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Alchemy and Psychotherapy - Dale Mathers

2014-03-05

Alchemical symbols are part of popular culture, most recently popularised in the Harry Potter books. Alchemy intrigued Carl Jung, the founder of analytical psychology. It inspired him as he

wrote 'the Red Book' - the journal of his voyage of internal discovery. He devoted much of his life to it, using alchemical symbols as metaphors for unconscious processes. Alchemy and Psychotherapy explores the issue of alchemy in the consulting room and its application to social

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and political issues. This book argues against the dominant discourse in contemporary psychotherapy - scientific materialism - and for the discovery of spiritual meaning. *Alchemy and Psychotherapy* has four main sections: 'Alchemy and meaning' - looks at the history of alchemy, particularly the symbol of the coniunctio - sacred marriage - a metaphor for the therapeutic relationship. 'The symbolic attitude' - explores working with dreams, fairytales, astrology and the body: each of which is a symbolic language. 'The spirit and the natural world' - discusses the concept of 'burn out' - of therapists, our ecological resources, the mystical aspects of quantum physics and the philosophical underpinning of symbol formation. 'Clinical Applications' - shows alchemy's use with victims of abuse, those struggling to secure gender identity, in anorexia and in 'social healing' - atonement and restorative justice - which apply the idea of the coniunctio. *Alchemy and Psychotherapy* is illustrated throughout with

clinical examples, alchemical pictures and poetry which emphasise that alchemy is both a creative art and a science. Bringing together contributors from a wide range of disciplines, Dale Mathers and contributors show that therapy is both art and science, that the consulting room is the alchemical laboratory, and that their research is their creative engagement. *Alchemy and Psychotherapy* will be a valuable resource for practitioners, students at all levels of psychotherapy, analytical psychology, psychoanalysis and creative, art-based therapies and for creative practitioners (in film, literature and performing arts) who draw on Jung's ideas.

C. G. Jung and the Alchemical Imagination -

Stanton Marlan 2020-12-29

Stanton Marlan brings together writings which span the course of his career, examining Jungian psychology and the alchemical imagination as an opening to the mysteries of psyche and soul.

Several chapters describe a telos that aims at

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the mysterious goal of the Philosophers' Stone, a move replete with classical and postmodern ideas catalysed by prompts from the unconscious: dreams, images, fantasies, and paradoxical conundrums. Psyche and matter are seen with regards to soul, light and darkness in terms of illumination, and order and chaos as linked in the image of chaosmos. Marlan explores the richness of the alchemical ideas of Carl Jung, James Hillman, and others and their value for a revisioning of psychology. In doing so, this volume challenges any tendency to literalism and essentialism, and contributes to an integration between Jung's classical vision of a psychology of alchemy and Hillman's Alchemical Psychology. C.G. Jung and the Alchemical Imagination will be a valuable resource for academics, scholars, and students of Jungian and post-Jungian studies, Jungian analysis, and psychotherapy. It will also be of great interest to Jungian psychologists and Jungian analysts in practice and in training.

God's Autopsy and the Living Truth of Soul - Hal Childs 2022-08-22

The Grand Narrative of Christianity that the Bible created is dead, and the Bible is silent. Does the Bible have anything relevant to say to our modern circumstances? We ask, where did God come from? What happened to God? God's Autopsy reinterprets soul and God as historical-psychological phenomena related to the cultural structure of consciousness, the invisible shared context of thought, which has changed dramatically over the past three millennia. This book offers a new way to understand the trajectory of Western civilization by making the implicit foundation of Western consciousness—soul—visible and conscious. Our modern Western consciousness is radically different from that of antiquity when the Bible emerged. Jung's psychological-philosophical insight that whenever we speak about the psyche it is the psyche speaking about itself, leads to the realization that today consciousness

has come home to itself. Beginning with preliterate polytheism, the emergence of the transcendent god Yahweh and Christ, which led directly to the Enlightenment, objective soul continues to unfold itself. How did late modernity become a topsy-turvy, quantum, virtual, digital, impersonal, and abstract world that appears to be running away from us? The answer is unexpectedly and shockingly in the Bible itself.

The Matrix and Meaning of Character -

Nancy J. Dougherty 2013-12-02

Character structures underlie everyone's personality. When rigidly defended, they limit us; yet as they become more flexible, they can reveal sources of animation, renewal and authenticity. The Matrix and Meaning of Character guides the reader into an awareness of the archetypal depths that underlie character structures, presenting an original developmental model in which current analytic theories are synthesised. The authors examine nine character

structures, animating them with fairy tales, mythic images and case material, creating a bridge between the traditional language of psychopathology and the universal realm of image and symbol. This book will appeal to all analytical psychologists, psychoanalysts and psychotherapists who want to strengthen their clinical expertise. It will help clinicians to extend their clinical insights beyond a strictly behavioural, medical or cognitive approach, revealing the potential of the human spirit.

