

Volleyball Figurative Language

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L2 Figurative Language Teaching - Ioannis Galantomos 2021-09-17

During L2 vocabulary instruction, figurative language frustrates even highly proficient users who find it difficult to cope with non-literal expressions, such as metaphors, metonymies, and idioms. Given that figurative language is closely associated with enhanced L2 communicative competence, this volume brings together theory and teaching applications, shedding light on the comprehension and production of figurative language in a foreign language context.

TEExES ESL Supplemental (154), 2nd Ed., Book + Online - Beatrice Mendez Newman 2020-10-26

This up-to-date second edition is designed to help teacher candidates excel on the TExES ESL Supplemental (154) exam. It's perfect for college students, teachers, and career-changing professionals who are looking to teach ESL in Texas public schools. Our comprehensive test prep contains a thorough review of all the domains and competencies tested. It also includes discussions of key educational concepts and theories. Two full-length practice tests deal with every type of question and skill assessed on the exam. --Amazon.com

Millicent Min, Girl Genius (The Millicent Min Trilogy, Book 1) - Lisa Yee 2015-04-28

Millicent Min is having a bad summer. Her fellow high school students hate her for setting the curve. Her fellow 11-year-olds hate her for going to high school. And her mother has arranged for her to tutor Stanford Wong, the poster boy for Chinese geekdom. But then Millie meets Emily. Emily doesn't know Millicent's IQ score. She actually thinks Millie is cool. And if Millie can hide her awards, ignore her grandmother's advice, swear her parents to silence, blackmail Stanford, and keep all her lies straight, she just might make her first friend. What's it going to take? Sheer genius.

Among the Hidden - Margaret Peterson Haddix 2002-06-12

In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

In the Time of the Butterflies - Julia Alvarez 2010-01-12

It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own

stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

Understanding Figurative Language - Sam Glucksberg 2001-07-26

This book examines how people understand utterances that are intended figuratively. Traditionally, figurative language such as metaphors and idioms has been considered derivative from more complex than ostensibly straightforward literal language. Glucksberg argues that figurative language involves the same kinds of linguistic and pragmatic operations that are used for ordinary, literal language. Glucksberg's research in this book is concerned with ordinary language: expressions that are used in daily life, including conversations about everyday matters, newspaper and magazine articles, and the media. Metaphor is the major focus of the book. Idioms, however, are also treated comprehensively, as is the theory of conceptual metaphor in the context of how people understand both conventional and novel figurative expressions. A new theory of metaphor comprehension is put forward, and evaluated with respect to competing theories in linguistics and in psychology. The central tenet of the theory is that ordinary conversational metaphors are used to create new concepts and categories. This process is spontaneous and automatic. Metaphor is special only in the sense that these categories get their names from the best examples of the things they represent, and that these categories get their names from the best examples of those categories. Thus, the literal "shark" can be a metaphor for any vicious and predatory being, from unscrupulous salespeople to a murderous character in *The Threepenny Opera*. Because the same term, e.g., "shark," is used both for its literal referent and for the metaphorical category, as in "My lawyer is a shark," we call it the dual-reference theory. The theory is then extended to two other domains: idioms and conceptual metaphors. The book presents the first comprehensive account of how people use and understand metaphors in everyday life.

Knockout - K.A. Holt 2018-03-06

Levi just wants to be treated like a typical kid. As a baby, he had a serious disease that caused him respiratory issues. He's fine now, but his mom and overprotective brother still think of him as damaged, and his schoolmates see him as the same class clown he's always been. He feels stuck. So when his dad—divorced from his mom—suggests he take up boxing, he falls in love with the sport. And when he finds out about a school with a killer boxing team and a free-study curriculum, it feels like he's found a ticket to a new Levi. But how can he tell his mom about boxing? And how can he convince his family to set him free?

