

Von Caligari Zu Hitler Eine Psychologische Geschi

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Moving Forward, Looking Back - Malte Hagener 2007

This book, the first full critical overview of the film avant-garde, ushers in a new approach—and in the process creates its own subject. While many books have studied particular aspects of the European film avant-garde of the 1920s and 1930s, *Moving Forward, Looking Back* provides a much-needed summary of the theory and practice of the movement, while also emphasizing aspects of the period that have been overlooked. Arguing that a European perspective is the only way to understand the transnational movement, the book also pioneers a new approach to the alternative cinema network that sustained the avant-garde, paying particular attention to the emergence of film culture as visible in screening clubs, film festivals, and archives. It will be essential to anyone interested in the influential movement and the film culture it created.

Germany's Wild East - Kristin Kopp 2012-09-27

This examination of the elements of colonial relationships is new in paperback

Expressionism and Film - Rudolf Kurtz 2016-03-21

Expressionism and Film, originally published in German in 1926, is not only a classic of film history, but also an important work from the early phase of modern media history. Written with analytical brilliance and historical vision by a well-known contemporary of the expressionist movement, it captures Expressionism at the time of its impending conclusion—as an intersection of world view, resoluteness of form, and medial transition. Though one of the most frequently-cited works of Weimar culture, Kurtz's groundbreaking work, which is on a par with Siegfried Kracauer's *From Caligari to Hitler* and Lotte Eisner's *The Haunted Screen*, has never been published in English. Its relevance and historical contexts are analyzed in a concise afterword by the Swiss scholars Christian Kiening and Ulrich Johannes Beil.

Contemporary Jewish Reality in Germany and Its Reflection in Film - Claudia Simone Dorchain 2012-12-06

The notion of “self” and “other” and its representation in artwork and literature is an important theme in current cultural sciences as well as in our everyday life in contemporary Western societies. Moreover, the concept of “self” and “other” and its imaginary dichotomy is gaining more and more political impact in a world of resurfacing ideology-ridden conflicts. The essays deal with Jewish reality in contemporary Germany and its reflection in movies from the special point of view of cultural sciences, political sciences, and religious studies. This anthology presents challengingly new insights into topics rarely covered, such as youth culture or humor, and finally discusses the images of Jewish life as realities still to be constructed.

Meaning-Making and Political Campaign Advertising - Dorothea Horst 2018-10-22

Although recent linguistic and media-studies' research has increasingly dealt with forms of imagery beyond language, such as in audiovisual formats, only little attention has been paid to the specific media character of audiovisual images. This raises a theoretical as well as methodological problem: How can processes of figurative meaning making in audiovisual media be adequately conceptualized and described? The book intends to bridge this research gap with an analysis of campaign commercials, a hitherto largely underexplored object of study in metaphor and metonymy research. To achieve this goal, a transdisciplinary film-analytical and cognitive-linguistic account of audiovisual figurativity is developed and examined through a comparative analysis of figurative meaning-making processes in German and Polish campaign commercials from 2009 and 2011. By setting the inseparable intertwining of language and cinematic

staging, sensing and understanding center stage, the book provides insight into the dynamic nature and embodied affective grounds of audiovisual figurativity, and challenges the long-known dichotomies of rational discourse and affective manipulation, political message and media effect.

Schriften - Siegfried Kracauer 1979

Framing the Fifties - John Davidson 2008-12

This anthology offers an account of German cinema in the fifties, focusing on popular genres, famous stars and dominant practices, taking into account the complicated relationships between East and West Germany, and by paying attention to the economic and political conditions of film production and reception during this period.

