

Robert Fagles Antigone

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The Odyssey - Homer 1997-11-01

The great epic of Western literature, translated by the acclaimed classicist Robert Fagles A Penguin Classic Robert Fagles, winner of the PEN/Ralph Manheim Medal for Translation and a 1996 Academy Award in Literature from the American Academy of Arts and Letters, presents us with Homer's best-loved and most accessible

poem in a stunning modern-verse translation. "Sing to me of the man, Muse, the man of twists and turns driven time and again off course, once he had plundered the hallowed heights of Troy." So begins Robert Fagles' magnificent translation of the Odyssey, which Jasper Griffin in the New York Times Book Review hails as "a distinguished achievement." If the Iliad is the

world's greatest war epic, the Odyssey is literature's grandest evocation of an everyman's journey through life. Odysseus' reliance on his wit and williness for survival in his encounters with divine and natural forces during his ten-year voyage home to Ithaca after the Trojan War is at once a timeless human story and an individual test of moral endurance. In the myths and legends retold here, Fagles has captured the energy and poetry of Homer's original in a bold, contemporary idiom, and given us an Odyssey to read aloud, to savor, and to treasure for its sheer lyrical mastery. Renowned classicist Bernard Knox's superb introduction and textual commentary provide insightful background information for the general reader and scholar alike, intensifying the strength of Fagles's translation. This is an Odyssey to delight both the classicist and the general reader, to captivate a new generation of Homer's students. This Penguin Classics Deluxe Edition features French flaps and deckle-edged paper. For more

than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Bishop's Candlesticks - Norman McKinnel
1908

The Suppliants - Euripides

The Suppliants, also called *The Suppliant Maidens*, is a classic play by the Greek playwright Euripides.

Recapturing Sophocles' Antigone - William Blake Tyrrell 1998-08-13

In this book, Wm. Blake Tyrrell and Larry J. Bennett examine Sophocles' *Antigone* in the

context of its setting in fifth-century Athens. The authors attempt to create an interpretive environment that is true to the issues and interests of fifth-century Athenians, as opposed to those of modern scholars and philosophers. As they contextualize the play in the dynamics of ancient Athens, the authors discuss the text of the *Antigone* in light of recent developments in the study of Greek antiquity and tragedy, and they turn to modern Greek rituals of lamentation for suggestive analogies. The result is a compelling book which opens new insights to the text, challenges the validity of old problems, and eases difficulties in its interpretation.

Bacchylides - Bacchylides 1905

Oedipus at Colonus - Sophocles 2015-05-11
"Oedipus at Colonus" from Sophocles. Greek tragedians (497 BC - 406 BC).

Aeneid - Virgil 1890

Three Theban Plays - Sophocles 2014-06-26

"The tyrant is a child of Pride Who drinks from his sickening cup Recklessness and vanity, Until from his high crest headlong He plummets to the dust of hope." These heroic Greek dramas have moved theatergoers and readers since the fifth century B.C. They tower above other tragedies and have a place on the College Board AP English reading list.

The Adulateur - Mercy Otis Warren 1773

The Three Theban Plays - Sophocles
2008-11-01

Detailed notes accompany modern translations of the stories of Oedipus, a king who is unable to escape his tragic fate and ends his days in exile Antigone's Daughters? - Hilary Owen 2011-02-24
I>Antigone's Daughters? provides the first detailed discussion in English of six well-known Portuguese women writers, working across a wide range of genres: Florbela Espanca (1894-1930), Irene Lisboa (1892-1958), Agustina Bessa Lu's, (1923-), Nat_lia Correia (1923-93),

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HZlia Correia (1949 -) and L'dia Jorge (1946 -). Together they cover the span of the 20th century and afford historical insights into the complex gender politics of achieving institutional acceptance and validation in the Portuguese national canon at different points in the 20th century.