So Totally Emily Ebers (The Millicent Min Trilogy, Book 3) - Lisa Yee 2015-04-28

This companion to MILLICENT MIN, GIRL GENIUS introduces us to Emily Ebers, average girl extraordinaire, and brings Lisa Yee's funny, touching story of friendship and family full circle. Lisa Yee charmed audiences with the hilarious MILLICENT MIN, GIRL GENIUS and revealed another side of the story in STANFORD WONG FLUNKS BIG-TIME. Now readers can meet Millie's best friend and Stanford's big crush! After her parents' divorce, Emily had to move to California with her mom. Now she writes letters to her rock-star dad about travel ("How did the pioneers do it? Did they have to ride with their mothers?"), her new friends, and how much she misses him -- though she does still have his credit card.... Emily Ebers may be starting over, but she's going to come out on top.

The Things They Carried - Tim O'Brien 2009-10-13

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Resources in Education - 1993

Dreams and Decisions: Student text - Carl Bernard Smith 1980

Teaching Vocabulary - Gail E. Tompkins 2008

Presents fifty teaching strategies to help students develop vocabulary skills.

Differentiating Instruction - Jacqueline S. Thousand 2014-11-14

The ultimate guide to leaving no child behind—newly updated! Now in its second edition, this best-selling book is your one-stop resource for differentiated instruction. Whether you're new to the concept or just looking to improve your approach, you'll find tools to meet the needs of all your students—in a way that works for you. You'll discover how innovative approaches, such as Universal Design for Learning (UDL) and retrofitting, can help you adapt general education curriculum to fit diverse learning styles. Featuring case studies at the elementary, middle, and high school levels, this new edition offers More easy-to-use strategies to differentiate instruction in mixed ability classrooms A new chapter on collaborative planning and evaluation, plus a discussion of co-teaching and differentiation Updated lesson plans tied to the Common Core A greater emphasis on cultural proficiency, ELLs, and gifted students New technology references and resources A strengthened link to RTI Every student is different—and every classroom is different, too. With multiple options to differentiate instruction at any point along the way, this essential guide will help you create the path to success for every student. "Thousand, Villa, and Nevin take three very big ideas in education—Universal Design, Collaboration, and Differentiated Instruction—and combine them in a novel and engaging way. And they practice what they preach - the information and examples speak to someone just beginning to differentiate instruction as well as the expert who wants to further refine his or her craft." —Douglas Fisher, Professor San Diego State University "The extensive emphasis on technology, case studies, and lesson plans throughout the book provide a rich resource to the readers of this exciting text. Administrators, university instructors, and staff developers will find this a valuable tool to support their students and colleagues on their differentiation journey." —Mary Falvey, Retired Dean and Professor Emeritus California State University, Los Angeles

The Graveyard Book - Neil Gaiman 2021-10-19

From #1 New York Times bestselling author Neil Gaiman, an ingenious and captivating reimagining of Rudyard Kipling's adventure *The Jungle Book* that is a glorious meditation on love, loss, survival, sacrifice, and what it means to truly be alive—one of ten classic Gaiman works repackaged with elegant original watercolor art by acclaimed artist Henry Sene Yee Nobody Owens, known to his friends as Bod, is a normal boy. He would have been completely normal if he didn't live in a sprawling graveyard, being raised and educated by ghosts, with a solitary guardian who belongs to neither the world of the living nor of the dead. There are dangers and adventures in the graveyard for a boy—an ancient Indigo Man beneath the hill, a gateway to a desert leading to an abandoned city of ghouls, the strange and terrible menace of the Sleer. But if Bod leaves the graveyard, then he will come under attack from the man Jack—who has already killed Bod's family. . . . By turns macabre, uplifting, sinister, and heartwarming, Neil Gaiman's #1 national bestseller is an ingenious reimagining of Rudyard Kipling's classic adventure *The Jungle Book*. Called a "novel of wonder . . . a tale of unforgettable enchantment" by the New York Times Book Review, *The*

Graveyard Book has captivated readers of all ages with its timeless meditation on love, loss, survival, and sacrifice . . . and what it means to truly be alive.

