

The Feminist Porn The Politics Of Producing

Right here, we have countless books **The Feminist Porn The Politics Of Producing** and collections to check out. We additionally present variant types and furthermore type of the books to browse. The good enough book, fiction, history, novel, scientific research, as competently as various other sorts of books are readily welcoming here.

As this The Feminist Porn The Politics Of Producing , it ends happening brute one of the favored books The Feminist Porn The Politics Of Producing collections that we have. This is why you remain in the best website to see the incredible books to have.

Caught Looking - 1992

Right-wing Women - Andrea Dworkin 1983

Feministische studie.

Transgressive - Rachel Anne Williams 2019-05-21

How do I know I am trans? Is trans feminism real feminism? What is there to say about trans women's male privilege? This collection of insightful, pithy and passionately argued think pieces from a trans-feminist perspective explores issues surrounding gender, feminism and philosophy and challenges misconceptions about trans identities. The book confronts contentious debates in gender studies to alleviate ongoing tension between feminism and trans women. Split into six sections, this collection covers wider issues, as well as autobiographical experiences, designed to stimulate the reader and encourage them to actively participate.

Feminism and Pornography - Drucilla Cornell 2000-01-01

This collection of essays seeks to expand the parameters of the debate on pornography. In an effort to move away from the divisive frameworks of which side are you on? and who counts as women worthy to be listened to? in feminist debates on pornography, this volume seeks to understand what pornography means to those who consume it, fight against it, work within it, and to those engaged in changing its meaning. By opening up a

space for divergent points of view to address the complexity of sexual material, this volume seeks to forge solidarity amongst a diverse array of constituencies, including academics, activists, and sex workers from diverse socio-political contexts. Through seeking to address the relationship between imperialism, the exotic, and the pornographic, the collection moves away from Eurocentric perspectives on pornography, by including the perspectives of women involved in struggles for national liberation in the South. This volume explores a wide range of issues, such as, how the meaning of pornography is shaped by changing historical and political realities; the role law should play, if any, in the sex industry; whether union organizing can change the working conditions in the sex industry; kinds of representational politics available for redefining pornography; and how sexually explicit literature, videos, art, and music can serve the purpose of sexual freedom. Contributors to the volume include Diana Russell, Catharine MacKinnon, Andrea Dworkin, Wendy Brown, Becki Ross, Mallek Alloula, M. Jacqui Alexander, Victoria Ortiz, bell hooks, Rey Chow, Judith Butler, Candida Royalle, Zoraida Ramirez Rodriguez, amongst others.

Gender, Sex, and Politics - Shira Tarrant 2015-06-19

Gender, Sex, and Politics: In the Streets and Between the Sheets in the 21st Century includes twenty-seven chapters organized into five sections: Gender, Sexuality and Social Control; Pornography; Sex and Social

Media; Dating, Desire, and the Politics of Hooking Up; and Issues in Sexual Pleasure and Safety. This anthology presents these topics using a point-counterpoint-different point framework. Its arguments and perspectives do not pit writers against each other in a binary pro/con debate format. Instead, a variety of views are juxtaposed to encourage critical thinking and robust conversation. This framework enables readers to assess the strengths and shortcomings of conflicting ideas. The chapters are organized in a way that will challenge cherished beliefs and hone both academic and personal insight. Gender, Sex, and Politics is ideal for sparking debates in intro to women's and gender studies, sexuality, and gender courses.

Bound and Gagged - Laura Kipnis 1999

An examination of how sexual fantasy and pornography are policed in contemporary American culture.

Why We Lost the Sex Wars - Lorna N. Bracewell 2021

"Reexamining feminist sexual politics since the 1970s-the rivalries and the remarkable alliances"--

The Future of an Illusion - Constance Penley 1989

The Future of an Illusion was first published in 1989. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. The Future of an Illusion documents the pivotal role Constance Penley has played in the development of feminist film theory. Penley analyzes the primary movements that have shaped the field: the conjunction of feminism, film theory, and psychoanalysis, and the inherent debates surrounding the politics of women and representation. These debates center on the position of women in the classical Hollywood narrative, the construction of the spectator's desire in pornography and eroticism, and the implicitly male bias in psychoanalytically oriented film theory. Essential to anyone studying the sexual policies of representation, The Future of an Illusion ranges from avant-garde films to video, popular cinema, television, literature, and critical and cultural theory. Constance Penley is associate professor of English and film studies at the University of Rochester. A co-

editor of the journal Camera Obscura, she is the editor of Feminism and Film Theory.