[Dreaming the Myth Onwards](#) - Lucy Huskinson
2008-01-14

Dreaming the Myth Onwards shows how a revised appreciation of myth can enrich our daily lives, our psychological awareness, and our human relationships. Lucy Huskinson and her contributors explore the interplay between myth, and Jungian thought and practice, demonstrating the philosophical and psychological principles that underlie our experience of psyche and world. Contributors

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from multi-disciplinary backgrounds throughout the world come together to assess the contemporary relevance of myth, in terms of its utility, its effectual position within Jungian theory and practice, and as a general approach for making sense of life. As well as examining the more conscious facets of myth, this volume discusses the unconscious psychodynamic "processes of myth", including active imagination, transference, and countertransference, to illustrate just how these mythic phenomena give meaning to Jungian theory and therapeutic experience. This rigorous and scholarly analysis showcases fresh readings of central Jungian concepts, updated in accordance with shifts in the cultural and epistemological concerns of contemporary Western consciousness. *Dreaming the Myth Onwards* will be essential reading for practicing analysts and academics in the field of the arts and social sciences.

Barcelona 2004 - Edges of Experience:

Memory and Emergence - Lyn Cowan 2006
The stimulating program featured clinical, artistic, historical and other interests and concerns of Jungian Psychology today, with wide-ranging presentations and events. From the Contents: Cultural Complexes in the Group and the Individual Psyche by Thomas Singer, Sam Kimbles Descent and Emergence Symbolized in Four Alchemical Paintings by Dyane Sherwood An Archetypal Approach to Drugs and AIDS: A Brazilian Perspective by Dartiu Xavier da Silveira Frida Kahlo by Mathy Hemsari Cassab Images from ARAS: Healing our Sense of Exile from Nature by Ami Ronnberg Trauma and Individuation by Ursula Wirtz Human Being Human: Subjectivity and the Individuation of Culture by Christopher Hauke Studies of Analytical Long-Term Therapy by Wolfram Keller, Rainer Dilg & Seth Isaiah Rubin Analysis in the Shadow of Terror by Henry Abramovitch Ethics in the IAAP - A New Resource by Luigi Zoja, Liliana Wahba & Hester

Solomon Hope Abandoned and Recovered in the Psychoanalytic Situation by Donald Kalsched In the Footsteps of Eranos by P. Kugler, H. Kawai, D. Miller, G. Quispel & R. Hinshaw The Self, the Symbolic and Synchronicity by George Hogenson Memory and Emergence by John Dourley Bild, Metapher & Symbol: An der Grenze der kommunizierbaren Erfahrung by M. Krapp Broken Vessels - Living in two Worlds: Some Aspects of Working with Clients with a Physical Disability by Kathrin Asper & Elizabeth Martigny

Depth Psychology and Mysticism - Thomas Cattoi 2018-05-16

Since the late 19th century, when the “new science” of psychology and interest in esoteric and occult phenomena converged - leading to the “discovery” of the unconscious - the dual disciplines of depth psychology and mysticism have been wed in an often unholy union. Continuing in this tradition, and the challenges it carries, this volume includes a variety of inter-

disciplinary approaches to the study of depth psychology, mysticism, and mystical experience, spanning the fields of theology, religious studies, and the psychology of religion. Chapters include inquiries into the nature of self and consciousness, questions regarding the status and limits of mysticism and mystical phenomenon, and approaches to these topics from multiple depth psychological traditions.

The Plural Turn in Jungian and Post-Jungian Studies - Stefano Carpani 2021-03-04

This unique book showcases the cutting-edge work of researchers in Jungian and post-Jungian studies, focusing on the advances being made at the University of Essex, UK, and operating as a Festschrift for Professor Andrew Samuels. The Plural Turn in Jungian and Post-Jungian Studies includes contributions from innovative authors who specialise in Jung but incorporate ideas from other psychoanalytic schools and from a range of disciplines. The book includes chapters which shed new light on concepts including

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alchemy, archetypes and individuation and which examine art, relationships and politics. It both honours the work of Andrew Samuels and sets the foundations of an 'Essex School' of Jungian studies. A wide-ranging collection, this book will be essential for academics and scholars of Jungian and post-Jungian studies. It will also be a key title for all readers with an interest in the work of Andrew Samuels.

THE COMING GUEST and the NEW ART FORM

- John C. Woodcock 2014-05-05

This book is an expanded edition of my book, *The Coming Guest: Advancing Jung's Augury into the 21st Century* (2011, iUniverse) in which I examine three "documents of the soul": a little-known high relief carving at Bollingen c.1960, along with two letters Jung wrote. In these "documents" I detected the presence of "two Jungs". One is the depth psychologist whose legacy has developed into a discipline of psychology of the soul, with its methodology. The other is the artist who has left us a hidden

legacy—one that has remained virtually unnoticed for fifty years. This legacy also has a methodology—one very different from that of depth psychology. In this edition I begin the task of articulating the methodology of the art form that Jung inaugurated. Both depth psychology and this new art form remain faithful to Jung's notion of the soul as world-constituting, or as Jung says in his letter to Sir Herbert Read, the coming guest. Where depth psychology seeks to bring the coming guest into consciousness, the new art form seeks to bring "him" into incarnation!

How and Why We Still Read Jung - Jean Kirsch
2013-07-18

How relevant is Jung's work today? How and Why We Still Read Jung offers a fresh look at how Jung's work can still be read and applied to the modern day. Written by seasoned Jungian analysts and Jung scholars, the essays in this collection offer in depth and often personal readings of various works by Jung, including:

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Ambiguating Jung Jung and Alchemy: A Diamonic Reading Chinese Modernity and the Way of Return Jung: Respect for the Non-Literal Including contributions from around the world, this book will be of interest to Jungian analysts and academic Jung scholars globally. With a unique and fresh analysis of Jung's work by eminent authors in the field, this book will also be a valuable starting point for a first-time reader of Jung.

