

In Exile The History And Lore Surrounding New Orl

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Understanding Jim Grimsley - David Deutsch 2019-01-02

Since the early 1980s, Jim Grimsley has received increasing acclaim for his achievements in a variety of dramatic and literary genres. Through his novels, plays, and short stories, Grimsley portrays an unrelenting search for happiness and interrogates themes of corruption, technology, poverty, domestic abuse, sexuality, and faith in the contemporary United States. Through unique characters and a multitude of forms, the award-winning author explores the complexities of southern culture, his own troubled childhood, and larger pieces of the human experience. In *Understanding Jim Grimsley*, David Deutsch offers the first book-length study of Grimsley's diverse work and argues for his vital role in shaping the contemporary queer American literary scene. Deutsch helps readers navigate the intricacies of Grimsley's influential drama, fiction, and fantasy science fiction—including his most popular novel, *Dream Boy*—by weaving together discussions of common themes. Placing Grimsley's plays, novels, and short stories in conversation with one another, Deutsch reveals Grimsley's development throughout a career in which he has investigated hope and hardship, youth and maturity, experimentation and convention. Deutsch also provides vital historical and cultural contexts for understanding how Grimsley engages, expands, and

challenges literary and theatrical traditions. Deutsch demonstrates a deep, critical understanding of Grimsley's hard-earned, pragmatic optimism. Intertwining Grimsley's major fiction and plays and contextualizing these within a broader American landscape, this volume brings his work more completely into the conversation on southern queer literature.

Mary Magdalene, Bride in Exile - Margaret Starbird 2005-08-16

An in-depth investigation of the facts and mythology surrounding the historical Mary Magdalene • Reveals new details about the life of the beloved of Jesus • Illustrated with rare and unusual imagery depicting Mary's central role in Christianity • By the author of the bestselling *The Woman with the Alabaster Jar* The controversy surrounding Mary Magdalene and her relationship to Jesus has gained widespread international interest since the publication of Dan Brown's novel *The Da Vinci Code*, which specifically cites Margaret Starbird's earlier works as a significant source. In *Mary Magdalene, Bride in Exile* Starbird examines the many faces of Mary Magdalene, from the historical woman who walked with Jesus in the villages of Judea to the mythic and symbolic Magdalene who is the archetype of the Sacred Feminine. Starbird reveals exciting new information about the woman who was the most

intimate companion of Jesus and offers historical evidence that Mary was Jesus' forgotten bride. Expanding on the discussion of medieval art and lore introduced in her bestselling book *The Woman with the Alabaster Jar*, Starbird sifts through the layers of misidentification under which the story of the Lost Bride of Christ has been buried to reveal the slandered woman and the "exiled" feminine principle. She establishes the identity of the historical female disciple who was the favored first witness of the Resurrection and provides an interpretation of Mary's true role based on prophecy from the Hebrew scriptures and the testimony of the canonical gospels of Christianity. Balancing scholarly research with theological reflection, she takes readers deeper into the story and mythology of how Magdalene as the Bride embodies the soul's own journey in its eternal quest for reunion with the Divine.

The Time Travel Journals - Marlene Dotterer 2015-03-23

Unveiling the Muse - Howard Philips Smith 2017-12-18

Traditional Carnival has been well documented with a vast array of books published on the subject. However, few of them, if any, mention gay Carnival krewes or the role of gay Carnival within the larger context of the season. Howard Philips Smith corrects this oversight with a beautiful, vibrant, and exciting account of gay Carnival. Gay krewes were first formed in the late 1950s, growing out of costume parties held by members of the gay community. Their tableau balls were often held in clandestine locations to avoid harassment. Even by the new millennium, gay Carnival remained a hidden and almost lost history. Much of the history and the krewes themselves were devastated by the AIDS crisis. Whether facing police raids in the 1960s or AIDS in the 1980s, the Carnival krewes always came back each season. A culmination of two decades of research, *Unveiling the Muse* positions this incredible story within its proper place as an amazing and important facet of traditional Carnival. Based on years of detailed interviews, each of the major gay krewes is represented by an in-depth historical sketch, outlining the founders, moments of brilliance on stage, and a list of all the balls, themes, and royalty. Of critical importance to this history are the colorful

ephemera associated with the gay tableau balls. Reproductions of never-before-published brilliantly designed invitations, large-scale commemorative posters, admit cards, and programs add dimension and life to this history. Sketches of elaborate stage sets and costumes as well as photographs of ball costumes and rare memorabilia further enhance descriptions of these tableau balls.

Boys from Houston - Vicki Welch Ayo 2013-07-04

Explores the rock music scene of 1960s Houston, Texas.