Sophocles I - Sophocles 2013-04-19

Sophocles I contains the plays "Antigone," translated by Elizabeth Wyckoff; "Oedipus the King," translated by David Grene; and "Oedipus at Colonus," translated by Robert Fitzgerald. Sixty years ago, the University of Chicago Press undertook a momentous project: a new translation of the Greek tragedies that would be the ultimate resource for teachers, students, and readers. They succeeded. Under the expert management of eminent classicists David Grene and Richmond Lattimore, those translations combined accuracy, poetic immediacy, and clarity of presentation to render the surviving masterpieces of Aeschylus, Sophocles, and

Euripides in an English so lively and compelling that they remain the standard translations. Today, Chicago is taking pains to ensure that our Greek tragedies remain the leading English-language versions throughout the twenty-first century. In this highly anticipated third edition, Mark Griffith and Glenn W. Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining the vibrancy for which our English versions are famous. This edition also includes brand-new translations of Euripides' Medea, The Children of Heracles, Andromache, and Iphigenia among the Taurians, fragments of lost plays by Aeschylus, and the surviving portion of Sophocles's satyr-drama The Trackers. New introductions for each play offer essential information about its first production, plot, and reception in antiquity and beyond. In addition, each volume includes an introduction to the life and work of its tragedian, as well as notes addressing textual uncertainties and a glossary

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of names and places mentioned in the plays. In addition to the new content, the volumes have been reorganized both within and between volumes to reflect the most up-to-date scholarship on the order in which the plays were originally written. The result is a set of handsome paperbacks destined to introduce new generations of readers to these foundational works of Western drama, art, and life.

Oedipus the King - Sophocles 2018-11-10

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience,

this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Sophocles: Antigone and Oedipus the King - 1987

The power, riches and influence of these two Greek tragedies are immense. This volume will steer the reader through Robert Fagles' Penguin translation with Wilkins' Companions to "Antigone" and Macleod's to "Oedipus the King", and an introduction discussing Sophocles and Attic tragedy.

Interrogating Antigone in Postmodern Philosophy and Criticism - S. E. Wilmer
2010-08-26

A collection of articles by distinguished scholars from a variety of disciplines (including philosophy, psychoanalysis, feminism, theatre,

and the classics) providing a postmodern perspective on the ethical and political issues raised by the classical figure of Antigone, a woman who questions the role of the patriarchal state.

Antigone's Claim - Judith Butler 2002-05-23

The celebrated author of *Gender Trouble* here redefines Antigone's legacy, recovering her revolutionary significance and liberating it for a progressive feminism and sexual politics. Butler's new interpretation does nothing less than reconceptualize the incest taboo in relation to kinship—and open up the concept of kinship to cultural change. Antigone, the renowned insurgent from Sophocles's *Oedipus*, has long been a feminist icon of defiance. But what has remained unclear is whether she escapes from the forms of power that she opposes. Antigone proves to be a more ambivalent figure for feminism than has been acknowledged, since the form of defiance she exemplifies also leads to her death. Butler argues that Antigone

represents a form of feminist and sexual agency that is fraught with risk. Moreover, Antigone shows how the constraints of normative kinship unfairly decide what will and will not be a livable life. Butler explores the meaning of Antigone, wondering what forms of kinship might have allowed her to live. Along the way, she considers the works of such philosophers as Hegel, Lacan, and Irigaray. How, she asks, would psychoanalysis have been different if it had taken Antigone—the "postoedipal" subject—rather than Oedipus as its point of departure? If the incest taboo is reconceived so that it does not mandate heterosexuality as its solution, what forms of sexual alliance and new kinship might be acknowledged as a result? The book relates the courageous deeds of Antigone to the claims made by those whose relations are still not honored as those of proper kinship, showing how a culture of normative heterosexuality obstructs our capacity to see what sexual freedom and political agency could

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Antigonick - Anne Carson 2015-05-29

An illustrated new translation of Sophokles' Antigone. Anne Carson has published translations of the ancient Greek poets Sappho, Simonides, Aiskhylos, Sophokles and Euripides. Antigonick is her seminal work. Sophokles' luminous and disturbing tragedy is here given an entirely fresh language and presentation. This paperback edition includes a new preface by the author, "Dear Antigone."

