

# Beautiful City Sheet Music Godspell

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[The Hunchback of Notre-Dame](#) - Anonymous 2018-02-05

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Singer's Musical Theatre Anthology - Teen's Edition** - Hal Leonard Corp. 2010-06-01

(Vocal Collection). Songs particularly suitable for and appealing to young voices selected from 5 volumes of The Singer's Musical Theatre

Anthology, plus additional songs for teens from stage, film and television musicals.

**Little Women** - Louisa May Alcott 2009-01-01

Louisa May Alcott wrote Little Women in two parts, each resoundingly popular and receiving critical acclaim. The novel follows the lives of the four March sisters, Meg, Jo, Beth and Amy, from childhood into maturity. The journey is not an easy one, and each is humbled and ultimately uplifted by her encounters with love, society and death. The work is based loosely on Alcott's experiences growing up with three sisters.

**Amelie: A New Musical Songbook** - 2017-08-01

(Vocal Selections). This folio including a dozen vocal selections from the 2017 Broadway musical based on the 2001 film of the same name features vocal line arrangements with piano accompaniment. Songs: A Better Haircut \* The Girl with the Glass \* Goodbye Amelie \* Halfway \* The Late Nino Quincampoix \* Sister's Pickle \* Stay \* Thin Air \* Times Are Hard for Dreamers \* Tour De France \* When the Booth Goes Bright \* Where Do We Go from Here.

*In Christ Alone* - Stuart Townend 2013-05-01

(Glory Sound Simply Sacred). The increasing treasury of modern hymns and sacred songs by Keith and Kristyn Getty and collaborator Stuart Townend are explored in this new resource designed for choirs of any

level. Many of this writing team's biggest successes are included, all lovingly adapted by some of our most gifted arrangers. Music for the entire church year is contained in this collection. Transcending stylistic boundaries, the music and message are home in both contemporary-styled worship venues and traditional programs. Creative instrumental adornments offer additional options for performance while sensitive arranging make this compilation accessible to choirs of any size.

Available separately: SAB, Listening CD, Preview Pack (Book/CD Combo), 10-Pack Listening CDs, Instrumental CD-ROM (Score & parts for flute, penny whistle, oboe, acoustic guitar, electric bass, drum set, percussion, violin 1 & 2, viola, cello \*Note, instrumentation varies on each song), StudioTrax CD (Accompaniment Only), SplitTrax CD.

Catalog of Copyright Entries, Third Series - Library of Congress.

Copyright Office 1973

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

**Carrie: The Musical - Vocal Selections** - 2014-01-01

(Vocal Selections). "This show has guts!" proclaimed Richard Zoglin of Time magazine about this 2012 revival, which won the Off-Broadway Alliance Award for Best Musical Revival. It features music by Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by Stephen King). Our folio features vocal selections for 18 songs from that revival, including: Alma Mater \* And Eve Was Weak \* Carrie \* Carrie (Reprise) \* Do Me a Favor \* Dreamer in Disguise \* Epilogue \* Evening Prayers \* I Remember How Those Boys Could Dance \* In \* A Night We'll Never Forget \* Once You See \* Open Your Heart \* Unsuspecting Hearts \* When There's No One \* Why Not Me? \* The World According to Chris \* You Shine.

Cinema Sheet Music - Donald J. Stubblebine 1991

Compiled from the author's own enormous collection and years of research, this book lists approximately 6,200 films and the music that was a part of them. Each entry gives the movie title, studio, year of

release, stars, songs sung during the film (over 15,000 throughout the book), composers and/or lyricists, and a brief description of the album cover. This book is a necessity for sheet music collectors, musicians, historians and the general public who are interested in a greater knowledge of film music."

**The Best Songs Ever (Songbook)** - Hal Leonard Corp. 1983-12-01 (Piano/Vocal/Guitar Songbook). The seventh edition of this bestseller includes 72 all-time hits: Always \* Bewitched \* Candle in the Wind \* Crazy \* Georgia on My Mind \* Imagine \* Let It Be \* Memory \* Piano Man \* Send In the Clowns \* Skylark \* Time in a Bottle \* What a Wonderful World \* Yesterday \* and dozens more!

