

Groundwork Between Landscape And Architecture

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Landscape Architecture - Barry Starke 2013-02-06

Since the first edition was published in 1961, *Landscape Architecture: A Manual of Environmental Planning and Design* has outlined the land-planning process in clear, simple, and practical terms. The revised edition of the book that has for decades provided instruction on the planning of workable and well-related use area, taking into consideration the volumetric shaping of exterior spaces, exploring the possibilities of site-structure organization, applying contemporary thinking to the planning of human habitations and communities, and providing guidance on creating more efficient and pleasant places within the context of the city and the region contains information on sustainable planning, design, and management along with crucial information regarding water conservation, water management, and stormwater management--and new and updated color photographs!

[Landscape of Discontent](#) - Andrew Newman 2015-04-30

On a rainy day in May 2007, the mayor of Paris inaugurated the Jardins d'Éole, a park whose completion was hailed internationally as an exemplar of sustainable urbanism. The park was the result of a hard-

fought, decadelong protest movement in a low-income Maghrebi and African immigrant district starved for infrastructure, but the Mayor's vision of urban sustainability was met with jeers. Drawing extensively from immersive, firsthand ethnographic research with northeast Paris residents, as well as an analysis of green architecture and urban design, Andrew Newman argues that environmental politics must be separated from the construct of urban sustainability, which has been appropriated by forces of redevelopment and gentrification in Paris and beyond. France's turbulent political environment also provides Newman with powerful new insights into the ways in which multiethnic coalitions can emerge—even amid overt racism and Islamophobia—in the struggle for more just cities and more inclusive societies. A tale of multidimensional political efforts, *Landscape of Discontent* cuts through the rhetoric of green cities to reveal the promise that environmentalism holds for urban communities anywhere.

Proceedings of the 3rd International Conference on Building Innovations - Volodymyr Onyshchenko 2021-09-22

This book gathers the latest advances, innovations, and applications in

the field of building design and construction, by focusing on new design solutions for buildings and new technologies creation for construction, as presented by researchers and engineers at the 3rd International Conference Building Innovations (ICBI), held in Poltava - Baku, Ukraine - Azerbaijan, on June 1-2, 2020. It covers highly diverse topics, including structures operation, repairing and thermal modernization in existing buildings and urban planning features, machines and mechanisms for construction, as well as efficient economy and energy conservation issues in construction. The contributions, which were selected by means of a rigorous international peer-review process, highlight numerous exciting ideas that will spur novel research directions and foster multidisciplinary collaborations.

Site Matters - Carol Burns 2005-07-08

One of the trends in twentieth century architecture and planning has been to denigrate and ignore the site, or larger context (both physical and social), surrounding a building or set of buildings. Focussing on Le Corbusier's designs, Site Matters presents that first considered theory and vocabulary for the inevitable reaction against Modernism in planning, beginning in the 1960s and swelling through the 1980s as architects and planners alike developed a new appreciation of site, reincorporating the wider context into their plans. Theoretical essays and empirically grounded pieces combine to provide the language and theory of this re-emergence of site, looking at Le Corbusier's designs, contemporary suburbs, and the planning agendas involved at the World Trade Center site. Groundbreaking and innovative, Site Matters provides valuable theory and vocabulary for planners and architects.

Land and Natural Development (LAND) Code - Diana Balmori 2007-03-12

Land and Natural Development (LAND) Code offers a pioneering method to develop sites in harmony with natural processes. While the LAND Code can be readily used in conjunction with LEED, EPA, and other guidelines, it features several unique characteristics, including recommendations based on peer-reviewed scientific research, a system that is accessible to non-experts, and extensive use of photographs and

diagrams to illustrate practices and procedures.

Redesigning the American Lawn - F. Herbert Bormann 2001-01-01

This new edition, which is being reissued in a more artistic format and with many additional illustrations, updates the original text and adds a chapter showing what progress has been made in the ecological management of landscapes over the past decade."--BOOK JACKET.