Pornography - Gail Dines 2013-10-31

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Black Sexual Economies - Adrienne D. Davis 2019-08-30

A daring collaboration among scholars, Black Sexual Economies challenges thinking that sees black sexualities as a threat to normative ideas about sexuality, the family, and the nation. The essays highlight alternative and deviant gender and sexual identities, performances, and communities, and spotlights the sexual labor, sexual economy, and sexual agency to black social life. Throughout, the writers reveal the lives, everyday negotiations, and cultural or aesthetic interventions of black gender and sexual minorities while analyzing the systems and beliefs that structure the possibilities that exist for all black sexualities. They also confront the mechanisms of domination and subordination attached to the political and socioeconomic forces, cultural productions, and academic work that interact with the energies at the nexus of sexuality and race. Contributors: Marlon M. Bailey, Lia T. Bascomb, Felice Blake, Darius Bost, Ariane Cruz, Adrienne D. Davis, Pierre Dominguez, David B. Green Jr., Jillian Hernandez, Cheryl D. Hicks, Xavier Livermon, Jeffrey McCune, Mireille Miller-Young, Angelique Nixon, Shana L. Redmond, Matt Richardson, L. H. Stallings, Anya M. Wallace, and Erica Lorraine Williams

Applied Epistemology - Jennifer Lackey 2021

Applied epistemology brings the tools of contemporary epistemology to bear on particular issues of social concern. While the field of social epistemology has flourished in recent years, there has been far less work on how theories of knowledge, justification, and evidence may be applied to concrete questions, especially those of ethical and political significance. This volume fills this gap in the current literature by bringing together leading philosophers in a broad range of areas in applied epistemology. The potential topics in applied epistemology are many and diverse, and this volume focuses on seven central issues, some

of which are general while others are far more specific: epistemological perspectives; epistemic and doxastic wrongs; epistemology and injustice; epistemology, race, and the academy; epistemology and feminist perspectives; epistemology and sexual consent; and epistemology and the internet. Some of the chapters in this volume contribute to, and further develop, areas in social epistemology that are already active, while others open up entirely new avenues of research. All of the contributions aim to make clear the relevance and importance of epistemology to some of the most pressing social and political questions facing us as agents in the world.

Feminism and Film Theory - Constance Penley 2013-07-04

First published in 1988. *Feminism and Film Theory* traces the major issues in feminist film theory as they have evolved over the last decade. Comprised of essays that are classics of this intellectually sophisticated area of cultural studies, *Feminism and Film Theory* makes available much sought after essays that are often difficult to find. Emphasizing the polemical challenge of feminism to film theory, this anthology forces us to reconsider film theory's most basic ideas about genre, narrative, image, spectatorship, and audience. The essays offer a model for a politically engaged critique of contemporary thought. *Feminism and Film Theory* will be of great interest to students and scholars concerned with film, critical theory, art and media, cultural studies, or feminism.

Pornland - Gail Dines 2010-08-06

Professor Gail Dines has written about and researched the porn industry for over two decades. She attends industry conferences, interviews producers and performers, and speaks to hundreds of men and women each year about their experience with porn. Students and educators describe her work as "life changing." In *Pornland*—the culmination of her life's work—Dines takes an unflinching look at porn and its affect on our lives. Astonishingly, the average age of first viewing porn is now 11.5 years for boys, and with the advent of the Internet, it's no surprise that young people are consuming more porn than ever. But, as Dines shows, today's porn is strikingly different from yesterday's Playboy. As porn culture has become absorbed into pop culture, a new wave of

entrepreneurs are creating porn that is even more hard-core, violent, sexist, and racist. To differentiate their products in a glutted market, producers have created profitable niche products—like teen sex, torture porn, and gonzo—in order to entice a generation of desensitized users. Going from the backstreets to Wall Street, Dines traces the extensive money trail behind this multibillion-dollar industry—one that reaps more profits than the film and music industries combined. Like Big Tobacco—with its powerful lobbying groups and sophisticated business practices—porn companies don't simply sell products. Rather they influence legislators, partner with mainstream media, and develop new technologies like streaming video for cell phones. Proving that this assembly line of content is actually limiting our sexual freedom, Dines argues that porn's omnipresence has become a public health concern we can no longer ignore.