The Spiritual Horizon of Psychotherapy - William S. Schmidt 2013-09-13

This book explores the wise and conscious use of spiritual resources within counselling and psychotherapy. Written by veteran clinicians from different spiritual perspectives, and from various therapeutic schools of thought, this book provides a broad view of how the spiritual is present within therapeutic practice. The work of counselling and psychotherapy is increasingly seeking to ground its efforts within the richness of spiritual traditions. One of the surprising

developments of the contemporary psychotherapeutic scene is a growing reliance on both hard, objective sciences - such as, for example, neurology or Genetics - whilst at the same time engaging very subjective, "soft" sciences - such as states of consciousness studies, psychology of religion, clinical or Pastoral Theology, and the over-arching tasks of meaning-making. Written by and for clinicians who are also teachers in the field, this collection offers a variety of viewpoints in terms of the diverse spiritual traditions they draw from, theoretical sources that guide and inform them, or the spiritual applications they bring to their work. This book was published as a special issue of the *Journal of Spirituality in Mental Health*. [For Love of the Imagination](#) - Michael Vannoy Adams 2013-09-11

"I have entitled this book *For Love of the Imagination*. Long ago, I fell in love with the imagination. It was love at first sight. I have had a lifelong love affair with the imagination. I

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would love for others, through this book, to fall in love, as I once did, with the imagination." Michael Vannoy Adams, from the Preface. For *Love of the Imagination* is a book about the imagination - about what and how images mean. Jungian psychoanalysis is an imaginal psychology - or what Michael Vannoy Adams calls "imaginology," the study of the imagination. What is so distinctive - and so valuable - about Jungian psychoanalysis is that it emphasizes images. For *Love of the Imagination* is also a book about interdisciplinary applications of Jungian psychoanalysis. What enables these applications is that all disciplines include images of which they are more or less unconscious. Jungian psychoanalysis is in an enviable position to render these images conscious, to specify what and how they mean. On the contemporary scene, as a result of the digital revolution, there is no trendier word than "applications" - except, perhaps, the abbreviation "apps." In psychoanalysis, there is a "Freudian app" and a

"Jungian app." The "Jungian app" is a technology of the imagination. This book applies Jungian psychoanalysis to images in a variety of disciplines. For *Love of the Imagination* also includes the 2011 Moscow lectures on Jungian psychoanalysis. It will be essential reading for psychoanalysts, psychotherapists, students, and those with an interest in Jung.

Psychological Hermeneutics for Biblical Themes and Text - J. Harold Ellens 2012-05-03

For centuries scholars have been developing ways of studying the bible, through exegesis, historical critique, literary critique, form criticism, and narrative analysis. During the last half century new theoretical approaches have come to the fore. *Psychological Hermeneutics* takes as its starting point the text itself, and its context - the dynamics of the human document created, the person(s) who authored the text, the original audience for which it was intended, the subsequent audiences to which it spoke, and the factors that were at play behind, in, and in front

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of the text. The contributions to this volume examine the growth of Psychological Hermeneutics as a discipline within biblical studies. The book is structured in two parts. The first assesses the approach taken by Wayne G. Rollins, one of the pioneers of this field. The second provides applications of Rollins' approach. The result is a book which presents a state-of-the-art survey of the discipline and development of Psychological Hermeneutics over the last thirty years.

The hiss of hope - Meredith Oenning-Hodgson
2019-05-03

Parkinson's Disease;chronic illness;intimate autonomy;psychology;Jungian psychology From the initial port of a relating pattern with Parkinson's Disease consisting of the usual fight, flight, freeze or the book's new 'fall' structural methodology, the author takes off on a voyage harboring cryptic intimations about being "with" an illness, about a less ego accentuated interacting. This remarkable transmutation

happens gradually. A re-molding takes place during the course of an eight year journey. The nucleus of this book is a descriptive narrative of this journey, of a voyage to the paradoxical space of an intimate autonomy. Even though THE HISS OF HOPE is about living with a chronic disease, the book does not dwell on a life of suffering and desperation, but rather, it also depicts the adventure leading to places, to encounters and to depths of experience that would not have been possible without first having been ambushed by Parkinson's. Today's Zeitgeist seems to be pregnant with dark and fearful hints of impending disasters. This book suggests an intimate autonomy as a culturally integrable relating pattern to cope with life in the first half of the 21st century. And with death. With a grateful nod to Parkinson's Disease and its initial rupture of her life, the author concludes her book with a generous smile. The sparkle of the 'before' space links to the calm radiance of the 'after'. And the sibilant hiss,

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reveals itself as a dynamic third between hope and no-hope: a concurrent unity of an intimate togetherness and an autonomous separateness. A beginning asserts itself at the end. Parkinson's reacts with a wise and iconic grin.

Copenhagen 2013 - 100 Years On: Origins, Innovations and Controversies - Emilija Kiehl
2015-12-25

The Nineteenth Triannual Congress of the International Association for Analytical Psychology (IAAP) was held in Copenhagen, Denmark, from August 18-23, 2013. Copenhagen 2013 - 100 years on: Origins, Innovations and Controversies was the theme, honoring the psychological transformations experienced by C.G. Jung beginning in 1913, while also reflecting upon the evolving world and Jungian Community a century later.