The Tender Detail - Daniel E. Snyder 2020-06-25

The Tender Detail tells a story about the repression of sentimentality through architectural ornament. The protagonists are Louis H. Sullivan and Frank Lloyd Wright, two of the most important architects and designers of ornament in American history. Interweaving close readings of their architecture and writings with wide-ranging discussions about sexuality, gender, and philosophy, the book explores how both men worked to solve the problem of late nineteenth-century ornamentation. It suggests that their solutions, while widely different, were both intimately rooted in the tender emotions of sentimentality. Viewing ornament in this way reveals much, not only about Sullivan and Wright's artistic intentions, but also about the role of affect, the value of beauty, and the agency and ontology of objects. Illuminated by personal stories from their respective autobiographies, which add a level of human interest unusual in an academic work, The Tender Detail is a readable, scholarly study which sheds fresh light on Sullivan and Wright's relationship, their work, and on the nature of ornament itself.

Shaping the American Interior - Paula Lupkin 2018-05-11

Bringing together 12 original essays, Shaping the American Interior maps out, for the first time, the development and definition of the field of interiors in the United States in the period from 1870 until 1960. Its interdisciplinary approach encompasses a broad range of people, contexts, and practices, revealing the design of the interior as a collaborative modern enterprise comprising art, design, manufacture, commerce, and identity construction. Rooted in the expansion of mass production and consumption in the last years of the nineteenth century, new and diverse structures came to define the field and provide formal and informal contexts for design work. Intertwined with, but distinct

from, architecture and merchandising, interiors encompassed a diffuse range of individuals, institutions, and organizations engaged in the definition of identity, the development of expertise, and the promotion of consumption. This volume investigates the fluid pre-history of the American profession of interior design, charting attempts to commoditize taste, shape modern conceptions of gender and professionalism, define expertise and authority through principles and standards, marry art with industry and commerce, and shape mass culture in the United States.

Landscape Architecture - Jamie Liversedge 2014-03-03

Aimed at prospective and new students, this book gives a comprehensive introduction to the nature and practice of landscape architecture, the professional skills required and the latest developments. After discussing the history of the profession, the book explains the design process through principles such as hierarchy, human scale, unity, harmony, asymmetry, colour, form and texture. It looks at how design is represented through both drawing and modelling, and through digital techniques such as CAD and the use of GIS (Geographic Information Systems). This is followed by an examination of project management and landscape management techniques. Finally, the book explores educational and employment opportunities and the future of the profession in the context of climate change and sustainability. Illustrated with international examples of completed projects, *Landscape Architecture* provides an invaluable, one-stop resource for anyone considering studying or a career in this field.

Notable Family Networks in Latin America - Diana Balmori 1984

Black Landscapes Matter - Walter Hood 2020-11-17

The question "Do black landscapes matter?" cuts deep to the core of American history. From the plantations of slavery to contemporary segregated cities, from freedman villages to northern migrations for freedom, the nation's landscape bears the detritus of diverse origins. Black landscapes matter because they tell the truth. In this vital new collection, acclaimed landscape designer and public artist Walter Hood assembles a group of notable landscape architecture and planning

professionals and scholars to probe how race, memory, and meaning intersect in the American landscape. Essayists examine a variety of U.S. places—ranging from New Orleans and Charlotte to Milwaukee and Detroit—exposing racism endemic in the built environment and acknowledging the widespread erasure of black geographies and cultural landscapes. Through a combination of case studies, critiques, and calls to action, contributors reveal the deficient, normative portrayals of landscape that affect communities of color and question how public design and preservation efforts can support people in these places. In a culture in which historical omissions and specious narratives routinely provoke disinvestment in minority communities, creative solutions by designers, planners, artists, and residents are necessary to activate them in novel ways. Black people have built and shaped the American landscape in ways that can never be fully known. *Black Landscapes Matter* is a timely and necessary reminder that without recognizing and reconciling these histories and spaces, America's past and future cannot be understood.