The Feminist Utopia Project - Alexandra Brodsky 2015-09-21

What do we want? In this groundbreaking collection, more than fifty cutting-edge voices, including Melissa Harris-Perry, Janet Mock, Sheila Heti, and Mia McKenzie, invite us to imagine a truly feminist world. An abortion provider reinvents birth control, Sheila Bapat envisions an economy that values domestic work, a teenage rock band dreams up a new way to make music, Katherine Cross rewrites the Constitution, and Maya Dusenbery resets the standard for good sex. Combining essays, interviews, poetry, illustrations, and short stories, *The Feminist Utopia Project* challenges the status quo that accepts inequality and violence as a given and inspires us to demand a radically better future.

The Feminist Porn Book - Tristan Taormino 2013-02-01

"This thrilling anthology brings together scholars, producers, and fans of feminist pornography to define an emerging movement of gender and sexual visionaries." —Lisa Duggan *The Feminist Porn Book* brings together for the first time writings by feminists in the adult industry and research by feminist porn scholars. This book investigates not only how feminists understand pornography, but also how feminists do porn—that is, direct, act in, produce, and consume one of the world's most lucrative and growing industries. With original contributions by Susie Bright,

Candida Royalle, Betty Dodson, Nina Hartley, Buck Angel, Lynn Comella, Jane Ward, Ariane Cruz, Kevin Heffernan, and more, *The Feminist Porn Book* updates the arguments of the porn wars of the 1980s, which sharply divided the women's movement, and identifies pornography as a form of expression and labor in which women and racial and sexual minorities produce power and pleasure. "Besides being extremely thought-provoking, this must-read collection is accessible to all readers, and the topic inherently makes it engaging and fun." —Publishers Weekly, starred review

The Right to Sex - Amia Srinivasan 2021-08-19

A SUNDAY TIMES BESTSELLER BLACKWELL'S BOOK OF THE YEAR 2021 SHORTLISTED FOR THE ORWELL PRIZE 2022 Essential lessons on the world we live in, from one of our greatest young thinkers - a guide to what everybody is talking about today 'Unparalleled and extraordinary . . . A bracing revivification of a crucial lineage in feminist writing' JIA TOLENTINO 'I believe Amia Srinivasan's work will change the world' KATHERINE RUNDELL 'Rigorously researched, but written with such spark and verve. The best non-fiction book I have read this year' PANDORA SYKES ----- How should we talk about sex? It is a thing we have and also a thing we do; a supposedly private act laden with public meaning; a personal preference shaped by outside forces; a place where pleasure and ethics can pull wildly apart. Since #MeToo many have fixed on consent as the key framework for achieving sexual justice. Yet consent is a blunt tool. To grasp sex in all its complexity - its deep ambivalences, its relationship to gender, class, race and power - we need to move beyond 'yes and no', wanted and unwanted. We need to interrogate the fraught relationships between discrimination and preference, pornography and freedom, rape and racial injustice, punishment and accountability, pleasure and power, capitalism and liberation. We need to rethink sex as a political phenomenon. Searching, trenchant and extraordinarily original, *The Right to Sex* is a landmark examination of the politics and ethics of sex in this world, animated by the hope of a different one.

