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**How to Reborn a Doll in a Day** - Angela Hoy  
2005-07

Reborn dolls sell for hundreds of dollars on ebay! Collectors and hobbyists alike can't get enough of them! Reborns are regular dolls that

have been transformed into lifelike infants that nobody can resist cuddling. They look so real that friends and family will tiptoe toward them, whispering, asking whose baby you're caring for! Learn how to create your own reastic bundle

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of joy or how to start crafting reborns for profit. This heavily illustrated book features more than 40 color photographs and step-by-step instructions to help you reborn your new baby in just one day!

*The California Spade Bit Horse* - Mino Spadacini 2017

Mammographic Imaging - Shelly Lille  
2018-08-16

Publisher's Note: Products purchased from 3rd Party sellers are not guaranteed by the Publisher for quality, authenticity, or access to any online entitlements included with the product. The 4th Edition of Mammographic Imaging: A Practical Guide remains the most up-to-date and comprehensive book in the field. A perfect all-in-one solution for coursework, board prep, and clinical practice, this bestseller reflects the latest ARRT educational and certification exam requirements, as well as the ASRT recommended curriculum. Technologists

seeking to stay current in the profession and students preparing to enter the field will appreciate the 227 new photos, the wide range of case studies, and the interactive online exam simulator with ARRT registry-style questions.

**Biology** - Miller 2004-04-01

**Compendio Della Storia Sacra E Politica Di Ferrara** - Giuseppe Manini Ferranti 2019-02-27

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no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

#### **East and West** - René Guénon 2004-05

In *East and West* Guénon diagnoses the fundamental 'abnormality' of Western civilization vis-à-vis the traditional civilizations of the East, suggests avenues by which the West might be 're-oriented' toward the fundamental metaphysical principles it has largely abandoned, and outlines the possible role of a restoration of true intellectuality in this task. Of course, *East and West* are no longer what they were in Guénon's time. The aggressive

rationalism and materialism of post-Christian Western culture has become a worldwide phenomenon, and no longer corrodes the philosophical and cultural underpinnings of the West only: it has infiltrated distorted forms of Eastern spirituality and metaphysics, incited fundamentalist reactions the world over, and, thanks to the pervasive internet, wields previously unheard of influence. And so today we have an East largely inflamed with a desire to surpass the West in materialism, and a West sodden with moral and spiritual degeneracy. Nonetheless, fruitful exchanges between traditional Christianity and Eastern religions have also taken place on an unprecedented scale, though marred by an ongoing temptation to ill-informed syncretism. In such a milieu, Guénon's *East and West*, read with an eye to events of recent decades, delivers a stunning intellectual punch. But the East is always the East: the place where the sun rises, the point of recollection and return to the Source. And the

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West is always the West: the place of the full manifestation of possibilities (including the most degenerate), of the tendency to dissipation and dissolution; the point where the sun sets. In postmodern, global culture, we are all more or less forced to be 'Westerners' outwardly; our only recourse under these circumstances may be to become 'Easterners' within.

Spear's Surgery of the Breast - Allen Gabriel  
2020-09-22

Definitive, detailed, and multidisciplinary in scope, Surgery of the Breast: Principles and Art, Fourth Edition, remains the most comprehensive "how-to" reference on today's breast surgery. The text and its content have been thoroughly updated and carefully consolidated into one volume, to describe and demonstrates the most advanced and successful techniques for all types of oncological, reconstructive, and aesthetic breast surgeries—covering oncologic management of breast disease, breast reconstruction, reduction mammoplasty and

mastopexy, augmentation mammoplasty, and more. Ideal for both plastic surgeons and general surgeons who perform a high volume of breast surgery, this classic text has been significantly revised to bring you fully up to date. Working with Traumatized Youth in Child Welfare - Nancy Boyd Webb 2006

Until recently, there has not been a great deal of overlap in the child welfare and trauma literatures. This text promises to cross that divide by integrating perspectives from both fields to help practitioners understand and address the special needs of maltreated children and adolescents and their families. Current knowledge on attachment, trauma, and risk and resilience is clearly explained, including the impact of abuse on the brain. Readers learn how to conduct assessments and implement a range of effective helping strategies with youth in foster care and other settings. Featuring extensive case illustrations, the book gives particular attention to diversity issues and the

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importance of supporting child and family strengths.