Groundwork - Diana Balmori 2011-09-27

The current environmental crisis calls for a unified practice of landscape and architecture that would allow buildings and landscapes to perform symbiotically to heal the environment. Over the past ten years, a diverse group of architects, landscape architects, and artists have undertaken groundbreaking projects that propose an integration of landscape and architecture, dissolving traditional distinctions between building and environment. *Groundwork: Between Landscape and Architecture* examines twenty-five projects, on an international scale, that consider landscape and architecture as true reciprocal entities. *Groundwork* divides the projects into three design directions: Topography, Ecology, and Biocomputation. Topographic designers create projects that manipulate the ground to merge building and landscape as in Cairo Expo City in Egypt (Zaha Hadid Architects), Island City Central Park Grin Grin in Fukuoka, Japan (Toyo Ito & Associates) and the City of Culture of Galicia in Santiago de Compostela, Spain (Eisenman Architects). Ecologic designers develop environments that address issues such as

energy climate and remediation, such as I'm Lost In Paris in France (R&Sie(n)), Turistroute in Eggum, Norway (Snøhetta) and Parque Atlántico in Santander, Cantabria, Spain (Batlle i Roig Arquitectes). Biocomputation designers use digital technologies to align biology and design in projects such as the Grotto Concept (Aranda/Lasch), North Side Copse House in West Sussex, England (EcoLogicStudio) and Local Code: Real Estates (Nicolas de Monchaux.) What these projects all have in common is a desire to pay attention and homage to the liminal space where indoors and outdoors meet. The critical connection between natural and synthetic, exterior and interior space, paves the way toward a more inclusive—and indeed more alive—conceptualization of the physical world.

Active Landscape Photography - Anne C. Godfrey 2020-01-29

"Photographs play a hugely influential, but largely unexamined role in the practice of landscape architecture and design. Through a diverse set of essays and case studies, this seminal text unpacks the complex relationship between landscape architecture and photography. It explores the influence of photographic seeing on the design process, by presenting theoretical concepts from photography, philosophy and cultural theory through the lens of landscape architecture practice to create a rigorous, open discussion. Beautifully illustrated in full color throughout, with over 200 images, subjects covered include the diversity of everyday photographic practices for design decision making, the perception of landscape architecture through photography, transcending the objective and subjective with photography, and deploying multiplicity in photographic representation as a means to better represent the complexity of the discipline. Rather than solving problems and providing tidy solutions to the ubiquitous relationship between photography and landscape architecture, this book aims to invigorate a wider dialogue about how photography influences how landscapes are understood, valued and designed. Active photographic practices are presented throughout for professionals, academics, students and researchers"--

Appropriated Interiors - Deborah Schneiderman 2021-12-31

Appropriated Interiors uncovers the ways interiors participate explicitly

and implicitly in embedded cultural and societal values and explores timely emergent scholarship in the fields of interior design history, theory, and practice. What is "appropriate" and "inappropriate" now? These are terms with particular interest to the study of the interior. Featuring thirteen original curated essays, *Appropriated Interiors* explores the tensions between normative interiors that express the dominant cultural values of a society and interiors that express new, changing, and even transgressive values. With case studies from the late eighteenth century to the twenty-first century, these historians, theorists, and design practitioners investigate the implications of interior design as it relates to politics, gender, identity, spatial abstraction, cultural expression, racial expression, technology, and much more. An informative read for students and scholars of design history and theory, this collection considers the standards, assumptions, codes, and/or conventions that need to be dismantled and how we can expand our understanding of the history, theory, and practice of interior design to challenge the status quo.

Sustainable Stormwater Management - Thomas W. Liptan 2017-07-26

An essential addition to the landscape design library Nature devises ingenious systems for the management and delivery of water in all its phases. No additional infrastructure is required—the water systems are in place, naturally. But once the natural environment has been disrupted by human development, stormwater becomes an issue that requires intervention and ongoing management. *Sustainable Stormwater Management*, by leading expert Tom Liptan, provides landscape students and professionals with a green approach to landscape design. The hardworking book includes comprehensive information on how to design, install, and maintain a landscape for sustainable stormwater management. It addresses stormwater in the urban environment, relevant environmental and economic policies, and shares case studies of exemplary projects from around the world.

