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[The Breath of God](#) - Etienne Veto 2019-11-27

The Holy Spirit is in a way the most mysterious of the three "names" of God. For many it is the "unknown God" (Acts 17:23). How can a "Spirit" be love? How can it be a person? What role can a "Spirit" have in the trinitarian relations? In *The Breath of God*, Veto argues that a more exact comprehension of the third divine person can be

reached by considering the way it acts in the economy of salvation and how it reveals itself in its scriptural names: Ruah and Pneuma, breath or wind. Just as, in the eternal life of God, the Father and the Son are precisely what their names designate, likewise, the Holy Spirit is the Breath of God. The procession of the Spirit is the "breathing out" of the Father into the Son, the

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communication of one intimacy into another, and the "breathing" back of the Son into the Father. This leads to reshaping many aspects of trinitarian theology, in particular divine personhood. It is also fruitful for the believer's life of prayer because it offers a better understanding of the distinct relationship one can have to Father, Son, and Spirit.

[A Congo Chronicle](#) - Bogumil Jewsiewicki 1999

[Teresa of Avila, the Holy Spirit, and the Place of Salvation](#) - Brouillette, André 2021

An exploration of the role of the third Person of the Trinity in the works of Teresa of Avila, and its influence on pneumatology, the theological study of the Holy Spirit.

[Imagining the Congo](#) - K. Dunn 2003-05-29

Understanding the current civil war in the Congo requires an examination of how the Congo's identity has been imagined over time. Imagining the Congo historicizes and contextualizes the constructions of the Congo's

identity in order to analyze the political implications of that identity, looking in detail at four historical periods in which the identity of the Congo was contested, with numerous forces attempting to produce and attach meanings to its territory and people. Dunn looks specifically at how what he calls 'imaginings' of the Congo have allowed the current state of affairs there to develop, but he also looks at the broader conceptual question of how the concept of identity has developed and become important in recent international relations scholarship.

Images in Asian Religions - Phyllis Granoff
2010-10-01

This collection offers a challenge to any simple understanding of the role of images by looking at aspects of the reception of image worship that have only begun to be studied, including the many hesitations that Asian religious traditions expressed about image worship. Written by eminent scholars of anthropology, art history, and religion with interests in different regions

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(India, China, Japan, and Southeast Asia), this volume takes a fresh look at the many ways in which images were defined and received in Asian religions. Buddha Dharma Kyokai Foundation Book on Buddhism and Comparative Religion

La Sagesse angélique sur la divine providence. ... Traduit du latin par J. F. E. Le Boys des Guays, sur l'édition princeps Amsterdam, 1764 - Emanuel Swedenborg 1854

Colonial Legacies - Gabriella Nugent
2021-12-15

In *Colonial Legacies*, Gabriella Nugent examines a generation of contemporary artists born or based in the Congo whose lens-based art attends to the afterlives and mutations of Belgian colonialism in postcolonial Congo. Focusing on three artists and one artist collective, Nugent analyses artworks produced by Sammy Baloji, Michèle Magema, Georges Senga and Kongo Astronauts, each of whom offers a different

perspective onto this history gleaned from their own experiences. In their photography and video art, these artists rework existent images and redress archival absences, making visible people and events occluded from dominant narratives. Their artworks are shown to offer a re-reading of the colonial and immediate post-independence past, blurring the lines of historical and speculative knowledge, documentary and fiction. Nugent demonstrates how their practices create a new type of visual record for the future, one that attests to the ramifications of colonialism across time.

L'Évangile selon Thomas - Ménard 2020-10-26

Religion et rationalité : Philon d'Alexandrie et sa postérité - 2020-11-30

Dans *Religion et rationalité*, dix chercheurs proposent un nouveau regard sur la façon dont Philon d'Alexandrie élabore une rationalité originale au fil de son commentaire scripturaire et sur la postérité de cette démarche. In *Religion*

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et rationalité, ten scholars offer a new insight into the way Philo of Alexandria creates an original rationality while commenting on the Scripture, and into the posterity of this method.