Human Consciousness of God in the Book of Job
- Jeffrey Boss 2010-05-13

Human Consciousness of God is the first commentary on the book of Job to trace Job's

relationship with God in a work of universal spirituality. The most important - and unique - element in Jeffrey Boss' approach is his examination of Job from a psychological perspective. However the work also takes into account the history of interpretation of the book, giving due attention to questions surrounding the text's coherence, authorship and provenance. It is, at the same time, a valuable new commentary on the Hebrew Masoretic Text of Job. The book opens with an introduction enabling those unfamiliar with the book of Job, or with recent scholarship to appreciate it and engage with it. Then follows the full commentary which draws attention to the development of Job's character and his relationship with God. Finally the author presents his conclusions following the work together with a detailed bibliography.

Re-visioning the Way We Work - Ginger Grant
2005-08

The tools of business are dynamic-capital,

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people, markets and ideas-all are living entities in a constant state of flux. To take these tools-to work with them and reorganize them in new and different ways to produce a positive effect in your life and your organization-is the essence of the creative process. How to get there? This work will provide a working map for the journey toward your own potential. "A lucid gateway to Joseph Campbell's monomyth of the hero's journey, particularly as it can be applied to one's career. Ginger Grant is an excellent interpreter of this invaluable but sometimes rather difficult body of work. I recommend her highly." -William Gibson, author of Pattern Recognition "A most remarkable technique born of a most remarkable vision! This book grounds the world of business management and corporate organization in a mythological psychology. It demonstrates practically a way to give creativity and imagination to the real life of the workplace. A unique and important contribution to the field!" - David L. Miller, PhD., Watson Ledden Professor

Emeritus, Syracuse University "Ginger Grant's creative reimagining of the work place promises any who will consider her mythic approach to "doing business" a more flexible and humane corridor out of the stilted and calcified set of rules and formats that govern its behavior. Her leading impulse, that the corporate ethos will change dramatically only when it understands and accepts its own functioning mythology, promises to reanimate the place where we spend the best energies of our lives." -Dennis Patrick Slattery, Core Faculty, Pacifica Graduate Institute and author of Grace in the Desert and The Wounded Body

The Flight Into the Unconscious - Wolfgang Giegerich 2013-03-01

Psychological analysis usually sets its sights upon the patient or upon cultural phenomena such as myths, literature, or works of art. The essays in this volume, by contrast, have another addressee, another subject matter-psychology itself. Deeply informed by Jung's insight

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regarding the discipline's lack of an objective vantage point outside and beyond the psyche, their Jungian author again and again turns Jung's contribution to psychology around upon itself in the spirit of an immanent critique. Cutting to the quick, the question is put: in its constitution as psychology is Jungian psychology up to the level of what its insight into psychology's lack of an Archimedean point would require? Are the interpretations it gives of its various subject matters-alchemy, religion, the unconscious and the rest-matched by its interpretation of itself? Has its meeting itself in them had consequences for itself, consequences in terms of the fathoming of its own truth? Or clinging to the standpoint of empirical observer, did it ultimately demur with regards to the question of their truth and its own-this despite Jung's having characterized his work as an opus divinum? Topics include Jung's psychology project as a response to the condition of the world, the "smuggling" inherent in the logic of

"the unconscious," Jung's communion fiasco, the closure and setting free dialectic of alchemy and psychology, the blindness to logical form problematic, the faultiness of the opposition "Individual" and "Collective," Jung's thinking the thought of not-thinking, the veracity of his Red Book, the disenchantment complex, and, as indicated in the title of this volume, Jung's psychology project as a counter-speculative "flight into the unconscious."

Individuation and Liberty in a Globalized World - Stefano Carpani 2022-06-06

What is the best way to understand the narratives of self-identity at the beginning of the 21st century? This interdisciplinary collection brings together perspectives from analytical psychology, sociology, psychiatry, psychosocial studies, and psychoanalysis to consider questions about individuation and freedom in our unhinged world. The contributors discuss the meaning of, and need for, individuation in individualized and liquid societies. The book

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begins with a comparison of three approaches: C.G. Jung's individuation, Ulrich Beck's individualization, and Zygmunt Bauman's liquidity. This sets the tone for further consideration of topics including guilt, social media, global nomads, and surveillance. Theoretical reflections are enhanced by clinical material, and the book emphasizes the connections between sociology and psychoanalysis, offering significant insights into the importance of psychosocial approaches. This timely work will be of great interest to academics and scholars of psychosocial studies, Jungian studies, sociology, and politics.

The Absence of Myth - Sophia Heller
2012-02-01

Despite contemporary attempts to revive myth, this book argues that we are living in a world without myth and looks at what this means for humankind.

The Fantasy Principle - Michael Vannoy Adams
2004-03-18

Contemporary psychoanalysis needs less reality and more fantasy; what Michael Vannoy Adams calls the 'fantasy principle'. The Fantasy Principle radically affirms the centrality of imagination. It challenges us to exercise and explore the imagination, shows us how to value vitally important images that emerge from the unconscious, how to evoke such images, and how to engage them decisively. It shows us how to apply Jungian techniques to interpret images accurately and to experience images immediately and intimately through what Jung calls 'active imagination'. The Fantasy Principle makes a strong case for a new school of psychoanalysis - the school of 'imaginal psychology' - which emphasizes the transformative impact of images. All those who desire to give individuals an opportunity to become more imaginative will find this book fascinating reading.