The Oresteian Trilogy - Aeschylus 2016-10-26

The Oresteia is a trilogy of Greek tragedies written by Aeschylus concerning the end of the curse on the House of Atreus and the pacification of the Erinyes. The name derives from the character Orestes, who sets out to avenge his father's murder. The only extant example of an ancient Greek theater trilogy, the Oresteia won first prize at the Dionysia festival in 458 BC. When originally performed, it was accompanied by Proteus, a satyr play that would

have followed the trilogy. Proteus has not survived, however. In all likelihood the term "Oresteia" originally referred to all four plays; today it generally designates only the surviving trilogy. Many consider the Oresteia to be Aeschylus' finest work. Principal themes of the trilogy include the contrast between revenge and justice, as well as the transition from personal vendetta to organized litigation.

Feminist Readings of Antigone - Fanny Söderbäck 2012-02-01

New and classic essays on Antigone and feminist philosophy.

Nationalism and Ethnic Conflict - Berch Berberoglu 2005-12-13

Only through a careful class analysis of these forces and their ideological edicts will we be able to clearly understand the nature of nationalism and ethnic strife around the world."-
-Jacket.

Sophocles - Sophocles 1885

The Oedipus Cycle - Sophocles 2002

Three tragedies recount the downfall of Oedipus, his death in exile, and the actions by his daughter Antigone following his death.

Republic of Noise - Diana Senechal 2012

"In this book, Diana Senechal confronts a culture that has come to depend on instant updates and communication at the expense of solitude.

Schools today emphasize rapid group work and fragmented activity, not the thoughtful study of complex subjects. The Internet offers contact with others throughout the day and night; we lose the ability to be apart, even in our minds. Yet solitude plays an essential role in literature, education, democracy, relationships, and matters of conscience. Throughout its analyses and argument, the book calls not for drastic changes but for a subtle shift: an attitude that honors solitude without descending into dogma"-

-Provided by publisher.

Oedipus at Thebes - Bernard Knox 1998-01-01

Examines the way in which Sophocles' play

"Oedipus Tyrannus" and its hero, Oedipus, King of Thebes, were probably received in their own time and place, and relates this to twentieth-century receptions and interpretations, including those of Sigmund Freud.

The House of Atreus - Aeschylus 2013-04-08

Aeschylus was a Greek playwright considered to be the founder of the tragedy. Aeschylus along with Sophocles and Euripides are the three major Greek tragedians whose plays have survived. Before Aeschylus, characters in a play only interacted with the chorus. Aeschylus expanded the number of actors allowing for interaction among the characters. Seven of his 92 plays have survived. The Persian invasion of Greece, which took place during his lifetime, influenced many of his plays. The Oresteia is a trilogy of Greek tragedies written by Aeschylus, which concerns the end of the curse on the House of Atreus. The plays were "Agamemnon," "Choephorae" (The Libation-Bearers), and the "Eumenides" (Furies).

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The Iliad - Homer 1998-11-01

The great war epic of Western literature, translated by acclaimed classicist Robert Fagles, and featured in the Netflix series *The OA*. A Penguin Classic Dating to the ninth century B.C., Homer's timeless poem still vividly conveys the horror and heroism of men and gods wrestling with towering emotions and battling amidst devastation and destruction, as it moves inexorably to the wrenching, tragic conclusion of the Trojan War. Renowned classicist Bernard Knox observes in his superb introduction that although the violence of the *Iliad* is grim and relentless, it coexists with both images of civilized life and a poignant yearning for peace. Combining the skills of a poet and scholar, Robert Fagles, winner of the PEN/Ralph Manheim Medal for Translation and a 1996 Academy Award in Literature from the American Academy of Arts and Letters, brings the energy of contemporary language to this enduring heroic epic. He maintains the drive and metric

robert-fagles-antigone

music of Homer's poetry, and evokes the impact and nuance of the *Iliad*'s mesmerizing repeated phrases in what Peter Levi calls "an astonishing performance." This Penguin Classics Deluxe edition also features French flaps and deckle-edged paper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

9780140275360

The Trojan Women: A Comic - Euripides 2021-05-25

A fantastic comic-book collaboration between the artist Rosanna Bruno and the poet Anne Carson, based on Euripides's famous tragedy

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Here is a new comic-book version of Euripides's classic *The Trojan Women*, which follows the fates of Hekabe, Andromache, and Cassandra after Troy has been sacked and all its men killed. This collaboration between the visual artist Rosanna Bruno and the poet and classicist Anne Carson attempts to give a genuine representation of how human beings are affected by warfare. Therefore, all the characters take the form of animals (except Cassandra, whose mind is in another world).