Germany and the Second World War Volume IX/II - Jörg Echternkamp 2014-03

Volume IX/II of this series draws on a range of historical sources to explore the effect that the Second World War had on the people of Germany, whether they were practically involved in the war effort, or struggling to maintain a normal existence

Kracauer - Jörg Später 2020-06-11

Siegfried Kracauer was one of the most important German thinkers of the twentieth century. His writings on Weimar culture, mass society, photography and film were groundbreaking and they anticipated many of the themes later developed members of the Frankfurt School and other cultural theorists. No less remarkable were the circumstances under which he made these contributions. After his early years as a journalist in Germany, the rise of the Nazis forced Kracauer into exile – first in Paris and then, after a protracted flight via Marseilles and Lisbon, to the United States. The existential challenges, personal losses and unrelenting hardship Kracauer faced during these years of exile formed the backdrop against which he offered his acute observations of modern life. Jörg Später provides the first comprehensive biography of this extraordinary man. Based on extensive archival research, Später's biography expertly traces the key influences on Kracauer's intellectual development and presents his most important works and ideas with great clarity. At the same time, Später ably documents the intensity of Kracauer's personal relationships, the trauma of his flight and exile, and his embrace of his new homeland, where, finally, the 'groundlessness' of refugee existence gave way to a more stable life and, with it, some of the intellectually most fruitful years of Kracauer's career. The result is a vivid portrait of a man driven both by an urge to capture reality – to attend to the things that are 'overlooked or misjudged', that still 'lack a name', as he put it – and by a need to find his place in a hostile, threatening world.

Von Caligari zu Hitler - Siegfried Kracauer 2004

German Expressionism in the Audiovisual Culture / Der deutsche Expressionismus in den Audiovisuellen Medien - Paloma Ortiz-de-Urbina 2022-12-19

Zu Beginn des 20. Jahrhunderts machte zeitgleich mit dem Expressionismus eine neue Kunstform ihre ersten Schritte, die Bild, Sprache und Musik in sich vereinte: der Kinofilm. In Deutschland hatte die expressionistische Ästhetik einen enormen Einfluss auf dieses neue Medium, der sich in Filmen wie *Das Cabinet des Dr. Caligari* (1920), *Der Golem* (1920), *Nosferatu* (1922) oder *Metropolis* (1927) zeigt und bis

heute seine Spuren hinterlassen hat. Dieser Band analysiert, wie Themen, Motive, Mythen und Ästhetik des expressionistischen Kinos der 1920er Jahre in den audiovisuellen Medien bis ins 21. Jahrhundert fortwirken und welchen Einfluss sie auf Myth Criticism oder auf populäre Gattungen wie Fantasy, Horror oder Science Fiction nach wie vor ausüben.

Nazi Germany - Harald Kleinschmidt 2017-05-15

The volume reproduces a set of recently-published articles demonstrating the embeddedness of Nazi genocide and other crimes against humanity in a German society that was haunted by practices of denunciation. Far from being an inexplicable invasion of evil into otherwise sound German society, the genocide and other crimes against humanity were committed not merely by members of SS organizations but by common people, civilians and military men alike, within Germany as well as in occupied territories, during the late 1930s and World War II. Although analyzing the past, the book also seeks contribute to current debates on the causes of genocide and other crimes against humanity.

Expressionist Film - Dietrich Scheunemann 2006

New essays by leading scholars giving a new picture of the variety of German expressionist cinema.

The German Cinema Book - Tim Bergfelder 2020-02-20

This comprehensively revised, updated and significantly extended edition introduces German film history from its beginnings to the present day, covering key periods and movements including early and silent cinema, Weimar cinema, Nazi cinema, the New German Cinema, the Berlin School, the cinema of migration, and moving images in the digital era. Contributions by leading international scholars are grouped into sections that focus on genre; stars; authorship; film production, distribution and exhibition; theory and politics, including women's and queer cinema; and transnational connections. Spotlight articles within each section offer key case studies, including of individual films that illuminate larger histories (Heimat, Downfall, The Lives of Others, The Edge of Heaven and many more); stars from Ossi Oswalda and Hans Albers, to Hanna Schygulla and Nina Hoss; directors including F.W. Murnau, Walter Ruttmann, Wim Wenders and Helke Sander; and film theorists including Siegfried Kracauer and Béla Balázs. The volume provides a methodological template for the study of a national cinema in a transnational horizon.