Drawing and Reinventing Landscape - Diana Balmori 2014-12-05

How to tackle representation in landscape design Representation is a hot topic in landscape architecture. While computerization has been a

catalyst for change across many fields in design, no other design field has experienced such drastic reinvention as has landscape architecture. As the world urbanizes rapidly and our relationship with nature changes, it is vitally important that landscape designers adopt innovative forms of representation—whether digital, analog, or hybrid. In this book, author Diana Balmori explores notions of representation in the discipline at large and across time. She takes readers from landscape design's roots in seventeenth-century France and eighteenth-century England through to modern attempts at representation made by contemporary landscape artists. Addresses a central topic in the discipline of landscape architecture Features historic works and those by leading contemporary practitioners, such as Bernard Lassus, Richard Haag, Stig L Andersson, Lawrence Halprin, and Patricia Johanson Written by a renowned practitioner and educator Features 150 full-color images Drawing and Reinventing Landscape, AD Primer is an informative investigation of beauty in landscape design, offering inspiring creative perspectives for students and professionals.

Transitory Gardens, Uprooted Lives - Diana Balmori 1995-01-01

Jimmy's garden on the Lower East Side of Manhattan--an assortment of stones and garbage bags, five tires, a chair, a skid, a refrigerator shelf, some ailanthus trees and goldfish, a wooden fence, and a pond with water carried by hand from a nearby fire hydrant--was recently bulldozed by the city. Jimmy then disappeared. Anna's garden is surrounded by a tall chainlink fence and filled with a menagerie of dolls and stuffed animals. The animals are whole, the dolls are maimed. Anna is a recluse who speaks to no one. The neighbors say she was in a concentration camp as a child. Gardens have always been associated with wealth and leisure, viewed as an addition to home. In this remarkable book a landscape architect and a photographer show us, in word and pictures, gardens built by homeless or impoverished New York City inhabitants. Like traditional gardens, these spaces are designed for pleasure, social activity, or private retreat. Unlike traditional gardens, they are connected to a more active and ephemeral use of the land. Transitory gardens speak the language of our times: here we find the reuse of

nearly everything discarded, a sparing use of water and plant materials, an economical treatment of space, and a penchant for icons, toys, flags, and symbols of freedom and nationality. The gardens expand our definition of what makes a garden and what its design means for its creator. Diana Balmori's commentary and Margaret Morton's photographs combine with the garden-makers' own descriptions to encourage us to take note of gardens grown in unlikely places, on abandoned, littered lots, bounded by debris. By focusing on what homeless people make not for material comfort but from social and spiritual need, the book offers insight into both the meaning of landscape and the place of a garden in the life of an individual under duress.

Active Landscape Photography - Anne C Godfrey 2020-02-05

Photographs play a hugely influential but largely unexamined role in the practice of landscape architecture and design. Through a diverse set of essays and case studies, this seminal text unpacks the complex relationship between landscape architecture and photography. It explores the influence of photographic seeing on the design process by presenting theoretical concepts from photography and cultural theory through the lens of landscape architecture practice to create a rigorous, open discussion. Beautifully illustrated in full color throughout, with over 200 images, subjects covered include the diversity of everyday photographic practices for design decision making, the perception of landscape architecture through photography, transcending the objective and subjective with photography, and deploying multiplicity in photographic representation as a means to better represent the complexity of the discipline. Rather than solving problems and providing tidy solutions to the ubiquitous relationship between photography and landscape architecture, this book aims to invigorate a wider dialogue about photography's influence on how landscapes are understood, valued and designed. Active photographic practices are presented throughout for professionals, academics, students and researchers.

Landscape Architecture, Fifth Edition - Barry Starke 2013-03-04

The most comprehensive, current guide to the theory and practice of landscape architecture For more than 50 years, this pioneering guide has