Antigone - Sophocles 1984

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The Three Theban Plays - Sophocles 2015-10-29

Towering over the rest of Greek tragedy, Sophocles' *The Three Theban Plays* are among the most enduring and timeless dramas ever

written. This Penguin Classics edition is translated by Robert Fagles with introductions and notes by Bernard Knox. Collected here are *Antigone*, *Oedipus the King* and *Oedipus at Colonus*, in a translation by Robert Fagles which retains all of Sophocles' lucidity and power: the cut and thrust of his dialogue, his ironic edge, the surge and majesty of his choruses and, above all, the agonies and triumphs of his characters. *Oedipus in exile*, searching for his identity, desperately trying to avoid his fate, seeking the truth of his origins and achieving immortality; his daughter, *Antigone*, defending her integrity and ideals to the death - these heroic, tragic figures have captivated theatregoers and readers since the fifth century BC. It is Sophocles' characterisation of *Oedipus* that would, in the nineteenth century, inspire Sigmund Freud to a revolutionary conception of the human mind, and the tragedies in this volume continue to move and inspire us to this day. Sophocles (496-405 BC) was born at

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Colonus, just outside Athens. His long life spanned the rise and decline of the Athenian Empire; he was a friend of Pericles, and though not an active politician he held several public offices, both military and civil. The leader of a literary circle and friend of Herodotus, Sophocles wrote over a hundred plays, drawing on a wide and varied range of themes, and winning the City Dionysia eighteen times; though only seven of his tragedies have survived, among them *Antigone*, *Oedipus Rex*, *Ajax* and *Oedipus at Colonus*. If you enjoyed *The Three Theban Plays*, you might like Aeschylus' *The Oresteia*, also available in Penguin Classics. 'I know of no better English version' Sir Hugh Lloyd-Jones, Oxford University 'The most impressive verse translations of Sophocles that have been made' Stephen Spende
Aeneid Book VI - Virgil 2016-05-03
"English translation originally published in 2016 by Faber and Faber Limited, Great Britain"--Title page verso.

A Dictionary of Classical Greek Quotations - Marinos Yeroulanos 2016-06-30
'Human wisdom is of little or no value', wrote Plato in his *Apology*. And yet the ancient Greeks, including Plato himself, more than any other people of antiquity were fascinated by the pursuit of the wisdom they called *philosophia*. That search for knowledge involved an extensive use of maxims and quotations, as we can see from those expressions of Homer prefaced by the phrase 'as people say'. Homer, the Seven Sages and the Pre-Socratic philosophers are still extensively quoted in all the major western languages. Yet for all their popularity, until now there has been no single resource to which interested readers might turn. This unique reference book offers one of the most comprehensive selections of Greek quotations ever committed to print. With its English text matched by the original Greek, the volume collects 7500 entries, ranging from the archaic period to late antiquity, and across philosophy,

drama, poetry, history, science and medicine, each indexed with key words to enable fast sourcing. Together, these selections provide an incomparable insight into the glories of Greek civilization.

The Complete Plays of Sophocles - Sophocles
2011-07-26

Award-winning poet-playwrights Robert Bagg and James Scully present a gripping new translation of Western literature's earliest treasures in *The Complete Plays of Sophocles*. In the tradition of Robert Fagles' bestselling translations of *The Iliad* and *The Odyssey*, and retaining the textual authenticity of Richmond Lattimore's *Aeschylus*, Bagg and Scully render Sophocles' dramas accessible and exciting for the modern reader. Students new to Athenian drama, readers of classical literature, and anyone wishing to kindle anew their passion for Greek tragedy will find no more captivating entrance to these milestones of world literature than in Bagg and Scully's *The Complete Plays of*

Sophocles.

