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The New-York Conspiracy - Daniel Horsmanden 1810

Night Falls on the Berlin of the Roaring Twenties - Boris Pofalla 2018

Roam the bright lights, the backstage whispers, and the brittle political consensus of 1920s Berlin. This uniquely evocative book brings together illustration from Robert Nippoldt, descriptive texts by Boris Pofalla, and a CD of 26 rare original recordings into one vivid portrait of the people, places, and ideas of an effervescent metropolis in...

The Jazz Republic - Jonathan O. Wipplinger 2017-05-16

The Jazz Republic examines jazz music and the jazz artists who shaped Germany's exposure to this African American art form from 1919 through 1933. Jonathan O. Wipplinger explores the history of jazz in Germany as well as the roles that music, race (especially Blackness), and America played in German culture and follows the debate over jazz through the fourteen years of Germany's first democracy. He explores visiting jazz musicians including the African American Sam Wooding and the white American Paul Whiteman and how their performances were received by German critics and artists. The Jazz Republic also engages with the meaning of jazz in debates over changing gender norms and jazz's status between paradigms of high and low culture. By looking at German translations of Langston Hughes's poetry, as well as Theodor W. Adorno's controversial rejection of jazz in

light of racial persecution, Wipplinger examines how jazz came to be part of German cultural production more broadly in both the US and Germany, in the early 1930s. Using a wide array of sources from newspapers, modernist and popular journals, as well as items from the music press, this work intervenes in the debate over the German encounter with jazz by arguing that the music was no mere "symbol" of Weimar's modernism and modernity. Rather than reflecting intra-German and/or European debates, it suggests that jazz and its practitioners, African American, white American, Afro-European, German and otherwise, shaped Weimar culture in a central way.

The Nummulosphere ... - Randolph Kirkpatrick 1917

Grand Hotel - Vicki Baum 1967

Dentists - Mary Meinking 2020-08

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

Zitty - 2002

European Elites and Ideas of Empire, 1917-1957 - Dina Gusejnova 2016-06-16

Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. This title is available as Open Access.

Our Broad Present - Hans Ulrich Gumbrecht
2014-05-27

Considering a range of present-day phenomena, from the immediacy effects of literature to the impact of hypercommunication, globalization, and sports, Hans Ulrich Gumbrecht notes an important shift in our relationship to history and the passage of time. Although we continue to use concepts inherited from a "historicist" viewpoint, a notion of time articulated in the eighteenth and nineteenth centuries, the actual construction of time in which we live in today, which shapes our perceptions, experiences, and actions, is no longer historicist. Without fully realizing it, we now inhabit a new, unnamed space in which the "closed future" and "ever-available past" (a past we have not managed to leave behind) converge to produce an "ever-broadening present of simultaneities." This profound change to a key dimension of our existence has complex consequences for the way in which we think about ourselves and our relation to the material world. At the same time, the ubiquity of digital media has eliminated our tactile sense of physical space, altering our perception of our world. Gumbrecht draws on his mastery of the philosophy of language to enrich his everyday observations, traveling to Disneyland, a small town in Louisiana, and the center of Vienna to produce striking sketches of our broad presence in the world.

Becoming a Nazi Town - David Imhoof
2013-10-03

Local cultural activities played a key role in altering Germany's political landscape between the world wars

Technology's Pulse - Michael J. Cowan 2011
Modernity, as has often been observed, was fundamentally concerned with questions of temporality. The period around 1900, in particular, witnessed numerous efforts to define, discipline or 'liberate' temporal experience. Within this broader framework of thinking about temporality, 'rhythm' came to form the object of an intense and widespread preoccupation. Rhythmical research played a central role not only in the reconceptualisation of human physiology and labour in the late nineteenth century, but also in the emergence of a new leisure culture in the early twentieth. The book traces the ways in which notions of 'rhythm'

were mobilised both to conceptualise modernity (narrate its origins and prescribe its directions) and, in particular, to forge a new understanding of temporal media that came to mark the mass-mediated experience of the 1920s: a conception of artistic media as mediators between the organic and the rational, the time of the body and that of the machine. Michael Cowan is Associate Professor of German and World Cinemas at McGill University. He is the author of *Cult of the Will: Nervousness and German Modernity* (2008), as well as several articles and collections on German literature, film, media and cultural history.