Athenian Lettering of the Fifth Century B.C. - Stephen Victor Tracy 2016-03-07

This book has chapters on methodology, on the writing of the first decrees and laws of the years ca. 515 to 450 B.C., on unique examples of writing of ca. 450 to 400, on the inscribers of the Lapis Primus and Lapis Secundus (IG I3 259-280), and on those of the Attic Stelai (IG I3 421-430). These are followed by studies of 11 individual cutters arranged in chronological order. This study brings order to the study of hands of the fifth century by setting out a methodology and by discussing the attempts of others to identify hands. Another aim is to bring out the individuality of the writing of these early inscribers. It shows that from the beginning the writing on Athenian inscriptions on stone was very idiosyncratic, for all intents and purposes individual writing. It identifies the inscribing of the sacred inventories of Athena beginning

about 450 B.C. as the genesis of the professional letter cutter in Athens and traces the trajectory of the profession. While the dating of many inscriptions will remain a matter for scholarly discussion, the present study narrows the dates of many texts. It also pinpoints the origin of the mistaken idea that three-bar sigma did not occur on public documents after the year 446 in order to make those who are not expert more aware that this is not a reliable means of dating.

Il giardino delle amazzoni. Riabilitazione equestre e oncologia senologica - Claudia Cerulli 2018

**Diarium Italicum** - Bernard De Montfaucon 2018-02-22

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**The Italian Mind** - Marco Sgarbi 2014-02-13

The Italian Mind explores Italian vernacular logical textbooks and shows their fundamental contributions to the thought of the period, which

anticipated many of the features of early modern philosophy and contributed to a new conception of knowledge.

[The Roman Cultural Revolution](#) - Thomas Habinek 1997-12-04

This book places culture centre-stage in the investigation of the transformation of Rome from Republic to Empire. It is the first book to attempt to understand the so-called Roman Revolution as a cultural phenomenon. Instead of regarding cultural changes as dependent on political developments, the essays consider literary, artistic, and political changes as manifestations of a basic transformation of Roman culture. In Part I the international group of contributors discusses the changes in the cultural systems under the topics of authority, gender and sexuality, status and space in the city of Rome, and in Part II through specific texts and artifacts as they refract social, political, and economic changes. The essays draw on the latest methods in literary and

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cultural work to present a holistic approach to the Augustan Cultural Revolution.

*Sacred and Public Land in Ancient Athens* -

Nikolaos Papazarkadas 2011-10-13

Originally presented as the author's thesis (D. Phil.)--University of Oxford, 2004.

**De Peccatorum Meritis Et Remissione Et de Baptismo Parvulorum, Ad Marcellinum Liber Tres** - Saint Augustine 1987-06

*What is Landscape? Ediz. Illustrata* - Michael Jakob 2018

The contemporary debate on landscape is no longer an exclusive idiolect; it has expanded into a relentless babel. The field is glutted with an ever-increasing number of articles, collective works and conventions. Once marginal, landscape has now become central, even essential to philosophy and geography. Its significance within sociological, anthropological and archaeological theories has also strengthened exponentially, making it the rising

star of academia. This book acknowledges the importance of eco-theory to contemporary thought, exploring the limits of its study as well as the new horizons it opens up.

**The Arabs and Mediaeval Europe** - Norman Daniel 2008-11-01

**Music in the Theater, Church, and Villa** - Robert Lamar Weaver 2000

**AMAZONIA** - ANGELO GIAMMARRESI  
"Amazonia" - A few syllables that arouse feelings of charm and mystery in our collective imagination raised to the nth degree. If you've been there you will never forget its scents and intricate ethno-botanical tangles; otherwise it will be curiosity that will not abandon you every time its name echoes. ...The knowledge of our ancestors is immeasurable and as such must be preserved... In the few pages of this publication you will not find miraculous potions but anecdotes, recipes and beliefs of some

indigenous communities in relation to the plants and herbs of Selva Central in the Peruvian Amazon. Populations who struggle to keep their traditions alive and who perhaps know many remedies even for modern diseases such as the "mysterious" COVID-19 which is infecting the body and brain of our societies.

