tells of the goings-on at Camelot, epic battles against invading Saxon enemies, and Arthur's quest for the Holy Grail, among many other exciting events. Sometimes published as *Le Morte d'Arthur*, these accounts of chivalry and daring escapades have inspired generations of storytellers, from the Romantic poet Alfred, Lord Tennyson to T. H. White,

author of *The Once and Future King*, from American satirist Mark Twain to British comedy troupe Monty Python.

[KING ARTHUR: 10 Books of Myths & Tales about the Legendary King of Camelot, The Excalibur, Merlin, Holy Grale Quest, Sir Lancelot & The Brave Knights of the Round Table](#) - Thomas Malory 2018-03-21

This ebook collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. The edition contains ten books of incredible & unforgettable tales of King Arthur, The Holy Grail, Sir Lancelot, Sorcerer Merlin, the Excalibur, the Legendary Camelot, Adventures of the Noble Knights of the Round Table, as well as other British Celtic Legends and Myths: King Arthur - An Introduction by H. W. Mabie *Le Morte d'Arthur* by Thomas Malory *The Legends of King Arthur and His Knights* by James Knowles *King Arthur and His Knights* by Maude L. Radford *The Story of King Arthur and*

His Knights by Howard Pyle  
The Story of the Champions of  
the Round Table by Howard  
Pyle The Story of Sir Launcelot  
and His Companions by  
Howard Pyle Idylls of the King  
by Alfred Tennyson Sir Gawain  
and the Green Knight by  
Richard Morris The  
Mabinogion Myths and  
Legends of the Celtic Race

**The Adventures of Sir  
Lancelot the Great** - Gerald  
Morris 2008

Relates tales of Sir Lancelot,  
the bravest knight in King  
Arthur's court.

**Tales of King Arthur and the  
Round Table** - Andrew Lang  
2020-07-04

**Charlie Green and the  
Knights of the Round Table** -  
Martyn Blunden 2018-05-08

Charlie Green is the epitome of  
kindness, bold, good-natured  
and always seeks to find truth  
and put right wrongs with a  
cheeky grin. But Charlie is no  
ordinary boy, he has a secret: a  
magical plane that can take  
him anywhere including back  
in time! In Martyn Blunden's  
latest adventure, Charlie must

travel back to the sixth century  
to save Camelot and the  
Knights of the Round Table  
from self-destruction. When an  
old man in a museum reveals  
some long lost parchments  
which contain a confession by  
Merlin, the great wizard and  
advisor to King Arthur, and a  
revelation of treachery within  
Camelot, Charlie knows that  
history will have to be  
rewritten. He must travel back  
in time to warn King Arthur  
and to stop the millennia old  
lies that Sir Lancelot betrayed  
his beloved king. Charlie knows  
little about the century he is  
visiting and upon arrival finds  
great difficulty in persuading  
its inhabitants to listen to him.  
The answer to his problems is  
locked away on the magical  
island of Avalon and is guarded  
by many, entrusted with total  
protection of its secrets. Let  
the adventure begin!

**The Story of King Arthur  
and His Knights** - Howard  
Pyle 2015-07-11

In these wonderfully illustrated  
tales, renowned storyteller  
Howard Pyle carries us back to  
the enchanting world of King

Arthur and his Round Table. The book chronicles the adventures of Arthur as he draws the sword Excalibur from the anvil, proving his right to the throne, and as he courts and wins the heart of Guinevere. Later he suffers the treachery of the wicked Morgana le Fay and witnesses the tragic fate of the Enchanter Merlin. In Pyle's classic retelling, the legends come alive in unsurpassed vividness. More powerful than any of Merlin's spells, *The Story of King Arthur and His Knights* has enthralled and delighted generations of readers fascinated by chivalry, magic, and the unforgettable drama of medieval times. A wonderfully fantastical and compelling version of the Arthur legend. Howard Pyle's stories of King Arthur and his knights are themselves legendary. Colorful tales of chivalry are combined with his own detailed illustrations to create an elegant and beautiful book.

**Le Morte Darthur** - Sir Thomas Malory 1903

*The Chronicles of the Round Table* - M. Ashley 1997

This collection of adventures from the Knights of the Round Table features all the best known and many of the most intriguing but lesser-known knights of King Arthur's court - from Lancelot to Agravaing, Galahad to Bedivere. Included are stories of courage, romance and treachery.

*The Knights of the Round Table* - William Henry Frost 1897

It was when we were making a journey in the South of England one summer that we found ourselves in the midst of the old tales of King Arthur and of the Holy Grail. "We" means Helen, Helen's mother, and me. We wandered about the country, here and there and wherever our fancy led us, and everywhere the stories of King Arthur fell in our way. In this place he was born, in that place he was crowned; here he fought a battle, there he held a tournament. Everything could remind us, when we knew how to be reminded, of the stories of the King and the Queen and the knights of the Round Table.

It was I who told the stories and it was Helen who listened to them. Sometimes Helen's mother listened to them too, and sometimes she had other things to do that she cared about more.

Le Morte D'Arthur - Thomas Malory 2015-03-05

This brisk retelling of *Le Morte D'Arthur* highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in

the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

The Story of Sir Launcelot and His Companions - Howard Pyle 1907

Follows Sir Launcelot of the Round Table as he rescues Queen Guinevere, fights in the tournament at Astolat and pursues other adventures.

*The Boy's King Arthur* - Sir Thomas Malory 1880

The exploits of King Arthur and his knights in Britain.