Pornography - Mari Mikkola 2019-01-02

Debates over pornography tend to be heated and deeply polarized--as with other topics that have to do with sex, pornography cuts to the core of our values and convictions. Philosophical debates concerning pornography are fraught with difficult questions: What is pornography? What does pornography do (if anything at all)? Is the consumption of pornography a harmless private matter, or does pornography violate women's civil rights? What, if anything, should legally be done about pornography? Can there be a genuinely feminist pro-pornography stance? Answering these questions is complicated by widespread confusion over the conceptual and political commitments of different anti- and pro-pornography positions, and whether these positions are even in tension with one another. For a start, different people understand pornography differently and can easily end up talking past one another. In order to clarify the debate and make genuine philosophical headway in discussing the topic of pornography, Mari Mikkola here provides an accessible introduction to contemporary philosophical debates conducted from a feminist philosophical perspective. The starting point of the book's examination is morally neutral, and the book provides a comprehensive discussion of various philosophical positions on pornography that are found in ethics, aesthetics, feminist philosophy, political philosophy, epistemology, and social ontology. The book clarifies different stances in the debate, thus clarifying and helping readers to understand what exactly is at stake. In addition, although the book does not argue for a single outlook, it puts forward substantive philosophical views on different aspects of philosophical debates about pornography. Mikkola ultimately offers readers important methodological insights about doing philosophical work on something as ubiquitous as pornography.

Frenemies - Nancy Whittier 2018-01-09

What happens when enemies work to advance similar goals? Who wins, who loses, and why? In *Frenemies*, Nancy Whittier addresses this question through a study of feminist and conservative opposition to pornography, campaigns against child sexual abuse, and engagement on the Violence Against Women Act. Drawing on extensive research,

Whittier shows how feminist and conservative activists interacted with each other and with the federal government, how their interaction affected them, and what each side achieved. Whittier re-conceptualizes relationships between social movements, presenting a model of how "frenemies"--groups that are neither allies nor opponents--work toward related goals. She outlines the dynamics and paths of frenemy relationships, describing the unintended consequences for the groups involved and for their respective movements at large. With high levels of political polarization across the U.S., *Frenemies* provides a crucial look at both the promise and the risk of cooperation across political differences.

The Sexual Politics of Meat (20th Anniversary Edition) - Carol J. Adams 2010-05-27

>

Blue Politics - Dany Lacombe 1994-01-01

In 1985 the Special Committee on Pornography and Prostitution, the Fraser Committee, recommended the criminalization of violent and degrading sexually explicit material on the ground that it harmed women. On two occasions (in 1986 with Bill C-114 and in 1987 with Bill C-54) the Mulroney government proposed a more restrictive approach to the regulation of pornography. Despite the support of various feminist and religious/family-oriented organizations, the government's attempts at law reform failed. Obscenity provisions were neither repealed nor replaced by a law criminalizing pornography. *Blue Politics* looks at the social and political mechanisms that initiated, shaped, and finally defeated the controversial legal proposals of the Conservative government in the 1980s. Dany Lacombe documents the emergence of a feminist definition of pornography, analyses the impact this definition had on the debate between conservative and civil libertarian organizations, and identifies the emergence of groups who strongly resisted the attempt to reform the law: feminists against censorship and sex radicals. Finally, she examines the way in which institutional practices are shaped by and yet shape the power relations between groups. The emphasis is on the way such power relations are embodied

in the policy-making process. Drawing on Michel Foucault's concept of 'power/knowledge,' Lacombe reveals how the process to criminalize pornography inaugurated a controversial politics that produced collective identities and transformed power relations. She shows law reform as a strategy that both constrains and enables action.

Perversion for Profit - Whitney Strub 2013-09-03

Perversion for Profit traces the crucial function of pornography in constructing the New Right agenda, which has emphasized social issues over racial and economic inequality. Whitney Strub vividly recreates the debates over obscenity that consumed ACLU members in the 1950s and revisits the deployment of obscenity charges against purveyors of gay erotica during the Cold War, revealing the differing standards applied to heterosexual and homosexual pornography. He follows the rise of the influential Citizens for Decent Literature during the 1960s and the pivotal events that followed: the sexual revolution, feminist activism, the rise of the gay rights movement, the "porno chic" moment of the early 1970s, and resurgent Christian conservatism, which currently shapes public policy far beyond the issue of sexual decency. Strub also examines the ways in which the Left failed to mount a serious or sustained counterattack to the New Right's use of pornography as a political tool. As he demonstrates, this failure has put the Democratic Party at the mercy of Republican rhetoric for decades.

