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Three Tales - Gustave Flaubert 1961-01-01  
Flaubert's Three Tales offer an excellent introduction to the work of one of the world's greatest novelists.

**A Book of Modern Plays** - George Raleigh Coffman 1925

Movies on TV 1985 - 1985

Switchback - Robin Stevenson 1988-11  
Dorothea attends a film retrospective of her movie career and, having no recollection of ever making one of the films, turns for help to her granddaughter Elizabeth who can only retrieve the truth through a journey back in time

The Imaginary - Jean-Paul Sartre 2004  
The Imaginary marks the first attempt to introduce Husserl's work into the English-speaking world. This new translation rectifies flaws in the 1948 translation and recaptures the essence of Sartre's phenomenology.

Analyzing Performance - Patrice Pavis 2003  
An indispensable guide for the study of performance, by France's leading theater critic, now available in English

**Flowers of Evil and Other Works** - Charles Baudelaire 2013-03-13  
Handsome edition includes great French poet's controversial work, Les Fleurs du Mal, plus prose poems from "Spleen of Paris," critical

essays on art, music, and literature, and personal letters.

Eleven Plays - Gerald Clifford Weales 1964

Typhus - Jean-Paul Sartre 2010

Typhus is an infectious rickettsial disease transmitted by a louse or a flea and is characterized by fever, a transient rash, and falling blood pressure. Third Age Media, Inc. offers this information as part of its online health encyclopedia.

**Easy French Reader Premium, Third Edition** - R. de Roussy de Sales 2015-07-10

Enhance your French reading skills with this primer for premium results! Easy French Reader Premium is based on the premise that the best way to learn a language is to start reading it, immediately. Suitable for raw beginners to intermediate-level language learners, the new premium edition of this bestselling title features engaging readings of progressive difficulty that allow you to rapidly build comprehension.

Includes flashcard sets of new vocabulary for every reading and a 1,500 entry digital glossary. Quickly build comprehension Listen to audio recordings of more than 50 readings from the book available online and on the app Record your answers to review questions, then compare your pronunciation to native speakers

**Mallarmi, Or The Poet Of Nothingness** -

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Jean-Paul Sartre 2004-05-04

This is the first translation of a major text by Sartre on one of the greatest modern French poets, Stéphane Mallarmé, whom Sartre hailed as a "hero, prophet, wizard, and tragedian." Written in 1953, Sartre's text provides not only an invigorating and convincing interpretation of Mallarmé by also an original overview of French literature in the nineteenth century.  
*Babette Cole's Cats* - Babette Cole 1995

### **Selected Short Stories (Dual-Language) -**

Honoré de Balzac 2014-05-05

DIV6 short-story masterpieces by great French novelist include "An Episode During the Terror," "A Passion in the Desert," "The Revolutionary Conscript," 3 more. Excellent new English translations on facing pages. /div  
*Zadig ou la destinée* - Voltaire 1956

*Quiet Moments in a War* - Jean-Paul Sartre  
2002-05-21

In the companion volume to the acclaimed *Witness of my Life*, Jean-Paul Sartre reveals his life as a soldier, a German prisoner, and a man of Resistance through letters between himself and his "beloved Beaver," Simone de Beauvoir. *Quiet Moments in a War* tells the story of Jean-Paul Sartre at the peak of his powers and renown through the exchanging of ideas and intimacies with Simone de Beauvoir from 1940 to 1963. In the pages of this book, readers will find details on Sartre's war and his path to fame with the publication of his major works. From September 1939 to June 1940, Sartre wrote Beauvoir almost daily as he waited from the frontlines for a German attack. While it was a time of fear and uncertainty, it doubled as a time of great productivity for Sartre as he completed the novel *The Age of Reason* and sketched out *Being and Nothingness*. This collection of the letters between Sartre and Beauvoir completes the extraordinary correspondence of one of modern history's most celebrated couples while documenting the emergence of a great intellectual figure.

**A Season in Hell and Other Works** - Arthur Rimbaud 2003-01-01

This excellently translated collection of witty, sarcastic, and expressive works includes the complete version of Rimbaud's autobiographical

*A Season in Hell*, his entire *Illuminations*, a large selection of early verse poems, and "The Drunken Boat," considered by many to be his masterpiece.