served as the foremost resource on the principles and practices of landscape architecture. Now, the book has been revised to address the latest developments in the field, providing a comprehensive, current presentation of the profession. Richly illustrated with more than 400 full-color images, *Landscape Architecture, Fifth Edition*, explains how to plan and design for the human use of land with the least environmental impact. This updated volume offers new coverage of important topics such as sustainability, climate change, water conservation, land reuse, urban agriculture, stormwater management, low-impact design, and much more. This definitive reference: Introduces the fundamentals of site and environmental planning Describes the planning constraints imposed by the forms, forces, and features of nature and our built environment Addresses climate and its design implications Discusses site selection and analysis Instructs in the planning of workable and well-related use areas Describes the volumetric shaping of exterior spaces Explores site-structure relationships and organization Applies contemporary thinking in the planning of expressive human habitations and communities *Landscape Architecture, Fifth Edition*, preserves the essential character and timelessness of the original classic while incorporating up-to-date advancements in the profession. Extensively revised and filled with more than 400 contemporary full-color images, *Landscape Architecture, Fifth Edition*, remains the quintessential resource on planning for the human use of land in harmony with the environment. The book presents a systematic approach to the creation of more usable, efficient, and attractive outdoor spaces and places. Teaching diagrams, plans, photographs, and graphics—including the works of many of the world's leading landscape architects and firms—are featured throughout. This thoroughly modernized classic offers new coverage of: Sustainability Climate change and global warming Water preservation and water rights Land reuse and brownfield redevelopment GIS mapping Invasive species Urban agriculture and urban forestry Stormwater management Low-impact design Complete streets New Urbanism, Smart Growth, and Traditional Neighborhood Development *Landscape Architecture, Fifth Edition*, addresses every aspect of site and

environmental planning, design, and implementation, including: The most comprehensive, current guide to the theory and practice of landscape architecture The human habitat and sustainability Climate Water Land Vegetation The visual landscape Topography Community planning and growth management Rational land use planning Urban design Site planning Site spaces Circulation Structures Landscape planting

Landform Building - Stan Allen 2011

New technologies, new design techniques and a demand for enhanced environmental performance have provoked a re-thinking of architecture's relationship to the ground. Some of today's most innovative buildings no longer occupy a given site but, instead, construct the site itself.

Landform Building sets out to examine the many manifestations of landscape and ecology in contemporary architectural practice: not as a cross-disciplinary phenomenon (architects working in the landscape) but as new design techniques, new formal strategies and technical problems within architecture.

Landscape Architecture, Fourth Edition - John Ormsbee Simonds
2010-07-18

The United States audience for this book includes landscape architects (23,000), architects (113,000), engineers (228,000), urban planners (32,000), landscape architecture students (7,000) 400-plus full-color photos and diagrams Topics new to this edition include climate, new weather patterns, water resource management, new urbanism and growth management and parking and mass transit

Stud - Joel Sanders 2020-03-13

Originally published in 1996, *Stud: Architectures of Masculinity* is an interdisciplinary exploration of the active role architecture plays in the construction of male identity. Architects, artists, and theorists investigate how sexuality is constituted through the organization of materials, objects, and human subjects in actual space. This collection of essays and visual projects critically analyzes the spaces that we habitually take for granted but that quietly participates in the manufacturing of "maleness." Employing a variety of critical perspectives (feminism, "queer theory,"

deconstruction, and psychoanalysis), Stud's contributors reveal how masculinity, always an unstable construct, is coded in our environment. Stud also addresses the relationship between architecture and gay male sexuality, illustrating the resourceful ways that gay men have appropriated and reordered everyday public domains, from streets to sex clubs, in the formation of gay social space.

Heidegger for Architects - Adam Sharr 2007-09-28

Informing the designs of architects as diverse as Peter Zumthor, Steven Holl, Hans Scharoun and Colin St. John Wilson, the work of Martin Heidegger has proved of great interest to architects and architectural theorists. The first introduction to Heidegger's philosophy written specifically for architects and students of architecture introduces key themes in his thinking, which has proved highly influential among architects as well as architectural historians and theorists. This guide familiarizes readers with significant texts and helps to decode terms as well as providing quick referencing for further reading. This concise introduction is ideal for students of architecture in design studio at all levels; students of architecture pursuing undergraduate and postgraduate courses in architectural theory; academics and interested architectural practitioners. Heidegger for Architects is the second book in the new Thinkers for Architects series.

