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Equus - Peter Shaffer 1986

Dr. Seuss's Horse Museum - Dr. Seuss 2019-09-03

This #1 New York Times bestseller is the perfect gift for the young artist in your life! A never-before-published Dr. Seuss non-fiction book about creating and looking at art! Based on an unrhymed manuscript and sketches discovered in 2013, this book is like a visit to a museum—with a horse as your guide! Explore how different artists have seen horses, and maybe even find a new way of looking at them yourself. Discover full-color photographic art reproductions of pieces by Picasso, George Stubbs, Rosa Bonheur, Alexander Calder, Jacob Lawrence, Deborah Butterfield, Franz Marc, Jackson Pollock, and many others—all of which feature a horse! Young readers will find themselves delightfully transported by the engaging equines as they learn about the creative process and how to see art in new ways. Taking inspiration from Dr. Seuss's original sketches, acclaimed illustrator Andrew Joyner has created a look that is both subtly Seussian and wholly his own. His whimsical illustrations are combined throughout with "real-life" art. Cameo appearances by classic Dr. Seuss characters (among them the Cat in the Hat, the Grinch, and Horton the Elephant) make Dr. Seuss's Horse Museum a playful picture book that is totally unique. Ideal for home or classroom use, it encourages critical thinking and makes a great gift for Seuss fans, artists, and horse lovers of all ages. Publisher's Notes discuss the discovery of the manuscript and sketches, Dr. Seuss's interest in understanding modern art, the process of creating the book, and information about each of the artists and art reproductions in the book.

Love Visions - Geoffrey Chaucer 2006-05-25

Spanning Chaucer's working life, these four poems build on the medieval convention of 'love visions' - poems inspired by dreams, woven into rich allegories about the rituals and emotions of courtly love. In *The Book of the Duchess*, the most traditional of the four, the dreamer meets a widower who has loved and lost the perfect lady, and *The House of Fame* describes a dream journey in which the poet meets with classical divinities. Witty, lively and playful, *The Parliament of Birds* details an encounter with the birds of the world in the Garden of Nature as they seek to meet their mates, while *The Legend of Good Women* sees Chaucer being censured by the God of Love, and seeking to make amends, for writing poems that depict unfaithful women. Together, the four create a marvellously witty, lively and humane self-portrait of the poet.

The Red Pony - John Steinbeck 1994-10-01

A Penguin Classic Written at a time of profound anxiety caused by the illness of his mother, Nobel Prize winner John Steinbeck draws on his memories of childhood in these stories about a boy who embodies both the rebellious spirit and the contradictory desire for acceptance of early adolescence. Unlike most coming-of-age stories, the cycle does not end with a hero "matured" by circumstances. As John Seelye writes in his introduction, reversing common interpretations, *The Red Pony* is imbued with a sense of loss. Jody's encounters with birth and death express a common theme in Steinbeck's fiction: They are parts of the ongoing process of life, "resolving" nothing. *The Red Pony* was central not only to Steinbeck's emergence as a major American novelist but to the shaping of a distinctly mid twentieth-century genre, opening up a new range of possibilities about the fictional presence of a child's world. This edition contains an introduction by John Seelye. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global

bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Peter Shaffer: Theatre and Drama - Madeleine MacMurrough-Kavanagh 1998-03-01

Peter Shaffer: Theatre and Drama is an accessible, informed survey of Peter Shaffer's work to date. Covering much ground, the book brings a fresh and original approach to this playwright's drama, incorporating discussion of every play in his canon. Suitable for readers ranging from 'A' level to undergraduate and postgraduate levels, this book introduces a variety of debates and interpretations to students, incorporating material that has not been published before. An engaging and authoritative contribution to the field.

Cat on a Hot Tin Roof - Tennessee Williams 1986

THE STORY: In a plantation house, a family celebrates the sixty-fifth birthday of Big Daddy, as they sentimentally dub him. The mood is somber, despite the festivities, because a number of evils poison the gaiety: greed, sins of the past and desper

The Book of Dede Korkut - 2011-11-03

The Book of Dede Korkut is a collection of twelve stories set in the heroic age of the Oghuz Turks, a nomadic tribe who had journeyed westwards through Central Asia from the ninth century onwards. The stories are peopled by characters as bizarre as they are unforgettable: Crazy Karchar, whose unpredictability requires an army of fleas to manage it; Kazan, who cheerfully pretends to necrophilia in order to escape from prison; the monster Goggle-eye; and the heroine Chichek, who shoots, races on horseback and wrestles her lover. Geoffrey Lewis's classic translation retains the odd and oddly appealing style of the stories, with their mixture of the colloquial, the poetic and the dignified, and magnificently conveys the way in which they bring to life a wild society and its inhabitants. This edition also includes an introduction, a map and explanatory notes.