Ecopsychology, Phenomenology, and the Environment - Douglas A. Vakoch 2014-02-17

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This book seeks to confront an apparent contradiction: that while we are constantly attending to environmental issues, we seem to be woefully out of touch with nature. The goal of Ecopsychology, Phenomenology and the Environment is to foster an enhanced awareness of nature that can lead us to new ways of relating to the environment, ultimately yielding more sustainable patterns of living. This volume is different from other books in the rapidly growing field of ecopsychology in its emphasis on phenomenological approaches, building on the work of phenomenological psychologists such as Maurice Merleau-Ponty. This focus on phenomenological methodologies for articulating our direct experience of nature serves as a critical complement to the usual methodologies of environmental and conservation psychologists, who have emphasized quantitative research. Moreover, Ecopsychology, Phenomenology and the Environment is distinctive insofar as chapters by

phenomenologically-sophisticated ecopsychologists are complemented by chapters written by phenomenological researchers of environmental issues with backgrounds in philosophy and geology, providing a breadth and depth of perspective not found in other works written exclusively by psychologists.

The Neurosis of Psychology - Wolfgang Giegerich 2020-07-01

This first volume of The Collected English Papers of Wolfgang Giegerich takes its title from Giegerich's ground-breaking paper, On the Neurosis of Psychology, or The Third of the Two, originally published in Spring Journal in 1977. The third referred to in the title is psychology itself as the theory in which the two, patient and analyst, are contained as they engage with one another in the analytic process. By applying to psychology itself the ideas that analytical psychology draws upon when thinking about the patient, Giegerich establishes the basis for a psychology that defines itself as the discipline of

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interiority. Topics include Neumann's history of consciousness, Jung's thought of the self, the question of a Jungian identity, projection, the origin of psychology, and more.

Transformation - Alessandra Cavalli 2018-04-17

The book offers a challenging reading of the legacy of C.G. Jung, who offered fascinating insights into the psyche but did not provide a theoretical framework for clinical work. Thus, clinicians are faced with both the richness and lacunae of Jung's legacy and how to work with it. This challenge is taken up by distinguished post-Jungian thinkers from Britain, Europe and the US who, in fertile contact with psychoanalysis, reassess Jung's work and propose new tools for clinical practice. By looking anew at concepts such as maternal containment, affect, ego formation and ego strength, infantile loss, envy and friendship they find ways of working that integrate Jung's thought with Post-Jungian developments and a psychoanalytic approach. By bringing together contemporary clinicians who

approach their work from the lived experience in the consulting room, rather than adherence to particular theories, the book is intended for clinicians of different schools who are interested in a deeper understanding of the relationship between patient and analyst and in integrating ideas that might be useful.

Thresholds and Pathways Between Jung and Lacan - Ann Casement 2020-10-13

This groundbreaking book was seeded by the first-ever joint Jung-Lacan conference on the notion of the sublime held at Cambridge, England, against the backdrop of the 100th anniversary of the outbreak of the Great War. It provides a fascinating range of in-depth psychological perspectives on aspects of creativity and destruction inherent in the monstrous, awe-inspiring sublime. The chapters include some of the outcrop of academic and clinical papers given at this conference, with the addition of new contributions that explore similarities and differences between Jungian and

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Lacanian thinking on key topics such as language and linguistics, literature, religion, self and subject, science, mathematics and philosophy. The overall objective of this vitalizing volume is the development and dissemination of new ideas that will be of interest to practising psychoanalysts, psychotherapists and academics in the field, as well as to all those who are captivated by the still-revolutionary thinking of Jung and Lacan.

Working With Dreams - Wolfgang Giegerich
2020-11-29

This book is about the practice of working with dreams. Rather than presenting a general theory about dreams, it focuses on the dream as phenomenon and raises the question how we must look at dreams if our approach is supposed to be a truly psychological one. So far most essays on, and the practice of, Jungian dream interpretation have paradoxically centered around the person of the dreamer and not around the dream itself. Dreams were used as a

means to understand the analysand and what is going on in him or her. Jung's fundamental shift from his earlier person-based psychology and pre-alchemy stance to his mature soul-based psychology, informed by the hermetic logic of alchemy, has not been followed, which was already noted by Jung himself: "My later and more important work (as it seems to me) is still left untouched in its primordial obscurity." The present study is based decidedly on the stance of mature Jung and his very different views about dreams. His most crucial insights in this regard include that in dreams the soul speaks about itself (not about the dreamer), that the dream is its own interpretation and therefore needs to be circumambulated (rather than translated into the language of psychology and everyday life), and that dream images have everything they need within themselves (rather than needing associations from the dreamer's daily life). This book discusses in detail what all this means in practice and what it demands of the

psychologist. A decisive transposition away from ordinary consciousness, a "crossing to the other side of the river," is required of the consciousness that wants to approach dreams psychologically. Numerous aspects of dreams and special questions that come up in working with dreams are discussed. At the end of this book our working with dreams is situated in the wider question of the psychological task in general by exploring Jung's insistence that psychology has to transcend the "consulting room," Hillman's move "From mirror to window" and, in Plato's parable, the revolutionary move out of, and return to, "the cave." While limited to the topic of dreams this book may also serve as an indirect introduction to an understanding of psychology as a "psychology with soul" (Jung) or as the discipline of interiority.