Verzeichnis lieferbarer Bücher - 1999

Rembrandt - Daniel Kiecol 2020-06

Best known for his portraits and paintings of historical subjects, Rembrandt has influenced Western art more than probably any other artist. Even in his drawings and engravings, the Dutch artist offers interesting insights into human nature. This volume provides an overview of his work through of a representative sample.

European Painting 1750-1880 - Daniel Kiecol
2020-10

The period between 1750 and the end of the 19th century was a time of upheaval. Industrialization in England, the French Revolution, Napoleon and the formation of states in Germany and Italy are just a few historical events that define this period. All these developments were also reflected in European painting: from the rediscovery of antiquity in classicism, through Romanticism with its various national forms, to realism, which discovered completely new themes for art. Containing more than 500 works, this volume is an overview of the most important paintings of these and other styles of this exciting epoch.

Jazz - Robert (ART) Nippoldt 2013

Swinging Gotham Big City, big bands: New York's jazz scene of the 1920s It's the Roaring Twenties, and New York is exploding with jazz fever. Crowds flock to the nightclubs and dance halls in Harlem to see the likes of Louis Armstrong with the Fletcher Henderson Orchestra playing at the Kentucky Club, or Duke Ellington at the Roseland Ballroom or the world-famous Cotton Club. Designed, illustrated, and edited by Robert Nippoldt, this award-winning

book pays homage to this exceptional era, via an entertaining blend of illustrations, facts, and amusing anecdotes presenting 24 leading lights of New York's jazz scene in the 1920s, complete with a CD containing some of their best tunes. The texts, contributed by Hans-Jürgen Schaal, give a vivid account of the club scene and the "band battles," as well as the legendary recording sessions. A splendid read, a groovy CD--and not strictly for jazz fans only!

International Book Award, 2014, Los Angeles
International Design Award, 2014, Los Angeles
Joseph Binder Award, 2014, Vienna D&AD Award, 2014, London
Good Design Award, 2014, Chicago
A' Design Award, 2014, Como / Italy
Best American Infographic, 2014, New York
Awards for the original German edition:
European Design Award, 2008, Stockholm
Institute for Book Arts: "The Most Beautiful Book of Germany" 2008, Frankfurt
Illustrative: "One of the Most Beautiful Books of Europe" 2007, Berlin

[Russian Painting](#) - Daniel Kiecol 2020-10

From the earliest examples of national art at the beginning of the 19th century and the romantic seascapes of Aivassovsky, to the great Realists such as Ilya Repin, and the innovators of the Russian avant-garde, Russian painting offers a wealth of works of art to rediscover. Grandiose landscapes, haunting portraits and exciting artistic experiments - hardly any other artistic nation offers a comparable variety of styles and artistic personalities. This book presents an overview of the most important Russian paintings, with more than 450 works.

Erotic Art - Daniel Kiecol 2019-08-30

This illustrated book presents representations of erotic art, the oldest civilizations in the mid-20th century. Ingres, Fragonard, Japanese and Chinese prints, frescoes and vases from ancient Rome, 16th century engravings, daguerreotypes from the late 19th century, drawings by Rodin, works by Schiele... Suggestive or crude, these representations are among the most beautiful and remarkable in the history of art.