La raison des signes - Stella Georgoudi

2011-12-09

Le recueil compare les procédures de fabrication et d'interprétation des signes dans les sociétés polythéistes ou monothéistes de la Méditerranée ancienne. Il analyse les rites ou l'argumentation critique visant à endiguer les signes et à préserver l'initiative humaine face aux injonctions du destin. The essays compare the procedure of fabrication and interpretation of signs in the polytheistic and monotheistic societies of the ancient Mediterranean Sea. The writers analyze the rites or the critical argumentation intending to stem the signs and to preserve the human initiative facing the injunctions of destiny.

The Oxford Handbook of the Trinity - Gilles P. Emery 2011-10-27

This handbook examines the history of Trinitarian theology and reveals the Nicene unity still at work among Christians today despite ecumenical differences and the variety of theological perspectives. The forty-three chapters are organized into the following seven parts: the Trinity in Scripture, Patristic witnesses to the Trinitarian faith, Medieval appropriations of the Trinitarian faith, the Reformation through to the 20th Century, Trinitarian Dogmatics, the Trinity and Christian life, and Dialogues (addressing ecumenical, interreligious, and cultural interactions). The phrase 'Trinitarian faith' can hardly be understood outside of reference to the Councils of Nicaea and Constantinople and to their reception: the doctrine of the Trinity is indissociably connected to the reading of Scripture through the ecclesial and theological traditions. The modern period is characterized especially by the arrival of history, under two principal aspects: 'historical theology' and

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'philosophies of history'. In contemporary theology, the principal 'theological loci' are Trinity and creation, Trinity and grace, Trinity and monotheism, Trinity and human life (ethics, society, politics and culture), and more broadly Trinity and history. In all these areas, this handbook offers essays that do justice to the diversity of view points, while also providing, insofar as possible, a coherent ensemble.

The Oxford Handbook of Catholic Theology - Lewis Ayres 2019-03-28

The Oxford Handbook of Catholic Theology provides a one-volume introduction to all the major aspects of Catholic theology. Part One considers the nature of theological thinking, and the major topics of Catholic teaching, including the Triune God, the Creation, and the mission of the Incarnate Word. It also covers the character of the Christian sacramental life and the major themes of Catholic moral teaching. The treatments in the first part of the Handbook offer personal syntheses of Catholic teaching,

but each offers an account in accord with Catholic theology as it is expressed in the Second Vatican Council and authoritative documentation. Part Two focuses on the historical development of Catholic Theology. An initial section offers essays on some of Catholic theology's most important sources between 200 and 1870, and the final section of the collection considers all the main movements and developments in Catholic theology across the world since 1870. This comprehensive volume features fifty-six original contributions by some of the best-known names in current Catholic theology from the Americas, Europe, Asia, and Africa. The chapters are written in an engaging and easily comprehensible style functioning both as a scholarly reference and as a survey of the field. There are no comparable studies available in one volume and the book will be an indispensable reference for students of Catholic theology at all levels and in all contexts.

Dieu et ses images - François Boespflug

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2008-01-01

Vie Et Oeuvres Spirituelles - Saint John of the Cross 1922

Les pouvoirs constitutifs de l'Église - Jean Baptiste Bordas-Demoulin 1855

Scripture Re-envisioned: Christophanic Exegesis and the Making of a Christian Bible - Bogdan Gabriel Bucur 2018-11-05

In Scripture Re-envisioned Bogdan B. Bucur discusses the exegesis of biblical theophanies as an essential “ingredient” for the gradual crystallization of a distinct Christian exegesis, doctrine, liturgy, and spirituality during the first millennium CE.

Studia Missionalia - 1964

Jesuit Image Theory - Wietse de Boer 2016-06-10

This volume investigates how Jesuits reflected

visually and verbally on the status and functions of the imago, between the foundation of the order in 1540 and its suppression in 1773, in rhetorical and emblematic treatises, theoretical debates, and embedded in various instances where Jesuit authors and artists implicitly explored the status and functions of images.