**Interaction: Langue et culture, Enhanced** - Susan St. Onge 2011-01-01

INTERACTION: LANGUE ET CULTURE, 8th Edition is a complete intermediate French program offering unparalleled support for the study of culture, literature, and language. The Enhanced 8th Edition includes five court-metragage films with accompanying pre-, during, and post-viewing activities. The film spreads with accompanying activities occur every two chapters in the core textbook. These award-winning Francophone films provide students with opportunities to interact, in a meaningful way, with the French language and Francophone cultures. The Interaction program contains a broad range of cultural and literary content and concise, yet thorough grammar explanations in a convenient, one-book format. The Eighth Edition maintains the renowned strengths of previous editions--now combined with many improvements, including new readings and cultural content that speak to the interests of today's student. INTERACTION is accompanied by a technologically enhanced multimedia package, including an engaging video program and iLrn: Heinle Learning Center--a powerful, all-in-one online solution that helps you and your students get the most out of your course.

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**First French Reader** - Stanley Appelbaum  
2012-08-31

This anthology introduces 50 legendary writers — Voltaire, Balzac, Baudelaire, Proust, more — through passages from *The Red and the Black*, *Les Misérables*, *Madame Bovary*, and other classics. Original French text plus English translation on facing pages.

[Better Reading French, 2nd Edition](#) - Annie Heminway 2011-11-04

Sharpen your French language skills through readings about its speakers' daily lives and culture. *Better Reading French* offers you entertaining, "real world" texts to help you understand and learn more French vocabulary and phrases. Each chapter features articles that

cover a specific topic, such as cuisine, music, sports, film and theater, art, the family, today's lifestyle, or politics and history. Along the way, you will find instruction and exercises to help develop improved reading speed, comprehension, and vocabulary. The articles become gradually more difficult as you proceed through the book to keep you challenged and engaged. Better Reading French is an easy, engaging way to boost your language skills and learn more about the language and its speakers as you go.

*Inglês-Português* - Langenscheidt 1989

Langenscheidt Pockets are the best value in the business. Value priced, durable, and easily portable, Pockets come in a full range of languages. Select from our best-selling line of bilingual dictionaries, plus a growing assortment of English language reference titles and foreign language grammar guides. Langenscheidt Pockets are one of the best-selling lines of bilingual dictionaries. Each edition is a powerful language tool with thousands of entries, precise grammar, and helpful listings of foreign abbreviations, proper names, and more. Value priced, easily portable Pockets come in a full range of languages. And, with their tough vinyl covers, Pockets will withstand years of hard use.

**Plays of the Year** - John Courtenay Trewin 1977

*The Columbia Story* - Clive Hirschhorn 1999

Since 1924, Columbia Pictures has made over 3,000 movies, becoming one of the most successful studios of Hollywood's Golden Age. Every one of those movies, from *It Happened One Night* to *Men In Black*, appears in noted film critic Clive Hirschhorn's grandly oversized, picture-filled book. Also included are a synopsis, casting, lively critical commentary, running time, and an extensive timeline of every Columbia film that ever won, or received, a nomination for an Oscar. "Excellent."--Publishers Weekly.

**You Be Me, I'll Be You** - Pili Mandelbaum 1993-11-01

Anna, the interracial child of a white father and black mother, explores questions and yearnings she has about her identity by "switching" skin-colors with her father. With wit, compassion and a very light and non-didactic hand, this book examines issues of concern not only to

interracial children, but to all children who have ever worried about their differences. Full-color illustrations.

**Premiers Poemes** - Weinreb, Ruth Plaut 1982-01-01

**Easy French Reader, Second Edition** - R. de Roussy de Sales 2003-09-17

The fun and easy way to quickly enhance your French reading skills Easy French Reader is based on the premise that the best way to learn a language is to start reading it, immediately. Suitable for raw beginners to intermediate-level language learners, this popular title features engaging readings of progressive difficulty that allow you to rapidly build your comprehension. Find out what unfamiliar words and phrases mean with the book's helpful glossary Discover the nuances of French language and culture as well as the country's history through engaging texts Get a feel for authentic French society with readings from contemporary literature

*French Stories/Contes Francais* - Wallace Fowlie 2012-07-31

Ten unusual stories: "Micromégas" by Voltaire; "The Atheist's Mass" by Balzac; "The Legend of St. Julian the Hospitaller" by Flaubert; "Spleen of Paris" by Baudelaire; and more. English translations appear on facing pages.

