

100 Clevere Tipps Gehaltsverhandlung Optimale Str

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Searching for Excellence and Diversity - Eve Fine 2012-12

Recruiting, hiring, and retaining an excellent and diverse faculty is a top priority for colleges and universities nationwide. Yet faculty serving on search committees (or hiring committees) receive little or no education about the search process. Relying on both research and experience presenting hiring workshops to search committee members, the authors of this guidebook provide advice and recommendations for conducting an effective faculty search. The book includes practical suggestions for managing all stages of a faculty search as well as recommendations for ensuring that search committee members recruit women and members of underrepresented groups into their applicant pools and consciously avoid the influence of bias and assumptions in their evaluation of job candidates.

Horseshit for Elves - John Charles Rye 1982

Cheese Technology - Josef Kammerlehner 2009

Implementing Strategy - Lawrence G. Hrebiniak 1984-01-01

The Book of the Dog - Angus Hyland 2015-09-29

Featuring all kinds of dogs - big, small, graceful, cute, funny - The Book of the Dog is a cool and quirky collection of dog art and illustration by artists around the world. Interspersed through

the illustrations are short texts about the artists and different breeds, paying homage to man's best friend. Beautifully designed and packaged, the book will appeal to dog lovers of all ages. Wooden and Upholstered Furniture - Stationery Office, The 1983-01-01

Data Visualisation with R - Thomas Rahlf 2019-11-23

This book introduces readers to the fundamentals of creating presentation graphics using R, based on 111 detailed and complete scripts. It shows how bar and column charts, population pyramids, Lorenz curves, box plots, scatter plots, time series, radial polygons, Gantt charts, heat maps, bump charts, mosaic and balloon charts, and a series of different thematic map types can be created using R's Base Graphics System. Every example uses real data and includes step-by-step explanations of the figures and their programming. This second edition contains additional examples for cartograms, chord-diagrams and networks, and interactive visualizations with Javascript. The open source software R is an established standard and a powerful tool for various visualizing applications, integrating nearly all technologies relevant for data visualization. The basic software, enhanced by more than 14000 extension packs currently freely available, is intensively used by organizations including Google, Facebook and the CIA. The book serves as a comprehensive reference guide to a broad

variety of applications in various fields. This book is intended for all kinds of R users, ranging from experts, for whom especially the example codes are particularly useful, to beginners, who will find the finished graphics most helpful in learning what R can actually deliver.

The End of Theory - Richard Bookstaber
2019-04-02

An in-depth look at how to account for the human complexities at the heart of today's financial system. Our economy may have recovered from the Great Recession—but not our economics. *The End of Theory* discusses why the human condition and the radical uncertainty of our world renders the standard economic model—and the theory behind it—useless for dealing with financial crises. What model should replace it? None. At least not any version we've been using for the past two hundred years. Richard Bookstaber argues for a new approach called agent-based economics, one that takes as a starting point the fact that we are humans, not the optimizing automatons that standard economics assumes we are. Sweeping aside the historic failure of twentieth-century economics, *The End of Theory* offers a novel perspective and more realistic framework to help prevent today's financial system from blowing up again.

Gaulish and Early British Gold Coinage - John Sills 2003

'The earliest gold coins struck in Gaul were copies of staters issued in the name of Philip II of Macedon (359-336 BC) by Philip himself and his successors.' This detailed study is a corpus, die study and, in places, a re-classification of first generation Philippus imitation coins from across Gaul, and the series that succeeded them up to the beginning of the Gallic Wars. Sills examines the production and chronology of Celtic gold coins as they relate to historical and military events as well as their function and distribution. Placed within the context of finds from areas further east, from Italy, Sicily and Carthage, he asks how and why such coins arrived in Gaul. Includes a catalogue of finds, a list of museum collections, and an appendix of hoards and metallurgical analyses.