Queering Architecture - Marko Jobst 2023-01-26

Featuring contributions from a range of significant voices in the field, this volume renews the conversation around what it means to speak of the 'queer' in the context of architecture, and offers a fresh take on the methodological and epistemological challenges this poses to the discipline of architectural theory. Architecture as a discipline, a profession and an applied practice, is always subordinate to its own conceptual framework, which is one of orderliness. It refers to buildings, but also to infrastructures of thought and knowledge, to conventions and taxonomies, to structures of governance, hierarchies of power and systems of administration. How, then, can one look at queering architectural discourse when the very term 'queer', celebrated for its elusive, slippery nature, resists and attacks such order? Divided into four

subsections, the essays in this anthology each pursue a distinct line of inquiry - methods, practices, spaces, and pedagogies - in order to help particularize the proposed queering of architecture. They demonstrate the paradoxical nature of the endeavour from a diverse range of perspectives - from the questions of mapping queer theory in architecture; to the issues of queer architectural archives, or lack thereof; to the non-Western linguistic challenges to the very term queer alongside decolonial approaches to architecture via indigeneity and landscape. Queering Architecture not only provides a bold challenge to the normative methods employed in architectural discourse but addresses the paradoxical nature of establishing 'queer' methodologies in itself. Essential reading for architectural and queer theorists.

Drawing and Reinventing Landscape - Diana Balmori 2014-05-19

How to tackle representation in landscape design Representation is a hot topic in landscape architecture. While computerization has been a catalyst for change across many fields in design, no other design field has experienced such drastic reinvention as has landscape architecture. As the world urbanizes rapidly and our relationship with nature changes, it is vitally important that landscape designers adopt innovative forms of representation—whether digital, analog, or hybrid. In this book, author Diana Balmori explores notions of representation in the discipline at large and across time. She takes readers from landscape design's roots in seventeenth-century France and eighteenth-century England through to modern attempts at representation made by contemporary landscape artists. Addresses a central topic in the discipline of landscape architecture Features historic works and those by leading contemporary practitioners, such as Bernard Lassus, Richard Haag, Stig L Andersson, Lawrence Halprin, and Patricia Johanson Written by a renowned practitioner and educator Features 150 full-color images Drawing and Reinventing Landscape, AD Primer is an informative investigation of beauty in landscape design, offering inspiring creative perspectives for students and professionals.

Beatrix Farrand's American Landscapes - Diana Balmori 1985

Best known for her work at Princeton, Yale, and Dumbarton Oaks,

Farrand (1872-1959), the niece of Edith Wharton, was a landscape designer. She synthesized European traditions to create an American style.

Regreening the Built Environment - Michael A Richards 2017-07-06
Regreening the Built Environment examines the relationship between the built environment and nature and demonstrates how rethinking the role and design of infrastructure can environmentally, economically, and socially sustain the earth. In the past, infrastructure and green or park spaces have been regarded as two opposing factors and placed in conflict with one another through irresponsible patterns of development. This book attempts to change this paradigm and create a new notion that greenspace, parks, and infrastructure can indeed be one in the same. The case studies will demonstrate how existing "gray" infrastructure can be retrofitted with green infrastructure and low impact development techniques. It is quite plausible that a building can be designed that actually creates greenspace or generates energy; likewise, a roadway can be a park, an alley can be a wildlife corridor, and a parking surface can be a garden. In addition to examining sustainability in the near future, the book also explores such alternatives in the distant and very distant future, questioning the notion of sustainability in the event of an earth-altering, cataclysmic disaster. The strategies presented in this book aim to stimulate discussions within the design profession and will be of great interest to students and practitioners of environmental studies, architecture, and urban design.