The Other Within - Daniel Deardorff

2022-11-08

- Shows how myths contain medicine to restore wholeness amidst trauma, exile, sudden life

change, disability, illness, death, or grief • Synthesizes lessons from shamanic practice, quantum physics, alchemy, soul poetry, wildness, social justice, and the author's lived experience • Discloses the blessings of outsiderhood and the gifts and insights gained and contributed to culture by those who are marginalized and outcast There is an "other" that lives within each of us, an exiled part that carries wisdom needed for ourselves and the culture at large. Having survived disabling polio as an infant, Daniel Deardorff knows the oppressions of exclusion and outsiderhood. He guides readers on an initiatory journey through ancient myth, literature, and personal revelation to discover our own true identity. These 10,000-year-old stories contain sacred medicine with insights that release imagination and restore wholeness amid trauma, exile, climate chaos, disability, illness, death, and grief. Illustrating how archetypal figures of the Other--the Trickster, Daimon, Not-I, etc.--hold paradox,

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Deardorff teaches us to reframe disparities of self/other, civilization/ wilderness, form/deformity and transform the experience of being outcast. Synthesizing lessons from shamanic practice, quantum physics, alchemy, social justice, and his own lived experience, Deardorff affirms the disruptive and transgressive forces that break through dogma, conventionality, and prejudice. He discloses blessings of outsiderhood and gifts to culture by those who are marginalized. Through mythmaking (mythopoesis), the experience of Otherness--cultural, racial, religious, sexual, physiognomic--becomes one of empowerment, a catalyst for human liberation.

Wisdom of the Psyche - Ginette Paris

2013-12-16

In the quest for identity and healing, what belongs to the humanities and what to clinical psychology? Ginette Paris uses cogent and passionate argument as well as stories from patients to teach us to accept that the human

psyche seeks to destroy relationships and lives as well as to sustain them. This is very hard to accept which is why, so often, the body has the painful and dispiriting job of showing us what our psyche refuses to see. In jargon-free language, the author describes her own story of taking a turn downwards and inwards in the search for a metaphorical personal 'death'. If this kind of mortality is not attended to, then more literal bodily ailments and actual death itself can result. Paris engages with one of the main dilemmas of contemporary psychology and psychotherapy: how to integrate findings and insights from neuroscience and medicine into an approach to healing founded upon activation of the imagination. At present, she demonstrates, what is happening is damaging to both science and imagination.

Psychology's Dream of the Courtroom - Greg Mogenson 2019-11-04

What contribution has "the law" made to the work of analyst and patient in the consulting

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room? And what insights may be drawn from putting psychology itself on trial? In this groundbreaking book, the use of legal metaphors and the courtroom analogy by Freud, Jung, and psychology more generally are examined in relation to the practice of psychotherapy and analysis. In this way, psychoanalysis and analytical psychology are shown in fresh perspective to be disciplines of truth in the spirit of a trial or court proceeding.

Jungian Psychology in the East and West -
Konoyu Nakamura 2021-07-30

It is well known that Jung's investigation of Eastern religions and cultures supplied him with an abundance of cross-cultural comparative material, useful to support his hypotheses of the existence of archetypes, the collective unconscious and other manifestations of psychic reality. However, the specific literature dealing with this aspect has previously been quite scarce. This unique edited collection brings together contributors writing on a range of

topics that represent an introduction to the differences between Eastern and Western approaches to Jungian psychology. Readers will discover that one interesting feature of this book is the realization of how much Western Jungians are implicitly or explicitly inspired by Eastern traditions – including Japanese – and, at the same time, how Jungian psychology – the product of a Western author – has been widely accepted and developed by Japanese scholars and clinicians. Scholars and students of Jungian studies will find many new ideas, theories and practices gravitating around Jungian psychology, generated by the encounter between East and West. Another feature that will be appealing to many readers is that this book may represent an introduction to Japanese philosophy and clinical techniques related to Jungian psychology.

Psychology as the Discipline of Interiority -

Jennifer M. Sandoval 2017-02-03

Psychology as the Discipline of Interiority is the first collection of essays dedicated to the study

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and application of Psychology as the Discipline of Interiority—a new ‘wave’ within Analytical Psychology which pushes off from the work of C. G. Jung and James Hillman. The book reflects upon the notion of psychology developed by German psychoanalyst Wolfgang Giegerich, whose Hegelian turn sheds light on the notion of soul, or psyche, and its inner logic and ‘thought’, forming a radical new basis from which to ground a modern psychology with soul. The book’s theme - ‘the psychological difference’ - is applied to topics including analytical theory, clinical practice, and contemporary issues, ranging from C. G. Jung’s *Mysterium*, to case studies, to the nuclear bomb and the Shoah. Psychology as the Discipline of Interiority expounds upon the complexity, depth, and innovativeness of Giegerich’s thought, reflecting the various ways in which international scholars have creatively explored a speculative psychology founded upon the notion of soul. The contributors here include clinical psychologists,