Filter Shift - Sara Taylor 2016-12-13

Filter Shift describes the notion of unconscious filters: how we create them, how we perceive the world through them, and how they control

us. The vast majority of are persistently held back by our unconscious biases and misperceptions, even with the best of intentions. *Filter Shift* explores the unseen dynamics that get in the way, providing a series of blueprints for success.

Mindfulness in Plain English - Henepola Gunaratana 2011-09-06

With over a quarter of a million copies sold, *Mindfulness in Plain English* is one of the most influential books in the burgeoning field of mindfulness and a timeless classic introduction to meditation. This is a book that people read, love, and share - a book that people talk about, write about, reflect on, and return to over and over again. Bhante Gunaratana is also the author of *Eight Mindful Steps to Happiness*, *Beyond Mindfulness in Plain English*, *The Four Foundations of Mindfulness in Plain English*, and his memoir *Journey to Mindfulness*.

The Curated Closet - Anuschka Rees 2016-09-20

Is your closet jam-packed and yet you have absolutely nothing to wear? Can you describe your personal style in one sentence? If someone grabbed a random piece from your closet right now, how likely is it that it would be something you love and wear regularly? With so many style and shopping options, it can be difficult to create a streamlined closet of pieces that can be worn easily and confidently. In *The Curated Closet*, style writer Anuschka Rees presents a fascinatingly strategic approach to identifying, refining, and expressing personal style and building the ideal wardrobe to match it, with style and shopping strategies that women can use every day. Using *The Curated Closet* method, you'll learn to:

- Shop smarter and more selectively
- Make the most of your budget
- Master outfit formulas and color palettes
- Tweak your wardrobe for work
- Assess garment fit and quality like a pro
- Curate a closet of fewer, better pieces

Including useful infographics, charts, and activities, as well as beautiful fashion photography, *The Curated Closet* is the ultimate practical guide to authentic and unique style.

Collective Genius - Linda A. Hill 2014-05-13

Why can some organizations innovate time and again, while most cannot? You might think the key to innovation is attracting exceptional creative talent. Or making the right investments.

Or breaking down organizational silos. All of these things may help—but there's only one way to ensure sustained innovation: you need to lead it—and with a special kind of leadership.

Collective Genius shows you how. Preeminent leadership scholar Linda Hill, along with former Pixar tech wizard Greg Brandeau, MIT researcher Emily Truelove, and Being the Boss coauthor Kent Lineback, found among leaders a widely shared, and mistaken, assumption: that a "good" leader in all other respects would also be an effective leader of innovation. The truth is, leading innovation takes a distinctive kind of leadership, one that unleashes and harnesses the "collective genius" of the people in the organization. Using vivid stories of individual leaders at companies like Volkswagen, Google, eBay, and Pfizer, as well as nonprofits and international government agencies, the authors show how successful leaders of innovation don't create a vision and try to make innovation happen themselves. Rather, they create and sustain a culture where innovation is allowed to happen again and again—an environment where people are both willing and able to do the hard work that innovative problem solving requires. Collective Genius will not only inspire you; it will give you the concrete, practical guidance you need to build innovation into the fabric of your business.

Reinventing Organizations - Frederic Laloux
2014

Every time humanity has shifted to a new stage of consciousness in the past, it has invented a new way to structure and run organizations, each time bringing breakthroughs in collaboration. The organizations researched for this book have already "cracked the code." Their founders have fundamentally questioned every aspect of management and have come up with entirely new organizational methods. This book describes in practical detail how organizations large and small can operate in this new paradigm.

The Poetics of Poetry Film - Sarah Tremlett
2020-10-15

Set to generate and influence discussions in the field for years to come, this is an encyclopaedic work on the ever-evolving genre of poetry film. It will set the benchmark for all subsequent works on the subject, being the first book of its kind.

Poetry films are a genre of short film, usually combining the three main elements: the poem as verbal message; the moving film image and diegetic sounds; and additional non-diegetic sounds or music, which create a soundscape.