**Rosen's Breast Pathology** - Paul Peter Rosen 2009

Written by an internationally recognized expert in diagnostic breast pathology, this gold-standard text and reference is now in its revised, updated, and expanded Third Edition. It provides a comprehensive, extensively illustrated review of the clinical, radiological, pathological, and therapeutic aspects of the entire spectrum of breast diseases. More than 3,000 full-color illustrations—1,200 new to this edition—provide the true-to-life perspective essential to accurate diagnosis, prognosis, and management. Highlights of this edition include updated information on immunohistochemistry,

molecular diagnostics, tissue microarrays, and gene expression profiling; discussion of the advantages and disadvantages of needle core biopsy; descriptions of basal-like carcinoma; and a greatly expanded discussion of pathological and clinical controversies regarding sentinel lymph node mapping. A companion Website will offer the fully searchable text and an image bank.

*Giordano Bruno's the Heroic Frenzies* - 2017-02  
Cover -- TABLE OF CONTENTS -- PREFACE -- INTRODUCTION -- I. The London period and De gli eroici furori -- II. The poetry of the Stil novisti -- III. The sonnet sequence of De gli eroici furori -- IV. De gli eroici furori and the emblematic tradition -- THE HEROIC FRENZIES -- Argument of the Nolan -- The Apology of the Nolan -- FIRST PART -- First Dialogue -- Second Dialogue -- Third Dialogue -- Fourth Dialogue -- Fifth Dialogue -- SECOND PART -- First Dialogue -- Second Dialogue -- Third Dialogue -- Fourth Dialogue -- Fifth Dialogue -- BIBLIOGRAPHY

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The Fragmentary Latin Poets - Edward Courtney  
2003

To understand fully the development of Latin poetry, one has to consider not only the prominent figures whose works survive entire but also the writers known to us only in fragments, usually small, from quotations. The fragments of the non-dramatic poets have been collected by Baehrens, Morel, and Buchner, but only a few have ever received a commentary. This book revises the texts, taking advantage of much earlier work now largely forgotten, and provides the necessary interpretative and illustrative material. By building up, wherever possible, a picture of each writer, Professor Courtney places them in relation to the development of Latin poetry and thus gathers together information at present widely scattered and not easy to locate. While omitting some material which does not contribute to the focus of the book, he adds some writers not usually included in this corpus - particularly Tiberianus,

the so-called De Bello Actiaco and the minor works of Ennius.

*Women Artists in All Ages and Countries* -  
Elizabeth Fries Ellet 1859

History of women's artistic accomplishments  
dating from the ancient Greeks to the mid-  
nineteenth century.

Breast Tumours - WHO Classification of Tumours  
Editorial Board 2019-12-03

\*\*\*\*When not purchasing directly from the official sales agents of the WHO, especially at online bookshops, please note that there have been issues with counterfeited copies. Buy only from known sellers and if there are quality issues, please contact the seller for a refund.\*\*\*\*\* Breast Tumours is the second volume in the 5th edition of the WHO series on the classification of human tumors. This series (also known as the WHO Blue Books) is regarded as the gold standard for the diagnosis of tumors and comprises a unique synthesis of histopathological diagnosis with digital and

molecular pathology. These authoritative and concise reference books provide indispensable international standards for anyone involved in the care of patients with cancer or in cancer research, underpinning individual patient treatment as well as research into all aspects of cancer causation, prevention, therapy, and education. This book will be of special interest to pathologists, oncologists, surgeons and epidemiologists who manage or research breast tumors. Sections are included on all recognized neoplasms of the breast including the nipple and areola. Since the previous edition there have been changes based on recent molecular and genetic information, with impact on clinical practice.

*Equine Behaviour* - Daniel S. Mills 2013-05-30  
Understanding the flexibility and limits of behaviour is essential to improving both the horse's welfare and its performance. This book tackles the fundamental principles which will enable owners, riders, trainers and students to

understand scientific principles and apply them in practice. Subjects covered include the analysis of influences on equine behaviour, the perceptual world of the horse, learning and training techniques including the latest developments in "join-up" and "imprint training".  
Master Techniques in Surgery: Breast Surgery - Kirby I. Bland 2018-10-24

Publisher's Note: Products purchased from 3rd Party sellers are not guaranteed by the Publisher for quality, authenticity, or access to any online entitlements included with the product. Updated with many of the latest techniques, this second edition continues the focus on procedures that is the hallmark of the Master Techniques in General Surgery series. You'll find plainly written details on some of the most common procedures, as well as relevant information on anatomy, patient outcomes to expect, required instruments, and more. Lavishly illustrated with original full-color drawings, the book is your go-to source for easy-to-follow and

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step-by-step procedural instructions!