German Colonialism Revisited - Nina Berman 2018-07-19

The first collection of interdisciplinary and comparative studies focusing on diverse interactions among African, Asian, and Oceanic peoples and German colonizers

Women's Indian Captivity Narratives - Various 1998-11-01

Enthralling generations of readers, the narrative of capture by Native Americans is arguably the first American literary form dominated by the experiences of women. The ten selections in this anthology span the early history of this country (1682-1892) and range in literary style from fact-based narrations to largely fictional, spellbinding adventure stories. The women are variously victimized, triumphant, or, in the case of Mary Jemison, permanently transculturated. This collection includes well known pieces such as Mary Rowlandson's "A True History" (1682), Cotton Mather's version of Hannah Dunstan's infamous captivity and escape (after scalping her captors!), and the "Panther Captivity", as well as lesser known texts. As Derounian-Stodola demonstrates in the introduction, the stories also raise questions about the motives of their (often male) narrators and promoters, who in many cases embellish melodrama to heighten anti-British and anti-Indian propaganda, shape the tales for ecclesiastical purposes, or romanticize them to exploit the growing popularity of sentimental fiction in order to boost sales. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Elements of Chemistry - William Allen Miller 1856

Numerology or What Pythagoras Wrought - Underwood Dudley 2019-07-10

Numerology is the belief that numbers have power over events. It is a descendent of number mysticism, the belief the contemplation of numbers can give mystical and non-rational insights into life, the universe, and everything. Twenty-five hundred years ago, Pythagoras originated number mysticism, crediting certain numbers with characteristics, though numerology is a more recent invention that

allots numbers, hence, characteristics to individuals. Underwood Dudley outlines here the history of number mysticism and numerology and gives many examples, including biorhythms, Bible-numberists, pyramid.

Elias Portolu - Grazia Deledda 1995

Winner of the 1926 Nobel Prize for Literature After serving time in mainland Italy for a minor theft, Elias Portolu returns home to Nuoro, in rural Sardinia. Lonely and vulnerable after his prison exile, he falls in love with his brother's fiancée. But he finds himself trapped by social and religious strictures, his passion and guilt winding into a spiral of anguish and paralyzing indecision. For guidance he turns first to the village priest, who advises him to resist temptation; then he turns to the pagan "father of the woods," who recognizes the weakness of human will and urges him to declare his love before it is too late.

The Party at Jack's - Thomas Wolfe 2013-06-01

In the summer of 1937, Thomas Wolfe was in the North Carolina mountains revising a piece about a party and subsequent fire at the Park Avenue penthouse apartment of the fictional Esther and Frederick Jack. He wrote to his agent, Elizabeth Nowell, 'I think it is now a single thing, as much a single thing as anything I've ever written.' Abridged and edited versions of the story were published twice, as a novella in Scribner's Monthly (May 1939) and as part of *You Can't Go Home Again* (1940). Now Suzanne Stutman and John Idol have worked from manuscript sources at Harvard University to reconstruct *The Party at Jack's* as outlined by Wolfe before his death. Here, in its untruncated state, Wolfe's novella affords a significant glimpse of a Depression-era New York inhabited by Wall Street wheelers and dealers and the theatrical and artistic elite. Wolfe describes the Jacks and their social circle with lavish attention to mannerisms and to clothing, furnishings, and other trappings of wealth and privilege. The sharply drawn contrast between the decadence of the party-goers and the struggles of the working classes in the streets below reveals Wolfe's gifts as both a writer and a sharp social critic.

In 1926 - Hans Ulrich GUMBRECHT 2009-06-30

In this thoroughly innovative work, Hans Ulrich Gumbrecht evokes the year 1926 through explorations of such things as bars, boxing,

movie palaces, hunger artists, airplanes, hair gel, bullfighting, film stardom and dance crazes. From the vantage points of Berlin, Buenos Aires, and New York, the reader is allowed multiple itineraries, ultimately becoming immersed in the activities, entertainments, and thought patterns of the citizens of 1926.