The Decameron - Giovanni Boccaccio 2019-04-01

As often, most gracious ladies, as, taking thought in myself, I mind me how very pitiful you are all by nature, so often do I recognize that this present work will, to your thinking, have a grievous and a weariful beginning, inasmuch as the dolorous remembrance of the late pestiferous mortality, which it beareth on its forefront, is universally irksome to all who saw or otherwise knew it. But I would not therefore have this affright you from reading further, as if in the reading you were still to fare among sighs and tears. Let this grisly beginning be none other to you than is to wayfarers a rugged and steep mountain, beyond which is situate a most fair and delightful plain, which latter cometh so much the pleasanter to them as the greater was the hardship of the ascent and the descent; for, like as dolour occupieth the extreme of gladness, even so are miseries determined by imminent joyance. This brief annoy (I say brief, inasmuch as it is contained in few pages) is straightway succeeded by the pleasance and delight which I have already promised you and which, belike, were it not aforesaid, might not be looked for from such a beginning. And in truth, could I fairly have availed to bring you to my desire otherwise than by so rugged a path as this will be I had gladly done it; but being in a manner constrained thereto, for that, without this reminiscence of our past miseries, it might not be shown what was the occasion of the coming about of the things that will hereafter be read, I have brought myself to write them.

The Drama Llama - Rachel Morrisroe 2022-04-14

One day a WORRY comes to stay and simply will not go away! "Whenever he was worried or whenever there was drama, Alex Allen's brain produced . . . A living breathing Llama!" Alex Allen, like lots of children, sometimes worried about things - like dancing badly or getting an answer wrong in class. But unlike lots of children, every time he worries a real-life llama appears! And the more Alex worries, the bigger Llama grows... which starts getting him into all sorts of trouble! Will Alex ever learn how to control his worries and get rid of this pesky llama? This hilarious yet heartwarming rhyming tale from incredible new picture book talent Rachel Morrisroe and bestselling illustrator Ella Okstad offers practical advice about dealing with worry whilst taking you along on the wonderfully riotous adventures of Alex and his mischievous llama.

The Saga of the Volsungs - 2012-06-19

"This is a book of the highest importance. No one should attempt to teach about Viking society or claim to understand it without being familiar with this chilling and enduring myth."—Eleanor Searle, author of *Predatory Kinship & the Creation of Norman Power* "Byock's translation is excellent, but his thorough introduction is of equal scholarly importance. . . . His section on Richard Wagner's use of the Volsung material in writing his Ring will expand the topic toward modern Wagnerians."—Michael Bell, University of Colorado "The Saga of the Volsungs is one of the most important texts of Old Icelandic literature, with its treatment of Old Scandinavian heroic traditions. . . . The most difficult part of the text to translate is, of course, the poetry, but also here the translator has been successful."—Vésteinn Olason, University of Oslo

Equus - Peter Shaffer 1977

Theatre program.

Ideologies of Experience - Matthew H. Bowker 2016-03-22

Matthew H. Bowker offers a novel analysis of "experience": the vast and influential concept that has shaped Western social theory and political practice for the past half-millennium. While it is difficult to find a branch of modern thought, science, industry, or art that has not relied in some way on the notion of "experience" in defining its assumptions or aims, no study has yet applied a politically-conscious and psychologically-sensitive critique to the construct of experience. Doing so reveals that most of the qualities that have been attributed to experience over the centuries — particularly its unthinkability, its correspondence with suffering, and its occlusion of the self — are part of unlikely fantasies or ideologies. By analyzing a series of related cases, including the experiential education movement, the ascendancy of trauma theory, the philosophy of the social contract, and the psychological study of social isolation, the book builds a convincing case that ideologies of experience are invoked not to keep us close to lived realities and 'things-in-themselves,' but, rather, to distort and destroy true knowledge of ourselves and others. In spite of enduring admiration for those who may be called champions of experience, such as Michel de Montaigne, Ralph Waldo Emerson, and others treated throughout the work, the ideologies of experience ultimately discourage individuals and groups from creating, resisting, and changing our experience, urging us instead to embrace trauma, failure, deprivation, and self-abandonment.