Out for Queer Blood - Clayton Delery 2017-09-28

On a September night in 1958, three New Orleans college students went looking for a gay man to assault. They chose Fernando Rios, who died from the beating he received. In perhaps the earliest example of the "gay panic" defense, the three defendants argued that they had no choice but to beat Rios because he had made an "improper advance." When the jury acquitted the three, the courtroom cheered. The author offers a detailed examination of the murder and the trial.

Political Animal - Frank Perez 2022

During Mardi Gras 1973, Stewart Butler fell in love with Alfred Doolittle—a wealthy socialite and schizophrenic from San Francisco. Their relationship was an improbable love story that changed the course of LGBTQ+ history. With Doolittle's money, Butler was able to retire and devote his life to political activism in the cause of queer liberation. A survivor of the horrific UpStairs Lounge arson, Butler was a founding member of the first statewide lesbian and gay rights organization in Louisiana and an early champion for transgender rights, playing a key role in the eight-year struggle to persuade PFLAG to become the first national LGBTQ+ organization to include trans people in its mission statement. In *Political Animal: The Life and Times of Stewart Butler*, author Frank Perez traces Butler's amazing life from his early childhood in Depression-era New Orleans, his adolescence at Carville where his father worked, his first unsuccessful attempt at college, his time in the army as a closeted gay man, his adventures in Alaska, his transformation into a hippie in the 1960s, his love affair with Doolittle, his decades as a gay rights advocate, and ultimately, his twilight years as an elder

statesman. Based on Butler's own personal papers, including hundreds of letters, and dozens of interviews, Political Animal paints an intimate portrait of a legendary figure in gay politics and the times in which he lived.

Baseball with a Latin Beat - Peter C. Bjarkman 1994-11

Since Cuba's Esteban Bellan made his debut for the Troy Haymakers of the National Association in 1871, Latin Americans have played a large role in the major leagues. Nearly 15 percent of big league rosters are made up of Latinos, while the region's colorful and competitive winter leagues have been a proving ground for up-and-coming major league players and managers. Early Latin American stars were barred purely because of the color of their skin from playing in the major leagues. Players such as Jose Mendez and Martin Dihigo (the only player elected to the U.S., Cuban and Mexican halls of fame) made their marks on the Negro Leagues, turning the leagues' barnstorming tours into major attractions in many Caribbean countries. This history of the players and events that make up the rich tradition of Latin American baseball gives a unique insight to this long-neglected area of baseball.

Incident at Forest Glen - Andy Johnson 2012-10-01

Christmastime, 1921. Four senior girls from an elite preparatory school on the outskirts of Washington, D.C., set off after a terrible storm to witness the fury of a devastating flood at the nearby glen. When they spot a dark shape pass by in the raging creek, followed by a small white dress, the possibility they were bystanders to a drowning threatens their harmonious existence. Forest Glen's National Park Seminary, with its eccentrically designed buildings, lavish gardens, and classical statuary, is a place out of step with time, a cloistered bastion of wealth and privilege isolated from the realities of life beyond its forested campus. When an enigmatic New York industrialist arrives the morning after the flood with an unexpected offer to purchase the school, the haunting mystery at the glen is compounded by the Manhattan tycoon's true designs for the property and the private demons he hopes to exorcise during his visit. "Incident at Forest Glen" is an evocative, stylish thriller exploring the tension between the rigidity of academia and societal

norms and the mysticism of the foreboding and untamed natural world surrounding the school. When these worlds collide, the results are tragic for the unprepared girls.

The Up Stairs Lounge Arson - Clayton Delery-Edwards 2014-06-05

On June 24, 1973, a fire in a New Orleans gay bar killed 32 people. This still stands as the deadliest fire in the city's history. Though arson was suspected, and though the police identified a likely culprit, no arrest was ever made. Additionally, government and religious leaders who normally would have provided moral leadership at a time of crisis were either silent or were openly disdainful of the dead, most of whom were gay men. Based upon review of hundreds of primary and secondary sources, including contemporary news accounts, interviews with former patrons of the lounge, and the extensive documentary trail left behind by the criminal investigations, *The Up Stairs Lounge Arson* tells the story of who used to go to this bar, what happened on the day of the fire, what course the investigations took, why an arrest was never made, and what the lasting effects of the fire have been.