*The Untold Stories of Broadway, Volume 2* - Jennifer Ashley Tepper  
2014-11-04

Have you ever wanted to sneak behind the curtain of some of Broadway's greatest hits including Wicked, Rent, and A Chorus Line? Do you wonder what Patti LuPone revealed to Raul Esparza about Broadway dressing rooms or wish you were a fly on the wall during Audra McDonald's big break auditions? Are you dying to know why Laura Linney would watch Stockard Channing from the rafters each night? From opening nights to closing nights. From secret passageways to ghostly encounters. From Broadway debuts to landmark productions. Score a front row seat to read hundreds of stories about the most important stages in the world, seen through the eyes of the producers, actors, stagehands, writers, musicians, company managers, dressers, designers, directors, ushers, and door men who bring The Great White Way to life each night. You'll never look at Broadway the same way again. This is the second book in a multi-volume series that will tell the stories of all of the Broadway theaters. Volume 2 includes the Barrymore, the Circle in the Square, the Criterion Center Stage Right, the Gershwin, the Nederlander, the Palace, the Shubert, and the Vivian Beaumont: eight Broadway theaters that light up New York City. Volume 2 Interviewees: Deborah Abramson, Loni Ackerman, Lynn Ahrens, Rose M. Alai, Mana Allen, Charlie Alterman, Michael Arden, Brittnye Batchelor, Bryan Batt, Hunter Bell, Marty Bell, Brig Berney, Michael Berresse, Ken Billington, Sandy Binion, Patricia

Birch, Andre Bishop, Nick Blaemire, Corbin Bleu, Heidi Blickenstaff, Walter Bobbie, Anne Bobby, Chris Boneau, Beowulf Boritt, Christian Borle, Jeff Bowen, Jason Robert Brown, Jeb Brown, Laura Bell Bundy, Todd Buonopane, Jonathan Burkhart, Danny Burstein, Liz Callaway, Liz Caplan, Len Cariou, Craig Cernelia, Eileen Casey, Harrison Chad, Ted Chapin, Nancy Coyne, Gavin Creel, Charlotte d'Amboise, Ken Davenport, Penny Davis, Carmel Dean, Robin De Jesus, Ed Dixon, Christopher Durang, James Dybas, Jake Epstein, Raul Esparza, Ben Fankhauser, Tim Federle, Philip Feller, Bert Fink, Terry Finn, Stephen Flaherty, Merwin Foard, Shannon Ford, Hunter Foster, Fritz Frizsell, Larry Fuller, Artie Gaffin, Jack Gale, David Gallo, Irene Gandy, Chris Gattelli, Joanna Gleason, Annie Golden, Jason Graae, Todd Graff, Randy Graff, Ilene Graff, Amanda Green, Michael Greif, Harry Groener, Jonathan Groff, Julie Halston, Ann Harada, F. Michael Haynie, Diane Heatherington, Laura Heller, Tom Hewitt, John Hickok, Larry Hochman, Abe Jacob, Sally J. Jacobs, Jay Armstrong Johnson, Jeremy Jordan, Doug Katsaros, Andrew Keenan-Bolger, Celia Keenan-Bolger, Steve C. Kennedy, Chad Kimball, Eddie Korbich, Michael John LaChiusa, Liz Larsen, Baayork Lee, Telly Leung, Caissie Levy, Peter Link, Laura Linney, Jose Llana, William Ivey Long, David Loud, Anna Louizos, Hal Luftig, Arielle Tepper Madover, James Maloney, Richard Maltby Jr., Joe Mantello, Josh Marquette, Kathleen Marshall, Mel Marvin, Tony Massey, Michael Mayer, Neil Mazzella, Elizabeth McCann, Kevin McCollum, Donna McKechnie, John McMartin, Lindsay Mendez, Michael Mendez, Alan Menken, Joanna Merlin, Lin-Manuel Miranda, Jessica Molaskey, Eric William Morris, Randy Morrison, Robert Morse, Julia Murney, Austin Nathaniel, George Nestor, Casey Nicholaw, Jack O'Brien, Kelli O'Hara, Brynn O'Malley, Laura Osnes, Evan Pappas, Michon Peacock, Tim Pettolina, Hayley Podschun, Red Press, Lonny Price, Harold Prince, Ben Rappaport, Krysta Rodriguez, Steve Rosen, Daryl Roth, Michael Rupert, Alex Rybeck, Harvey Sabinson, Sarah Saltzberg, Don Scardino, Justin Scribner, Joan Shepard, David Shire, Rick Sordellet, Louis St. Louis, Michael Starobin, Don Stitt, David Stone, Charles Strouse, Julie Taymor, Bernie Telsey, Mary Testa, Joe Traina, Taylor Trensch, Mike VanPraagh, Donna Vivino,