The Intelligent Woman's Guide to Socialism and Capitalism - Bernard Shaw 1984

With great wit and forcefulness, Shaw here presents the conditions under which he thought the world could look forward to the future with hope. This book sets out most completely Shaw's indictment of capitalism as the source of both domestic injustice and international enmity, and his arguments for a socialist egalitarian society as the only society assured a healthy future.

Cue for Treason - Geoffrey Trease 2009-04-02

Fleeing from the evil Sir Philip Morton, Peter Brownrigg finds himself on the wrong side of the law. On the run to London he meets Kit and the two decide to stick together. But a chance discovery endangers their lives and soon Peter is deep in murderous plots, secrets and even treason. Set in the turbulent days of Elizabeth I, this classic story of danger and intrigue conjures up a world of mystery, twists and turns and thrilling action.

Equus - Peter Shaffer 2011-02-01

An explosive play that took critics and audiences by storm, *Equus* is Peter Shaffer's exploration of the way modern society has destroyed our ability to feel passion. Alan Strang is a disturbed youth whose dangerous

obsession with horses leads him to commit an unspeakable act of violence. As psychiatrist Martin Dysart struggles to understand the motivation for Alan's brutality, he is increasingly drawn into Alan's web and eventually forced to question his own sanity. *Equus* is a timeless classic and a cornerstone of contemporary drama that delves into the darkest recesses of human existence.

The Novel of Ferrara - Giorgio Bassani 2018-10-16

Giorgio Bassani's six classic books, collected for the first time in English as the epic masterwork they were intended to be. Among the masters of twentieth-century literature, Giorgio Bassani and his Northern Italian hometown of Ferrara "are as inseparable as James Joyce and Dublin or Italo Svevo and Trieste" (from the Introduction). Now published in English for the first time as the unified masterwork Bassani intended, *The Novel of Ferrara* brings together Bassani's six classics, fully revised by the author at the end of his life: *Within the Walls*, *The Gold-Rimmed Spectacles*, *The Garden of the Finzi-Continis*, *Behind the Door*, *The Heron*, and *The Smell of Hay*. Set in the northern Italian town of Ferrara before, during, and after the Second World War, these interlocking stories present a fully rounded world of unforgettable characters: the respected doctor whose homosexuality is tolerated until he is humiliatingly exposed by an exploitative youth; a survivor of the Nazi death camps whose neighbors' celebration of his return gradually turns to ostracism; a young man discovering the ugly, treacherous price that people will pay for a sense of belonging; the Jewish aristocrat whose social position has been erased; the indomitable schoolteacher, Celia Trotti, whose Communist idealism disturbs and challenges a postwar generation. *The Novel of Ferrara* memorializes not only the Ferrarese people, but the city itself, which assumes a character and a voice deeply inflected by the Jewish community to which the narrator belongs. Suffused with new life by acclaimed translator and poet Jamie McKendrick, this seminal work seals Bassani's reputation as "a quietly insistent chronicler of our age's various menaces to liberty" (Jonathan Keates).

The Glass Menagerie - Tennessee Williams 2009

Abandoned by her husband, Amanda Wingfield comforts herself with recollections of her earlier, life in Blue Mountain when she was pursued by 'gentleman callers'. Her son Tom, a poet with a job in a warehouse, longs for adventure and escape from his mother's suffocating embrace, while Laura, her daughter, has her glass menagerie and her memories.

Regeneration - Pat Barker 1993-07-01

"Calls to mind such early moderns as Hemingway and Fitzgerald...Some of the most powerful antiwar literature in modern English fiction."—The Boston Globe The first book of the *Regeneration* Trilogy—a Booker Prize nominee and one of Entertainment Weekly's 100 All-Time Greatest Novels. In 1917 Siegfried Sasson, noted poet and decorated war hero, publicly refused to continue serving as a British officer in World War I. His reason: the war was a senseless slaughter. He was officially classified "mentally unsound" and sent to Craiglockhart War Hospital. There a brilliant psychiatrist, Dr. William Rivers, set about restoring Sasson's "sanity" and sending him back to the trenches. This novel tells what happened as only a novel can. It is a war saga in which not a shot is fired. It is a story of a battle for a man's mind in which only the reader can decide who is the victor, who the vanquished, and who the victim. One of the most amazing feats of fiction of our time, *Regeneration* has been hailed by critics across the globe. More than one hundred years since World War I, this book is as timely and relevant as ever.