The Biographical History of Basketball - Peter C. Bjarkman 2000

Profiles basketball's greatest players, innovative coaches and administrators

Medusa - Jessie Burton 2022-01-11

A dazzling, lyrical YA retelling of Greek myth, from Jessie Burton, internationally bestselling author of *The Miniaturist* and *The Muse*. "A powerfully feminist, elegiac, and original twist on this old story." - Madeline Miller, bestselling author of *The Song of Achilles* If I told you that I'd killed a man with a glance, would you wait to hear the rest? The why, the how, what happened next? Exiled to a far-flung island by the whims of the gods, Medusa has little company except the snakes that adorn her head instead of hair. But when a charmed, beautiful boy called Perseus arrives on the island, her lonely existence is disrupted with the force of a supernova, unleashing desire, love, betrayal . . . and destiny itself. With stunning, full-color illustrations and a first person narrative illuminating the fierce, vulnerable, determined girl behind the myth, this astonishing retelling is perfect for readers of *Circe*, and brings the story

of Medusa to life for a new generation.

Boston Celtics Encyclopedia - Peter C. Bjarkman 2002-10

Out for Queer Blood - Clayton Delery 2017-09-20

On a September night in 1958, three New Orleans college students went looking for a gay man to assault. They chose Fernando Rios, who died from the beating he received. In perhaps the earliest example of the “gay panic” defense, the three defendants argued that they had no choice but to beat Rios because he had made an “improper advance.” When the jury acquitted the three, the courtroom cheered. The author offers a detailed examination of the murder and the trial.

A Sojourn in Paradise - Howard Philips Smith 2020-07-06

Jack Robinson made his name as a much-sought-after fashion and celebrity photographer during the 1960s and early 1970s, and his work is well documented in hundreds of pages of *Vogue*, the *New York Times*, and *Life*, as well as other publications. However, his personal life remains virtually unknown. In this study of Robinson and his photography, Howard Philips Smith takes an in-depth look at Robinson’s early life in New Orleans, where he discovered his passion for painting, photography, and the Dixie Bohemian life of the French Quarter. *A Sojourn in Paradise: Jack Robinson in 1950s New Orleans* features more than one hundred photographs taken by the artist, accompanied by detailed commentary about Robinson’s life in New Orleans and excerpts from interviews with the people who knew him when he lived there. Robinson’s photographs of New Orleans reveal the genesis of two unique and fascinating facets of the city’s history and culture: the creation of the first gay Carnival krewes who would make their own unique contribution to the rich cultural history of the city and the formation of the Orleans Gallery, one of the earliest centers of the contemporary art movement blossoming in 1950s America. This detailed study of Jack Robinson’s early life and photography illustrates the contributions of a gifted, gay artist whose quiet spirit and constant interior struggle found refuge in New Orleans, the city where he was able to find himself, for a time, free from society’s grip and open to exploring life on his own terms.

A History of the Bible - John Barton 2019

In Western culture, the Bible is monolithic. John Barton argues that the Bible is not a prescription to a complete, fixed religious system, but rather a product of a long and intriguing process, which has inspired Judaism and Christianity, but still does not describe the whole of either religion. He further argues that a thorough understanding of the history and context of its writing encourages religious communities to move away from the Bible's literal wording - which is impossible to determine - and focus instead on the broader meanings of scripture.

Eagle in Exile - Alan Smale 2016-03-22

Perfect for fans of Bernard Cornwell, Steve Berry, Naomi Novik, and Harry Turtledove, Alan Smale’s gripping alternate history series imagines a world in which the Roman Empire has survived long enough to invade North America in 1218. Now the stunning story carries hero Gaius Marcellinus deeper into the culture of an extraordinary people—whose humanity, bravery, love, and ingenuity forever change his life and destiny. In A.D. 1218, Praetor Gaius Marcellinus is ordered to conquer North America and turning it into a Roman province. But outside the walls of the great city of Cahokia, his legion is destroyed outright; Marcellinus is the only one spared. In the months and years that follow, Marcellinus comes to see North America as his home and the Cahokians as his kin. He vows to defend these proud people from any threat, Roman or native. After successfully repelling an invasion by the fearsome Iroqua tribes, Marcellinus realizes that a weak and fractured North America won’t stand a chance against the returning Roman army. Worse, rival factions from within threaten to tear Cahokia apart just when it needs to be most united and strong. Marcellinus is determined to save the civilization that has come to mean more to him than the empire he once served. But to survive the swords of Roma, he first must avert another Iroqua attack and bring Cahokia together. Only with the hearts and souls of a nation at his back can Marcellinus hope to know triumph. Praise for Alan Smale and *Eagle in Exile* “In Alan Smale, speculative fiction has been dealt a winning hand. Part historian, part anthropologist, part scientist, Smale is a Renaissance man with a storyteller’s gift for

letting tireless research inform the narrative without overwhelming it. Smale entertains, educates, and enraptures.”—Myke Cole, author of *Javelin Rain* “[Eagle in Exile] has the pace and scope of a Michener or Uris epic. . . . Smale’s action scenes slash across page after page, intense and bloody. . . . Grab your dagger and sword, for the battle continues.”—Kirkus Reviews (starred review) “Warfare, political conflict, family strife—these are all presented in an epic scope where any decision or wrong move can forever change society.”—Tech Times “Thoroughly believable . . . Marcellinus is a complicated man, a hero we can all get behind.”—Historical Novels Review