Dieu et ses images - François Boespflug 2008

La Sainte Bible, etc - 1819

Dictionnaire des bienfaits et beautés du christianisme - Charles François Chevé 1856

Creative Context - Nissim Otmazgin 2020-04-23

The purpose of this volume is to broaden scholars' analytical perspective by placing the creative industries in frameworks that compare and contrast them with other kinds of entities, organizations, and social forms that mix creativity and production. In other words, this volume aims to set out an emerging agenda for

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the study of creativity in the cultural and media industries. Although this work focuses on the media and cultural industries, they are investigated in the context of other groups and organizations connecting forms of creativity with an explicit emphasis on turning ideas into concrete practices and products. The originality of this book lies in (1) presenting a comparative and interdisciplinary perspective that develops a new framework and analytical concepts to understand the notion of creativity in the media and cultural industries, and (2) providing a series of fresh empirically based studies of the process of creativity in fields such as advertising, fashion, animation, and pop culture. This comparative move is taken in order to generate new insights about the particular features of the creative industries and new questions for future analysis.

Humour and Religion - Hans Geybels 2011-01-13
Humour and Religion highlights the importance and functioning of humour in different world

religions. Exploring the major religious cultures, the book looks at more constructive aspects to the relation between humour and religion, with humour seen as a pathway to spiritual wisdom. Exploring how religions contain (implicit) references to the finitude and relativity of the human condition, and why humour and spirituality fit well together, contributors discuss what the meaning of humour in different religions is - Did it evolve historically? How does it function? How is humour related to the realization of spiritual goals? Looking at religions from an external perspective, the contributors then analyze the way religion interacts with humour in society. How does a religion respond to sarcasm and irony? Are there limits to mockery and making fun of believers? Does humour have a pacifying effect when societal tensions run high or does it intensify the sensitivities? This volume will provide essays of value to scholars in the various religions and literatures covered.

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Wisdom for Life - Nuria Calduch-Benages
2014-04-01

Professor Maurice Gilbert SJ is widely acknowledged as one of the leading authorities on biblical wisdom literature, in particular the Book of Ben Sira and the Wisdom of Solomon, on which he has produced many publications. This Festschrift, the third one in his honor, brings together twenty-four essays written by both established scholars who are friends and colleagues of Professor Gilbert and younger members of the field who wrote their doctoral dissertation under his guidance at the Pontifical Biblical Institute in Rome. There he was rector (1978-1984) and full professor until his retirement (1975-2011). The volume is divided into six main sections, focusing respectively on Proverbs, Job, Qoheleth, Sirach, Wisdom of Solomon, and Psalms. Some essays display rigorous attention to textual and linguistic issues, whereas others deal with more theological questions (fear before God, joy in

Qoheleth, arguments for justice in Wisdom of Solomon) or focus on the comparison between two books (for instance, Qoheleth and Sirach, Sirach and Genesis, Sirach and Tobit).

Cosmos and Image in the Renaissance - Kathryn Banks 2017-07-05

Renaissance images could be real as well as linguistic. Human beings were often believed to be an image of the cosmos, and the sun an image of God. Kathryn Banks explores the implications of this for poetic language and argues that linguistic images were a powerful tool for rethinking cosmic conceptions. She reassesses the role of natural-philosophical poetry in France, focusing upon its most well-known and widely-read exponent, Guillaume de Saluste Du Bartas. Through a sustained analysis of Maurice Sceve's *Delie*, Banks also rethinks love lyric's oft-noted use of the beloved as image of the poet. *Cosmos and Image* makes an original contribution to our understanding of Renaissance thinking about the cosmic, the

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human, and the divine. It also proposes a mode of reading other Renaissance texts, and reflects at length upon the relation of 'literature' to history, to the history of science, and to political turmoil.