Jungian analysts, and international scholars. With a new chapter by Wolfgang Giegerich and a foreword by David Miller, Psychology as the Discipline of Interiority will be essential reading for depth and clinical psychologists, Jungian psychoanalysts in practice and in training, and academics and students of post-Jungian studies. It is also relevant reading for all those interested in the history of philosophical thought and what it means to think in the highly sophisticated and technological world of the twenty-first century. *Neurosis* - Wolfgang Giegerich 2020-03-01
Psychoanalysis began over a century ago as a treatment for neurosis. Rooted in the positivistic mindset of the medicine from which it stemmed, it trained its empiricist gaze directly upon the symptoms of the malaise, only to be seduced into attributing it to causes as numerous as there are aspects of human experience. Edifying as this was for our understanding of the life of the psyche, it left the sickness of the soul that was its actual subject matter, the neurosis which it

was supposed to be about, out of its purview. The crux of this problem was of a conceptual nature. As psychology increasingly gave up on its constituting concept, its concept of soul, it succumbed to the same extent to treating its patients without an adequate concept of what both it and neurosis were about. Attention was paid to mishaps and traumas, the vicissitudes of development, and the Oedipus complex. But neurosis, according to the thesis of this groundbreaking book, comes from the soul, even is soul; the soul in its untruth. Indeed, both it and the modern field of psychology are successors of the soul-forms that preceded them, religion and metaphysics, with the difference that psychology's reluctance to recognize and take responsibility for its status as such has been matched by the neurotic soul's clinging to obsolete metaphysical categories even as the often quite ordinary life disappointments of its patients are inflated with absolute importance. The folie à deux has been on a massive scale.

Owing their provenance to the supplement they each provide the other, psychology and neurosis are entwined in a Gordian knot, the cutting of which requires insight into the logic that pervades both. Taking up this sword, Giegerich exposes and critiques the metaphysics that neurosis indulges in even as he returns psychology to the soul, not, of course, to the soul as some no longer credible metaphysical hypostasis, but as the logically negative life of the mind and power of thought. Using several fairy tales as models for the logic of neurosis, he brilliantly analyses its enchanting background processes, exposing thereby, in a most lively and thoroughgoing manner, the spiteful cunning by which the neurotic soul, against its already existing better judgement, betrays its own truth. Topics include the historicity of neurosis, its soulful purpose as a general cultural phenomenon, its internal logic, functioning, and enabling conditions, as well as the Sacred Festival drama character of symptomatic

suffering, the theology of neurosis, and 'the neurotic' as the figure of modernity's exemplary man. A collection of vignettes descriptive of various kinds of neurotic presentation routinely met with in the consulting room is also included in an appendix under the heading, 'Neurotic Traps.'

The Soul's Logical Life - Wolfgang Giegerich
2020-03-10

C. G. Jung's psychology was based on an authentic notion of soul, but this notion was only intuitive, implicit, not conceptually worked out. His followers forfeit his heritage, often turning psychology either into pop psychology or into a scientific, clinical enterprise. It is the merit of James Hillman's archetypal psychology to have brought back the question of soul to psychology. But as imaginal psychology it cannot truly overcome psychology's positivistic, personalistic bias that it set out to overcome. Its «Gods» can be shown to be virtual-reality type gods because it avoids the question of Truth. Through what

logically is the movement of an «absolute-negative interiorization», alchemically a «fermenting corruption», and mythologically a Dionysian dismemberment, one has to go beyond the imaginal to a notion of soul as logical life, logical movement. Only then can psychology be freed from its positivism and cease being a subdivision of anthropology, and can the notion of soul be logically released from its attachment to the notion of the human being.

[Romantic Metasubjectivity Through Schelling and Jung](#) - Gord Barentsen 2020-04-08

Romantic Metasubjectivity Through Schelling and Jung: Rethinking the Romantic Subject explores the remarkable intellectual isomorphism between the philosophy of Friedrich Schelling and Carl Jung's analytical psychology in order to offer a crucial and original corrective to the "reflection theory" of subjectivity. Arguing that the reflection theory of the subject does not do justice to the full compass of Romantic thinking about the human

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being, Romantic Metasubjectivity sees human identity as neither discursive aftereffect nor centred around a self-transparent "I" but rather as constellated around the centripetal force of what Novalis calls "The Self of one's self." The author begins with a unique reading of Schelling's early Naturphilosophie as primal site rather than Freudian scene, thinking this site through his Philosophical Inquiries Into the Nature of Human Freedom to The Ages of the World. Reading Jungian metapsychology and its core concepts as therapeutic amplifications of Schelling, the author articulates an intellectual counter-transference in which Schelling and Jung contemporise each other. The book then demonstrates how Romantic metasubjectivity operates in the libidinal matrix of Romantic poetry through readings of William Wordsworth's The Prelude and Percy Shelley's Prometheus Unbound. The book concludes with a discussion of the hit TV series Breaking Bad as a "case study" of the challenges Romantic

metasubjectivity raises for fundamental ethical dilemmas which confront us in the twenty-first century. Romantic Metasubjectivity is a highly original work of scholarship and will appeal to students and scholars in German Idealism, Romanticism, philosophy, psychoanalysis, theory, Jung studies, and those with an interest in contemporary theories of the subject.

The Cambridge Companion to Jung - Polly Young-Eisendrath 2008-05-01

This second edition represents a wide-ranging critical introduction to the psychology of Carl Jung, one of the founders of psychoanalysis. Including two new essays and thorough revisions of most of the original chapters, it constitutes a radical assessment of his legacy. Andrew Samuels' introduction succinctly articulates the challenges facing the Jungian community. The fifteen essays set Jung in the context of his own time, outline the current practice and theory of Jungian psychology and show how Jungians continue to question and evolve his thinking and

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apply it to aspects of modern culture and psychoanalysis. The volume includes a full chronology of Jung's life and work, extensively revised and up to date bibliographies, a case study and a glossary. It is an indispensable reference tool for both students and specialists, written by an international team of Jungian analysts and scholars from various disciplines.