Porn Work - Heather Berg 2021-02-22

Every porn scene is a record of people at work. But on-camera labor is only the beginning of the story. *Porn Work* takes readers behind the scenes to explore what porn performers think of their work and how they intervene to hack it. Blending extensive fieldwork with feminist and antiwork theorizing, *Porn Work* details entrepreneurial labor on the boundaries between pleasure and tedium. Rejecting any notion that sex work is an aberration from straight work, it reveals porn workers' creative strategies as prophetic of a working landscape in crisis. In the end, it looks to what porn has to tell us about what's wrong with work, and what it might look like to build something better.

The Pornography of Meat - Carol J. Adams 2014-03-05

How does someone become a piece of meat? Carol J. Adams answers this question in this provocative book—her most controversial since *The Sexual Politics of Meat*—by finding insidious, hidden meanings in the culture around us. With 200 illustrations, this courageous book establishes why Adams's slide show, upon which *The Pornography of Meat* is based is so popular on campuses and is reviled by the groups she takes on with insight and passion.

Toward a Feminist Theory of the State - Catharine A. MacKinnon 1989

This book presents MacKinnon's powerful analysis of politics, sexuality, and the law from the perspective of women. Using the debate over Marxism and feminism as a point of departure, MacKinnon develops a theory of gender centered on sexual subordination and applies it to the state.

[The Pornography of Representation](#) - Susanne Kappeler 2013-05-03

This book marks a radical and powerful intervention in traditional arguments about pornography. Kappeler re-examines the artistic distinctions between fantasy and reality, pornography and erotica, and challenges the legal definition of obscenity as well as the intellectual defence of 'freedom of expression'. By linking images of actual violence with the imaginative portrayal of women in the realm of the aesthetic, she establishes vital connections between modes of representation and social forms of power and domination. It is essential reading for anyone concerned with issues of pornography and sexual politics and related debates in literary criticism and cultural studies.

[Xxx](#) - Wendy McElroy 1997-02

While unflinchingly and unapologetically debunking anti-pornography feminist arguments, McElroy builds a sensible and broad-minded testimony for tolerance, and for the right of women everywhere to enjoy their sexuality.

Powers of Desire - Ann Snitow 2019-02-15

This provocative anthology brings together a diverse group of well-known feminist and gay writers, historians, and activists. They are concerned not only with current sexual issues-abortion, pornography,

reproductive and gay rights-but they also raise a host of new issues and questions: How, and in what ways, is sexuality political? Is the struggle for sexual freedom a complement to other struggles for liberation, or will it detract from them? Has the sexual revolution diminished or enriched the lives of women?

Not for Sale - Rebecca Whisnant 2004

As pornography and prostitution increasingly saturate our lives and our communities, they become normalised and accepted as harmless entertainment for men and legitimate, even liberating forms of work for women. Bringing together research, testimony and theory by more than 30 writers and activists from different countries and generations, including a number of courageous industry survivors, 'Not for Sale' is a vital contribution to ongoing debates and a call to action and resistance.

Complaints and Disorders - Barbara Ehrenreich 1973

In this sequel to their underground bestseller *Witches, Midwives, and Nurses*, Ehrenreich and English document the tradition of American sexism in medicine before and after the turn of the century. Citing numerous 'treatments' and 'rest cures' perpetrated on women through the decades, they analyze the biomedical rationales used to justify sex discrimination.

The Feminist Porn Book - Tristan Taormino 2013-02-19

The Feminist Porn Book celebrates the power of desire, turning the spotlight on an industry where feminism is thriving.