The Glass Menagerie - Tennessee Williams 1976

THE STORY: Amanda Wingfield is a faded, tragic remnant of Southern gentility who lives in poverty in a dingy St. Louis apartment with her son, Tom, and her daughter, Laura. Amanda strives to give meaning and direction to her life and the lives of her

An Introduction to Modern Architecture - James Maude Richards 1970

The Woman in the Wardrobe - Peter Shaffer 2020-08-11

Mystery crime fiction written in the Golden Age of Murder "Better and better!" cried Verity, chuckling and rubbing his hands. "A corpse in a blood-soaked room; a locked door and a locked window; a masked man; a beautiful girl trussed inside a wardrobe; and now a pretender to the throne! This is superb!" The little Sussex town of Amnestie had not known a death so bloody since the fifteenth century. And certainly none more baffling--to all except Mr Verity. From the moment he appears this bearded giant--ruthless inquirer,

devastating wit and enthusiastic collector of the best sculpture--has matters firmly (if fantastically) under control. Things are certainly complicated, but this is hardly enough to deter Mr Verity. As he himself observes: "when the number of suspects is continually increasing, and the number of corpses remains constant, you get a sort of inflation. The value of your individual suspect becomes hopelessly depreciated. That, for the real detective, is a state of paradise."

Amadeus - Peter Shaffer 2007

Wolfgang Amadeus Mozart is a genius, the most brilliant musician the world will ever see. But the court of eighteenth-century Vienna doesn't recognize his talents - only Antonio Salieri, the Court Composer, does, and he is tortured by what he hears. Seething with rage at the genius of this flippant buffoon and suddenly aware of his own mediocrity, Salieri declares war and sets out to destroy the man he sees as God's instrument on earth. Peter Shaffer's award-winning play is a rich, exuberant portrayal of a God-like man among mortals, and lives destroyed by envy."

Boy in the Twilight - Yu Hua 2014-10-07

Yu Hua's populist voice and exquisite wit have made him one of the most celebrated and bestselling writers in China. These visceral, flawlessly crafted stories explore the line between cruelty and warmth on which his country is precariously balanced. In the title story, a shopkeeper confronts a child thief and punishes him without mercy. "Victory" shows a young couple shaken by the husband's infidelity, each scrambling to stake claims to the components of their shared life. Other tales show, by turns, two factory workers who spoil their only son, a gang of townfolk who bully an innocent orphan, and a spectacular fistfight outside a refinery bathhouse. Taken together, these stories form a snapshot of a nation, lit with the deep feeling and ready humor that characterize its people. A sensation in Asia, *Boy in the Twilight* affirms Yu Hua's place at the very forefront of literary fiction.

The Royal Hunt of the Sun - Peter Shaffer 2007-01-25

In the rich, humid air of sixteenth-century Peru, Atahualpa, the Sun-God King, meets Pizarro the Conquistador, representative of the Spanish Empire at its most insatiable. While the Inca King is convinced of his own immortality, the Spaniard is cynical and greedy, leading to a collision of power and authority. Soon both men are locked in a struggle for survival; one of them must die and the survivor must face mortality, and the terrible truth of the world he lives in. Moving and atmospheric, *The Royal Hunt of the Sun* is an unforgettable drama of pride, empire and the conquest of bodies and souls.

Black Beauty - Anna Sewell 2011-10-25

As part of the wonderful Collector's Library Series, *Black Beauty* is one of the best is one of the best-loved classics of all time. This attractive volume contains the complete and unabridged story with 12 full color illustrations, plus numerous black & white illustrations throughout. The deluxe edition features a full piece cloth case, a four color illustrated onlay on the front cover, foil stamping on front and spine, stained edges on three sides, printed endpapers with book plate, and a satin ribbon marker. This book should have an honored place in any child's library.