Breakthroughs - National Writing Project (U.S.) 2002

Weber Studies - 2004

Figurative Language – Intersubjectivity and Usage - Augusto Soares da Silva 2021-05-15

Intersubjectivity and usage play central roles in figurative language and are pivotal notions for a cognitively realistic research on figures of thought, speech, and communication. This volume brings together thirteen studies that explore the relationship between figurativity, intersubjectivity and usage from the Cognitive Linguistics perspective. The studies explore the impact of figurativity on areas of lexicon and grammar, on real discourse, and across different semiotic systems. Some studies focus on the psychological processes of the comprehension of figurativity; other studies address the ways in which figures of thought and language are socially shared and the variation of figures through time and space. Moreover, some contributions are established on advanced corpus-based techniques and experimental methods. There are studies about metaphor, metonymy, irony and puns; about related processes, such as humor, empathy and ambiguity; and about the interaction between figures. Overall, this volume offers the advantages and the opportunities of an interactional and usage-based perspective of figurativity, embracing both the psychological and the intersubjective reality of figurative thought and language and empirically emphasizing the multidimensional character of figurativity, its central function in thought, and its impact on everyday communication.

Narrative of the Life of Frederick Douglass, an American Slave - Frederick Douglass 2019-06-12

Narrative of the Life of Frederick Douglass is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass during his time in Lynn, Massachusetts. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. *Narrative of the Life of Frederick Douglass* encompasses eleven chapters that recount Douglass's life as a slave and his ambition to become a free man.

Because I Am Furniture - Thalia Chaltas 2010-02

Anke's father is abusive. He attacks her brother and sister. Anke's just an invisible witness on the brink of disappearing altogether until she makes the volleyball team. As Anke becomes part of the team, her confidence builds.

Ready-to-Use English Workshop Activities for Grades 6 - 12 - Mary Ellen Ledbetter 2002

This unique resource gives middle and secondary school English teachers 180 high-interest activities that build students' proficiency in the three major areas of the English curriculum—reading/literature, writing, and grammar. All the activities have been classroom tested, can be used with students of varying ability, and are effective as individual, group, or whole-class activities. For quick access and easy use, the activities are organized into 36 weekly packets—each packet including five “Dailies”—and printed in a big 8-1/4” x 11” lay-flat format for easy photocopying. Each “Dailies” activity begins with a well-written student passage followed by prompts that encourage students to examine the passage in terms of usage, stylistic devices, grammatical concepts, punctuation, and reading/literature skills. The activities require students to learn the rules that apply and to use the examples as springboards for their own writing. You'll find that these integrated “Dailies” activities are ideally flexible. They can be completed as “warm-ups” at the beginning of class, as mini-reviews for more advanced students, or serve as walk-through activities or homework assignments for students who need reinforcement. Each activity will lead to inquiry and lively discussion as students analyze the model passage and learn to write effectively.

Go Figure! Exploring Figurative Language, Levels 2-4 - Timothy Rasinski 2017-01-02

Go Figure! Exploring Figurative Language highlights a variety of common idioms for learners in grades 2-4. Students will deepen their skills in writing, understanding word meanings, and using context clues with this engaging classroom resource. Based on today's standards, this resource includes 20 content-based lessons in the areas of science, social studies, and mathematics. Teacher overview pages, student activities,

and digital resources are included.

Proofreading, Revising & Editing Skills Success in 20 Minutes a Day - Brady Smith 2003

This comprehensive guide will prepare candidates for the test in all 50 states. It includes four complete practice exams, a real estate refresher course and complete math review, as well as a real estate terms glossary with over 900 terms, and expert test-prep tips.

No Boston Olympics - Chris Dempsey 2017-05-02

In 2013 and 2014, some of Massachusetts' wealthiest and most powerful individuals hatched an audacious plan to bring the 2024 Summer Olympics to Boston. Like their counterparts in cities around the world, Boston's Olympic boosters promised political leaders, taxpayers, and the media that the Games would deliver incalculable benefits and require little financial support from the public. Yet these advocates refused to share the details of their bid and only grudgingly admitted, when pressed, that their plan called for billions of dollars in construction of unneeded venues. To win the bid, the public would have to guarantee taxpayer funds to cover cost overruns, which have plagued all modern Olympic Games. The United States Olympic Committee (USOC) chose Boston 2024's bid over that of other American cities in January 2015-and for a time it seemed inevitable that the International Olympic Committee (IOC) would award the Games to Boston 2024. No Boston Olympics is the story of how an ad hoc, underfunded group of diverse and engaged citizens joined together to challenge and ultimately derail Boston's boosters, the USOC, and the IOC. Chris Dempsey was cochair of No Boston Olympics, the group that first voiced skepticism, demanded accountability, and catalyzed dissent. Andrew Zimbalist is a world expert on the economics of sports, and the leading researcher on the hidden costs of hosting mega-events such as the Olympics and the World Cup. Together, they tell Boston's story, while providing a blueprint for citizens who seek to challenge costly, wasteful, disruptive, and risky Olympic bids in their own cities.