This book examines the formal characteristics of the poetic in poetry film, film poetry and video poetry, particularly in relation to lyric voice and time. Provides an introduction to the emergence and history of poetry film in a global context, defining and debating terms both philosophically and materially. Examines the formal characteristics of the poetic in poetry film, particularly in relation to lyric voice and time.

Includes interviews, analysis and a rigorous and thorough investigation of the poetry film from its origins to the present. This is a very important, groundbreaking work on film poetry. The ideas discussed here are of great importance, and the diversity and breadth of the volume is especially impressive and very useful. This book brings together in one place crucial ideas and information for practitioners, students and academics, and is clearly and accessibly written. Including over 40 contributors and showcasing the work of an international array of practitioners, this will be an industry bible for anyone interested in poetry, digital media, filmmaking, art and creative writing, as well as poetry filmmakers. It explores working practices, processes of collaboration and the mechanisms which make these possible. It also reveals the network of festivals disseminating and theorizing poetry film and presents a compelling bibliography. This is the most incisive and complete analysis of filmic poetry to date. It is poised to become a major text in the field. Essential reading for academics teaching poetry filmmaking, moving image, film, media and media poetry, writing and art.

Undergraduate and postgraduate students in those fields. Great potential for textbook adoption. Also relevant to poets, filmmakers, visual artists, graphic artists and theorists, filmmakers, screenwriters, art historians, philosophers, cultural commentators, arts journalists.

Making Conversation - Fred Dust 2020-12-01

A former Senior Partner and Global Managing Director at the legendary design firm IDEO shows how to design conversations and meetings

that are creative and impactful. Conversations are one of the most fundamental means of communicating we have as humans. At their best, conversations are unconstrained, authentic and open—two or more people sharing thoughts and ideas in a way that bridges our individual experiences, achieves a common goal. At their worst, they foster misunderstanding, frustration and obscure our real intentions. How often do you walk away from a conversation feeling really heard? That it moved the people in it forward in some important way? You're not alone. In his practice as a designer, Fred Dust began to approach conversations differently. After years of trying to broker communication between colleagues and clients, he came to believe there had to be a way to design the art of conversation itself with intention and purpose, but still artful and playful. *Making Conversation* codifies what he learned and outlines the four elements essential to successful exchanges: Commitment, Creative Listening, Clarity, and Context. Taken together, these four elements form a set of resources anyone can use to be more deliberate and purposeful in making conversations work.

[#sendnudes](#) - Mendo 2018-05-03

A staple of millennial lingo, the term #Sendnudes is used to request sexually explicit photographs, typically over text messaging and dating apps. Over time #Sendnudes has also evolved into a meme, deployed as a common punchline in image and video internet jokes. Today, #Sendnudes is making another transition - as the title of a carefully curated book of nude photography that celebrates the diversity of female beauty and body confidence.

[Compassito](#) - Nancy Flowers 2007-01-01

Living among other people, in their families and communities, children become aware from a very early age of questions related to justice, and they search for the meaning of the world. By fostering an understanding of human rights, shaping opinion and developing attitudes, human rights education strongly supports this natural interest and learning process. This is what human rights education is about and this is what 'Compassito manual on human rights education for children' is for. 'Compassito' is a starting point for educators, teachers and trainers who are ready to deal with human rights education with children of 7-13 years. The book

covers the key concepts of human rights and children's rights, and provides substantial theoretical background to 13 key human rights issues, such as democracy, citizenship, gender equality, environment, media, poverty, and violence. The 42 practical activities serve to engage and motivate children to recognise human rights issues in their own environment. They help children to develop critical thinking, responsibility and a sense of justice, and help them learn how to take action to contribute to the betterment of their school or community. The manual also gives practical tips on how it can be used in various formal and non-formal educational settings.