Frank Vlastnik, Jim Walton, Tony Walton, Robert E. Wankel, John Weidman, Ira Weitzman, George C. Wolfe, Amy Wolk, Greg Woolard, James Woolley, Nick Wyman, Maury Yeston, Brian Yorkey, Jerry"

**Rise Up Singing** - Peter Blood 2004-10-01

Lyrics and guitar chords for 1200 traditional and modern folk songs.

**Catalog of Copyright Entries. Fourth Series** - Library of Congress. Copyright Office 1973

**Children of Eden** - Stephen Schwartz 1999

From the composer of *Godspell*, *Pippin*, *The Magic Show*, *The Baker's Wife*, and *The Prince of Egypt* from Dreamworks. Songs in this collection include: *Spark of Creation* \* *Lost in the Wilderness* \* *Children of Eden* \* *Stranger to the Rain* \* *In Whatever Time We Have* \* *The Hardest Part of Love* \* *Ain't It Good* and more.

*Somewhere Fun* - Jenny Schwartz 2014-12-31

"In Jenny Schwartz's linguistic feast of a play, Rosemary and Evelyn met 'a hundred thousand years ago' in Central Park when their children were barely born. [This play] reunites the two women thirty-five years later on Madison Avenue, on a windy fall day. With their children now grown and the world changing rapidly before (what's left of) their eyes, each finds herself face to face with the terrors, joys, and surprises of life and time. This is a wildly original story about connection-- to our families, our memories, our moment in time"--Page 4 of cover.

*The Gospel According to Mark* - 1999-01-01

The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave

**Defying Gravity** - Carol de Giere 2018-10-01

From his writing of *Godspell*'s score at age 23 through the making of the megahit musical *Wicked* and beyond, *Defying Gravity: The Creative Career of Stephen Schwartz*, from *Godspell* to *Wicked* takes readers into the world of the legendary Broadway and film composer-lyricist. In this

authorized biography, drawing from her interviews with Schwartz and his collaborators, author Carol de Giere focuses on the behind-the-scenes stories for Schwartz's hits and disappointing flops. Readers will find colorful anecdotes and insights for his licensed musicals *Children of Eden*, *Pippin*, *Working*, and others. *Defying Gravity* also includes Hollywood stories, beginning with a new foreword by composer Alan Menken. This updated and revised second edition delves into Stephen Schwartz's creative process for the new stage musicals *The Hunchback of Notre Dame*, *The Prince of Egypt*, and other shows. It provides additional insights on Schwartz's early work with Leonard Bernstein and his more recent international work on *Wicked*. It offers additional "Creative Notes" - a popular feature of the first edition - with comments from Schwartz about overcoming creative blocks, collaboration, and the artistic life.

*Broadway Sheet Music Collection: 2010-2017* - Hal Leonard Corp.  
2018-02-01

(Piano/Vocal/Guitar Songbook). 39 favorites from contemporary Broadway hit shows are featured in this collection of piano/vocal/guitar arrangements. Includes songs from: *The Addams Family* \* *Aladdin* \* *The Book of Mormon* \* *Bright Star* \* *A Bronx Tale* \* *Come from Away* \* *Dear Evan Hansen* \* *Hamilton* \* *Kinky Boots* \* *Natasha, Pierre and the Great Comet of 1812* \* *Newsies* \* *Something Rotten!* \* *Waitress* \* and more.