Bourbon Street - Richard Campanella 2014-03-05

New Orleans is a city of many storied streets, but only one conjures up as much unbridled passion as it does fervent hatred, simultaneously polarizing the public while drawing millions of visitors a year. A fascinating investigation into the mile-long urban space that is Bourbon Street, Richard Campanella's comprehensive cultural history spans from the street's inception during the colonial period through three tumultuous centuries, arriving at the world-famous entertainment strip of today. Clearly written and carefully researched, Campanella's book interweaves world events -- from the Louisiana Purchase to World War II to Hurricane Katrina -- with local and national characters, ranging from presidents to showgirls, to explain how Bourbon Street became an intriguing and singular artifact, uniquely informative of both New Orleans's history and American society. While offering a captivating historical-geographical panorama of Bourbon Street, Campanella also presents a contemporary microview of the area, describing the population, architecture, and local economy, and shows how Bourbon Street operates on a typical night. The fate of these few blocks in the French Quarter is played out on a larger stage, however, as the internationally recognized brands that Bourbon Street merchants and the city of New Orleans strive to promote both clash with and complement each other. An epic narrative detailing the influence of politics, money, race, sex, organized crime, and tourism, *Bourbon Street: A History* ultimately demonstrates that one of the most well-known addresses in North

America is more than the epicenter of Mardi Gras; it serves as a battleground for a fundamental dispute over cultural authenticity and commodification.

Discourses on Livy - Niccolò Machiavelli 2009-02-27

Discourses on Livy is the founding document of modern republicanism, and Harvey C. Mansfield and Nathan Tarcov have provided the definitive English translation of this classic work. Faithful to the original Italian text, properly attentive to Machiavelli's idiom and subtlety of thought, it is eminently readable. With a substantial introduction, extensive explanatory notes, a glossary of key words, and an annotated index, the *Discourses* reveals Machiavelli's radical vision of a new science of politics, a vision of "new modes and orders" that continue to shape the modern ethos. "[Machiavelli] found in Livy the means to inspire scholars for five centuries. Within the *Discourses*, often hidden and sometimes unintended by their author, lie the seeds of modern political thought. . . . [Mansfield and Tarcov's] translation is careful and idiomatic."—Peter Stothard, *The Times* "Translated with painstaking accuracy—but also great readability."—*Weekly Standard* "A model of contemporary scholarship and a brave effort at Machiavelli translation that allows the great Florentine to speak in his own voice."—*Choice*

Remapping Second-wave Feminism - Janet Allured 2016

In *Remapping Second-Wave Feminism*, Janet Allured attempts to reshape the national narrative by focusing on the grassroots women's movement in the South, particularly in Louisiana.

Queering Education in the Deep South - Kamden K. Strunk 2018-04-01

This volume explores education in the Deep South, with a focus on LGBTQ students and educators, and on queer theoretical perspectives in education. The topics in this volume include teaching LGBTQ issues and queer studies in the Deep South, educational policy and practice in the Deep South as related to queer issues, and efforts to introduce queer literature to libraries and queer collections to archives. Authors in this volume examine what realities exist in education in the U.S. South currently, and what possibilities might be imagined in the future.

In Exile - Frank Perez 2012-02

"In Exile: The History and Lore Surrounding New Orleans Gay Culture and Its Oldest Gay Bar" is the first comprehensive treatment of the history of gay New Orleans. Drawn primarily on the recollections of dozens of gay men and women, Frank Perez and Jeffrey Palmquist weave a fascinating narrative of how gay New Orleans evolved throughout the twentieth century. In addition to showing the incredible and previously unrecognized contributions gay people have made to New Orleans culture, In Exile also illuminates the darkness in which ordinary gay people lived secret double-lives for decades and chronicles the social forces which ultimately enabled gay New Orleanians to live openly and honestly. Written with graceful insight and thoughtful perception, In Exile is not only a captivating history book, it is also a beautiful meditation on the intersection of place and identity.