[Welcome to the Globe!](#) - Peter Chrisp 2000

It is 1602 and the Globe has just opened in London. Come backstage for a tour of this famous theatre. Stunning photographs combine with lively illustrations and engaging, age-appropriate stories in this multilevel reading programme guaranteed to capture children's interest while developing their reading skills and general knowledge.

[Going to the Mountain](#) - Ndaba Mandela 2018-06-26

The first-ever book to tell Nelson Mandela's life through the eyes of the grandson who was raised by him, chronicling Ndaba Mandela's life living with, and learning from, one of the greatest leaders and humanitarians the world has ever known. To the rest of the world, Nelson Mandela was a giant: an anti-apartheid revolutionary, a world-renowned humanitarian, and South Africa's first black president. To Ndaba Mandela, he was simply "Granddad." In *Going to the Mountain*, Ndaba tells how he came to live with Mandela shortly after he turned eleven--having met each other only once, years before, when Mandela was imprisoned at Victor Verster Prison--and how the two of them slowly, cautiously built a relationship that would affect both their lives in extraordinary ways. It wasn't an easy transition. Mandela had high expectations for those around him, especially his family, and Ndaba chafed at the strict rules and exacting guidelines in his grandfather's home. But at the same time--through overheard calls from foreign dignitaries as well as the Xhosa folk wisdom that his grandfather shared with him at every opportunity--Ndaba was learning how to

be a man. On a scale both personal and epic, Ndaba's extraordinary journey mirrors that of South Africa's coming of age--from the segregated Soweto ghettos into which he was born to the privileged life in which he grew up and the turbulent yet exciting times in which he carries on his grandfather's legacy. Going to the Mountain is, in the end, a story about unlocking the power within each of us. It's a cautionary tale about how a child's life can go one way or the other, depending upon the intervention of a caring soul--and about the awesome power of love to serve as a catalyst for change.

Model-Driven Software Development - Markus Völter 2013-06-26

Model-Driven Software Development (MDS) is currently a highly regarded development paradigm among developers and researchers. With the advent of OMG's MDA and Microsoft's Software Factories, the MDS approach has moved to the centre of the programmer's attention, becoming the focus of conferences such as OOPSLA, JAOO and OOP. MDS is about using domain-specific languages to create models that express application structure or behaviour in an efficient and domain-specific way. These models are subsequently transformed into executable code by a sequence of model transformations. This practical guide for software architects and developers is peppered with practical examples and extensive case studies. International experts deliver: * A comprehensive overview of MDS and how it relates to industry standards such as MDA and Software Factories. * Technical details on meta modeling, DSL construction, model-to-model and model-to-code transformations, and software architecture. * Invaluable insight into the software development process, plus engineering issues such as versioning, testing and product line engineering. * Essential management knowledge covering economic and organizational topics, from a global perspective. Get started and benefit from some practical support along the way!

Embodied Politics in Visual Autobiography - Sarah Brophy 2014-11-05

From reality television to film, performance, and video art, autobiography is everywhere in today's image-obsessed age. With contributions by both artists and scholars, Embodied Politics

in Visual Autobiography is a unique examination of visual autobiography's involvement in the global cultural politics of health, disability, and the body. This provocative collection looks at images of selfhood and embodiment in a variety of media and with a particular focus on bodily identities and practices that challenge the norm: a pregnant man in cyberspace, a fat activist performance troupe, indigenous artists intervening in museums, transnational selves who connect disability to war, and many more. The chapters in Embodied Politics in Visual Autobiography reflect several different theoretical approaches but share a common concern with the ways in which visual culture can generate resistance, critique, and creative interventions. With contributions that investigate digital media, installation art, graphic memoir, performance, film, reality television, photography, and video art, the collection offers a wide-ranging critical account of what is clearly becoming one of the most important issues in contemporary culture.