Hitler: Ascent - Volker Ullrich 2017-10-24

NEW YORK TIMES BESTSELLER • This landmark biography of Hitler puts an emphasis on the man himself: his personality, his temperament, and his beliefs. “[A] fascinating Shakespearean parable about how the confluence of circumstance, chance, a ruthless individual and the willful blindness of others can transform a country — and, in Hitler’s case, lead to an unimaginable nightmare for the world.” —Michiko Kakutani, *The New York Times* Volker Ullrich's Hitler, the first in a two-volume biography, has changed the way scholars and laypeople alike understand the man who has become the personification of evil. Drawing on previously unseen papers and new scholarly research, Ullrich charts Hitler's life from his childhood through his experiences in the First World War and his subsequent rise as a far-right leader. Focusing on the personality behind the policies, Ullrich creates a vivid portrait of a man and his megalomania, political skill, and horrifying worldview. Hitler is an essential historical biography with unsettling resonance in contemporary times.

German Film & Literature - Eric Rentschler 2013-10-15

First Published in 1986. Routledge is an imprint of Taylor & Francis, an informa company.

War Stories - Robert G. Moeller 2003-04-18

Moeller conveys the complicated story of how West Germans recast the past after the Second World War. He demonstrates the 'selective remembering' that took place among West Germans during the postwar years: in particular, they remembered crimes committed against Germans.

The Rediscovered Writings of Veza Canetti - Julian Preece 2007

A fresh, nuanced view of Veza Canetti's literary career and its relationship to that of her famous husband.

A Foreigner's Cinematic Dream of Japan - Iris Haukamp 2020-11-26

In early 1936, a German film team arrived in Japan to participate in a film coproduction, intended to show the 'real' Japan to the world and to launch Japanese films into international markets. The two directors, one Japanese and the other German, clashed over the authenticity of the represented Japan and eventually directed two versions, *The Samurai's Daughter* and *New Earth*, based on a common script. The resulting

films hold a firm place in film history as an exercise in - or reaction against - politically motivated propaganda, respectively. *A Foreigner's Cinematic Dream of Japan* contests the resulting oversimplification into nationalised and politicised dichotomies. Drawing on a wide range of Japanese and German original sources, as well as a comparative analysis of the 'German-Japanese version' and the elusive 'Japanese-English version', Iris Haukamp reveals the complexities of this international co-production. This exclusive research sheds light not only on the films themselves, but also on the timeframe of its production, with both countries at the brink of war.

East German Film and the Holocaust - Elizabeth Ward 2021-04-01

East Germany's ruling party never officially acknowledged responsibility for the crimes committed in Germany's name during the Third Reich. Instead, it cast communists as both victims of and victors over National Socialist oppression while marginalizing discussions of Jewish suffering. Yet for the 1977 Academy Awards, the Ministry of Culture submitted *Jakob der Lügner* – a film focused exclusively on Jewish victimhood that would become the only East German film to ever be officially nominated. By combining close analyses of key films with extensive archival research, this book explores how GDR filmmakers depicted Jews and the Holocaust in a country where memories of Nazi persecution were highly prescribed, tightly controlled and invariably political.

Metropolis - 2020-12-07

Film - An International Bibliography - Malte Hagener 2016-12-16

Kommentierte Bibliografie. Sie gibt Wissenschaftlern, Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien. Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen, Video, Multimedia.