**Strabo of Amasia** - Daniela Dueck 2002-11-01

Strabo of Amasia offers an intellectual biography of Strabo, a Greek man of letters, set against the political and cultural background of Augustan Rome. It offers the first full-scale interpretation of the man and his life in English. It emphasises the place and importance of Strabo's Geography and of geography itself within these intellectual circles. It argues for a deeper understanding of the fusion of Greek and Roman elements in the culture of the Roman Empire. Though he wrote in Greek, Strabo must be regarded as an 'Augustan' writer like Virgil or Livy.

**Opera in Seventeenth-Century Venice** - Ellen Rosand 2007-10-09

"In this elegantly constructed study of the early decades of public opera, the conflicts and cooperation of poets, composers, managers, designers, and singers—producing the art form that was soon to sweep the world and that has been dominant ever since—are revealed in their

first freshness."—Andrew Porter "This will be a standard work on the subject of the rise of Venetian opera for decades. Rosand has provided a decisive contribution to the reshaping of the entire subject. . . . She offers a profoundly new view of baroque opera based on a solid documentary and historical-critical foundation. The treatment of the artistic self-consciousness and professional activities of the librettists, impresarios, singers, and composers is exemplary, as is the examination of their reciprocal relations. This work will have a positive effect not only on studies of 17th-century, but on the history of opera in general."—Lorenzo Bianconi

Homer between History and Fiction in Imperial Greek Literature - Lawrence Kim 2010-09-23

Did Homer tell the 'truth' about the Trojan War? If so, how much, and if not, why not? The issue was hardly academic to the Greeks living under the Roman Empire, given the centrality of both Homer, the father of Greek culture, and the

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Trojan War, the event that inaugurated Greek history, to conceptions of Imperial Hellenism. This book examines four Greek texts of the Imperial period that address the topic - Strabo's Geography, Dio of Prusa's Trojan Oration, Lucian's novella True Stories, and Philostratus' fictional dialogue Heroicus - and shows how their imaginative explorations of Homer and his relationship to history raise important questions about the nature of poetry and fiction, the identity and intentions of Homer himself, and the significance of the heroic past and Homeric authority in Imperial Greek culture.

**Dare E Avere, 1959-1965** - Salvatore Quasimodo 1966

*Operative Approaches to Nipple-Sparing Mastectomy* - Jay K. Harness 2016-12-01

This text is designed to present a comprehensive overview of the evolution, oncologic safety, surgical approaches and outcomes of NSM. The book is targeted at general surgeons, dedicated

breast surgeons, and plastic surgeons. There is focus for surgeons just beginning their use of NSM, as well as a review of patient selection criteria, operative approaches, reconstruction options, and management of complications. Chapters are written by experts in the performance and reconstruction of NSM. Chapters are supplemented with appropriate illustrations and photos of NSM techniques and reconstructions. Operative Approaches to Nipple-Sparing Mastectomy: Indications, Techniques, & Outcomes will become a valuable resource for surgeons, including those in-training, who have a focus on state-of-the-art breast cancer surgery.

**Biopsy Interpretation of the Breast** - Stuart J. Schnitt 2012-10-08

A practical guide for the diagnostic surgical pathologist, this new edition of Biopsy Interpretation of the Breast presents the diverse spectrum of pathologic alterations that occur in the breast in a manner analogous to that in

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which they are encountered in daily practice. Lesions are grouped together according to their histologic patterns rather than by the traditional benign-malignant categorization in order to simulate the way pathologists face these lesions as they examine microscopic slides on a daily basis. The role of adjunctive studies in solving diagnostic problems in breast pathology is emphasized where appropriate. In addition, the clinical significance and impact on patient management of the various diagnoses are discussed and key clinical and management points highlighted.