*You Raise Me Up (Sheet Music)* - Josh Groban 2003-10-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

*The Marvelous Wonderettes* - Roger Bean 2014-02-19

This smash off-Broadway hit takes you to the 1958 Springfield High School prom where we meet the Wonderettes, four girls with hopes and dreams as big as their crinoline skirts! As we learn about their lives and loves, we are treated to the girls performing such classic '50s and '60s songs as "Lollipop," "Dream Lover," "Stupid Cupid," "Lipstick on Your Collar," "Hold Me, Thrill Me, Kiss Me," "It's My Party," and over 20 other classic hits! You've never had this much fun at a prom and you will never

forget "The Marvelous Wonderettes"-a must-take musical trip down memory lane! "The fun never stops!" -Associated Press  
*The Apple Tree* - Jerry Bock 198?

*The Ultimate Sheet Music Magazine Index* - 2000

**First Date** - 2014-05-01

(Vocal Selections). When blind date newbie Aaron is set up with serial-dater Casey, a casual drink at a busy New York restaurant turns into a hilarious high-stakes dinner. As the date unfolds in real time, the couple quickly finds that they are not alone on this unpredictable evening. In a delightful and unexpected twist, Casey and Aaron's inner critics take on a life of their own when other restaurant patrons transform into supportive best friends, manipulative exes and protective parents, who sing and dance them through ice-breakers, appetizers and potential conversational land mines. Can this couple turn what could be a dating disaster into something special before the check arrives? Our vocal selections collection includes 10 songs arranged for voice with piano accompaniment: *First Impressions* \* *I'd Order Love* \* *The One* \* *Safer* \* *Something That Will Last* \* *The Things I Never Said* \* and more.

**The Road Less Travelled** - M. Scott Peck 2012-10-31

'Life is difficult. This is a great truth, one of the greatest truths.' A timeless classic in personal development, *The Road Less Travelled* is a landmark work that has inspired millions. Drawing on the experiences of his career as a psychiatrist, Scott Peck combines scientific and spiritual views to guide us through the difficult, painful times in life by showing us how to confront our problems through the key principles of discipline, love and grace. Teaching us how to distinguish dependency from love, how to become a more sensitive parent and how to connect with your true self, this incredible book is the key to accepting and overcoming life's challenges and achieving a higher level of self-understanding.

[Essential Musicianship](#) - Emily Crocker 1998-05

"Essential Musicianship, Book 3," recommended for Grades 10-12 or other advanced singers, is a sequential choral method that helps the

returning high school singer develop intermediate to advanced skills. Concepts presented include major/minor scales, diatonic chords, intervals, chromaticism, categories of harmony, modes, simple, asymmetric and changing meters. The 52 practice/performance songs for mixed, treble and tenor bass choirs are designed to improve reading skills through expressive singing.

**Catalog of Copyright Entries** - Library of Congress. Copyright Office 1975

**The Real Broadway Book** - Hal Leonard Corp. 2018-01-01

(Fake Book). The Real Books feature hundreds of time-tested songs in accurate arrangements in easy-to-read, hand-written notation. This volume of songs from the Great White Way includes 150 classics: As Long As He Needs Me \* Bewitched \* Blue Skies \* Caravan \* Day by Day \* Ev'ry Time We Say Goodbye \* Falling in Love with Love \* Give My Regards to Broadway \* Hello, Dolly! \* I Could Have Danced All Night \* I've Never Been in Love Before \* If I Were a Bell \* It's De-Lovely \* The Joint Is Jumpin' \* The Lady Is a Tramp \* Makin' Whoopee! \* My Favorite Things \* Oh, What a Beautiful Mornin' \* Once upon a Time \* People \* Put on a Happy Face \* Sit down You're Rockin' the Boat \* Till There Was You \* Try to Remember \* Unexpected Song \* What I Did for Love \* Where Is Love? \* Young and Foolish \* and more.