The Wedding Feast of the Lamb - Emmanuel Falque 2016-09-01

Emmanuel Falque's *The Wedding Feast of the Lamb* represents a turning point in his thought. Here, Falque links philosophy and theology in an original fashion that allows us to see the full effect of theology's "backlash" against philosophy. By attending closely to the incarnation and the eucharist, Falque develops a new concept of the body and of love: By avoiding the common mistake of "angelism"—consciousness without body—Falque considers the depths to which our humanity reflects animality, or body without consciousness. He shows the continued relevance of the question "How can this man give us his flesh to eat?" (John 6:52), especially

to philosophy. We need to question the meaning of "this is my body" in "a way that responds to the needs of our time" (Vatican II). Because of the ways that "Hoc est corpus meum" has shaped our culture and our modernity, this is a problem both for religious belief and for culture.

Elenchus of Bibilica - Robert Althann S. J.

Images of the Body in India - Axel Michaels 2012-03-12

This intriguing book engages with the concept of the body in its cultural context by acknowledging and demonstrating that the human body is understood differently in Western and Indian cultures. The contributors go on to show that any attempt to put forward a single concept of the body within Indian culture would be misleading. Divided into three parts, the book examines the considerable and often conflicting variations in body images and body concepts. In Part One the contributors focus on the representation of the body in religious and

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philosophical texts; representations that emerged from reading, translating and interpreting classical writings from diverse historical and anthropological approaches. Through predominantly ethnographic studies, Part Two explores the role of the body in narratives and ritual performance, from dance to ritualistic ceremonies. Visualisation processes of the body are examined in Part Three, focusing on developments in modern and contemporary periods: from visual practices at the Mughal court, to the multiple bodies of the bride, and the influence of new media. This volume is a fascinating collection of articles for those in the fields of sociology and anthropology, history, religion, cultural studies and South Asian studies.

Lumumba in the Arts - Matthias De Groof
2020-01-17

Lumumba as a symbol of decolonisation and as an icon in the arts It is no coincidence that a historical figure such as Patrice Emery

Lumumba, independent Congo's first prime minister, who was killed in 1961, has lived in the realm of the cultural imaginary and occupied an afterlife in the arts. After all, his project remained unfinished and his corpse unburied. The figure of Lumumba has been imagined through painting, photography, cinema, poetry, literature, theatre, music, sculpture, fashion, cartoons and stamps, and also through historiography and in public space. No art form has been able to escape and remain indifferent to Lumumba. Artists observe the memory and the unresolved suffering that inscribed itself both upon Lumumba's body and within the history of Congo. If Lumumba - as an icon - lives on today, it is because the need for decolonisation does as well. Rather than seeking to unravel the truth of actual events surrounding the historical Lumumba, this book engages with his representations. What is more, it considers every historiography as inherently embedded in iconography. Film scholars, art critics,

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historians, philosophers, and anthropologists discuss the rich iconographic heritage inspired by Lumumba. Furthermore, Lumumba in the Arts offers unique testimonies by a number of artists who have contributed to Lumumba's polymorphic iconography, such as Marlene Dumas, Luc Tuymans, Raoul Peck, and Tshibumba Kanda Matulu, and includes contributions by such highly acclaimed scholars as Johannes Fabian, Bogumil Jewsiewicky, and Elikia M'Bokolo. Contributors: Balufu Bakupa-Kanyinda (artist), Karen Bouwer (University of San Francisco), Véronique Bragard (UCLouvain), Piet Defraeye (University of Alberta), Matthias De Groof (scholar/filmmaker), Isabelle de Rezende (independent scholar), Marlene Dumas (artist), Johannes Fabian (em., University of Amsterdam), Rosario Giordano (Università della Calabria), Idesbald Goddeeris (KU Leuven), Gert Huskens (ULB), Robbert Jacobs (artist), Bogumil Jewsiewicki (em., Université Laval), Tshibumba Kanda Matulu (artist), Elikia M'Bokolo (EHES),

Christopher L. Miller (Yale University), Pedro Monaville (NYU), Raoul Peck (artist), Pierre Petit (ULB), Mark Sealy (Autograph ABP), Julien Truddaïu (CEC), Léon Tsambu (University of Kinshasa), Jean Omasombo Tshonda (Africa Museum), Luc Tuymans (artist), Mathieu Zana Etambala (AfricaMuseum)

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Spiritus Loci - Bert Daelemans, S.J. 2015-01-08
In Spiritus Loci Bert Daelemans, architect and theologian, provides a threefold method for the theological assessment of church architecture, based on contemporary case studies (1995-2015).