**Inventing the Business of Opera** - Beth Glixon  
2007-12

In mid seventeenth-century Venice, opera first emerged from courts and private drawing rooms to become a form of public entertainment. Early commercial operas were elaborate spectacles, featuring ornate costumes and set design along with dancing and music. As ambitious works of theater, these productions required not only

significant financial backing, but also strong managers to oversee several months of rehearsals and performances. These impresarios were responsible for every facet of production from contracting the cast to balancing the books at season's end. The systems they created still survive, in part, today. *Inventing the Business of Opera* explores public opera in its infancy, from 1637 to 1677, when theater owners and impresarios established Venice as the operatic capital of Europe. Drawing on extensive new documentation, the book studies all of the components necessary to opera production, from the financial backing of various populations of Venice, to the commissioning and creation of the libretto and the score; the recruitment and employment of singers, dancers, and instrumentalists; the production of the scenery and the costumes, and, the nature of the audience; and, finally, the issue of patronage. Throughout the book, the problems faced by impresarios come into new focus. The authors

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chronicle the progress of Marco Faustini, the impresario most well known today, who made his way from one of Venice's smallest theaters to one of the largest. His companies provide the most personal view of an impresario and his partners, who ranged from Venetian nobles to artisans. Throughout the book, Venice emerges as a city that prized novelty over economy, with new repertory, scenery, costumes, and expensive singers the rule rather than the exception. The authors examine the challenges faced by four separate Venetian theaters during the seventeenth century: San Cassiano, the first opera theater, the Novissimo, the small Sant'Aponal, and San Luca, established in 1660. Only two of them would survive past the 1650s. Through close examination of an extraordinary cache of documents--including personal papers, account books, and correspondence -- Beth and Jonathan Glixon provide a comprehensive view of opera production in mid-seventeenth century Venice. For the first time in a study of opera, an

emphasis is placed on the physical production -- the scenery, costumes, and stage machinery -- that tied these opera productions to the social and economic life of the city. This original and meticulously researched study will be of strong interest to all students of opera and its history. The Year of the Death of Ricardo Reis - José Saramago 1992-04-27

From the Nobel Prize-winning author: "A capacious, funny, threatening novel" of wandering souls and political upheaval in 1930s Portugal (The New York Times Book Review). The year is 1936, and the dictator António de Oliveira Salazar is establishing himself in Portugal, edging his country toward civil war. At the same time, Dr. Ricardo Reis has returned home to Lisbon after a long sojourn in Brazil. What's brought him back is word that the great poet, Fernando Pessoa, has died. With no intention of resuming his practice, Reis now dabbles in his own poetry, wastes his days strolling the boulevards and back streets,

engages in affairs with two different women—and is followed through each excursion by Pessoa’s ghost. As a fascist revolution roils, and as Reis’s path intersects with three relative strangers—two living, one dead—Reis may finally discover the reality of his own chimerical existence. “A rich story about human relationships and dreams.”—The New York Times Called “a magnificent tour-de-force, perhaps one of the best novels published in Europe since World War II” (The Bloomsbury Review) and “altogether remarkable” (The Wall Street Journal), *The Year of the Death of Ricardo Reis* is a PEN Award winner and stands among the finest works by the author of *Blindness*.

Translated by Giovanni Pontiero

**Green Parrots** - Gino Strada 2005-10

*The Red Tractor* - Heather Amery 2003-12-01

Describes what happens when Farmer Ted's tractor goes too fast. On board pages.

**The Early Amazons** - Josine Blok 2015-08-27

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As a people of warrior women, the Amazons represent a paradox both for modern scholarship and for archaic Greek culture. This book offers a new reading of the literary and visual record in a historical assessment of mythical representations.

*The Journeyl* - Chiara De Santi 2021-08-07

*The Journeyl*, a mixture of journey and journal, allows you to take notes during your journey into wellness and thankfulness. It is a space where people can write about what they are thankful for, how they feel, who/what they smile at, their acts of kindness, their goals, and what they do for their body and for their hearts and souls. It is not meant to be diagnostic, but simply a journal, or a *Journeyl* to facilitate our ability to be kind to ourselves and our world, and to embrace positivity in our daily routine.

*L'Ameto* - Giovanni Boccaccio 2019-05-23

Originally published in 1985, this book contains a full translation of Giovanni Boccaccio's *L'Ameto*, alongside textual notes. Giovanni

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Boccaccio is famous for his great collection of short stories, the Decameron, but his other literary accomplishments are generally less well-known. Yet he helped revive the Latin eclogue and epistle and fostered the study of Greek; he made the major Renaissance compilation of classical myths, established the pastoral romance, and began formal Dante criticism. Among his more minor works belongs the

Ameto, the first moden pastoral romance, translated here.

**Various Thoughts on the Occasion of a Comet** - Pierre Bayle 2000-05-18

A new translation of Pierre Bayle's first great work, which undermines the influence of "superstition" in political life and laid the groundwork for the separation of church and state.