Groundwork - Bianca Hester 2021-09-20

Unplanned Visitors - Olivier Vallerand 2022-03-30

Sexuality and gender have long been influential in understanding the construction of domestic space, its meanings, often revealing a binary division of private and public, female and male. By reconstructing the foundation of queer critiques of space and by analyzing the representation of domesticity in contemporary art and architecture, *Unplanned Visitors* shows the blurring of private and public that can occur in any domestic space and explores the potential of queer theory

for understanding, and designing, the built environment. Olivier Vallerand investigates how queer critiques, building on pioneering feminist work, question the relation between identity and architecture and highlight normative constructs underlying domestic spaces. He draws out a genealogy of queer space in theoretical discourse in architecture, studying projects by Mark Robbins, Joel Sanders, J Mayer H, Elmgreen & Dragset, Andrés Jaque, and MYCKET, among others. These works blur the traditional borders between architecture and art to emphasize the tensions between private and public and their impact on assumptions about domestic space and family structure. The challenges in moving from experimental installations to built environments suggest how designers must acknowledge and respond to the social contexts that shape architecture, rethinking how domestic spaces can be designed to allow everyone to better manage the expression of their self-identification through their living environments. *Unplanned Visitors* poses a challenge to traditional architectural theory and history, but also suggests a renewed and more inclusive ethics whereby designers explicitly address social and political power structures. The potential of a queer approach to architectural design, history, theory, and education is precisely to enact a method that creates more inclusive buildings and safer neighbourhoods for everyone.

Site Matters - Andrea Kahn 2020-12-22

In the era of the Anthropocene, site matters are more pressing than ever. Building on the concepts, theories, and multi-disciplinary approaches raised in the first edition, this publication strives to address the changes that have taken place over the last 15 years with new material to complement and re-position the initial volume. Reaching across design disciplines, this highly illustrated anthology assembles essays from architects, landscape architects, urban designers, planners, historians, and artists to explore ways to physically and conceptually engage site. Thoughtful discourse and empirically grounded pieces combine to provide the language and theory to contextualize the meanings of site in the built environment. The increasingly complex hybridity of constructed environments today demands new tools for thinking about and working

with site. Drawing contributions from outside and within the traditional design disciplines, this edition will trace important developments in site thinking with new essays on topics such as climate change, landscape as infrastructure, shifts from global to planetary urbanization debates, and the proliferation of participatory site transformation practices. Edited by two leading practitioners and academics, *Site Matters* juxtaposes timeless contributions from individuals including Elizabeth Meyer, Robert Beauregard, and Robin Dripps with original new writings from Peter Marcuse, Jane Wolff, Neil Brenner, and Thaisa Way, amongst others, to recontextualize and reignite the debate around site. An ideal text for students, academics, and researchers interested in site and design theory.

Landscape Architecture: A Very Short Introduction - Ian Thompson
2014-05-29

Landscape architecture plays an important role in shaping the places in which we live and work. But what is it? Landscape architects are involved, amongst other things, in the layout of business parks, the reclamation of derelict industrial sites, the restoration of historic city parks, and the siting and design of major pieces of infrastructure such as motorways, dams, power stations, and flood defences, as well as the planning of parks and gardens. Taking a historical perspective, Ian Thompson looks at both the roots of landscape architecture and the people that established it. This *Very Short Introduction* explores some of the misconceptions about landscape architecture and considers the discipline's origins in landscape gardening. Thompson takes a look at a number of areas, including the influence of Modernism, the difference between landscape design and landscape planning, and the way that planning legislation has driven the growth of the discipline. He also explores contemporary environmentalism, the debate as to whether landscape architecture is an art or a science, landscape architecture in the community, post-industrial projects, and its relationship with ecological urbanism. ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get

ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

A Landscape Manifesto - Diana Balmori 2010

Diana Balmori, an innovative and influential landscape architect in the field of urban design, makes the case for landscape as an art in her timely and provocative manifesto. This book presents Balmori's most complete vision yet of the theory and practice of urban landscape design as a discipline that combines the science of ecology with the formal aspects of aesthetics. Here, Balmori advocates a new formal language that reflects a philosophical shift in our traditional understanding of nature, along with "realignments" in how humans relate to nature and live in our world today, changes that will shape the livable city of the future. *A Landscape Manifesto* includes discussions of urban ecology, environmental conservation, and environmentally beneficial building techniques. Projects by Balmori Associates, which include the Memphis Riverfront and a port area newly reclaimed by the Guggenheim Bilbao, illuminate Balmori's innovations. Featuring an introduction by Michel Conan, one of landscape architecture's most respected historians, Balmori's book heralds a significant development in the literature of landscape architecture.