The Politics of the Body - Alison Phipps 2014-04-10

Winner of the 2015 FWSA Book Prize The body is a site of impassioned, fraught and complex debate in the West today. In one political moment, left-wingers, academics and feminists have defended powerful men accused of sex crimes, positioned topless pictures in the tabloids as empowering, and opposed them for sexualizing breasts and undermining their 'natural' function. At the same time they have been criticized by extreme-right groups for ignoring honour killings and other 'culture-based' forms of violence against women. How can we make sense of this varied terrain? In this important and challenging new book, Alison Phipps constructs a political sociology of women's bodies around key

debates: sexual violence, gender and Islam, sex work and motherhood. Her analysis uncovers dubious rhetorics and paradoxical allegiances, and contextualizes these within the powerful coalition of neoliberal and neoconservative frameworks. She explores how 'feminism' can be caricatured and vilified at both ends of the political spectrum, arguing that Western feminisms are now faced with complex problems of positioning in a world where gender often comes second to other political priorities. This book provides a welcome investigation into Western politics around women's bodies, and will be particularly useful to scholars and upper-level students of sociology, political science, gender studies and cultural studies, as well as to anyone interested in how bodies become politicized.

The Routledge Companion to Cinema & Gender - Kristin Lené Hole
2016-11-10

Comprised of 43 innovative contributions, this companion is both an overview of, and intervention into the field of cinema and gender. The essays included here address a variety of geographical contexts, from an analysis of cinema. Islam and women and television under Eastern European socialism, to female audience reception in Nigeria, to changing class and race norms in Bollywood dance sequences. A special focus is on women directors in a global context that includes films and filmmakers from Asia, Africa, Australia, Europe, North and South America. The collection also offers a solid overview of feminist contributions to thinking on genre from the "chick flick" to the action or Western film, to film noir and the slasher. Readers will find contributions on a variety of approaches to spectatorship, reception studies and fandom, as well as transnational approaches to star studies and essays addressing the relationship between feminist film theory and new media. Other topics include queer and trans* cinema, eco-cinema and the post-human. Finally, readers interested in the history of film will find essays addressing the methodological dimensions of feminist film history, essays on silent and studio era women in film, and histories of female filmmakers in a variety of non-Western contexts.

Whores and Other Feminists - Jill Nagle 2013-09-13

Whores and Other Feminists fleshes out feminist politics from the perspective of sex workers--strippers, prostitutes, porn writers, producers and performers, dominatrices--and their allies. Comprising a range of voices from both within and outside the academy, this collection draws from traditional feminisms, postmodern feminism, queer theory, and sex radicalism. It stretches the boundaries of contemporary feminism, holding accountable both traditional feminism for stigmatizing sex workers, and also the sex industry for its sexist practices.

Anti-Porn - Julia Long 2012-09-13

Anti-porn feminism is back. Countering the ongoing 'pornification' of Western culture and society, with lads' mags on the middle shelf and lap-dancing clubs in residential areas, anti-porn movements are re-emerging among a new generation of feminist activists worldwide. This essential new guide to the problems with porn starts with a history of modern pro and anti political stances before examining the ways in which the new arguments and campaigns around pornography are articulated, deployed and received. Drawing on original ethnographic research, it provides an in-depth analysis of the groups campaigning against the pornography industry today, as well as some eye-opening facts about the damage porn can do to women and society as a whole. This unique and inspiring book explains the powerful comeback of anti-porn feminism, and it controversially challenges liberal perspectives and the mainstreaming of a porn culture that threatens to change the very nature of our intimate relationships.

Beyond Speech - Mari Mikkola 2017-03-01

This collection of eleven new essays contains the latest developments in analytic feminist philosophy on the topic of pornography. While honoring early feminist work on the subject, it aims to go beyond speech act analyses of pornography and to reshape the philosophical discourse that surrounds pornography. A rich feminist literature on pornography has emerged since the 1980s, with Rae Langton's speech act theoretic analysis dominating specifically Anglo-American feminist philosophy on pornography. Despite the predominance of this literature, there remain considerable disagreements and precious little agreement on many key

issues: What is pornography? Does pornography (as Langton argues) constitute women's subordination and silencing? Does it objectify women in harmful ways? Is pornography authoritative enough to enact women's subordination? Is speech act theory the best way to approach pornography? Given the deep divergences over these questions, the first goal of this collection is to take stock of extant debates in order to clarify key feminist conceptual and political commitments regarding pornography. This volume further aims to go beyond the prevalent speech-acts approach to pornography, and to highlight novel issues in feminist pornography-debates, including the aesthetics of pornography, trans* identities and racialization in pornography, and putatively feminist pornography.