Hello Spring - Alexandra Dannenmann 2020-02-26

Hello Spring At last spring is here! The sun is shining, the birds are twittering, and the wonderfully fragrant flowers are blooming in a riot of colour. 25 lovingly hand-drawn spring and Easter motifs are waiting to be brought to life with vibrant colours. Let the magic of springtime cast its spell over you, and find inner peace and balance as you colour. We recommend crayons or coloured pencils. All pages are printed one-sided. Have fun colouring! * Take a look inside our book now by clicking on the cover (product photo). * Video review:

https://youtu.be/_0-hN-5T1sM You can find more images contained in this book as well as my other books on my homepage

<http://alexandra-dannenmann.de> and my Facebook page

<http://www.facebook.com/alexandra.dannenmann>. And please feel free to visit my Facebook Group:

<https://www.facebook.com/groups/AlexandrasColouringBooks> Here you can share your pictures, colouring tips and tricks, and maybe even take part in a competition or two. The following books by the author have already been published on Amazon: "The Magical Kingdom ", ISBN:

978-1694952691, "Woodland Animals", ISBN: 978-1983994173, "The Secret of the Forest", ISBN: 978-1518833953, "The Secret of the Sea", ISBN: 978-1530906734, "The Magic of Flowers", ISBN: 978-1535079631, "Merry Christmas", ISBN: 978-1539189596, "Merry Christmas", a beautiful colouring book with Christmas designs on a black background, ISBN: 978-1539344612, "Holiday Dreams", ISBN: 978-1544008417, "Magical Mandalas", ISBN: 978-1724033536, "Magical Mandalas: Colour in and relax; a colouring book for adults with black background", ISBN: 978-1724035226, "Merry Christmas - Volume 2", ISBN: 978-1728817248, "Merry Christmas - Volume 2", a beautiful colouring book with Christmas designs on a black background, ISBN: 978-1728815961, and "The Big Grayscale Colouring Book: Mallorca", ISBN: 978-1535079457.

University of Berkshire Hathaway - Daniel Pecaut 2017-03

Each year, for thirty years, two veteran investment advisors attended Berkshire Hathaway's Annual Shareholders Meeting. After each meeting, they chronicled Warren Buffett and Charlie Munger's best lessons from that year. This book compiles those thirty years of wisdom for the first time.

Criminal Justice in Germany - Jörg-Martin Jehle 2020

Perfect - Rachel Joyce 2014-01-14

A spellbinding novel that will resonate with readers of Mark Haddon, Louise Erdrich, and John Irving, *Perfect* tells the story of a young boy who is thrown into the murky, difficult realities of the adult world with far-reaching consequences. Byron Hemmings wakes to a morning that looks like any other: his school uniform draped over his wooden desk chair, his sister arguing over the breakfast cereal, the click of his mother's heels as she crosses the kitchen. But when the three of them leave home, driving into a dense summer fog, the morning takes an unmistakable turn. In one terrible moment, something happens, something completely unexpected and at odds with life as Byron understands it. While his mother seems not to have noticed, eleven-year-old Byron understands that from now on nothing can be