Saarinen House and Garden - Gregory Wittkopp 1995

Saarinen House, the home of Finnish-American architect and designer Eliel Saarinen and textile designer Loja Saarinen at Cranbrook Academy of Art, the graduate school in Bloomfield Hills, Michigan, is an important 1920s American house and the site of a dramatic garden. This book documents the history and diverse design elements of the house and garden, which have been recently restored.

Shakespeare and the Urgency of Now - C. DiPietro 2013-07-19

These essays address the intersections between Shakespeare, history and the present using a variety of new and established methodological approaches, from phenomenology and ecocriticism to the new economics and aesthetics.

Nature Inside - Penny Sparke 2021-02-02

The story of how plants and flowers have shaped interior design for over 200 years. From ferns in 19th-century British parlors to contemporary "living walls" in commercial spaces, plants and flowers have long been incorporated into the design of public and private spaces. Spanning two centuries, *Nature Inside* explores the history and popularity of indoor plants, revealing the close relationship between architecture, interior design, and nature. Studying the international modern interior through the lens of plants in the human environment, author Penny Sparke attributes a degree of the interest in indoor plants to urbanization, and, more recently, the climate crisis, which serve as ongoing reminders that people must maintain a connection to, and respect for, the natural world. While architectural and interior design styles have evolved alongside the popularity of various plant species, the human need to bring nature indoors has remained constant.

The Professional Design Guide to Green Roofs - Lisa Lee Benjamin
2013-02-04

Until recently, most green rooftop gardens were little more than variations on sedum mats on four inches of soil. Now, designers are creating cutting-edge green roofs that focus not only on critical environmental issues like heat, storm management, and ecosystem development, but also on the aesthetics, offering beautiful, livable, sustainable landscapes. *The Professional Design Guide to Green Roofs* is a comprehensive exploration of rooftop garden design and the process behind it. It covers everything landscape architects and garden designers need to know to create a beautiful garden in the sky. With lush photography, international examples, and solid how-to information, this is an essential resource for all design professionals.

The Rise of Living Architecture - 2012

"Gives voice to more than fifty extraordinary people who are currently engaged with this transformation. These individuals form a diverse community that cuts across professional disciplines, cultural, linguistic and geographical boundaries. They share a belief that they can make a difference through their varied efforts to expand living architectural

approaches that result in biophilic, restorative buildings and healthier and more resilient communities."

Flow - Penny Sparke 2018-07-12

Flow combines cutting-edge scholarship with practitioner perspectives to address the concept of 'flow' and how it connects interiors, landscapes and buildings, expanding on traditional notions of architectural prominence. Contributors explore the transitional and intermediary relationships between inside/outside. Through a range of case studies, authors extend the notion of flow beyond the western industrialised world and embrace a wider geography while engaging with the specificity of climate and place. Accompanied by stunning colour illustration and photography, *Flow* brings together historical, theoretical and practice-based approaches to consider themes of nature, mobility, continuity and frames.

Mapping in the Age of Digital Media - Mike Silver 2003-06-23

Digital mapping techniques have altered profoundly the ways we measure and represent space. Combining the insights of designers, theorists, engineers and artists, this volume examines these and related issues, providing an examination of emerging cartographic practices (such as MRI and 3D scanning technology) in the digital age.

Shakespeare Dwelling - Julia Reinhard Lupton 2018-04-06

Great halls and hovels, dove-houses and sheepcotes, mountain cells and seaside shelters—these are some of the spaces in which Shakespearean characters gather to dwell, and to test their connections with one another and their worlds. Julia Reinhard Lupton enters Shakespeare's dwelling places in search of insights into the most fundamental human problems. Focusing on five works (*Romeo and Juliet*, *Macbeth*, *Pericles*, *Cymbeline*, and *The Winter's Tale*), Lupton remakes the concept of dwelling by drawing on a variety of sources, including modern design theory, Renaissance treatises on husbandry and housekeeping, and the philosophies of Hannah Arendt and Martin Heidegger. The resulting synthesis not only offers a new entry point into the contemporary study of environments; it also shows how Shakespeare's works help us continue to make sense of our primal creaturely need for shelter.