Jung's Alchemical Philosophy - Stanton

Marlan 2022-04-27

Traditionally, alchemy has been understood as a precursor to the science of chemistry but from the vantage point of the human spirit, it is also a discipline that illuminates the human soul. This book explores the goal of alchemy from Jungian, psychological, and philosophical perspectives. Jung's Alchemical Philosophy: Psyche and the Mercurial Play of Image and Idea is a reflection on Jung's alchemical work and the importance of philosophy as a way of understanding alchemy and its contributions to Jung's psychology. By engaging these disciplines, Marlan opens new

vistas on alchemy and the circular and ouroboric play of images and ideas, shedding light on the alchemical opus and the transformative processes of Jungian psychology. Divides in the history of alchemy and in the alchemical imagination are addressed as Marlan deepens the process by turning to a number of interpretations that illuminate both the enigma of the Philosophers' Stone and the ferment in the Jungian tradition. This book will be of interest to Jungian analysts and those who wish to explore the intersection of philosophy and psychology as it relates to alchemy.

Yearnings of the Soul - Jonathan Garb

2015-11-23

Jonathan Garb's "Yearnings of the Soul: Psychological Thought in Modern Kabbalah" is an original, path-breaking study of the renderings of the "heart and soul" in the works of major, minor, and obscure but important figures of modern Kabbalah. Garb has unearthed a treasure-trove of neglected figures and texts,

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bringing into dialogue their views on heart and soul with those found in other religious and secular authorities. There is no other study that comes close to the territory Garb covers or, for that matter, provides the historical and cultural context necessary for understanding the rise of such psychological renderings in the works of the modern Kabbalists. His analysis shows that any attempt to essentialize the multiple and varied understandings of heart and soul in Jewish mysticism is mistaken. Analyzing text and figure in context on a case-by-case basis Garb is able to provide comparison without being reductive. This is an invaluable contribution to the discipline that cements Garb as the leading scholar of modern Kabbalah.

The Dove in the Consulting Room - Greg Mogenson 2004-06-02

Psychoanalysis began as a treatment for hysteria over a century ago, and recently has returned to hysteria as a focus, most notably in the works of Christopher Bollas and Juliet Mitchell. This

provocative and original book critically engages with psychoanalysis and in particular the phenomenon of the return of hysteria to analysis, from a Jungian perspective, asking such questions as, what is the purpose of the concept of hysteria in psychoanalysis? What does it say about the concept of the soul, and of the analytical culture? What place does spirituality generally have in psychoanalysis - what place for the dove in the consulting room? Drawing on the works of Jung, Bollas, Hillman and Giegerich, the author provides a rich rejoinder to Bollas's proposed theory of hysteria, and provides a unique Jungian analysis of analysis itself - both Freudian and Jungian. The Dove in the Consulting Room is illuminating reading for the professional analyst and for anyone interested in the spiritual and cultural importance of psychoanalysis and analytical psychology.

The Soul Always Thinks - Wolfgang Giegerich
2020-05-05

C. G. Jung regarded the soul to be a reality in its own right which reflects itself in all manner of images and events, symbols and traditions. In this fourth volume of his *Collected English Papers*, Giegerich recalls the soul to the inwardness of its own home territory by bringing out the thought-character of the self-creating, self-unfolding logical life that it is. In addition to clarifying what thought means for psychology and analyzing certain misconceptions surrounding the topic of "soul and thought" a challenging thesis concerning the limitation of an imaginal, "anima-only" approach in psychology (given the essential historicity of the soul) is carefully argued, while examining at the same time such topics as "the end of meaning and the birth of man," "anima mundi and time", "the metamorphosis of the gods," and the logical steps involved in the transition from childhood to adulthood and from a psychological oneness with nature to modern alienation from nature. The book also discusses the notion of the soul's

logical life and shows in action the psychological procedure of "absolute-negative interiorization" of phenomena into their soul and truth in a number of in-depth examinations of particular phenomena (e.g. Heraclitus' dictum about the soul's depth, the "leap into the solid stone," the negativity of the "stone which is not a stone"). In thorough-going critical engagements with other authors in the field, it demonstrates specific instances where psychology fails to do its job due to faulty presuppositions, above all psychology's failure to face the modern world. It emphasizes the active role of the mind in soul-making as the making of psychic reality. It addresses the questions of the future of psychology and whether progress in psychology is possible.

Archetypal Psychotherapy - Jason A. Butler
2014-04-03

Archetypal psychology is a post-Jungian mode of theory and practice initiated primarily through the prolific work of James Hillman. Hillman's

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writing carries a far-reaching collection of evocative ideas with a wealth of vital implications for the field of clinical psychology. With the focus on replacing the dominant fantasy of a scientific psychology with psychology as logos of soul, archetypal psychology has shifted the focus of therapy away from cure of the symptom toward vivification and expression of the mythopoetic imagination. This book provides the reader with an overview of the primary themes taken up by archetypal psychology, as differentiated from both classical Jungian analysis and Freudian derivatives of psychoanalysis. Throughout the text, Jason Butler gathers the disparate pieces of archetypal

method and weaves them together with examples of dreams, fantasy images and clinical vignettes in order to depict the particular style taken up by archetypal psychotherapy—a therapeutic approach that fosters an expansion of psychological practice beyond mere ego-adaptation and coping, providing a royal road to a life and livelihood of archetypal significance. Archetypal Psychotherapy: The clinical legacy of James Hillman will be of interest to researchers and academics in the fields of Jungian and archetypal psychology looking for a new perspective, as well as practising psychotherapists.