Wir in den wilden Zwanzigern - Daniel Kiecol 2016-09

Domschattenräume - Karin Joachim 2018-09-05
Köln-Marienburg 1926: Karolina Offermann träumt von einer Filmkarriere im fernen Berlin. Doch die Sehnsucht nach einem selbstbestimmten Leben kollidiert mit den Vorstellungen ihres Vaters. Der Fabrikant hat einen anderen Weg für sie vorgesehen. Allen Hindernissen zum Trotz nimmt sie unentdeckt von ihm Schauspielunterricht. Als er dies erfährt, eskalieren die familiären Konflikte und münden in eine Tragödie. Und der Traum vom Film rückt in immer weitere Ferne.

"We are the Mods" - Christine Jacqueline Feldman 2009

"Drawing on archival research, oral history interviews, and participant observation, this examination of the adoption and adaptation of Mod style across geographic space also maps its various interpretations over time, from the early 1960s to the present. The book traces the Mod youth culture from its genesis in the dimly lit clubs of London's Soho, where it began as a way for young people to reconfigure modernity after the chaos of World War II, to its contemporary, country-specific expressions. By examining Mod culture in the United States, Germany, and Japan alongside the United Kingdom, "We Are the Mods" contrasts the postwar development of Mod in those countries that lost the war with those that won. The book illuminates the culture's fashion, music, iconography, and gender aesthetics, to create a compelling portrait of a transnational subculture." --Book Jacket.

International Business Scholarship - Jean J. Boddewyn 2008-06-20

The AIB Fellows Group includes top researchers, educators, and administrators in the IB field. This book covers the growth of several functional areas (marketing, advertising, and finance). It reviews problems of methodological

rigor in IB research. It also traces the history and evolution of IB studies.

100 Masterpieces in Detail - Rose-Marie Hagen 2015-06-17

Masterpieces under the microscope: Paintings' hidden secrets revealed This important addition to our understanding of art history's masterworks puts some of the world's most famous paintings under a magnifying glass, to help us look much, much closer at images we might have thought we knew well. Guiding our eye to the minutiae of subject and symbolism, Rose-Marie and Rainer Hagen help us become detectives of details, solving the mysteries of a masterpiece through its most small and subtle elements. Is the bride pregnant? Why is just one candle burning in the chandelier? And what does the mirror in the background reveal? As they address these and many more intricacies in some of art's most celebrated scenes, the authors not only offer us a vastly enriched appreciation of these paintings, but also shed light on the fashions and lifestyles, loves and intrigues, politics and people that first informed and inspired these works. Delve in and be dazzled, as even the most familiar panels and canvases come alive anew in all the intricacies of their composition and in a very real sense of context of time and place.

Berlin Coquette - Jill Suzanne Smith 2014-05-15

During the late nineteenth century the city of Berlin developed such a reputation for lawlessness and sexual licentiousness that it came to be known as the "Whore of Babylon." Out of this reputation for debauchery grew an unusually rich discourse around prostitution. In *Berlin Coquette*, Jill Suzanne Smith shows how this discourse transcended the usual clichés about prostitutes and actually explored complex visions of alternative moralities or sexual countercultures including the "New Morality" articulated by feminist radicals, lesbian love, and the "New Woman." Combining extensive archival research with close readings of a broad spectrum of texts and images from the late Wilhelmine and Weimar periods, Smith recovers a surprising array of productive discussions about extramarital sexuality, women's financial autonomy, and respectability. She highlights in particular the figure of the cocotte (Kokotte), a

specific type of prostitute who capitalized on the illusion of respectable or upstanding womanhood and therefore confounded easy categorization. By exploring the semantic connections between the figure of the cocotte and the act of flirtation (of being coquette), Smith's work presents flirtation as a type of social interaction through which both prostitutes and non-prostitutes in Imperial and Weimar Berlin could express extramarital sexual desire and agency.