Von Caligari zu Hitler - Siegfried Kracauer 1984

Modernism and the Cult of Mountains: Music, Opera, Cinema - Christopher Morris 2016-04-15

Adopting and transforming the Romantic fascination with mountains, modernism in the German-speaking lands claimed the Alps as a space both of resistance and of escape. This new 'cult of mountains' reacted to the symptoms and alienating forces associated with modern culture, defining and reinforcing models of subjectivity based on renewed wholeness and an aggressive attitude to physical and mental health. The arts were critical to this project, none more so than music, which occupied a similar space in Austro-German culture: autonomous, pure, sublime. In *Modernism and the Cult of Mountains* opera serves as a nexus, shedding light on the circulation of contesting ideas about politics, nature, technology and aesthetics. Morris investigates operatic representations of the high mountains in German modernism, showing how the liminal quality of the landscape forms the backdrop for opera's reflexive engagement with the identity and limits of its constituent media, not least music. This operatic reflexivity, in which the very question of music's identity is repeatedly restaged, invites consideration of musical encounters with mountains in other genres, and Morris shows how these issues resonate in Strauss's *Alpine Symphony* and in the Bergfilm (mountain film). By using music and the ideology of mountains to illuminate aspects of each other, Morris makes an original and valuable contribution to the critical study of modernism.

Threatened Masculinity from British Fiction to Cold War German Cinema - Joseph P. Willis 2019-05-30

The impact of the Cold War on German male identities can be seen in the nation's cinematic search for a masculine paradigm that rejected the fate-centered value system of its National-Socialist past while also recognizing that German males once again had become victims of fate and fatalism, but now within the value system of the Soviet and American hegemonies that determined the fate of Cold War Germany and Central Europe. This monograph is the first to demonstrate that this Cold War cinematic search sought out a meaningful masculine paradigm through film adaptations of late-Victorian and Edwardian male writers who likewise sought a means of self-determination within a hegemonic structure that often left few opportunities for personal agency. In contrast to the scholarly practice of exploring categories of modern masculinity such as Victorian imperialist manliness or German Cold-War male identity as distinct from each other, this monograph offers an important, comparative corrective that brings forward an extremely

influential century-long trajectory of threatened masculinity. For German Cold-War masculinity, lessons were to be learned from history—namely, from late-Victorian and Edwardian models of manliness. Cold War Germans, like the Victorians before them, had to confront the unknowns of a new world without fear or hesitation. In a Cold-War mentality where nuclear technology and geographic distance had trumped face-to-face confrontation between East and West, Cold-War German masculinity sought alternatives to the insanity of mutual nuclear destruction by choosing not just to confront threats, but to resolve threats directly through personal agency and self-determination.

Remediating Transcultural Memory - Dagmar Brunow 2015-09-25

The impact of digital global media, geopolitical changes and migration demands new theorizations within memory studies. Despite the growing field of media memory studies, the impact from film and media studies has been scarce within memory studies. This unique study offers new theorizations of three crucial concepts for media memory studies: remediation, transculturality and the archive. This book takes a closer look at the media specificity of archival footage and how it is adapted, translated and appropriated. In its original approach this work reflects upon the role of documentary film images for the construction of memory. By merging film and media studies with memory studies the work offers multiple theoretical and methodological approaches for everyone interested in the heritage of audiovisual media: film and media scholars, memory scholars, historians, art historians, social scientists, librarians or archivists, curators and festival programmers alike.

Shell Shock Cinema - Anton Kaes 2009

'Shell Shock Cinema' shows how classical German cinema of the Weimar Republic was haunted by the horrors of World War I & the trauma of Germany's humiliating defeat. Anton Kaes argues that even films which do not depict war reveal a wounded nation in post-traumatic shock.

International Adventures - Tim Bergfelder 2005

A comprehensive account of the popular German film industry of the 1960s, its main protagonists, and its production strategies. The book challenges traditional assumptions about this mode of film-making.

Adorno - Stefan Müller-Doohm 2015-10-09

'Even the biographical individual is a social category', wrote Adorno. 'It can only be defined in a living context together with others.' In this major new biography, Stefan Müller-Doohm turns this maxim back on Adorno himself and provides a rich and comprehensive account of the life and work of one of the most brilliant minds of the twentieth century. This authoritative biography ranges across the whole of Adorno's life and career, from his childhood and student years to his years in emigration in the United States and his return to postwar Germany. At the same time, Müller-Doohm examines the full range of Adorno's writings on philosophy, sociology, literary theory, music theory and cultural criticism. Drawing on an array of sources from Adorno's personal correspondence with Horkheimer, Benjamin, Berg, Marcuse, Kracauer and Mann to interviews, notes and both published and unpublished writings, Müller-Doohm situates Adorno's contributions in the context of his times and provides a rich and balanced appraisal of his significance in the 20th Century as a whole. Müller-Doohm's clear prose succeeds in making accessible some of the most complex areas of Adorno's thought. This outstanding biography will be the standard work on Adorno for years to come.