The Norton Anthology of Drama - J. Ellen
Gainor 2018

Comprehensive and up-to-date, now with more instructor resources

Complete Poems - Bacchylides 1998-01-01

Discovered in an Egyptian papyrus in 1896, the lyrics of Bacchylides are one of the great treasures of Greek poetry. These exquisite choral odes celebrate victories in the Pythian, Isthmian, Nemean, and Olympic games and chronicle the classical gods and heroes, eloquently revealing to us the spirit and world of Golden Age Greece. The poems are brilliantly translated by Robert Fagles, recently hailed by Garry Wills in the *New Yorker* as "the best living translator of ancient Greek drama, lyric poetry, and epic into modern English." First published in 1961, the book now includes a new translator's note by Fagles. "Fagles] has produced a work which is at once a faithful translation of Bacchylides in the fullest sense and something

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which stands and lives in its own right as a work of art."--Sir Maurice Bowra, from the Foreword
"Fagles has created . . . a musical and craftsmanly series of verses. As a translator, Fagles has the merits of . . . keeping the lilting rhythms of Bacchylides alive in one's ear . . . and unearthing metaphors behind faded Greek words, of splitting the strings of compound adjectives into pungent clauses which lose nothing in color but make coordinated English."--Emily Vermeule, American Journal of Philology
"The beauty, richness, and classic quality of Mr. Fagles's unrhymed verse make this translation a creative work and a valuable contribution to English letters."--Rae Dalven, Poetry

The Theban Plays - Sophocles 2001-12-01

This anthology includes English translations of three plays of Sophocles' Oidipous Cycle: Antigone, King Oidipous, and Oidipous at Colonus. The trilogy includes an introductory essay on Sophocles life, ancient theatre, and the mythic and religious background of the plays.

Each of these plays is available from Focus in a single play edition. Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture.

Oedipus the King and Antigone - Sophocles 2014-09-08

Translated and edited by Peter D. Arnott, this classic and highly popular edition contains two essential plays in the development of Greek tragedy-Oedipus the King and Antigone-for performance and study. The editor's introduction contains a brief biography of the playwright and a description of Greek theater. Also included are a list of principal dates in the life of Sophocles and a bibliography.

Sophocles' Antigone - 2011-04-18

Sophocles' Antigone comes alive in this new translation that will be useful for both academic study and stage production. Diane Rayor's accurate yet accessible translation reflects the play's inherent theatricality. She provides an

analytical introduction and comprehensive notes, and the edition includes an essay by director Karen Libman. Antigone begins after Oedipus and Jocasta's sons have killed each other in a battle over the kingship. The new king, Kreon, decrees that the brother who attacked with a foreign army remain unburied and promises death to anyone who defies him. The play centers on Antigone's refusal to obey Kreon's law and Kreon's refusal to allow her brother's burial. Each acts on principle colored by gender, personality, and family history. Antigone poses a conflict between passionate characters whose extreme stances leave no room for compromise. The highly charged struggle between the individual and the state has powerful implications for ethical and political situations today.

The Three Theban Plays - Sophocles 1984-02-07

The heroic Greek dramas that have moved theatergoers and readers since the fifth century B.C. Towering over the rest of Greek tragedy,

the three plays that tell the story of the fated Theban royal family—Antigone, Oedipus the King and Oedipus at Colonus—are among the most enduring and timeless dramas ever written. Robert Fagles's authoritative and acclaimed translation conveys all of Sophocles's lucidity and power: the cut and thrust of his dialogue, his ironic edge, the surge and majesty of his choruses and, above all, the agonies and triumphs of his characters. This Penguin Classics edition features an introduction and notes by the renowned classicist Bernard Knox. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by

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award-winning translators.

The Theban Plays - Sophocles 1973-04-26
King Oedipus/Oedipus at Colonus/Antigone
Three towering works of Greek tragedy depicting the inexorable downfall of a doomed royal dynasty The legends surrounding the house of Thebes inspired Sophocles to create this powerful trilogy about humanity's struggle against fate. King Oedipus is the devastating portrayal of a ruler who brings pestilence to Thebes for crimes he does not realize he has committed and then inflicts a brutal punishment

upon himself. Oedipus at Colonus provides a fitting conclusion to the life of the aged and blinded king, while Antigone depicts the fall of the next generation, through the conflict between a young woman ruled by her conscience and a king too confident of his own authority. Translated with an Introduction by E. F.

WATLING

Oresteia - Aeschylus 2003

The only trilogy of tragedy plays to survive from Ancient Greece features the ageless themes of the nature of fate and the relationship between justice, revenge, and religion.