*Godspell Edition (Songbook)* - 1983-09-01

(Vocal Selections). This revised edition features 15 songs from Stephen Schwartz's breakthrough musical, in all-new engravings reviewed by Schwartz himself! Includes: Alas for You \* All for the Best \* All Good Gifts \* By My Side \* Day by Day \* Learn Your Lessons Well \* Light of the World \* Prepare Ye (The Way of the Lord) \* and more, plus great artwork and a note-for-note transcription of "Beautiful City" from the 2011 Broadway revival.

**Steel Pier** - John Kander 1998

Typescript, dated Apr. 24, 1997. Lacks music. Heavily marked with colored ink and highlighter by the videographer. Used by The New York Public Library's Theatre on Film and Tape Archive on June 25, 1997,

when videotaping the stage production at the Richard Rodgers Theatre, New York, N.Y. The production was directed by Scott Ellis.

**British Cinema Sheet Music** - Donald J. Stubblebine 1997-07-07

Claiming that the 2450 entries cite all examples of the genre, provides the title of the film as it appears on the sheet music cover, studio, date of the film's release, main stars, song title, composers and lyricists, publisher, and a brief description of the cover. Listed alphabetically by movie title and indexed by song title and composer. Collecting sheet music is becoming increasingly popular, especially in the US. Annotation copyrighted by Book News, Inc., Portland, OR

The Teen's Musical Theatre Collection - Hal Leonard Publishing Corporation 1997-11-01

(Vocal Collection). This songbook is a hit! It contains 29 great songs perfect for young men singers from stage and movie musicals, plus plot notes for each. Includes: All I Need Is the Girl \* Alone at the Drive-In Movie \* The Bare Necessities \* Brush Up Your Shakespeare \* Close Every Door \* Everybody Ought to Have a Maid \* The Farmer and the Cowman \* Friend like Me \* Guys and Dolls \* He Is an Englishman \* Leaning on a Lamp Post \* Les Poissons \* Love, I Hear \* Luck Be a Lady \* My Defenses Are Down \* On the Street Where You Live \* The Pirate King \* The Policeman's Song \* Puttin' on the Ritz \* River in the Rain \* Santa Fe \* Seize the Day \* Sixteen Going on Seventeen \* Steppin' Out with My Baby \* The Surrey with the Fringe on Top \* Try to Remember \* Tchaikowsky (And Other Russians) \* Was I Wazir? \* When I Was a Lad. Young Men's Edition book/CD pack = 00740161.

**Prom** - 2019

Pippin - 1981

"Using the medieval legend of Charlemagne's son, Pippin, heir apparent to the Holy Roman Empire, the musical pageant called 'Pippin' is a parable about a young man's search for meaning and truth. With the show's masterful master of ceremonies, Ben Vereen, jumping the time barrier from the 1980s to the Middle Ages and back again, while the music and costumes go through similar time and space warps, young

Pippin embarks on an odyssey to discovery whether there really is "something worthwhile I can do with my life". William Katt plays-sings-and-dances the title role with a freshness and exuberance rarely seen in today's entertainment on stage or screen. Broadway's virtuoso baritone, Ben Rayson, is as regal as they come as Charlemagne. The sheer intensity of Vereen's many-faceted talents steals the show again and again, but he never upstages his co-stars. Martha Raye brings her boisterous energy to the role of Berthe, Pippin's 67 year old grandmother, while Chita Rivera ignites sparks every time she prances into a scene as Pippin's stepmother. With all of its distinctions, 'Pippin' has never existed anywhere but live, on stage, until this videotape production, supervised by Mr. Fosse, and produced and directed for television by David Sheehan." -- Container. | Special features: Bios | Performed by Ben Vereen, William Katt, Martha Raye, Chita Rivera. | Music and lyrics by Stephen Schwartz; book by Roger O. Hirson; stage direction and choreography by Kathryn Doby; executive producer Hillard Elkins; produced and directed for video by David Sheehan. | All regions; NTSC.

*Eric Whitacre: The Seal Lullaby* - Eric Whitacre 2008-08-19

A delightful, deceptively simple setting in the form of a lullaby for mixed choir and accompaniment of Rudyard Kipling's poem The White Seal. Easy part writing throughout. Commissioned by the Towne Singers.