The Curious Humanist - Johannes von Moltke 2016-06-21

"Siegfried Kracauer is today considered one of the key thinkers of the twentieth century. During the Weimar Republic, he established himself as a trenchant theorist of film, culture, and modernity, now often ranked alongside his friends Walter Benjamin and Theodor W. Adorno. When he arrived in Manhattan aboard a crowded refugee ship in 1941, however, he was virtually unknown in the United States and had yet to write his best-known books, *From Caligari to Hitler* and *Theory of Film*. In this study, Johannes von Moltke details the intricate ways in which the American intellectual and political context shaped Kracauer's seminal contributions to film studies and shows how Kracauer's American writings helped shape the emergent discipline in turn. Through archival sources and detailed readings of Kracauer's work, von Moltke reconstructs what it means to consider Siegfried Kracauer as the New York Intellectual he became when he settled in Manhattan for the last quarter century of his life. Here, he found an institutional home at the MoMA film library, contributed to communications and propaganda research under the aegis of the

Rockefeller Foundation, and published in the influential "little magazines" of the New York Intellectuals. Adopting a transatlantic perspective on Kracauer's work, von Moltke demonstrates how he pursued questions that animated contemporary critics from Adorno to Hannah Arendt, from Clement Greenberg to Robert Warshaw: questions about the origins of totalitarianism and the authoritarian personality, about high and low culture, about liberalism, democracy, and what it means to be human. From these wide-flung conversations and debates, Kracauer's own voice emerges as that of an incisive cultural critic invested in a humanist understanding of the cinema."--Provided by publisher.

Composing for the Screen in Germany and the USSR - Robynn J. Stilwell 2007-12-26

Despite the long history of music in film, its serious academic study is still a relatively recent development and therefore comprises a limited body of work. The contributors to this book, drawn from both film studies and musicology, attempt to rectify this oversight by investigating film music from the vibrant, productive, politically charged period before World War II. They apply a variety of methodologies—including archival work, close readings, political histories, and style comparison—to this under explored field.

Germanic Myths in the Audiovisual Culture - Paloma Ortiz-de-Urbina 2020-05-11

Germanic mythology is currently experiencing a significant boom in audiovisual media, especially among younger audiences. Heroes such as Thor, Odin and Siegfried populate television and comic series, films, and video games. When and why did this interest in Germanic mythology emerge in the media? Starting from the interpretation of the myths used by Richard Wagner in 'The Ring of the Nibelung' at the end of the 19th century, the contributions in this volume examine the reception of Germanic myths in audiovisual media in the course of the 20th and 21st century.

Essays in Germanic Studies - Carl Lofmark 1993

Hitler and Film - Bill Niven 2018-01-01

An exposé of Hitler's relationship with film and his influence on the film industry A presence in Third Reich cinema, Adolf Hitler also personally financed, ordered, and censored films and newsreels and engaged in complex relationships with their stars and directors. Here, Bill Niven offers a powerful argument for reconsidering Hitler's fascination with film as a means to further the Nazi agenda. In this first English-language work to fully explore Hitler's influence on and relationship with film in Nazi Germany, the author calls on a broad array of archival sources. Arguing that Hitler was as central to the Nazi film industry as Goebbels, Niven also explores Hitler's representation in Third Reich cinema, personally and through films focusing on historical figures with whom he was associated, and how Hitler's vision for the medium went far beyond "straight propaganda." He aimed to raise documentary film to a powerful art form rivaling architecture in its ability to reach the masses.