A Taste for Brown Sugar - Mireille Miller-Young 2014-10-30

A Taste for Brown Sugar boldly takes on representations of black women's sexuality in the porn industry. It is based on Mireille Miller-Young's extensive archival research and her interviews with dozens of women who have worked in the adult entertainment industry since the 1980s. The women share their thoughts about desire and eroticism, black women's sexuality and representation, and ambition and the need to make ends meet. Miller-Young documents their interventions into the complicated history of black women's sexuality, looking at individual choices, however small—a costume, a gesture, an improvised line—as small acts of resistance, of what she calls "illicit eroticism." Building on the work of other black feminist theorists, and contributing to the field of sex work studies, she seeks to expand discussion of black women's sexuality to include their eroticism and desires, as well as their participation and representation in the adult entertainment industry. Miller-Young wants the voices of black women sex workers heard, and the decisions they make, albeit often within material and industrial constraints, recognized as their own.

The New Politics of Pornography - Donald Alexander Downs 1989-11-30

Looks at the contemporary antipornography movement, discusses the question of free speech, and identifies the harmful effects of pornography

Pornography - Max Waltman 2021-08-18

Pornography has long proven a polarizing and vexing subject in legal and feminist debates. Women's social movements have fought ferociously against pornography since the 1970s, emphasizing its contribution to violence against women. At least two to four of ten young men consume it three times or more per week. The pornography industry exploits poor populations, who are multiply and intersectionally disadvantaged based on gender, race, or other vulnerabilities. A thorough analytical review of empirical studies using complementing methods demonstrates that using pornography substantially contributes to consumers becoming more sexually aggressive, on average desensitizing them and contributing to a demand for more subordinating, aggressive, and degrading materials. Consumers are also often found wishing to imitate pornography with unwilling partners; many demand sex from prostituted people, who have few or no alternatives. While the supporting scientific evidence of harm is growing exponentially, the politics of legal challenges to pornography still constitutes an amalgam of some of the most intractable, thorny, and adversarial obstacles to change. This book assesses American, Canadian, and Swedish legal challenges to the explosive spread of pornography within their significantly different democratic systems, and constructs a political and legal theory for effectively challenging the sex industry under law. The obstacles to this challenge are exposed as more ideological and political than strictly legal, although they often play out in the legal arena. Legal challenges to the harms are shown to be more effective under legal systems that promote equality and when the laws empower those most harmed, in contrast to state-enforced regulations (e.g., criminal obscenity laws). Drawing on feminist and intersectional theory, among others, this book argues that pornography is among the linchpins of sex inequality, contending that civil rights legislation and a civil society forum can empower those harmed with representatives who have more substantial incentives to address them. This book explains why democracies fail to address the harms of pornography, and offers a political and legal theory for changing the status quo. These insights can be applied to other intractable problems associated with hierarchies, and

will appeal profoundly to political theorists and those invested in civil and human rights.

Vibrator Nation - Lynn Comella 2017-08-18

In the 1970s a group of pioneering feminist entrepreneurs launched a movement that ultimately changed the way sex was talked about, had, and enjoyed. Boldly reimagining who sex shops were for and the kinds of spaces they could be, these entrepreneurs opened sex-toy stores like Eve's Garden, Good Vibrations, and Babeland not just as commercial enterprises, but to provide educational and community resources as well. In *Vibrator Nation* Lynn Comella tells the fascinating history of how

these stores raised sexual consciousness, redefined the adult industry, and changed women's lives. Comella describes a world where sex-positive retailers double as social activists, where products are framed as tools of liberation, and where consumers are willing to pay for the promise of better living—one conversation, vibrator, and orgasm at a time.

New Views on Pornography - Lynn Comella 2015-01

This book presents thought-provoking research and data about pornography that will prompt readers to reconsider their positions on a highly controversial and current issue.