Histoire de France Depuis Les Origines Jusqu'à la Révolution - Ernest Lavisse 1911

*Esquisse d'une Politique Chrétienne. Par M. l'Abbé R*** de M***. tom. 1 - R*** de M*** (M. l'Abbé.) 1869*

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Identity and Global Politics - P. Goff 2004-03-17

This collected volume draws together essays written by International Relations scholars from a variety of regional, methodological and theoretical perspectives to confront the challenges of identity-centered analysis. In particular, the contributors seek to elucidate the general meaning and methodological implications of the commonly state yet largely unexamined, assertion that identities are relational, fluid, constructed, and multiple.

Eglise de Femmes, Réseaux Et Réflexions Dans Le Contexte Européen - Angela Berlis 1995

(Peeters 1995)

Lay Readings of the Bible in Early Modern Europe - Erminia Ardissino 2019-12-30

This essay collection aims to bring together new comparative research studies on the place of the Bible in early modern Europe. It focuses on lay readings of the Bible, showing their central contribution to modernity, and interrogates

established historical paradigms.

Dieu et ses images - François Boespflug 2017-11-15

Le Dieu unique, pourtant réputé irreprésentable, a inspiré toutes sortes d'images au fil des siècles dans l'art chrétien. Certaines furent éphémères, d'autres ont connu un succès durable. Quelques-unes ont été considérées comme légitimes, notamment celles de Dieu figuré en Christ, mais beaucoup d'autres comme discutables, frauduleuses, voire blasphématoires. Au point d'encourir parfois des condamnations sans appel. La question de la représentation de Dieu dans l'art est profondément litigieuse, encore aujourd'hui dans un contexte culturel et religieux bouleversé. Avec ce très grand livre d'art et d'histoire, François Boespflug a écrit la première histoire iconique de Dieu. Il raconte les mutations d'une aventure pleine de rebondissements, et encore très mal connue, depuis l'Antiquité jusqu'à nos jours.

Dieu entre Orient et Occident - François

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Boespflug 2017-04-26

L'art chrétien s'est divisé entre Orient et Occident. Comment ? Pourquoi ? Le présent ouvrage se propose de faire à la fois un diagnostic et une prospective. Il comporte trois étapes, dépasser les idées reçues à ce sujet, qui confinent à la caricature (I/ Mythes à la vie longue), puis mettre le doigt là où ça fait mal, à savoir sur les véritables points de désaccord entre les visions de l'image religieuse (II/ Divergences fondamentales), pour dresser enfin un état des lieux (III/ Écarts et proximités). C'est un essai passionnant qui, à partir d'une solide documentation théologique et historique, réveille un débat fondateur qui apparaît aujourd'hui d'une grande actualité.

Souvenirs incertains d'une autre Histoire - Yves Raynaud

Production of Locality in the Early Modern and Modern Age - Angelo Torre 2019-12-20

This book is a microhistory study of village

settlements in early modern Northwest Italy that aims to expand the notion of place to include the process of producing a locality; that is, the production of native local subjects through practices, rituals and other forms of collective action. Undertaking a micro-analytical approach, the book examines the customs and practices associated with typically fragmented and polycentric Italian village settlements to analyze the territorial tensions between various segments of a village and its neighbors. The microspatial analysis reveals how these tensions are the expressions of conflictual relationships between lay, ecclesiastical and charitable bodies culminating in a "culture of fragmentation" that impacts local economic and political practices. The book also traces how the production of locality survived throughout the nineteenth and twentieth century and is still observed today. In this light, the study of practices and policies of locality over time that this book undertakes is an essential tool to better understand the nature

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and role of these social bonds in today's society. Archival records and the methods for approaching this source material are included

within the text, making it an accessible and invaluable book for students and teachers of social and cultural history.