Antoine of Oregon - James Otis 2018-05-23

Reproduction of the original: Antoine of Oregon by James Otis

The Writing Project - Alan Casty 1982

Programa Interamericano para la Juventud Rural -

Blue Lipstick - John Grandits 2007

Presents a collection of poems in which fifteen-year-old Jessie voices such teenage concerns as making new friends, getting along with an annoying younger brother, finding the right makeup and hairstyle, playing volleyball, and attending school prep rallies.

Teaching Reading in the 21st Century - Michael F. Graves 2001

"Expanding the book's critical literacy theme, this edition emphasizes a full, balanced range of knowledge and skills for teaching reading to all learners." Informed by the latest research on topics ranging from phonemic awareness and phonics to reader response and teaching for understanding, the book gives teachers the knowledge and skills to successfully guide elementary students toward critical literacy - the use of reading and writing to think clearly, solve problems, and communicate effectively. The content is rich in first-person accounts, classroom vignettes, and hands-on literacy activities. Some principal themes include: balancing skills instruction and more holistic approaches; fostering the love of reading; using reader response theory to enhance reading instruction; and successfully teaching all students to become able and eager readers." For teachers of elementary reading methods.

SRA Open Court Reading - 2002

Heart Bones - Colleen Hoover 2022-10-10

Moving, passionate, and unforgettable, this novel from #1 New York Times bestselling author Colleen Hoover follows two young adults from completely different backgrounds embarking on a tentative romance, unaware of what the future holds. After a childhood filled with poverty and neglect, Beyah Grim finally has her hard-earned ticket out of Kentucky with a full ride to Penn State. But two months before she's finally free to change her life for the better, an unexpected death leaves her homeless and forced to spend the remainder of her summer in Texas with a father she barely knows. Devastated and anxious for the summer

to go by quickly, Beyah has no time or patience for Samson, the wealthy, brooding guy next door. Yet, the connection between them is too intense to ignore. But with their upcoming futures sending them to opposite ends of the country, the two decide to maintain only a casual summer fling. Too bad neither has any idea that a rip current is about to drag both their hearts out to sea.

Geese Are Never Swans - Kobe Bryant 2020-07-21

"Packed full of emotion. . . . An influential read with a powerful message."—Booklist Whether goose or swan, I have wings. And I'll fly. Gus's life is about one thing—swimming. And he knows that the only coach in town who can get him to the Olympics is Coach Marks. So it seems like a simple plan: convince Coach Marks to train him, and everything from there on in is just hard work. Gus has never been afraid of hard work. But there are a few complications. For one thing, Coach Marks was Danny's coach. Danny, Gus's brother, committed suicide after failing to make the national swimming team—a big step on the way to the Olympics. And for another, Gus and Danny didn't exactly get along; Gus never liked living in Danny's shadow. A shadow that has grown even bigger since his death. In this powerful novel about the punishing and the healing nature of sports, Gus's rage threatens to swallow him at every turn. He's angry at his brother, his mother, his coach . . . even himself. But as he works toward his goal and through his feelings, Gus does everything he can to channel this burning intensity into excelling at the sport that he and Danny both loved, and finds solace in the same place he must face his demons: in the water. In addition to Gus's incredible narrative, there are four pieces of original art featured in *Geese Are Never Swans*. The art was curated by TaskForce, a creative agency that collaborates with the most influential nonprofits, brands, and people taking on the most pressing challenges facing our nation and our world. TaskForce builds capacity and community for those shaping a more empathetic society through public opinion and policy. The artists' interpretations of their work are included in the book.