[The Thespian's Bucket List](#) - Stacy Karyn 2019-02-11

Plays, musicals, movies, documentaries, places to visit, books to read, and other stagey surprises. A must-have bucket list for all thespians who are serious about their love for the theatre!

*Words with Music* - Lehman Engel 2006

The dean of Broadway musical directors examines the dynamics of how the book, music and lyrics work together to create such hits as My Fair Lady, Fiddler on the Roof, Guys and Dolls, Hair, Pal Joey, West Side Story, Company, South Pacific, Threepenny Opera and Porgy and Bess. Howard Kissel, chief theater critic for the New York Daily News, extends the reach of Engel's subjects by bringing them up to date with commentary on such shows as A Chorus Line, Nine, Sunday in the Park

with George, Rent, Working and Falsettos. Kissel offers a thoughtful history on how musical theater has evolved in the three decades since Engel wrote Words with Music (1972) and how Engel's classic work remains vital and illuminating today.

[Rock the Audition](#) - Sheri Sanders 2011

BookRock musicals are an increasingly dominant force in contemporary musical theatre. Rock the Audition defines what is required of the actor-singer to succeed in the audition room and gives the aspiring performer the tools necessary to interpret rock material with abandon, creativity, and inspiration. This book shows those interested in auditioning for a rock musical how to holistically embody the essence of the show for which they are auditioning. Rock the Audition teaches performers how to: \* Pick songs that have or have room to create a dramatic arc\* Create their own appropriate cuts and arrangements, and successfully communicate the feel of a song to a pianist for proper support\* Capture the essence of the musical they're trying out for\* Understand the vocal styles of different genres and how the styles changed over time\* Act a rock song "Sanders's method also helps singing actors refine their physical life in the audition room when singing a rock song, an approach profoundly different from that of the legit musical-theatre auditioner. Rock the Audition shows readers how to interpret the meaning of the chosen songs and how to bring their own unique point of view to those interpretations. "(a href="http:

//halleonardbooks.com/viewaudio.do?itemId=00333118&fileName=http://s3.amazonaws.com/halleonard-closerlook/00333118/SandersPodcast.mp3" target="\_blank")Listen to Sheri Sanders live at Book Expo America on the BEA Podcast.(/a)

*Godspell* - Stephen Schwartz 1996

11 vocal selections from this timeless musical, including: All Good Gifts • Bless the Lord • By My Side • Day by Day • Light of the World • Prepare Ye (The Way of the Lord) • Turn Back, O Man • and more.

**Understanding Popular Music Culture** - Roy Shuker 2016-01-29

This extensively revised and expanded fifth edition of Understanding Popular Music Culture provides an accessible and comprehensive

introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled 'The Real Thing': Authenticity, covers and the canon and 'Time Will Pass You By': Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion

website ([www.routledge.com/cw/shuker](http://www.routledge.com/cw/shuker)), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

**Broadway Sheet Music Hits** - Alfred Publishing 2003

Brigadoon. Almost like being in love -- Chicago. And all that jazz -- Anything goes. Anything goes -- Godspell. Beautiful city -- Sweet charity. Big spender -- Pippin. Corner of the sky -- Mamma Mia! Dancing queen -- Evita. Don't cry for me Argentina -- Girl crazy. Embraceable you -- 42nd street. Forty-second street -- Hair. Good morning starshine -- Damn Yankees. Heart -- The pajama game. Hey there -- Promises, promises. I'll never fall in love again -- Strike up the band. I've got a crush on you -- Golden rainbow. I've gotta be me -- Threepenny opera. Mack the knife -- On the town. New York, New York -- On a clear day you can see forever. On a clear day (You can see forever) -- Ragtime. Ragtime -- A little night music. Send in the clowns -- Little shop of horrors. Suddenly, Seymour -- Porgy and Bess. Summertime -- Fiddler on the Roof. Sunrise, sunset -- Thoroughly modern Millie. Thoroughly modern Millie.

**The Godspell Experience** - Carol De Giere 2014