Hollywood in the 30s - Daniel Kothenschulte 2014

In the 1930s, the legendary City of Cinema moved from the silent era to the talking picture. It was a decade of pomp and excess in the motion picture capital, of glorious stardom and megalomaniac directors; a time when politicians and the mob all wanted a piece of the thrilling action. Illustrator Robert Nippoldt and film critic Daniel Kothenschulte have teamed up to pay homage to this remarkable era, sharing amusing stories and anecdotes about the glamour and grit of Tinseltown. It was Hollywood's golden prewar era, and Nippoldt's illustrations bring it back to life.

The Second Slavery - Javier Lavina 2014

"Slavery throughout the capitalist world-economy expands. The old zones in one way or another reach their limits and the new zones break through: to become part of the new division of labor (in the 19th century). In that sense *The Second Slavery* would encompass both decline and renewal of slaveries. I never intended the idea to apply just to Cuba, Brazil, and the cotton South as some people seem to take it. For me it is a concept of world economy and Cuba, Brazil, and the South are the obvious examples of those zones that break through. They permit us to think about slavery in a more dynamic way, but there is much more work to be done. From this perspective I would be more inclined to include Reunion, Mauritius and some parts of India, Ceylon and Java as well as British Guiana, than the older French and British Caribbean islands." -- contributor Dale Tomich, Binghamton U., New York *** *The Second Slavery* includes the following essays: African Slaves and the Atlantic: A Cultural Overview * The End of the British Atlantic Slave Trade or the Beginning of the Big Slave Robbery,

1808-1850 * Peasant or Proletarian:
Emancipation and the Struggle for Freedom in
British Guiana in the Shadow of the Second
Slavery * The End of the "Second Slavery" in the
Confederate South and the "Great Brigandage"
in Southern Italy: A Comparative Study * Puerto
Rico: "Atlantización" and Culture during the
"Segunda Esclavitud" * The Second Slavery:
Modernity, Mobility, and Identity of Captives in
Nineteenth-Century Cuba and the Atlantic World
* Commodity Frontiers, Conjuncture and Crisis:
The Remaking of the Caribbean Sugar Industry,
1783-1866 * The Aftermath of Abolition:
Distortions of the Historical Record in Machado
de Assis' Counselor Aires' Memorial * The
Second Slavery: Modernity in the 19th-Century
South and the Atlantic World. (Series: Slavery
and Postemancipation / Sklaverei und
Postemanzipation / Esclavitud y
Postemanipacion - Vol. 6)

**The German Element in the United States
with Special Reference to Its Political,
Moral, Social, and Educational Influence** -
Albert Bernhardt Faust 1909

Beyond the Bauhaus - Deborah Ascher
Barnstone 2016-06-28

Although the Breslau arts scene was one of the
most vibrant in all of Weimar-era Germany, it
has largely disappeared from memory. Studies of
the influence of Weimar culture on modernism
have focused almost exclusively on Berlin and
the Dessau Bauhaus, yet the advances that
occurred in Breslau affected nearly every
intellectual field, forming the basis for aesthetic
modernism internationally and having an
enduring impact on visual art and architecture.
Breslau boasted a thriving modern arts scene
and one of the premier German arts academies
of the day until the Nazis began their assault on
so-called degenerate art. This book charts the
cultural production of Breslau-based artists,
architects, art collectors, urban designers, and
arts educators who operated in the margins of
Weimar-era cultural debates. Rather than
accepting the radical position of the German
avant-garde or the reactionary position of
German conservatives, many Breslauers sought
a middle ground. This richly illustrated volume is
the first book in English to address this history,
constituting an invaluable addition to the

literature on the Weimar period. Its readership
includes scholars of German history, art,
architecture, urban design, planning, collecting,
and exhibition history; of the avant-garde, and of
the development of arts academies and arts
pedagogy.