The Epic of Gilgamesh - 2016-06-02

The ancient Sumerian poem *The Epic of Gilgamesh* is one of the oldest written stories in existence, translated with an introduction by Andrew George in Penguin Classics. Miraculously preserved on clay tablets dating back as much as four thousand years, the poem of Gilgamesh, king of Uruk, is the world's oldest epic, predating Homer by many centuries. The story tells of Gilgamesh's adventures with the wild man Enkidu, and of his arduous journey to the ends of the earth in quest of the Babylonian Noah and the secret of immortality. Alongside its themes of family, friendship and the duties of kings, *The Epic of Gilgamesh* is, above all, about mankind's eternal struggle with the fear of death. The Babylonian version has been known for over a century, but linguists are still deciphering new fragments in Akkadian and Sumerian. Andrew George's gripping translation brilliantly combines these into a fluid narrative and will long rank as the definitive English *Gilgamesh*. If you enjoyed *The Epic of Gilgamesh*, you might like Homer's *Iliad*, also available in Penguin Classics. 'A masterly new verse translation' *The Times* 'Andrew George has skilfully bridged the gap between a scholarly re-edition and a popular work' *London Review of Books*

Modern Classics Equus - Peter Shaffer 2007-01-30

Self-consciously staging itself in the psychotherapy sessions of a disturbed young man, Peter Shaffer's *Equus* is a shocking exploration of the limits of faith, of the intersecting worlds of the sacred and profane, and of the paltry value of a 'mundane' life, published in Penguin Modern Classics. When a deranged boy, Alan Strang, blinds six horses with a metal spike he is sentenced to psychiatric treatment. Dr Dysart is the man given the task of uncovering what happened the night Strang committed his crime, but in doing so will open up his own wounds. Dysart struggles in secret to define sanity, to justify his marriage, to account for his career, and finds himself questioning the 'normality' of his way of life. Ultimately, he must ask himself: is it patient or psychiatrist whose life is being laid bare? The most shocking play of its day, *Equus* uses an act of violence to explore faith, insanity and how the materialism of modern life can destroy humanity's capacity for pain and passion. Peter Shaffer (b. 1926), born in Liverpool, is an English playwright. Among his plays are *The Salt Land* (1954), *Equus* (1973) which won Shaffer the 1975 Tony Award for Best Play, as well as the New York Drama Critics Circle Award and *Amadeus* (1979) which won the Evening Standard Drama Award and the Theatre Critics Award for the London production, as well as being adapted into a 1984 film starring F. Murray Abraham and Simon Callow. If you enjoyed *Equus*, you might like Tennessee Williams's *A Streetcar Named Desire*, also available in Penguin Modern Classics. 'Sensationally good' *Guardian* 'A very important play' *The New York Times*

Reflections in a Golden Eye - Carson McCullers 2015-03-17

The classic tale of marriage, infidelity, and homosexual yearning on a Southern army base by the acclaimed author of *The Ballad of the Sad Café*. Georgia, 1930s. Army bases are notoriously boring places during peacetime, but the quiet life of Captain Penderton is thrown into turmoil by the arrival of dashing ladies' man Major Langdon. Penderton's marriage has always been tempestuous, but when his wife Leonora begins an affair with Langdon, Penderton finds himself increasingly unable to mask his attraction to the handsome young private he has assigned to do his yard work. And tensions rise to explosive levels as that private develops a dangerous infatuation with Leonora. A scandal when it was first published in 1941, *Reflections in a Golden Eye* was later adapted into a film starring Marlon Brando, Elizabeth Taylor, and Robert Forester.

Agostino - Alberto Moravia 2014-07-08

Thirteen-year-old Agostino is spending the summer at a Tuscan seaside resort with his beautiful widowed mother. When she takes up with a cocksure new companion, Agostino, feeling ignored and unloved, begins hanging around with a group of local young toughs. Though repelled by their squalor and brutality, and repeatedly humiliated for his weakness and ignorance when it comes to women and sex, the boy is increasingly, masochistically drawn to the gang and its rough games. He finds himself unable to make sense of his troubled feelings. Hoping to be full of manly calm, he is instead beset by guilty curiosity and an urgent desire to sever, at any cost, the thread of troubled sensuality that binds him to his mother. Alberto Moravia's classic, startling portrait of innocence lost was written in 1942 but rejected by Fascist censors and not published until 1944, when it became a best seller and secured the author the first literary prize of his career. Revived here in a new translation by Michael F. Moore, Agostino is poised to captivate a twenty-first-century audience.