Tinderbox: The Untold Story of the Up Stairs Lounge Fire and the Rise of Gay Liberation - Robert W. Fieseler 2018-06-05

Winner • Edgar Award (Best Fact Crime) Winner • Lambda Literary's Judith A. Markowitz Award for Emerging LGBTQ Writers Finalist • Housatonic Book Award (Nonfiction) Finalist • Randy Shilts Award for Gay Nonfiction A Stonewall Honor Book in Nonfiction (American Library Association) Best Book of the Year: Kirkus Reviews, Library Journal and Shelf Awareness An essential work of American civil rights history, Tinderbox mesmerizingly reconstructs the 1973 fire that devastated New Orleans' subterranean gay community. Buried for decades, the Up Stairs Lounge tragedy has only recently emerged as a catalyzing event of the gay liberation movement. In revelatory detail, Robert W. Fieseler chronicles the tragic event that claimed the lives of thirty-one men and one woman on June 24, 1973, at a New Orleans bar, the largest mass murder of gays until 2016. Relying on unprecedented access to survivors and archives, Fieseler creates an indelible portrait of a closeted, blue-collar gay world that flourished before an arsonist ignited an inferno that destroyed an entire community. The aftermath was no less traumatic—families ashamed to claim loved ones, the Catholic Church refusing proper burial rights, the city impervious to the survivors' needs—revealing a world of toxic prejudice that thrived well past

Stonewall. Yet the impassioned activism that followed proved essential to the emergence of a fledgling gay movement. Tinderbox restores honor to a forgotten generation of civil-rights martyrs.

What Ever It Takes - Mick Williams 2017-09-20

For the small town of Watkins Forge, the worst thing to happen is a heavy snowfall. That is, until widower Cory Keller visits for an annual hunting trip. When he witnesses a murder in the nearby forest, no one believes him. With no corpse, and as the only witness, he is faced with convincing the town's sceptical sheriff before the killer tracks him down to silence him. As he develops a friendship with an attractive waitress, Keller discovers that he is up against much more than a killer and he must not only save himself but the whole town. Mick Williams is the author of Amazon Top Ten title A Reason To Grieve, and the page turning adventure A Guy Walks Into A Bar.

African Samurai - Thomas Lockley 2019-04-30

This biography of the first foreign-born samurai and his journey from Africa to Japan is "a readable, compassionate account of an extraordinary life" (The Washington Post). When Yasuke arrived in Japan in the late 1500s, he had already traveled much of the known world. Kidnapped as a child, he had ended up a servant and bodyguard to the head of the Jesuits in Asia, with whom he traversed India and China learning multiple languages as he went. His arrival in Kyoto, however, literally caused a riot. Most Japanese people had never seen an African man before, and many of them saw him as the embodiment of the black-skinned Buddha. Among those who were drawn to his presence was Lord Nobunaga, head of the most powerful clan in Japan, who made Yasuke a samurai in his court. Soon, he was learning the traditions of Japan's martial arts and ascending the upper echelons of Japanese society. In the four hundred years since, Yasuke has been known in Japan largely as a legendary, perhaps mythical figure. Now African Samurai presents the never-before-told biography of this unique figure of the sixteenth century, one whose travels between countries and cultures offers a new perspective on race in world history and a vivid portrait of life in medieval Japan. "Fast-paced, action-packed writing. . . . A new and

important biography and an incredibly moving study of medieval Japan and solid perspective on its unification. Highly recommended.” —Library Journal (starred review) “Eminently readable. . . . a worthwhile and entertaining work.” —Publishers Weekly “A unique story of a unique man, and yet someone with whom we can all identify.” —Jack Weatherford, New York Times–bestselling author of *Genghis Khan At Home in Exile* - Russell Jeung 2016-10-04

Russell Jeung's spiritual memoir shares the difficult, often joyful, and sometimes harrowing account of his life in East Oakland's Murder Dubs neighborhood and of his Chinese-Hakka history. On a journey to discover how the poor and exiled are blessed, *At Home in Exile* is the story of his integration of social activism and a stubborn evangelical faith. Holding English classes in his apartment (which doubled as a food pantry for a local church) for undocumented Latino neighbors and Cambodian refugees, battling drug dealers who threatened him, exorcising a spirit possessing a teen, and winning a landmark housing settlement against slumlords with a gathering of his neighbors—Jeung's story is, by turns, moving and inspiring, traumatic and exuberant. As Jeung retraces the steps of his Chinese-Hakka family and his refugee neighbors, weaving the two narratives together, he asks difficult questions about longing and belonging, wealth and poverty, and how living in exile can transform your faith: "Not only did relocation into the inner city press me toward God, but it made God's words more distinct and clear to me...As I read Scriptures through the eyes of those around me—refugees and aliens—God spoke loudly to me his words of hope and truth." With humor, humility, and keen insight, he describes the suffering and the sturdiness of those around him and of his family. He relates the stories of forced relocation and institutional discrimination, of violence and resistance, and of the persistence of Christ's love for the poor.