**The Second World War** - Michel Pierre 1987

An overview account that deals with the causes and principal events of World War II, and ends with Hiroshima.

**The Respectable Prostitute** - Jean-Paul Sartre 1982

*The Hat* - Tomi Ungerer 1970

A handsome black top hat changes the life of a penniless one-legged soldier.

*A La Decouverte du Petit Prince* - Anne Gassaway Brown 1996

**Huis clos** - Jean-Paul Sartre 1972

Deux pièces capitales de Jean-Paul Sartre. Dans Huis Clos, trois étrangères apprennent que "l'enfer, c'est les autres." Dans Les Mouches, Sartre adapte le mythe grec d'Électre.

*Gargantua and Pantagruel* - François Rabelais 2020-04-09

Gargantua and Pantagruel is a pentalogy of novels which tells of the adventures of two

giants, Gargantua and his son Pantagruel. The book is written in an amusing, extravagant, and satirical vein, and features much crudity, scatological humor, and violence.

*Tartuffe and the Bourgeois Gentleman* - Molière  
2013-01-31

Tartuffe, a 1664 verse comedy concerning a scoundrel who impersonates a holy man, and *The Bourgeois Gentleman*, a 1670 prose farce about the superficial characteristics of Parisian nobility. Original French, English on facing pages.

**A Survey of French Literature; 2** - Morris  
1893-1973 Bishop 2021-09-09

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**Tomboy** - Nina Bouraoui 2007-01-01

Tomboy is the story of a girl whose father calls her Brio, whose alter ego is Amine, and whose mother is a blue-eyed blond. But who is she? Born five years after Algerian independence in 1967, she navigates the cultural, emotional, and linguistic boundaries of identity living in a world that doesn't seem to recognize her.

*The Centuries' poetry* - 1938

**Persian Letters** - Charles de Secondat  
Montesquieu 2013-09

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1773 edition. Excerpt: ...must not this noble emulation be wholly extinct in the

heart of your Persians, among whom employments and honours are only derived from the caprice of the sovereign? Reputation and virtue are there only considered as imaginary, if not accompanied by the favour of the prince, with which alone they spring up, and die. A man who enjoys the public esteem, is never sure that he shall not be dishonoured the next day. You see him to-day the general of an army; it may be the next the prince makes him his cook, .. and leaves him no other praise to hope for, but' that of having made a good ragout. LETTER XC.

Usbaek to the Same, at Smyrna. From this general passion which the French nation have for glory, there is sprung up in the minds of the people, a certain--I know not what, which they call a point of honour: this is properly the character of every profession, but more remarkable in the men of the sword; and among them it is the point of honour by way of excellence. It will be very difficult to me to make thee understand what this is, because we have not a right idea of it. The French, formerly, especially the nobility, followed scarcely any other laws than those of this point of honour: they regulated the whole conduct of their lives; and they were so strict, that they could not, without suffering what was worse than death, I I do not say infringe, but not even elude, the least punctilio of them. When they had occasion to settle any difference, they seldom prescribed more than one method to decide it, that was by duel, which cut off all difficulties. But what was the worst part of it, was, that frequently the trial was made between other parties besides those who were interested in the affair. How little soever a person might know another, he  
No Exit - Jean-Paul Sartre 1976

**Candide, or The Optimist** - Voltaire  
2020-10-01

Candide, or the Optimist is Voltaire's hilarious and deeply scathing satire on the Age of Enlightenment. This classic of French literature has been a bestseller for over two hundred years. Part of the Macmillan Collector's Library, a series of stunning, clothbound, pocket-sized classics with gold-foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This classic of French literature features an introduction by Dr

Marine Ganofsky. Young nobleman Candide lives a sheltered and comfortable life under the tutorship of the ridiculous Dr Pangloss who espouses the prevailing 18th-century philosophy of Optimism. Following an indiscretion, Candide is cast out into the world which according to Pangloss is 'the best of all possible worlds'. But

this is not so, Candide and his companions encounter nothing but ludicrous calamities in their madcap travels around the world - war crimes, earthquakes, inquisitions and chain gangs - all based with horrible closeness on real events of the 18th century.

Four Morality Plays - John Bale 1979