the same. What happened and who is to blame? Over the days and weeks that follow, Byron's perfect world is shattered. Unable to trust his parents, he confides in his best friend, James, and together they concoct a plan. . . . As she did in her debut, *The Unlikely Pilgrimage of Harold Fry*, Rachel Joyce has imagined bewitching characters who find their ordinary lives unexpectedly thrown into chaos, who learn that there are times when children must become parents to their parents, and who discover that in confronting the hard truths about their pasts, they will forge unexpected relationships that have profound and surprising impacts. Brimming with love, forgiveness, and redemption, *Perfect* will cement Rachel Joyce's reputation as one of fiction's brightest talents. Praise for *Perfect* "Touching, eccentric . . . Joyce does an inviting job of setting up these mysterious circumstances, and of drawing Byron's magical closeness with Diana."—Janet Maslin, *The New York Times* "Haunting . . . compelling."—*Minneapolis Star Tribune* "[Joyce] triumphantly returns with *Perfect*. . . . As Joyce probes the souls of Diana, Byron and Jim, she reveals—slowly and deliberately, as if peeling back a delicate onion skin—the connection between the two stories, creating a poignant, searching tale."—*O: The Oprah Magazine* "Perfect touches on class, mental illness, and the ways a psyche is formed or broken. It has the tenor of a horror film, and yet at the end, in some kind of contortionist trick, the narrative unfolds into an unexpected burst of redemption. [Verdict:] Buy It."—*New York* "Joyce's dark, quiet follow-up to her successful debut, *The Unlikely Pilgrimage of Harold Fry*, could easily become a book club favorite. . . . *Perfect* is the kind of book that blossoms under thoughtful examination, its slow tendencies redeemed by moments of loveliness and insight. However sad, Joyce's messages—about the limitations of time and control, the failures of adults and the fears of children, and our responsibility for our own imprisonment and freedom—have a gentle ring of truth to them."—*The Washington Post* "There is a poignancy to Joyce's narrative that makes for her most memorable writing."—*NPR's All Things Considered*

Governing the Climate-Energy Nexus - Fariborz Zelli 2020-07-16

Analysing the interactions between institutions in the climate change and energy nexus, including the consequences for their legitimacy and effectiveness. Prominent researchers from political science and international relations compare three policy domains: renewable energy, fossil fuel subsidy reform, and carbon pricing. This title is also available as Open Access on Cambridge Core.

Capital Ideas Evolving - Peter L. Bernstein
2011-01-31

"A lot has happened in the financial markets since 1992, when Peter Bernstein wrote his seminal *Capital Ideas*. Happily, Peter has taken up his facile pen again to describe these changes, a virtual revolution in the practice of investing that relies heavily on complex mathematics, derivatives, hedging, and hyperactive trading. This fine and eminently readable book is unlikely to be surpassed as the definitive chronicle of a truly historic era."

—John C. Bogle, founder of The Vanguard Group and author, *The Little Book of Common Sense Investing* "Just as Dante could not have understood or survived the perils of the *Inferno* without Virgil to guide him, investors today need Peter Bernstein to help find their way across dark and shifting ground. No one alive understands Wall Street's intellectual history better, and that makes Bernstein our best and wisest guide to the future. He is the only person who could have written this book; thank goodness he did." —Jason Zweig, Investing Columnist, *Money* magazine "Another must-read from Peter Bernstein! This well-written and thought-provoking book provides valuable insights on how key finance theories have evolved from their ivory tower formulation to profitable application by portfolio managers. This book will certainly be read with keen interest by, and undoubtedly influence, a wide range of participants in international finance."

—Dr. Mohamed A. El-Erian, President and CEO of Harvard Management Company, Deputy Treasurer of Harvard University, and member of the faculty of the Harvard Business School "Reading *Capital Ideas Evolving* is an experience not to be missed. Peter Bernstein's knowledge of the principal characters—the giants in the development of investment theory and practice—brings this subject to life." —Linda B. Strumpf,

Vice President and Chief Investment Officer, The Ford Foundation "With great clarity, Peter Bernstein introduces us to the insights of investment giants, and explains how they transformed financial theory into portfolio practice. This is not just a tale of money and models; it is a fascinating and contemporary story about people and the power of their ideas."

—Elroy Dimson, BGI Professor of Investment Management, London Business School "*Capital Ideas Evolving* provides us with a unique appreciation for the pervasive impact that the theory of modern finance has had on the development of our capital markets. Peter Bernstein once again has produced a masterpiece that is must reading for practitioners, educators and students of finance." —André F. Perold, Professor of Finance, Harvard Business School