From Caligari to Hitler - Siegfried Kracauer 2019-04-02

An essential work of the cinematic history of the Weimar Republic by a leading figure of film criticism First published in 1947, *From Caligari to Hitler* remains an undisputed landmark study of the rich cinematic history of the Weimar Republic. Prominent film critic Siegfried Kracauer examines German society from 1921 to 1933, in light of such movies as *The Cabinet of Dr. Caligari*, *M*, *Metropolis*, and *The Blue Angel*. He explores the connections among film aesthetics, the prevailing psychological state of Germans in the Weimar era, and the evolving social and political reality of the time. Kracauer makes a startling (and still controversial) claim: films as popular art provide insight into the unconscious motivations and fantasies of a nation. With a critical introduction by Leonardo Quaresima which provides context for Kracauer's scholarship and his contributions to film studies, this Princeton Classics edition makes an influential work available to new generations of cinema enthusiasts.

German National Cinema - Sabine Hake 2013-01-11

German National Cinema is the first comprehensive history of German film from its origins to the present. In this new edition, Sabine Hake discusses film-making in economic, political, social, and cultural terms, and considers the contribution of Germany's most popular films to changing definitions of genre, authorship, and film form. The book traces the central role of cinema in the nation's turbulent history from the Wilhelmine Empire to the Berlin Republic, with special attention paid to the competing demands of film as art, entertainment, and propaganda. Hake also explores the centrality of genre films and the star system

to the development of a filmic imaginary. This fully revised and updated new edition will be required reading for everyone interested in German film and the history of modern Germany.

[A New History of German Cinema](#) - Jennifer M. Kapczynski 2012

A dynamic, event-centered exploration of the hundred-year history of German-language film.

Homemade Men in Postwar Austrian Cinema - Maria Fritsche 2013-05-30

Despite the massive influx of Hollywood movies and films from other European countries after World War II, Austrian film continued to be hugely popular with Austrian and German audiences. By examining the decisive role that popular cinema played in the turbulent post-war era, this book provides unique insights into the reconstruction of a disrupted society. Through detailed analysis of the stylistic patterns, narratives and major themes of four popular genres of the time, costume film, Heimatfilm, tourist film and comedy, the book explains how popular cinema helped to shape national identity, smoothed conflicted gender relations and relieved the Austrians from the burden of the Nazi past through celebrating the harmonious, charming, musical Austrian man.

Dismantling the Dream Factory - Hester Baer 2012-02-01

The history of postwar German cinema has most often been told as a story of failure, a failure paradoxically epitomized by the remarkable popularity of film throughout the late 1940s and 1950s. Through the analysis of 10 representative films, Hester Baer reassesses this period, looking in particular at how the attempt to

'dismantle the dream factory' of Nazi entertainment cinema resulted in a new cinematic language which developed as a result of the changing audience demographic. In an era when female viewers comprised 70 per cent of cinema audiences a 'women's cinema' emerged, which sought to appeal to female spectators through its genres, star choices, stories and formal conventions. In addition to analyzing the formal language and narrative content of these films, Baer uses a wide array of other sources to reconstruct the original context of their reception, including promotional and publicity materials, film programs, censorship documents, reviews and spreads in fan magazines. This book presents a new take on an essential period, which saw the rebirth of German cinema after its thorough delegitimization under the Nazi regime.

Mass Media and Historical Change - Frank Bösch 2015-05-01

Media influenced politics, culture, and everyday life long before the invention of the Internet. This book shows how the advent of new media has changed societies in modern history, focusing not on the specifics of technology but rather on their distribution, use, and impact. Using Germany as an example for international trends, it compares the advent of printing in Europe and East Asia, and the impact of the press on revolutions, nation building, and wars in North America and Europe. The rise of tabloids and film is discussed as an international phenomenon, as the importance of media during National Socialism is looked at in comparison with Fascist Italy and Spain. Finally, this book offers a precise analysis of media during the Cold War, with divided Germany providing the central case study.