South Asian Folklore - Peter Claus 2020-10-29

With 600 signed, alphabetically organized articles covering the entirety of folklore in South Asia, this new resource includes countries and regions, ethnic groups, religious concepts and practices, artistic genres, holidays and traditions, and many other concepts. A preface introduces

the material, while a comprehensive index, cross-references, and black and white illustrations round out the work. The focus on south Asia includes Afghanistan, Bangladesh, India, Pakistan, and Sri Lanka, with short survey articles on Tibet, Bhutan, Sikkim, and various diaspora communities. This unique reference will be invaluable for collections serving students, scholars, and the general public.

Hidden History of New Orleans - Josh Foreman and Ryan Starrett 2020

The history of New Orleans is one of contrasts--heroes and villains, catastrophe and celebration, sinners and saints. In this New Orleans, a serial-killing axeman threatens to murder anyone not playing jazz. A fearless band of missionary nuns pushes to civilize the frontier. During World War II, Nazi U-boats lurk off the coast, while Denton Crocker's battle with local mosquitoes contributes to victory in the Pacific. From the streetcar strikers who lined the thoroughfares with IEDs to the unsung heroine of the Battle of New Orleans, Ryan Starrett and Josh Foreman offer a dose of history that would be hard to believe if it hadn't happened here. --Back cover.

The Book Thief - Markus Zusak 2007-12-18

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist--books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl*

by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

The Routledge International Handbook of Organizational Autoethnography - Andrew F. Herrmann 2020-07-16

For nearly 40 years researchers have been using narratives and stories to understand larger cultural issues through the lenses of their personal experiences. There is an increasing recognition that autoethnographic approaches to work and organizations add to our knowledge of both personal identity and organizational scholarship. By using personal narrative and autoethnographic approaches, this research focuses on the working lives of individual people within the organizations for which they work. This international handbook includes chapters that provide multiple overarching perspectives to organizational autoethnography including views from fields such as critical, postcolonial and queer studies. It also tackles specific organizational processes, including organizational exits, grief, fandom, and workplace bullying, as well as highlighting the ethical implications of writing organizational research from a personal narrative approach. Contributors also provide autoethnographies about the military, health care and academia, in addition to approaches from various subdisciplines such as marketing, economics, and documentary film work. Contributions from the US, the UK, Europe, and the Global South span disciplines such as organizational studies and ethnography, communication studies, business studies, and theatre and performance to provide a comprehensive map of this wide-reaching area of qualitative research. This handbook will therefore be of interest to both graduate and postgraduate students as well as practicing researchers.

Searching for Mary Magdalene - Jane Lahr 2006

Explores the depiction of Mary Magdalene through the eyes of various artists throughout history, accompanied by quotations from the Bible and other works of literature.

My Dear Boy - Joanie Holzer Schirm 2019-03-01

After the death of Joanie Holzer Schirm's parents in 2000, she found hundreds of letters, held together by rusted paperclips and stamped with

cancel marks, sent from Czechoslovakia, Great Britain, China, and South and North America, along with journals, vintage film, taped interviews, and photographs. In working through these various materials documenting the life of her father, Oswald "Valdik" Holzer, she learned of her family history through his remarkable experiences of exile and loss, resilience and hope. In this posthumous memoir, Schirm elegantly re-creates her father's youthful voice as he comes of age as a Jew in interwar Prague, escapes from a Nazi-held army unit, practices medicine in China's war-ravaged interior, and settles in the United States to start a family. Introducing us to a diverse cast of characters ranging from the humorous to the menacing, Holzer's life story is an inspirational account of survival during wartime, a cinematic epic spanning multiple continents, and ultimately a tale with a twist—a book that will move readers for generations to come. Purchase the audio edition.

Queering Public Health and Public Policy in the Deep South - Kamden K. Strunk 2020-05-01

In this volume, authors explore the interconnected issues of public health and public policy as they relate to queer issues in the Deep South. The book begins with a sustained examination of public health, health disparities, and mental health for LGBTQ people in the South. Next, the issues of public policy and public advocacy, including law enforcement, community advocacy and activism, and public life in the Deep South are taken up. Through the chapters in this text, the peculiarities of public health and public policy for LGBTQ people in the Deep South are explored. However, this volume also points to trends, themes, and dynamics at work in the Deep South that are also implicated in the queer experience in other parts of the U.S. The authors of this text push readers to think deeply about these issues. They clearly highlight the systemic nature of oppression of queer people in the South through institutions of medicine, mental health discourses, the criminal justice system, and public life including Pride and Mardi Gras. Taken together, the authors in this volume call for reform, liberation, and conscientization and queerly envision the future of health and policy in the Deep South.