Understanding Human Rights - Wolfgang Benedek 2012

This third edition of *Understanding Human Rights* has been elaborated by the European Training and Research Center for Human Rights and Democracy (ETC) in Graz, originally for the Human Security Network (HSN) at the initiative of the Austrian Ministry for Foreign Affairs. The objective is to assist human rights education efforts worldwide. The book's thematic modules on selected human rights issues cover topics such as: the prohibition of torture, freedom from poverty, human rights of women and children, human rights in armed conflict, freedom of expression, and democracy. New to this updated edition are chapters reflecting current trends in human rights, including new modules on privacy (such as challenges posed by Internet use), minority rights, and the right to asylum. Translations of the earlier editions already exist in 15 languages, among them all the official United Nations languages. *Understanding Human Rights* has become a basic text for human rights education and training in different countries, on different levels, and for different audiences, from university lectures in China to NGO training in Mali to police training in Kosovo.

[The Mother's Book](#) - Vliet 2007-09

Discover and record the story of the person central to your existence, your mother.

Music Scenes - Andy Bennett 2004

While more than 80 percent of the world's commercial music is controlled by four multinational firms, most music is made and enjoyed in diverse situations divorced from such corporate behemoths. These fourteen original essays examine the fascinating world of "music scenes," those largely inconspicuous sites where clusters of musicians, producers, and fans explore their common musical tastes and distinctive lifestyle choices. Although most music scenes come and go with hardly a trace, they nevertheless give immense satisfaction to their participants, and a few - New York bop jazz, Merseybeat, Memphis rockabilly, London punk, Bronx hip-hop - achieve fame and spur musical innovations. To date, serious study of the scenes phenomenon has focused mainly on specific music scenes while paying less attention to recurrent dynamics of scene life, such as how individuals construct and negotiate scenes to the various activities. This volume remedies that neglect. The editors distinguish between three types of scenes - local, translocal, and virtual - which provide the organizing framework for the essays. Aspects of local scenes, which are confined to specific areas, are explored through essays on Chicago blues, rave, karaoke, teen pop, and salsa. The section on translocal scenes, which involve the coming together of scattered local scenes around a particular type of music and lifestyle, includes articles on Riot Grrrls, goths, art music, and anarcho-punk. Aspects of virtual scenes, in which fans communicate via the internet, are illustrated using alternative country, the Canterbury sound, postrock, and Kate Bush fans. Also included is an essay that shows how the social conditions in places where jazz was made influenced that music's development.

Smoke - Sander L. Gilman 2004

An incisive collection of essays and more than three hundred illustrations examines the global history and culture of smoking in various traditions and places, from opium dens in Victorian England to Havana cigars, documenting smokers of many substances, the changing role of smoking, tobacco advertising, the moral issues of smoking, and more.

Montessori Madness - Trevor Eissler 2009

"We know we need to improve our traditional school system, both public and private. But how?

More homework? Better-qualified teachers? Longer school days or school years? More testing? More funding? No, no, no, no, and no. Montessori Madness! explains why the incremental steps politicians and administrators continue to propose are incremental steps in the wrong direction. The entire system must be turned on its head. This book asks parents to take a look--one thirty-minute observation--at a Montessori school. Your picture of what education should look like will never be the same"--Back cover.

Big Tiger and Christian - Fritz Mühlenweg 1954

The Quality of Literature - Willie van Peer 2008-03-19

Evaluation is central to literary studies and has led to an impressive list of publications on the status and history of the canon. Yet it is remarkable how little attention has been given to the role of textual properties in evaluative processes. Most of the chapters in *The Quality of Literature* redress this issue by dealing with texts or genres ranging from classical antiquity, via Renaissance to twentieth century. They provide a rich textual and historical panorama of how critical debate over literary quality has influenced our modes of thinking and feeling about literature, and how they continue to shape the current literary landscape. Four theoretical chapters reflect on the general state of literary evaluation while the introduction weaves the different threads together aiming at further conceptual clarification. This book thus contributes to a deeper understanding of the problems that are at the heart of past and present debates over literary quality.