The Gypsy Scholar - 1980

A Long Walk to Water - Linda Sue Park 2010

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Teaching Middle School Writers - Laura Robb 2010

"My whole goal with this book was to come at teaching writing from the angle that matters most: students' perspective. They taught me what I needed to know to make this book live up to their passion for writing." - Laura Robb "Laura Robb's book has the feeling of a classified document smuggled out of the teen nation about their writing lives in and outside of school. And this top-secret information, this remarkable intelligence she has gathered comes not a minute too soon. Her findings are fascinating-and important, for she translates these findings into practice for us, showing us how adolescents' need for choice and responsibility can fit within lessons on using mentor texts, style, grammar, revision, editing, and familiar classroom structures." -Jim Burke, Author of What's the Big Idea? Adolescents have robust and rewarding writing lives outside of school that involve journals, emails, text messages, blogs, and an astounding array of genres. Unlike their personal reading lives that teachers frequently tap into, their personal writings typically exist under the curricular radar-that is until now. While grounded in the common schedule constraints and curriculum demands of middle school, Laura Robb's *Teaching Middle School Writers* offers teachers lessons and routines that are uncommonly attuned to adolescents' developmental and social needs. As she taps into the energy and enthusiasm of adolescents' personal writing lives, Laura presents: - writing plans that support first drafts - strategies for crafting leads that grab and endings that satisfy - grammar lessons that address writing conventions - editing lessons that have students revise their writing before the teacher reads it - guidelines for grading and responding to student work. Straight-from-the-classroom writing samples and videos give teachers the opportunity to see how Laura uses compelling questions and powerful mentor texts to teach writing, support struggling writers, and weave twenty-first century literacies into the writing curriculum. Throughout, teachers learn ways of connecting to students' lives in order to bring out their best writing, their best self. Book study groups and professional learning

communities, click here to save when you order 15 copies of Teaching Middle School Writers. A \$427.50 value for \$363.38. Save \$64.12

The Praxis Series Official Practice Test: Elementary Education: Content Knowledge -

Essentials of Sports Law - Glenn M. Wong 2010

Outlines the American legal system and tort law as they apply to sports from high school to professional, and discusses liability, drugs, discrimination, contracts, antitrust, labor relations, violence, gambling, and other topics.

Vygotsky's Theory in Early Childhood Education and Research - Nikolay Veraksa 2018-02-21

Drawing upon in-depth analyses of Lev Vygotsky's theories of early childhood and investigating the ways in which his ideas are reflected in contemporary educational settings, this book brings into sharp relief the numerous opportunities for preschool learning and development afforded by Vygotskian approaches. Discussion of recent developments in the understanding and implementation of Vygotsky's ideas in Western and Russian contexts facilitates comparison, and provides readers with fresh impetus to integrate elements into their own practice. Chapters are clearly structured and address the multitude of aspects touched upon by Vygotsky, including cognitive development, communication and interaction, play, literacy and the quality of preschool settings. Providing a comprehensive exploration of current stances on Vygotsky's ideas in diverse cultural-historical contexts, Vygotsky's Theory in Early Childhood Education and Research will be of interest to researchers, practitioners, educators and politicians involved in early years education.

Finding Voice - Nancy Dean 2016-05-02

Finding Voice is a foundational book for elementary students and teachers that addresses close reading of complex text through understanding and practicing the elements of voice. The book is a collection of classroom lessons that cover the tools authors use to shape voice and meaning: diction, detail, imagery, figurative language, and tone. Every voice lesson includes a quotation selected from a wide range of engaging fiction and nonfiction text, two discussion questions, an exercise that encourages students to practice what they have learned, and discussion suggestions so that possible answers are at the teacher's fingertips. The lessons will help students understand the elements of voice in what they read and encourage them to try out the elements of voice in their own writing. The Finding Voice lessons are specifically designed for students in grades 3-6. These lessons provide focused examination and practice for a specific element of voice and take only 10-15 minutes of class time. The lessons of Finding Voice: Introductory Lessons to Teach Reading and Writing of Complex Text fit well with any literacy and language arts curriculum. As students work with each element of voice, they will improve their ability to critically analyze text. Students will also learn to apply the elements of voice to their own writing, creating a clear voice of their own.