The Complete Pelican Shakespeare - William Shakespeare 2002-10-01

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

Embodied Aesthetics in Drama Education - Matthew DeCoursey 2018-12-13

If it is a good thing to use drama for education, there must be something specific about drama that makes it good for the purpose. It has power of some kind: it makes things meaningful that would otherwise be meaningless, or things memorable that would otherwise be forgettable. Or perhaps it enables independent thought in an area that would otherwise become mere rote learning. Many practitioners believe that drama has the power to develop learner autonomy, or even to give learners power over their lives. In the last twenty years, a widespread view has developed that this 'something' that creates the benefit of drama is

'aesthetics'. There are many views of aesthetics, but what unites them is the special significance that art has for our lives. This book is about the relation between aesthetics and education in the use of drama. Within it, philosophy appears as the essential connecting discipline between the practice of arts-based education and our advancing knowledge of the interrelations of cognition, emotion, and embodiment. Matthew DeCoursey argues that the power of dramatic art is to be found in its bodily, emotional nature. Drawing on recent work in the aesthetics of theatre, he shows that much of the power of theatre can be attributed to a specific range of ideas and techniques, notably including double meaning-making, aesthetic focus and dramatic tension. Finally, the author relates different forms of drama education to different educational results, holding that the conventional improvised forms are neither superior nor inferior to scripted theatre, but merely serve different purposes. Among those educational results discussed are the emancipation sought both by Rancière and by many practitioners of applied theatre, but also curricular areas, including language education.

Equus - Peter Shaffer 1973

Psychiatrist Martin Dysart is handed the most shocking case of his career when Alan Strang is entrusted to his care. Strang has blinded six horses with a metal spike, an eerie and terrifying act. The suspects in the psychological mystery that ensues include Alan's father, a man with a secret life, and the girl who was found hysterical on the night of the crime. The revelations lead doctor and patient to a climactic session in which the truth will be found, but at a price neither dares to contemplate.

Romance of the Thin Man and the Fat Lady - Robert Coover 2011-02-15

Robert Coover's imagination blisteringly combines the sinister and the hilarious - in writing both wildly energetic and cruelly vaudevillian. In these three short stories, he conjures macabre scenes of a troubled circus romance, of a brutally comic traffic accident, and of a single night of babysitting where every hope or threat of violence or sex is done and undone.

Tongues of Flame - Dawn Langman 2019-05-03

Building on her fundamental texts *The Art of Acting* and *The Art of Speech*, Dawn Langman shows how the great dramas of Western heritage illuminate the evolution of human consciousness - from the past and into the future - thus providing a context in which actors can consciously evolve their art. Having laid her foundation by exploring the Eleusis Mysteries - the seed point of Western drama - she moves to the end of the nineteenth century, when drama and performance practice prepared for its next great evolutionary leap. She explores the connection of this leap to the evolutionary threshold facing human beings at the end of what occult history calls Kali Yuga. Weaving back and forth between future, past and present - guided by the great cyclic themes of human soul and spiritual development - Langman shows how the inspiration of our greatest artists springs from a source of knowing that encompasses the high calling of the human being to mature beyond its biological inheritance, and to become a conscious co-creator with the macrocosmic powers that serve the evolution of the universe. In doing so, she clarifies the specific function drama has in our contemporary development within the spectrum of the arts. 'Building on the first two books of this extraordinary series, Langman's meta-historical analysis of drama lays the foundation for her ongoing explorations into an art of acting that takes fully into account the multidimensional nature of the human being. Here, she masterfully contextualizes the 20th century contributions of Rudolf Steiner and Michael Chekhov within the broad trajectory of the Western dramatic and theatrical tradition'. - Dr Diane Caracciolo, Associate Professor of Educational Theatre, Adelphi University, USA 'Mapping a meta-history of Western Drama, Langman unfolds a pathway for "future" actors and those who seek an understanding of the metaphysical in theatre. This work will inspire anyone interested in the psychic and spiritual evolution of human consciousness.' - Dr Jane Gilmer, freelance theatre practitioner based in New Zealand, teaching internationally

Selected Poems - Robert Louis Stevenson 1998

The author of *Treasure Island* and *Dr. Jekyll and Mr. Hyde* reveals his more sensitive, vulnerable face in this collection of verse that ranges widely in style, from folk lyrics to conversational musings, celebrating love, friendship, and nostalgia, among other topics dear to the writer. Reprint.