Impossible Collection of Wine - 2016-10-11

In this stunning new addition to the Assouline Ultimate Collection, Enrico Bernardo, the world's best sommelier, imagines the perfect cellar filled with the most exceptional wines of the twentieth century: *The Impossible Collection of Wine*. Weighing the virtues of rarity, terroir, taste, and historical mystique, Bernardo's is a list any connoisseur could only dream of. In these pages, Bernardo celebrates exquisite vintages from around the globe--from the 1928 Krug Collection Champagne to the 1951

Penfolds Grange Bin 95 to the 1973 Stag's Leap Estate SLV--inviting the reader on journey through history to savor an impossible collection.

Sonnets to Orpheus - Rainer Maria Rilke
2006-04-17

One of the literary masterpieces of the century, this translation is now presented with facing-page German. To Rilke himself the Sonnets to Orpheus were "perhaps the most mysterious in the way they came up and entrusted themselves to me, the most enigmatic dictation I have ever held through and achieved; the whole first part was written down in a single breathless act of obedience, between the 2nd and 5th of February, without one word being doubtful or having to be changed." With facing-page German.

The Ignorant Maestro - Itay Talgam
2015-05-19

"Choosing ignorance might seem a terrible quality to exhibit in your workplace—a sure path down the stairs and out the corporate door. But stick with me here and see how it leads you upward. You'll understand why great leaders embrace ignorance and use it to elevate their people to new heights of achievement." A conductor in front of his orchestra is an iconic symbol of leadership—but what does a true maestro actually do to enable the right sort of cooperation among his players, leading to an excellent performance? If you think his primary job is making sure the musicians play the right notes, prepare to be surprised. For twenty years, in addition to conducting orchestras around the world, Itay Talgam has been a "conductor of people" for companies large and small, for CEOs of Fortune 500 companies as well as startup entrepreneurs, and beyond. Drawing on his decades of experience on the podium, he teaches nonmusicians how conducting really works and how the conductor's art can help leaders in any field. In his lectures (including an acclaimed TED talk) and now in this book, Talgam shows why imposing your vision on your people is likely to backfire. Great conductors may know in advance how they want a piece to be played, but they make room for the creativity and passion of

their musicians. They respect the gap between the baton and the instruments. They focus more on listening than on speaking. And they embrace their own ignorance, knowing that others may have better ideas than the conductor can imagine. Talgam explores the nuances of leadership by describing the distinctive styles of six world-famous conductors: the commanding Riccardo Muti, the fatherly and passionate Arturo Toscanini, the calm Richard Strauss, the gurulike Herbert von Karajan, the dancing Carlos Kleiber, and the master of dialogue Leonard Bernstein. All took different approaches to the age-old leadership dilemma: how to maximize both control and creative freedom at the same time. The Ignorant Maestro will empower you to help your own team make even more beautiful music. Talgam's anecdotes and insights will change the way you think about listening, humility, and the path to unpredictable brilliance.

Allianz - Barbara Eggenkämper 2015-03-02
On February 5, 1890, the First District Royal Court of Prussia in Berlin entered a new enterprise into the corporate trade register: the „Allianz Versicherungs-Aktien-Gesellschaft“. 125 years later, Allianz is one of the largest international financial services providers. This book tells the story of the company's history in a lucid and entertaining way. Even before the First World War, Allianz had entered the international insurance industry. But the two World Wars destroyed early attempts at global expansion. Not until the 1980s was Allianz able to reach the same degree of internationalization it had already achieved before 1914, breaking through to become a global insurer. Since the 1920s, Allianz had already enjoyed a leading position in Germany; the company was able to build on this after 1945. Barbara Eggenkämper, Gerd Modert, and Stefan Pretzlik describe the development of its numerous business sectors as well as the various strategies of the different director and their boards, illuminating Allianz's working worlds and the way they changed as the use of technology increased. What emerges is a multilayered narrative of the 125-year history of Allianz that gives voice not only to the leadership but also to the many employees.