Different Drummers - Michael H. Kater
2003-03-13

When the African-American dancer Josephine
Baker visited Berlin in 1925, she found it
dazzling. "The city had a jewel-like sparkle," she
said, "the vast cafés reminded me of ocean liners
powered by the rhythms of their orchestras.
There was music everywhere." Eager to look
ahead after the crushing defeat of World War I,
Weimar Germany embraced the modernism that
swept through Europe and was crazy over jazz.
But with the rise of National Socialism came
censorship and proscription: an art form born on
foreign soil and presided over by Negroes and
Jews could have no place in the culture of a
"master race." In *Different Drummers*, Michael
Kater--a distinguished historian and himself a
jazz musician--explores the underground history
of jazz in Hitler's Germany. He offers a
frightening and fascinating look at life and
popular culture during the Third Reich, showing
that for the Nazis, jazz was an especially
threatening form of expression. Not only were
its creators at the very bottom of the Nazi racial
hierarchy, but the very essence of jazz--
spontaneity, improvisation, and, above all,
individuality--represented a direct challenge to
the repetitive, simple, uniform pulse of German
march music and indeed everyday life. The fact
that many of the most talented European jazz
artists were Jewish only made the music more
objectionable. In tracing the growth of what
would become a bold and eloquent form of social
protest, Kater mines a trove of previously
untapped archival records and assembles
interviews with surviving witnesses as he brings
to life a little-known aspect of wartime Germany.
He introduces us to groups such as the
Weintraub Syncopators, Germany's best
indigenous jazz band; the Harlem Club of
Frankfurt, whose male members wore their hair
long in defiance of Nazi conventions; and the
Hamburg Swings--the most daring radicals of all--
who openly challenged the Gestapo with a
series of mass dance rallies. More than once

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these demonstrations turned violent, with the Swings and the Hitler Youth fighting it out in the streets. In the end we come to realize that jazz not only survived persecution, but became a powerful symbol of political disobedience--and even resistance--in wartime Germany. And as we witness the vacillations of the Nazi regime (while they worked toward its ultimate extinction, they used jazz for their own propaganda purposes), we see that the myth of Nazi social control was, to a large degree, just that--Hitler's dictatorship never became as pure and effective a form of totalitarianism as we are sometimes led to believe. With its vivid portraits of all the key figures, *Different Drummers* provides a unique glimpse of a counter-culture virtually unexamined until now. It is a provocative account that reminds us that, even in the face of the most unspeakable oppression, the human spirit endures.

Rodin - Daniel Kiecol 2019-07

Art was more important than anything else for the founder of modern sculpture, who created sculptures that would enjoy a lasting renown, including *The Kiss*, *The Thinker*, and *The Burghers of Calais*. These as well as numerous other sculptures are reproduced here with high-quality photos, showing the whole spectrum of Rodin's long and productive career.

Mosaic - Daniel Kiecol 2019-07

For thousands of years and in many cultures people have been inspired by mosaics. Whether

the stylistically reduced pebble mosaics of the Greeks or the golden splendor of the Byzantine churches - their stylistic diversity is just as great as the diversity of the materials used. With more than 200 illustrations, this volume shows the impressive range of this art form.

Rulers of Evil - F. Tupper Saussy 2001

Provides a look at the role of Roman Catholicism in American history, especially the part played by the Jesuits in promoting the rebellion against England in 1776.

Expressionist Utopias - Timothy O. Benson 2001

Conveys the dreams and disappointments of German artists, architects, and intellectuals from World War I through the social and economic chaos of the Weimar Republic.

The Hottentot Venus - Rachel Holmes 2016-05-19

'A significant and timely book ... Holmes has produced a laceratingly powerful story' Frances Wilson, *Literary Review* In 1810 the slave turned showgirl Sarah Baartman, London's most famous curiosity, became its legal cause célèbre. Famed for her exquisite physique - in particular her shapely bottom - she was stared at, stripped, pinched, painted, worshipped and ridiculed. This talented, tragic young South African woman became a symbol of exploitation, colonialism - and defiance. In this scintillating and vividly written book Rachel Holmes traces the full arc of Baartman's extraordinary life for the first time.