Southern Decadence in New Orleans - Howard Philips Smith 2018-08-02

Founded in the summer of 1972 by a few friends as a modest celebration, the Southern Decadence festival has since grown into one of New Orleans's largest annual tourist events. The multiday extravaganza features street parties, drag contests, dancing, drinking, and bead tosses, culminating with a boisterous parade through the French Quarter. With over 200,000 participants—predominantly LGBT+—these unbridled, pre-Labor Day festivities now generate millions of dollars in revenue. Howard Philips Smith and Frank Perez's *Southern Decadence in New Orleans* brings together an astounding array of materials to provide the first comprehensive, historical look at Southern Decadence. In an engaging account spanning five decades, the authors combine a trove of rare memorabilia from the event's founders, early photographs and film stills, newspaper and magazine articles, interviews with longtime participants, a list of all the parades and grand marshals, as well as reproductions of early Southern Decadence invitations. Throughout, the authors explore the pivotal moments and public perceptions related to the festival—including the myths and conjecture that often inaccurately characterized it—and provide an in-depth narrative detailing how a small party in the Faubourg Tremé grew into a worldwide destination predominantly for gay men. Lauded by city leaders as the second-most profitable festival in New Orleans (outshone only by Mardi Gras), Southern Decadence emanates an air of frivolity that masks its enormous impact on the culture and economy of the Crescent City. But with such growth comes the challenge of maintaining the original spirit of camaraderie while managing expanding administrative and logistical responsibilities. *Southern Decadence in New Orleans* serves as a historical record that helps ensure the future of the celebration remains forever linked to the joyous impulse of its humble beginnings.

Carryin' On in the Lesbian and Gay South - John Howard 1997

To date, lesbian and gay history has focused largely on the East and West coasts, and on urban settings such as New York and San Francisco. The American South, on the other hand, identified with religion, traditional

gender roles, and cultural conservatism, has escaped attention. Southerners celebrate their past; lesbians and gays celebrate their new-found visibility; historians celebrate the South—yet rarely have the three crossed paths. John Howard's groundbreaking anthology casts its net widely, examining lesbian and gay experiences in Mississippi, South Carolina, Georgia, Florida, Louisiana, and Tennessee. James Schnur, by virtue of a Freedom of Information Act query, sheds light on the sinister machinations of the Johns Committee, whose clandestine duty it was to ferret out suspected homosexuals during the McCarthy years. In his essay on the great Southern writer William Alexander Percy, William Armstrong Percy provides tangible evidence that Southern citizens, historians, and archivists have long sought to repress or obscure certain individuals within what C. Vann Woodward described as the perverse section. Moving chronologically through America's past, from the antebellum and postbellum periods, through the Jim Crow era and the Cold War, to the present, this volume introduces an important new framework to the field of lesbian and gay history—that of regional history.

Ezili's Mirrors - Omise'eke Natasha Tinsley 2018-02-09

From the dagger mistress Ezili Je Wouj and the gender-bending mermaid Lasiren to the beautiful femme queen Ezili Freda, the Ezili pantheon of Vodoun spirits represents the divine forces of love, sexuality, prosperity, pleasure, maternity, creativity, and fertility. And just as Ezili appears in different guises and characters, so too does Omise'eke Natasha Tinsley in her voice- and genre-shifting, exploratory book *Ezili's Mirrors*. Drawing on her background as a literary critic as well as her quest to learn the lessons of her spiritual ancestors, Tinsley theorizes black Atlantic sexuality by tracing how contemporary queer Caribbean and African American writers and performers evoke Ezili. Tinsley shows how Ezili is manifest in the work and personal lives of singers Whitney Houston and Azealia Banks, novelists Nalo Hopkinson and Ana Lara, performers Mildred Gerestant and Sharon Bridgforth, and filmmakers Anne Lescot and Laurence Magloire—none of whom identify as Vodou practitioners. In so doing, Tinsley offers a model of queer black feminist

theory that creates new possibilities for decolonizing queer studies.