Michael J. Shapiro - Terrell Carver 2012-04-27

Michael J. Shapiro's writings have been innovatory with respect to the phenomena he has taken to be political, and the concomitant array of methods that he has brilliantly mastered. This book draws from his vast output of articles, chapters and books to provide a thematic yet integrated account of his boundary-crossing innovations in political theory and masterly contributions to our understanding of methods in the social sciences. The editors have focused on work in three key areas: Discourse Shapiro was one of the first

theorists to demonstrate convincingly, and in a manner that has had a long-standing impact on the field, that language is not epiphenomenal to politics. Indeed, he shows that language is constitutive of politics. From his frequently-cited article on metaphor from the early 1980s to recent work on discourse and globalization, Shapiro has shown that politics happens not only with and through the use of language, but within discourse as a material practice. Culture Gabriel Almond and Sidney Verba's (1963) famous work on 'The Civic Culture' established a long-held but ultimately counterproductive relationship between culture and politics, one in which culture is an independent variable that has effects on politics. Samuel Huntington's (1998) (in)famous polemic, 'The Clash of Civilizations', only pushes this relationship to its breaking point. Shapiro's rich and numerous writings on culture provide a powerful and important antidote to this approach, as Shapiro consistently shows (across wide-ranging contexts) that politics is in culture and culture is in politics, and no politically salient approach to culture can afford to turn either term into a causal variable. Violence While violence is surely not a theme foreign to political studies, no one has done more or better work in contemporary political theory to bring violence into play as a central term of political thought and to expand our understanding of violence. By reconceptualizing and reinterpreting this term, Shapiro's work has helped us to rethink the very boundaries between political theory and international relations as putatively separate subfields of political science. And it explains why both political theorists interested in International Relations and International Relations scholars concerned with a broader understanding of international politics must both start with Shapiro's work as required reading.

Killer Instinct - Jennifer Lynn Barnes 2014-11-04

A chilling copycat killer has the Naturals in his crosshairs in this exhilarating crime thriller from Jennifer Lynn Barnes, the #1 New York Times bestselling author of The Inheritance Games. Seventeen-year-old Cassie Hobbes has a gift for profiling people. Her talent has landed her a spot in an elite FBI program for teens with innate crime-solving abilities, and into some harrowing situations. After barely escaping a confrontation with an unbalanced killer obsessed with her mother's murder, Cassie hopes she and the rest of the team can stick to solving cold cases from a distance. But when victims of a brutal new serial killer start turning up, the Naturals are pulled into an active case that strikes too close to home: the killer is a perfect copycat of Dean's incarcerated father—a man he'd do anything to forget. Forced deeper into a murderer's psyche than ever before, will the Naturals be able to outsmart the enigmatic killer's brutal mind games before this copycat twists them into his web for good? With her trademark wit, brilliant plotting, and twists that no one will see coming, Jennifer Lynn Barnes will keep readers on the edge of their seats (and looking over their shoulders) as they race through the pages of this thrilling novel. Praise for Killer Instinct "A welcome addition to the teen-sleuth genre." -Kirkus Reviews "Barnes knows how to keep the reader hooked, and fans will be eagerly reaching for this title and clamoring for the next in the series." -Booklist "This is a definite purchase for libraries...." -School Library Journal "Intricately plotted, this novel will keep teens guessing and leave readers eagerly waiting the next installment in The Naturals series." -VOYA Praise for The Naturals YALSA Best Books for Young Adults, 2014 YALSA Quick Picks for Reluctant Young Readers, 2014 "The Naturals is Criminal Minds for the YA world, and I loved every page." -New York Times best-selling author Ally Carter * "[A] tightly paced suspense novel that will keep readers up until the wee hours to finish." -VOYA (starred review) "This savvy thriller grabs readers right away." -Kirkus Reviews "It's a stay-up-late-to-finish kind of book, and it doesn't disappoint." -Publishers Weekly "In this high-adrenaline series opener...even a psychic won't anticipate all the twists and turns." -Booklist