Cat on a Hot Tin Roof - Tennessee Williams 2009-01-01

'One of the hottest, sultriest plays ever written' Guardian 'Big Daddy' Pollitt, the richest cotton planter in

the Mississippi Delta, is about to celebrate his sixty-fifth birthday. His two sons have returned home for the occasion: Gooper, his wife and children, Brick, an ageing football hero who has turned to drink, and his feisty wife Maggie. As the hot summer evening unfolds, the veneer of happy family life and Southern gentility gradually slips away as unpleasant truths emerge and greed, lies, jealousy and suppressed sexuality threaten to reach boiling point. Made into a film starring Elizabeth Taylor and Paul Newman, *Cat on a Hot Tin Roof* is a masterly portrayal of family tensions and individuals trapped in prisons of their own making. 'Williams's most impassioned and articulate statement on human isolation' *The New York Times* Winner of the Pulitzer Prize

The Last Diving Horse in America - Cynthia A. Branigan 2021-10-19

The rescue of the last diving horse in America and the inspiring story of how horse and animal rescuer were each profoundly transformed by the other—from the award-winning animal rescuer of retired racing greyhounds and author of the best-selling *Adopting the Racing Greyhound* It was the signature of Atlantic City's Steel Pier in the golden age of "America's Favorite Playground": Doc Carver's High Diving Horses. Beginning in 1929, four times a day, seven days a week, a trained horse wearing only a harness ran up a ramp, a diving girl in a bathing suit and helmet jumped onto its mighty bare back, and together they sailed forty feet through the air, plunging, to thunderous applause, into a ten-foot-deep tank of water. Decades later, after cries of animal abuse and changing times, the act was shuttered, and in May 1980, the last Atlantic City Steel Pier diving horse was placed on the auction block in Indian Mills, New Jersey. The author, who had seen the act as a child and had been haunted by it, was now working with Cleveland Amory, the founding father of the modern animal protection movement, and she was, at the last minute, sent on a rescue mission: bidding for the horse everyone had come to buy, some for the slaughterhouse (they dropped out when the bidding exceeded his weight). The author's winning bid: \$2,600—and Gamal, gleaming-coated, majestic, commanding, was hers; she who knew almost nothing about horses was now the owner of the last diving horse in America. Cynthia Branigan tells the magical, transformative story of how horse and new owner (who is trying to sort out her own life, feeling somewhat lost herself and in need of rescuing) come to know each other, educate each other, and teach each other important lessons of living and loving. She writes of providing a new home for Gamal, a farm with plentiful fields of rich, grazing pasture; of how Gamal, at age twenty-six, blossoms in his new circumstances; and of the special bond that slowly grows and deepens between them, as Gamal tests the author and grows to trust her, and as she grows to rely upon him as friend, confidant, teacher. She writes of her search for Gamal's past: moved from barn to barn, from barrel racer to rodeo horse, and ending up on the Steel Pier; how his resilience and dignity throughout those years give deep meaning to his life; and how in understanding this, the author is freed from her own past, which had been filled with doubts and fears and darkness. Branigan writes of the history of diving horses and of how rescuing and caring for Gamal led to her saving other animals—burros, llamas, and goats—first as company for Gamal and then finding homes for them all; and, finally, saving a ten-year-old retired greyhound called King—despondent, nearly broken in spirit—who, running free in the fields with Gamal, comes back to his happy self and opens up for the author a whole new surprising but purposeful world. A captivating tale of the power of animals and the love that can heal the heart and restore the soul.

The Penguin Modern Classics Book - Henry Eliot 2021-11-18

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to *The Penguin Classics Book*. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, *The Penguin Modern Classics Book* is an invitation to dive in and explore the greatest literature of the last hundred years.

Servant of the Bones - Anne Rice 2010-11-17

In a new and major novel, the creator of fantastic universes of vampires and witches takes us now into the world of Isaiah and Jeremiah, and the destruction of Solomon's Temple, to tell the story of Azriel, *Servant of*

the Bones. He is ghost, genii, demon, angel--pure spirit made visible. He pours his heart out to us as he journeys from an ancient Babylon of royal plottings and religious upheavals to Europe of the Black Death and on to the modern world. There he finds himself, amidst the towers of Manhattan, in confrontation with

his own human origins and the dark forces that have sought to condemn him to a life of evil and destruction.

Arte, cura, loucura - Silvia Anspach 2000