Political Animal - Frank Perez 2022-10-17

During Mardi Gras 1973, Stewart Butler (1930–2020) fell in love with Alfred Doolittle—a wealthy socialite and schizophrenic from San Francisco. Their relationship was an improbable love story that changed the course of LGBTQ+ history. With Doolittle’s money, Butler was able to retire and devote his life to political activism in the cause of queer liberation. A survivor of the horrific Up Stairs Lounge arson, Butler was a founding member of the first statewide lesbian and gay rights organization in Louisiana and an early champion for transgender rights, playing a key role in the eight-year struggle to persuade PFLAG to become the first national LGBTQ+ organization to include trans people in its mission statement. In *Political Animal: The Life and Times of Stewart Butler*, author Frank Perez traces Butler’s amazing life from his early childhood in Depression-era New Orleans, his adolescence at Carville where his father worked, his first unsuccessful attempt at college, his time in the army as a closeted gay man, his adventures in Alaska, his transformation into a hippie in the 1960s, his love affair with Doolittle, his decades as a gay rights advocate, and ultimately, his twilight years as an elder statesman. Based on Butler's own personal papers, including hundreds of letters, and dozens of interviews, *Political Animal* paints an intimate portrait of a legendary figure in gay politics and the times in which he lived.

Treasures of the Vieux Carre: Ten Self-Guided Walking Tours of the French Quarter - Frank Perez 2014-06-24

"Treasures of the Vieux Carre" is not only a collection of ten self-guided walking tours of New Orleans French Quarter, it is also an insider's look, in full color, at America's most unique neighborhood. French Quarter resident and professional tour guide Frank Perez draws upon his years of experience living in the Vieux Carre to offer visitors and locals alike an in-depth exploration of the hidden treasures throughout Bienville's ancient "La Nouvelle Orleans." Each tour contains step by step directions, detailed maps, color photos, a brief introductory essay, a recommended reading list, and engaging vignettes about multiple points

of interest. Whether you're interested in where Tennessee Williams used to drink or where Oysters Rockefeller was born or perhaps even where the Sicilian Mafia in America began, this guide will lead you familiar landmarks such as Cafe du Monde and Jackson Square but also to little known locations such as the balcony Elvis Presley sang from in the film "King Creole" and the oldest gay bar in the United States. Along the way, you'll meet pirates and voodoo priestesses, explore Creole culture, learn why the French Quarter is the most haunted neighborhood in America, and take in the montage of architectural styles that characterizes the modern day French Quarter. Tour topics include: General French Quarter African-American Heritage Architecture and Historic Homes Culinary Scene LGBT+ Historical Interest Ghosts and Spirits Hollywood South Jazz and Musical Heritage Literary History Vice and Crime"

The Lost History of Dreams - Kris Waldherr 2020-02-18

A post-mortem photographer unearths dark secrets from the past that may hold the key to his future in this "sensual, twisting gothic tale...in the tradition of A.S. Byatt's *Possession*, Diane Setterfield's *The Thirteenth Tale*, and Emily Bronte's *Wuthering Heights*" (BookPage). All love stories are ghost stories in disguise. "This one happily succeeds at both" (Kirkus Reviews, starred review). When famed Byronesque poet Hugh de Bonne is discovered dead in his bath one morning, his cousin Robert Highstead, a post-mortem photographer, is charged with a simple task: transport Hugh's remains for burial in a chapel. This chapel, a stained-glass folly set on the moors, was built by de Bonne sixteen years earlier to house the remains of his beloved wife and muse, Ada. Since then, the chapel has been locked and abandoned, a pilgrimage site for the rabid fans of de Bonne's last book, *The Lost History of Dreams*. However, Ada's grief-stricken niece refuses to open the glass chapel for Robert unless he agrees to her bargain: before he can lay Hugh to rest, Robert must record Isabelle's story of Ada and Hugh's ill-fated marriage over the course of five nights. As the mystery of Ada and Hugh's relationship unfolds, so too does the secret behind Robert's own marriage—including that of his fragile wife, Sida, who has not been the same since a tragic accident three years earlier and the origins of his

morbid profession that has him seeing things he shouldn't...things from beyond the grave. Blurring the line between the past and the present, truth and fiction, and ultimately, life and death, *The Lost History of Dreams* is "a surrealist, haunting tale of suspense where every prediction turns out to be merely a step toward a bigger reveal" (Booklist).
Let the Faggots Burn - Johnny Townsend 2011-08

On Gay Pride Day in 1973, an arsonist set the entrance to a French Quarter gay bar on fire. In the terrible inferno that followed, 32 people lost their lives, including a third of the local congregation of the Metropolitan Community Church, their pastor burning to death halfway out a second-story window as he tried to claw his way to freedom. This is a riveting account of a forgotten moment in gay history.